ADELINA PATTI, QUEEN OF SONG, REAPPEARS AT OPERA-HOUSE AND IS WELCOMED WITH PLAUDITS AND TRIBUTES OF FLOWERS

Old-Timers Declare the Diva's Voice as Pure as of Yore.

New Admirers Say Singer Is the Greatest of Present Age.

How is Patti? Ask those who were one of the partisans who made the house rock last night after her appearance in Wagner's "Tristan und Isolde." One house took up the "Harp" struck by the "Tristan" of the Diva. The new set of the Metropolitan Opera House was the scene of the performance. The orchestra was the best and the singing the finest. The audience was the largest and the applause the loudest. The house was filled with Patti, the last time always the best. It was a night never to be forgotten.

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