TYPOGRAPHICAL UNION AIDS THE TELEGRAPHERS

Donates Four Hundred Dollars to Fund of Striking Operators

SUGGEST AGE LIMIT

Proposed Law Wanted to Stop Infants From Selling Papers

Typographical union No. 21, at its meeting on Sunday afternoon, unanimously indorsed the proposed charter amendments in behalf of the firemen and policemen. The union will, at its next meeting, elect delegates to the state federation of labor that is to meet in Vallejo January 6. It will also assist the Franklin association of the east in its efforts to extend the eight hour movement. It supported the San Francisco labor council's proposition to issue a union labor calendar for 1908. This will have at its head in colors facsimiles of all union labels now in use. It subscribed for a book to be issued by the typographical union of Providence, R. I., to be called "The Typographical History of the Past Fifty Years." It also indorsed the advocacy of "The Printer" of St. Louis in the matter of the eight hour movement.

The union donated $400 to the commercial telegraphers' union and $100 to the telephone girls who have not as yet been returned to their former employment.

Five propositions for membership were presented, 10 applicants were elected and 11 were obligated. During the current month 53 printers deposited cards and 35 took withdrawal cards to go to other places to work.

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There is some talk among labor union people of this city about having a law passed in this state along the lines of the one in the state of New York that affects children who are sent out to earn a living for parents by selling newspapers. The law referred to provides that no boy under the age of 14 shall sell papers between 10 o'clock p. m. and 6 o'clock a. m. No boys under the age of 14 are permitted to sell papers and none selling papers are permitted to do so without a permit from the board of education. It is proposed to bring this matter to the attention of the local unions after the election is over, with a view to stop parents from sending boys under 10 years of age to sell papers on the streets.

* * *

The mantel, grate and tile setters' union of San Francisco has completed all arrangements to receive the flag that has been awarded to it for its display on Labor day. This will be in the Garden rink on Mission street near Sixteenth. After the presentation there will be speech making and dancing.

* * *

Brick layers' union No. 7 at its meeting last night after the transaction of general business and the donation of $100 to the carmen, had an open house. The occasion of this was the presentation of a handsome and valuable silver tea service to E. J. Brandon, who recently retired from the union to engage in business as a contractor. T. Nelson, who made the presentation on behalf of the union, referred to Mr. Brandon's work for the association of which he was president for 14 consecutive terms and declared that by his conscientious efforts he had done much to bring the union to its present high standard among labor organizations. The union then served refreshments and the members listened to a short talk by ex-President Brandon. He was then presented a set of resolutions expressive of the union's appreciation of his services and high regard of him.

* * *

Iron molders' auxiliary has appointed Joseph Keefer, J. Meehan and J. O'Malley a committee to arrange for a social evening and smoker in Liberty hall on November 9. Daniel Dean was elected treasurer to fill the unexpired term of W. Brown.

Memories of Old Tivoli Nights Awakened in Princess Theater

By James Crawford

With the opening of the Princess theater last evening as a home of light musical entertainment came several reminders of the old Tivoli, not the least forcible of which was a haze of tobacco smoke o'erhanging the audience. Memories of the lamented Eddy street house were awakened also by some of the principals in "The Mocking Bird," the stage offering.

Among these former acquaintances was Cecelia Rhodes, soprano, who quickly compelled recognition as the most luminous star in the constellation. She was of the Tivoli corps when the earth trembled so violently last year, and since then her value as an artist has increased about 100 per cent. When she left the ruins her voice was the only operatic asset she possessed that was worth mentioning, and while its quality and range were pleasing it lacked the charm that comes of practice as a professional, and her acting was awkward. Now she has come back to us with all those defects remedied to a degree that proves her to have been a studious young woman ad interim. Her diction and general use of her vocal resources is thoroughly artistic and she shows the self-possession and technique of a veteran actress.

Another former Tivolian, but who has not improved since he last was here, is Harry Cashman, comedian. Once upon a time he shared with Ferris Hartman the honors for funmaking, but he has failed to advance. The opportunities for laugh getting which he is afforded and fails to grasp in "The Mocking Bird" are so plentiful as to make his neglect, or inability, pitiful.

Among the new people who safely passed muster with a representative first night audience were Zoe Barnett, soubrette; Richie Ling, tenor; Edna Maisonave, soprano; Lucille Saunders, contralto, and Elliott Beamer, barytone.

Miss Barnett is a physically fragile young person, with countenance strikingly remindful of Linda Bertozzi of the Lambardis, and she sings catchingly with a well drilled mezzo soprano, acts with verve and dances acceptably.

M. Ling's good looks compensate to some extent for an ordinary vocal equipment. He is dramatically strong, however, and the matinee goers who neither teach nor practice singing will surely elevate him to popularity.

Miss Maisonave is the beauty of the cast. Her voice, while not large, is of pretty color.

Miss Saunders, a tall and rather stout lady, shows experience in operatic acting and her singing voice displays three distinct qualities, of which the deep contralto is the most pleasing, because it is the most natural. She has a personality, however, that wins.

Mr. Beamer's barytone is light and well schooled, and the remainder of the principals do not matter.

A decidedly meritorious feature of the organization is the chorus, which is large numerically, strong vocally and excellently trained. There is no division of "show girls" and "broilers," nor is there a "pony ballet." What you see and hear is about 20 young women, fairly blessed with pulchritude, every one of whom has a voice and has been taught how to use it. The orchestra, too, is well balanced and ably directed, and as upon chorus and orchestra is more than half dependent the successful interpretation of any light opera or musical comedy, the new venture at the Princess starts under unusually favorable auspices.

"The Mocking Bird" is classified as comic opera, but it hardly is that. Maybe the appellation was bestowed because of the anachronism which is its leading theme. The story—for it has a story which can be clearly followed through the musical interruptions—treats of doing in New Orleans during the French occupation, more than 100 years ago, and one of its main incidents leans upon the singing of the well known negro melody, "Listen to the Mocking Bird," which was not composed until half a century later.

It would be trespass upon valuable space to narrate the plot, which is banal. And if the score used last evening is the original score it is not welded to the libretto with sufficient adhesion to make an organic artistic whole. But most of the music, whether it was written for the book or is interpolated, is both melodious and tuneful, consisting of rattling march tunes, sea songs, insinuating waltzes and sentimental lyrics in which dreams of love and love confessions are the conspicuous themes. It is much better music than the tawdry claptrap that come to us in musical comedies heralded as Broadway hits.

By the by, it is said that "The Mocking Bird" was constructed for the exclusive exploitation of Mabel Gilman, now the wife of a Pittsburg millionaire. But whether her work in the production provoked the steel maker to love her or whether she married him to get away from it my informant neglected to state.

BELASCO PLAY AT ALCAZAR

There are two bits of acting in "The Heart of Maryland," as played at the New Alcazar, that, if everything else were left out of consideration, would make the performance well worth while. Ernest Glendenning as Lloyd Calvert dies in an artistically realistic manner and sends a thrill of horror through the audience by his last wheezing gasp and his totter to death, and Will R. Walling as Colonel Thorpe does a delirium tremens scene with alcoholic realism.

There are plenty of thrills in this Belasco play in which Mrs. Leslie Carter used to star. The civil war is the setting, and the always heart tearing circumstance of a northern officer in love with a loyal southern girl is the theme. Because of the machinations of the chief villain, the northern officer, impersonated by Bertram Lytell, comes within an ace of being hanged. But he escapes, and Thais Lawton, as Maryland Calvert, saves him by hanging to the clapper of the bell that is to give warning when prisoners escape. This scene is the chief thrill of the play and the setting of it adds greatly to the realism. In fact, the whole play is superbly mounted.

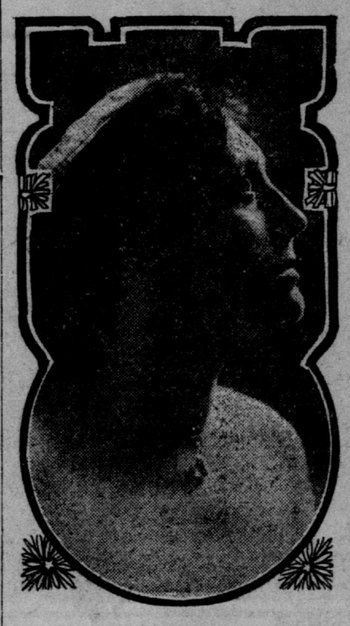
While Thais Lawton does not play the part of Maryland with the passion and abandon employed by the auburn haired star who made the play famous, she is a satisfactory heroine, showing temperament in the love episodes and genuine dramatic fire in the principal scene with Thorpe. Bert Lytell is a manly hero in a part that calls for more posing than acting. An exceedingly good piece of character acting is done by John Maher as the sexton, and Walter Belasco's Sergeant Blount is a truly artistic piece of work. Daisy Lovering has a small part, but captures the house with about a minute of comedy done in her best vein.

WESTERN THRILLER AT CENTRAL

Lurid is hardly the word to describe "The Cowboy and the Squaw," the play that holds the boards at the Central theater this week. It is melodrama served up raw and palpitating, with a thrill a minute and death and destruction abounding all through it.

An Indian girl is the heroine, and she is as ubiquitous as is the hero in "The King of Detectives." She loves the cowboy and time and again she saves him from perishing in horrible form. But death comes to her in the end, the villain in the piece, as he is being led away to be hanged, putting a bullet through her devoted heart.

Cecelia Rhodes, prima donna soprano, at the Princess theater.



Silver Heels is the name of this modern Pocahontas, and the role is well taken by Claire Sinclaire, who invests the part with the pathos that its proper portrayal demands. True Boardman has the part of the cowboy and plays the hero well. A ranch cook and others give the piece a proper amount of comedy as an offset to the gore and adventures.

The play is handsomely mounted, several of the scenes calling for special work in the way of stage settings. The pictures of the mountain ranges are beautifully realistic and the blizzard scene is full of shivers. The whole company acts well, and the play goes with plenty of dash and spirit.

FAVERSHAM'S SUCCESS

William Faversham has conquered theater goers here with his artistic portrayal of Jim Carston in "The Squaw Man" at the Van Ness theater. He seems to be just the player for the part, and his success is seconded by that achieved by his company, all of whom lend material aid in making the production one of the most complete from an acting standpoint ever seen here. Scenically the play is well taken care of and the stage management is perfect.

"The Squaw Man" engagement comes to a close next Saturday night, and there will be a special matinee on Wednesday in addition to the regular Saturday matinee.

EARL'S SON MAKES A TRIP AROUND WORLD

Viscount Newry Yields to Sudden Impulse to Outdo Phineas Fogg

Tired of the delights of Paris and suffering from the proverbial British ennui, and not knowing what to do or where to go, or how to spend his leave, Viscount Francis Newry, the scion of the Irish house of Kilmorey, made some quick calculations August 27 and decided to make a flying trip around the world. Yesterday he arrived on the O. and O. liner Asia in San Francisco and took apartments at the Fairmont hotel for the day.

In keeping with his hurried journey, he saw a number of reporters, rushed upstairs three at a time for his hat, and then put in the only day he could spare seeing San Francisco and its surroundings in an automobile (or "motor," as he termed it) preparatory to leaving for Salt Lake today.

Viscount Newry is a pleasant young man, clean shaven and fair haired. He confessed to 6 feet 2 in his stockings, and looks the typical British army officer. He is the eldest son of the earl of Kilmorey, whose estates are at Newry, Ireland. Viscount Newry is the next heir to the title and the estates. He is 22 years of age and unmarried, and a captain of the First Life guards, King Edward's own body guard. To be eligible for service in the life guards it is essential that a man be at least 6 feet tall.

He said yesterday in speaking of his travels that he had to resume his army duties November 11, and found that the time at his disposal was just sufficient for the flying trip. He has it all mapped out as to the times of arriving and departure at the different places he will visit. The journey began with a trip to Moscow and thence over Asia by the trans-Siberian railway and down to Japan. Three days were spent in Japan, and he says the country alone would take three years to look over.

"I am out to beat Jules Verne's Phileas Fogg," he said, "and so far I've got him skinned all to pieces, but then Fogg had no railway across Asia and other conveniences, so I won't take any great credit to myself for it." Regarding the trans-Siberian railway, the young scion of the Irish aristocracy remarked that "they do you well and it is pretty comfortable, but the scenery is awful and very tiresome." He is accompanied on his journey for part of the way by Major Forsey of the British admiralty service, who has been to China in connection with navy supplies there. Colonel Sir William Dupree, who was a volunteer officer in the South African war and who was knighted for his bravery on his return, at the late queen's jubilee, is a member of the party.

DARGIE GIVES LIST OF HONEST ACQUAINTANCES

Names Prominent Men Whose Influence Is Against "Infection"

SAYS HE WASN'T PAID

Denies That He Ever Got a Dollar for Tribune Articles

Justice McKenna of the United States supreme court, Senators Perkins and Flint and Governor Gillett, in the capacity of honorable men, were utilized yesterday by William E. Dargie's attorney, M. C. Chapman, to prove a good character for the Oakland Tribune's owner by discounting his acquaintance with Schmitz and Ruef, which was made a point during the publisher's direct testimony in the $100,000 libel suit of the First national bank against the organ of the corruptionists. On direct examination Dargie testified that he had known the convicted former mayor and his confessed boss for many years. Chapman said that any influence for evil they might have exerted or any infection or taint certainly must have been counteracted by the influence for good of the honest men with whom the publisher also could claim acquaintance.

Besides the supreme court justice, the governor and the senators, the Oakland Tribune's list of honest men included Victor Metcalf, secretary of the navy; former Governor Budd, all the federal judges in San Francisco, James D. Phelan, Raphael Weill, John D. Spreckels, Claus Spreckels, H. T. Scott, Timothy Hopkins, J. B. Haggin, E. S. Pillsbury, Joseph S. Tobin and Rolla V. Watt.

"I know these and hundreds of others," said Dargie.

"All cleancut, honest, upright men?" asked Chapman.

"They are," was the reply.

"And if Ruef or Schmitz had imparted any infection," continued Chapman, who had the witness on cross examination, "it would have been neutralized by your much longer acquaintance with United States Senator George C. Perkins, would it not?"

"Yes," said Dargie promptly, and he added that he had known the senator three times as long as he had known the grafters. Not only that, but they were close friends. Perkins is a director in the First national bank, and the purpose of Chapman's questions was to show that even if it were true that Dargie was a defender of the San Francisco boodlers, he could bear no malice toward the bank, Spreckels or any other of its officers, because Perkins was his friend.

Dargie was taken over nearly all the ground covered in his direct examination. He repeated that the Tribune was opposed to the graft prosecution because its owner and his editors believed all malefactors looked alike to the law. Hence there should be no immunity baths.

"If Calhoun were guilty, you believe there should be no distinction between him and the fat, sleek, sly Jim Gallagher and his fat bank account?"

"I do."

Coming then to Attorney Charles S. Wheeler's assertion that the bank would prove that the Tribune changed its policy toward the prosecution of the San Francisco grafters "for reasons of its own," Chapman made a climax of it.

"Did you ever receive a single dollar or anything else of value for anything printed as news in the Tribune from Patrick Calhoun or anybody else on earth?"

"I never did," answered Dargie.

BIGAMOUS MARRIAGE IS ANNULLED BY JUDGE HUNT

Ernest Raber, After Revelation of Double Life, Absconds to Ohio Home

The bigamous marriage of Ernest Raber, a contracting carpenter formerly of this city, was annulled yesterday by Judge Hunt. While the first wife was undivorced and living in this city Raber, assuming the name of George E. Dean, went through the marriage ceremony with another woman, the bogus wedding taking place November 17, 1906.

For some time he lived a double life, but in the end Mrs. Raber found that he had taken another "wife" and had him arrested. Obtaining bail, Raber absconded and is believed to be now at the home of his parents in Canton, Ohio. His former partner in the carpenter business, A. R. Earl, says he also is anxious to learn Raber's whereabouts.

Yesterday a letter was introduced in evidence from Hugh Grogan, assistant rector of St. Peter's church, 1200 Florida street, containing a copy of the record of the wedding of Ernest Raber and Elizabeth A. Henry, which occurred April 9, 1902. This, with other testimony formerly given, convinced the court as to the facts, and the second and bigamous marriage was dissolved.

STANFORD PARLOR TO AID

Stanford parlor of the Native Sons of the Golden West proposes to help procure a silver service for the cruiser California. It has sent a request to each member, nearly 500, to contribute one dollar each to the fund.

Vessels Collide in Harbor

The steamer Westerner, outward bound, late last night ran into the schooner James Rolph, which was lying at anchor off Meiggs wharf. Neither vessel was greatly damaged, although the bow of the Westerner was partly torn away. The vessel was able to proceed on its course.

The Halloween Party

Our goblin candy boxes will add to the enjoyment. Haas' Candy Stores, Fillmore at Ellis, Van Ness at Sutter, and 28 Market st. near the ferry.

∴ Railwaymen's Gossip ∴

"That noise is enough to drive a man insane," remarked J. H. Wallace to H. J. Small, as he looked over at the Emporium building, where the pneumatic riveters were at work. "It gets on one's nerves and it is the most annoying din that any man is compelled to stand."

"Indeed," replied Small; "do you know that the sound of the riveter's hammer was one time the sweetest music in the world to me."

"It was, eh?" said Wallace. "I'd like to know when."

"Well, when I was at Sacramento I was the shining mark for the book agent, the insuranceman and the one with a request for a subscription to build something which no one ever wanted. I am constitutionally opposed to hurting any man's feelings by saying no, and to avoid this I asked the man over to the shops, and, getting near to where the men were working on a large and particularly noisy boiler, I told him I would listen to what he had to say. I never heard a thing, but one time there was a sudden cessation in the hammering and I did hear some very uncomplimentary remarks about my extraordinary stupidity."

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J. B. Duffy of the Santa Fe returned yesterday from the east and says that California is to receive an enormous tourist travel this season.

"The railroad companies in the eastern states," he remarked, "make it a rule for a man to put up a portion of the fare to California when making a reservation, and I looked over some of the reservations in Chicago and New York and found that for several days in the month of December every berth in the trains westbound had been taken. In January there will be especially a heavy travel."

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The Ogden gateway continues to hold the record for the number of colonists that visited it on their way to California, and last Sunday the high water mark was reached for the present season when 966 persons, all mostly bound for this city, passed through Ogden in four trains. The record from Sunday to Sunday for the last week is as follows, and in the opinion of railroadmen there is no other state which has received so large an accession of people from other states. Beginning on Sunday, the 13th, and for the next seven days the travel was: Sunday 619, Monday 439, Tuesday 313, Wednesday 319, Thursday 569, Friday 738, Saturday 715, Sunday 966, making a total of 4,678 for the week.

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The transcontinental lines will, for the most part, put in the new transcontinental train schedule on November 10. There will be not many important changes in overland trains. The Goldfield train after November 10 will leave here at 8 a. m. instead of 7 p. m., but there will be no change in the train leaving Goldfield for San Francisco. Trains 11 and 12, between San Francisco and Portland, will be discontinued for the winter, but a new local train service will be established between San Francisco and Red Bluff, via Woodland, leaving San Francisco at 7 a. m. and Red Bluff at 10:30 a. m. The afternoon Portland train will leave at 2:20 o'clock instead of 7:30 and will reach Portland at 10 p. m. The coast line evening train for Los Angeles will leave at 8 o'clock instead of 6. The new service between San Francisco and Los Angeles will be established via Bakersfield, Porterville, Visalia, leaving Los Angeles at 6:30 p. m. and arriving here next afternoon, and leaving San Francisco in the morning and arriving in Los Angeles next morning. This is designed to help out the inhabitants of Porterville and the Fresno-Visalia sections.

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F. A. Miller, general passenger agent of the Chicago, Milwaukee and St. Paul railway at Chicago, is paying San Francisco a visit and enjoying the hospitality of the local general agents.

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F. A. Miller, general passenger agent of the Chicago, Milwaukee and St. Paul, and H. E. Pierpont, general freight agent of the same line, spent Sunday and yesterday in the city and left last night for the south. They have been looking over the agencies in the north and expressed themselves as filled with amazement at the progress of the slope. They were especially impressed with the amount of work done in the city.

THE CALIFORNIA PROMOTION COMMITTEE

(Organized 1902)

PROMOTION: The act of promoting; advancement; ENCOURAGEMENT.—Century Dictionary.

The California Promotion committee has for its object the PROMOTING of California as a whole.

It has nothing to sell.

Its energies are devoted to fostering all things that have the ADVANCEMENT of California as their object.

It gives reliable information on every subject connected with the industries of California.

It gives ENCOURAGEMENT to the establishment of new industries and invites desirable immigration.

It is not an employment agency, although it gives information regarding labor conditions.

It presents the opportunities and needs in all fields of business and professional activity.

The committee is supported by popular subscription and makes no charge for any service rendered.

Affiliated with the committee are 100 commercial organizations of the state, with a membership of over 20,000.

Meetings are held semiannually in different parts of California, where matters of state interest are discussed.

Headquarters of the committee are maintained in San Francisco in California building, Union square.

CORRESPONDENCE INVITED.