

The Sunday Call

CONDUCTED BY UNA H. H. COOL

BOOKS REVIEWED

"The Loves of Pelleas and Etarre," by Zola Gale.
 "A Six Cylinder Courtship," by Edward Salisbury Field.
 "Race Life of the Aryan Peoples," by Joseph P. Widney.
 "The National Gallery," by Helen R. Martin.
 "The Betrothal of Elypholate," by Helen R. Martin.
 "The Counterstroke," by Ambrose Pratt.
 "Romeo and Juliet," edited by Charlotte Porter and Helen A. Clarke.
 "Betel Nuts: What They Say in Hindustan," interpreted and rhymed in English by Arthur Guilerman.
 "Stars of the Opera," by Mabel Wagnalls.
 "House Health," by Norman Bridge, M. D.
 "The Tracks We Tread," by G. B. Lancaster.
 "Constitution of the United States," by John Milton.
 "The Good Comrade," by Una L. Silberrad.
 "Turkey and the Turks," by W. S. Morrow.

FRANCIS



novels. He is waiting for a friend at a drug store when a "goddess" with a vivid, alluring face and the nicest eyes in the whole world" asked him if the car was for hire. He said it was and the romance began in the high speed.
 First, the man wishes to keep her in ignorance of the fact that he is a millionaire, then he wants her to know, then the complications begin to pile up thick and fast. The story hasn't a weak spot and is a delightful bit of amusing, romantic nonsense from beginning to end.
 Mr. Field is the last addition to the already long list of authors from Indiana. He was born in Indianapolis and received his education there, but spent much time in Los Angeles and San Francisco doing newspaper work here for a time. He was first known to fame as an artist and did much clever nonsense work for magazines and newspapers. His little novelette is not illustrated by himself, but contains a frontispiece by Harrison Fisher and numerous illustrations by Clarence F. Underwood.

"Race Life of the Aryan Peoples," by Joseph P. Widney. Published by Funk & Wagnalls Co., New York and London; 2 vols. Price \$4 per set.

This tremendous work is an important contribution to historical research. In the first volume Dr. Widney advances a number of plausible conjectures as to the origin of that branch of the human family which we are learning to call the Aryan, in order to distinguish it from the Mongolian and Semitic types.
 The author delves into the past even beyond history and tradition, in order to build a working principle of the origin of the dominant race. He takes the whole Aryan race, with all groups and families, and traces the history of each—their travels, peaceful and otherwise, from the heart of India through the old world and across the Atlantic; thence to America, ever westward, and always driving the lesser races out.
 Volume II deals with the new world. The author says that the unmixed bloods became the rulers in the new land. The northern races, who came to the new country in families, overcame easily the southern Aryans, such as lived in Spain, Italy and Portugal, and mixed with the inferior races and thus weakened their powers.
 Much space is devoted to the mental and physical characteristics of the American, and it will truly surprise many readers to read that the author finds the truest American type in the "poor white" of the south, who drifts to the west for his best development.
 An interesting part of the book is devoted to forecasts of the fate of our people. There is much discussion of what may be called the North American continent problem. The future of British America and Mexico is always of vital interest to us. Dr. Widney believes that the northern people will in time sweep southward and wipe out the weak and unambitious Latin race.
 The author has been a deep student and his work deserves the serious consideration of scholars and thinkers.

"The National Gallery," by Helen R. Martin. Published by H. M. Caldwell & Co., New York and Boston.

This fourth volume of a series to be brought out by this firm and no more interesting little pocket book upon the subject can be found. As in the other works on the Tati gallery, the Louvre and the Luxembourg, the book opens with a short history of the gallery, its objects, number of pictures, values, etc. Then follow 52 splendid reproductions of the most notable pictures in the gallery. Most of these are pictures often reproduced, but it being of course impossible to give all of the 1,550 now numbered in the collection, it was deemed wisest to select the most famous. It is a dainty little book, useful alike to the book lover, the student or the traveler.

"The Betrothal of Elypholate," by Helen R. Martin. Author of "Tillie: A Menomonee Maid," "Raboo," etc. Published by The Century company, New York. Price \$1.50.

Mrs. Helen Reimannsynder Martin has no rivals in her chosen field. She has elected to become the chronicler of the new Menomonee, a religious sect living in Lancaster county, Pennsylvania. Here she has laid the scenes of her previous books and here we find all the characters of this volume. A collection of eight short stories, some of which have appeared in magazines, make up the book. The first one, "The Betrothal of Elypholate," giving its name to the collection. Even though comparatively few people are at all familiar with the people or section of country which Mrs. Martin writes about one has a conviction that the stories are faithful to the type found there. The title story tells of a young doctor who goes to New York and makes a success in his profession. He falls in love with a woman of education and culture, but thinks it will be more honest if he insists upon her visiting his home and family before giving him a decided answer. It is a risky experiment, but love triumphs in the end. The extraordinary dialect of the

Pennsylvania Dutch is rendered with painstaking fidelity, and while that makes a more artistic success of the book, it is exceedingly difficult to read and detracts materially from the enjoyment. The stories all bring out the Dutch characteristics and show the author's keen insight into human nature.

"The Counterstroke"

By Ambrose Pratt, author of "Franks, Duels, etc." Published by E. F. Fano & Co., New York. Price \$1.

Such a thing as giving an outline of this story is nearly impossible—as impossible as is the story itself. But every word of it will be devoured by the reader who is looking for a thriller. This book answers every requirement; the excitement never abates for a single page and the most carping critic, the most jaded reviewer, or even the reader of only the "best" books cannot lay this one aside after beginning it. Baron Munchausen has lost his reputation. The book is absolutely one of imagination; no one could be found who would believe any of the incidents could really happen. In the first chapter we meet the three men—an Englishman, a German and an Austrian—each unacquainted with the other, waiting at an old padlocked gate in a London suburb. The story follows the fortunes of these three. They have a giant contact on their hands—the stamping out of nihilism—and they fight it with weapons just as cruel as those employed by their enemies. A certain count of Atala is a remarkable character in the book. He is a man of superhuman intellect, unlimited wealth and power, matchless ingenuity and great age. The description of the character with his unscrupulous villainy reminds one at times of Monte Cristo. All the adjuncts needed for lurid melodrama that beggars description are here—underground chambers, tortured and murders, cruel imprisonments, head-breadth escapes, explosions, tunnels through rock, adventures at sea, love affairs—all are generously provided. The book will cure any ailment you may possess.

"Romeo and Juliet"

First folio edition, edited by Charlotte Porter and Helen A. Clarke. Published by Thomas Y. Crowell & Co., New York. Price 75 cents.

This edition goes back to and reproduces the famous first folio text of 1623, the one which gives Shakespeare in the original spelling and punctuation. The text is thus freed from the editorial changes of three centuries, which, however, are indicated by abundant notes. Scholars, critics and teachers are already well pleased with this edition, 12 plays having already been issued. The type is modern and the books are in the hands of the publisher. Size, 4x6 1/2 inches, and daintily bound.

"Betel Nuts; What They Say in Hindustan"

Interpreted and rhymed in English by Arthur Guilerman. Published by Paul Elder & Co., San Francisco, New York and Santa Barbara. Price 75 cents.

These "nuts" are piquant and pungent proverbs of the orient. More than mere proverbs, they are really shrewd condensations of stories illustrative of life in India. They are naturally far more lively than the proverbs of the west, for the Hindu is gifted with a free and picturesque fancy and his tongue is a scabbardless sword.
 This collection consists of typical sayings, wise, witty, sarcastic, passionate, sentimental, and the English translator has shown much skill in his work.

Oysters

Bessers:

"Epicurean Thrills," series, Nos. 8 and 9. Compiled by May E. Southworth. Published by Paul Elder & Co., San Francisco, New York and Santa Barbara. Price 50 cents each.

May E. Southworth is an indefatigable searcher for epicurean thrills. There were already seven very popular little books of the 191 series out, and two new ones are now added to the set, with oysters and desserts the theme. All sorts of new ideas are found in these little cookbooks, which are really too pretty to be called by so old fashioned a name. A complete set of these is all one wants to make a success of housekeeping.

"Stars of the Opera"

By Mabel Wagnalls. Published by Funk & Wagnalls company, New York. Price \$1.20.

This new edition of a popular work is so completely revised that it is like a new creation. The present book contains descriptive sketches of the plot and music of "Semiramide," "Faust," "Werther," "Carmen," "Lohengrin," "Aida," "The Huguenots," "The Flying Dutchman," "Hamlet," "Lakme," "Pagliacci," "Derfina and Euridice," and intimate personal data with the leading opera prime donne. Some late interviews with Melba, Calve and Geraldine Farrar add much to the interest and a new analysis of "Madame Butterfly" will be found illuminating. The book is dedicated "To those who love music but have no opportunity to familiarize themselves with grand opera," and for such people it is almost as good as a textbook. The sketch of each opera is read just before witnessing a performance and it will not only be helpful, but the opera will be enjoyed much more.

Juvenile Books

"A Tuscan Childhood," by Lisl Cipriani. The Century company, New York. \$1.25. It is a narrative of the author's own childhood and is written to interest children, but lacks the story interest which the young demand, and because of the style intended for children will not hold the interest of older readers. The author belongs to a very distinguished Italian family, and was brought up in the lap of luxury; but the disciplining she and her six brothers and sisters received will make American readers more patriotic than ever and devoutly thankful for the comfortable bringings up they receive in this country.
 "Stories of the Blue and Gray," "Grandmother's Tales of Colonial Days," and "Grandfather's Tales of Colonial Days," all by Frank H. Sweet (McLaughlin Brothers, New York, 75 cents each), are such as will interest and instruct the youngest of today in matters of early colonial history and also of our civil war. The information in these stories is given in such a way that the boy or girl will remember it with the keenest interest.
 Some of the tales are thrilling and every boy and girl will enjoy them.

The heroine of "Grandmother's Tales of Colonial Days" is a young girl named Laura B. Richards (Dana Estes & Co., Boston, 75 cents), is a young girl of 18, who marries an old man. He is sorry for her; she is left alone and unprotected and it seems to him the only way in which he can ever properly care for her. The old man, Grandfather Merion, brings his young wife home and his daughter, Rachel, proves most

unruly and disagreeable. She instantly harkens to the young wife, "Grandmother," and, of course, the name sticks. "Grandmother" is almost too angelic for this earth and bears all the crosses sent to her quite cheerfully and in the end makes her life a very useful one. The story is a little too sad for children, but some parts of it could be read to them with real enjoyment. It is written in the usual good style of Mrs. Richards and promises as much popularity as her other works.

Books for Boys

"Of Defending His Flag," (Lothrop, Lee & Shepard company, Boston; \$1.50), the author, Edward Stratemeyer, says in his preface: "I have had but one object in view, and that was to give a faithful picture of the civil war as seen from both sides of the never to be forgotten conflict." He goes on to say that most of the books are written with so much bias either

MISS ZONA GALE OF PORTAGE, WIS. FORMER, MILWAUKEE NEWSPAPER WOMAN JOURNALIST & AUTHOR



HELEN REIMANNSYNDER MARTIN AUTHOR OF "THE BETROTHAL OF ELYPHOLATE"



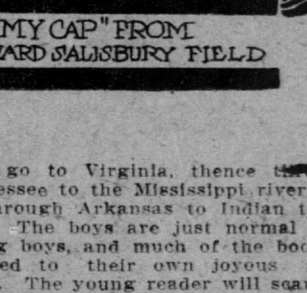
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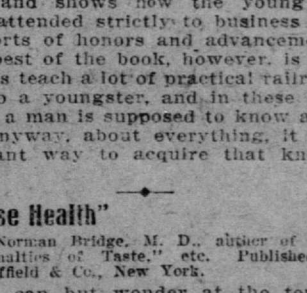
"WHERE TO? I ASKED TOUCHING MY CAP FROM A SIX-CYLINDER COURTSHIP" BY EDWARD SALISBURY FIELD



"THE TRACKS WE TREAD" BY G. B. LANCASTER



"THE COUNTERSTROKE" BY AMBROSE PRATT



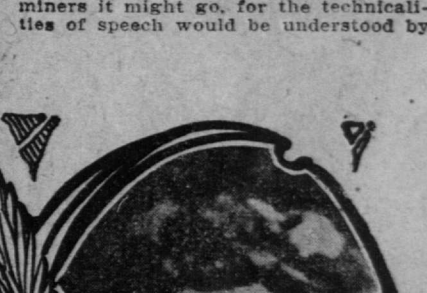
"THE NATIONAL GALLERY" BY HELEN R. MARTIN

some (?) criticism, delivered in such a way that only antagonism is roused, instead of a feeling of gratitude for the advice.

"The Tracks We Tread"

By G. B. Lancaster, author of "The Spur," "Sons of Men," etc. Published by Doubleday, Page & Co., New York. Price \$1.50.

It is known that the name of G. B. Lancaster is a nom de plume, and after reading this book one can not wonder that the author wishes to remain unidentified. It is a dull and dreary book, falling entirely without its object and doing a real injury to a country that we would like to know better. If the story were written for an audience of New Zealand stockmen and miners it might go, for the technicalities of speech would be understood by



them and by them only. One feels constantly that the most attractive quality, almost a contempt, for all people who are not stockmen and miners and who do not live in New Zealand. The book has little plot and is badly constructed, but its real purpose seems to be to give a picture of the life among the stockmen and miners of New Zealand. If that, even that, were done well, fault could not be found; but that is so badly done as to fail to improve, or interest. One can see how, ever, that the author does know what he is talking about. If he would only sacrifice a bit of what he probably tells himself in local color and write something about New Zealand in straightforward English fashion, his audience might be induced to try him once more.



"Constitution of the United States," "Washington's Farewell Address," "Declaration of Independence," Published in "The Basic Series" by Duffield & Co., New York. Price 60 cents each.

Three more little volumes "on the things everybody ought to know" have been added to the Rubric series. They are "Washington's Farewell Address," the constitution of the United States and the declaration of independence. Each volume is printed in two colors, with appropriate marginal decorations especially made for it.
 The constitution of the United States is printed in two colors, with a facsimile of the signatures of the signers. To the student as well as the book collector these booklets are most interesting and attractive.

"Ode on the Morning of Christ's Nativity" by John Milton.
 "The Collier's Saturday Night and Other Poems" by Robert Burns. Uniform Abbey edition. Published by Paul Elder & Co. Price 40 cents each.

With these two little volumes a new series called the "Abbey Classics" is inaugurated. The series is edited by Walter Taylor Field and it is his intention to present the shorter of the great English and American poems, those which can be easily read at a sitting, and which should be read often. Each volume contains a critical introduction by the editor, with much new and interesting matter both of the past and the press.

"The Good Comrade" by Una L. Silberrad. Author of "Princesses," "The Boy of the Yellowstone," etc. Published by Doubleday, Page & Co., New York. Price \$1.50.

A portion of this latest novel by Miss Silberrad is laid in England and a portion in Holland. With both places and peoples the author is at home and the book is a critical introduction to the story which Jane Austen and Mrs. Gas-kill delighted to tell, and she has, moreover, written it with a skill which would have done credit to either of these comparisons. The prime picture of the life of Holland, with its inimitable charm, is reproduced in this book as with a camera. The character drawing is particularly good, and one feels Julia and Johnny Gilt and Rawson-Claw, and the good comrade are real living personalities. In Holland we become acquainted with a wonderful blue daffodil which old Mynheer Van Helgen grew in his little garden as the idol of his life. If you love daffodils you will love "The Good Comrade," because it is one of the sweetest tributes to a flower that has ever been written.

"Turkey and the Turks" by W. S. Morrow. Published by L. C. Page & Co., Boston.

Nothing very new or in any way illuminating is found within the covers of this volume, "Turkey and the Turks" is a most interesting book of its class. Turkey, with its mysticisms and romance, is always of interest to occidentals, and this book is written in a style particularly appealing to the general reader. Nothing new in the way of historic, social or political questions is developed, but in the pleasant

sort of narrative form we are given all the facts generally known about affairs in the Ottoman empire. The book opens with a short geographical description, followed by a bit of history. From this on the book is like fiction, the author devoting his space to the habits of the people and the numbers of different races which go to make up this little understood nation. Mr. Morrow has spent many months in the different parts of the Turkish empire, and writes with enthusiasm and understanding. He was permitted to take photographs, which add much to the interest of the book, and was able to see a great deal of Turkish life not permitted the ordinary traveler.

Gossip of Books and People Who Make Them

There are often disputes regarding the allegiance of nationality of prominent authors. One can readily recall the disputes regarding Rudyard Kipling, Gilbert Parker and Henry M. Stanley. The question has an especial interest in the case of Mrs. Frances Hodgson Burnett, author of "The Shut-Door" (Stokes), since her novel is international in character, and treats of social life in England and America. All possibility of dispute about Mrs. Burnett is removed when one remembers that she took out her naturalization papers and became formally an American citizen about two years ago. She was born in Manchester, but came with her family to America in early youth and for a long time lived in Tennessee. She has also lived in many parts of the United States, and has spent a great deal of her time in England, crossing the ocean twice a year. She has herself given an amusing expression of her case by remarking that she was English by birth and American by the birth of her two sons.

Ruskin, it is stated, received no less than \$50,000 in royalties from such of his books as were published by George Allen from the quiet little Kentish village of Orpington, and since the death of the writer his estate is reported to have bequeathed to the extent of a further \$24,000 from the same source. Those two sums, however, can hardly represent all the moneys earned by Ruskin's pen, even though he did not derive any royalties from the United States.

The Saturday Review says the following has never been told in print before: "Ruskin had been inveighing against 'usury,' a bishop of Manchester defended the custom, though, of course, not in the worst form. A worthy acquaintance wrote to Ruskin in arms for the bishop, whereupon Ruskin replied: 'You and the bishop of Manchester are dangling over the pit of hell and you want me to sprinkle you with holy water.'"

Thackeray's grave has been the subject of several letters in the London Daily Telegraph, owing to the fact that one correspondent, through error, commented that the resting place of the novelist at East Barnet was in a neglected condition. That statement was false in two particulars: Thackeray is not buried at East Barnet, but at Kensal Green, and his grave is not in a neglected condition. The confusion has arisen from the fact that the same grandfather, whose name was the same, was thought to be buried at East Barnet, whereas he is interred at Headley. Even that tomb is in an excellent state of preservation.

"St. Elmo," after 41 years of success as a novel, has just been dramatized and will probably be produced during the present season. The sale of this book during the last year has exceeded 150,000 copies. It has been translated into many languages and is an all-time favorite of the world. Augusta Evans Wilson, the author, is a southern woman who was educated at home by her mother and began to write novels when she was 15. Her first novel was published in 1850. Her latest book, "A Spangled Bird," came out in 1910. She lives in Mobile, and her favorite companions are her books; her recreations, her garden and hothouse.

Books Received

"Days and Deeds," compiled by Burton E. and Eliza H. Stevenson. New York, New York.
 "Columbus: a Drama," by Arthur D. Rees. The J. C. Winston company, Philadelphia, Pa.
 "A Six Cylinder Courtship," by Edward S. Field. The John McBride company, New York.
 "Aldred of London," by M. F. Foster. Empire book company, New York.
 "The Love That Prevailed," by F. Frankfort Moore. The John McBride company, New York.
 "Sanitation of Public Buildings," by William Paul Gerhard. Wiley & Sons, New York.
 "See Quill, New York," by James E. Revised Wisdom for 1908," by Ethel Watts Mumford. Oliver Herford and Addison Mather. Paul Elder & Co., New York.
 "Italy, the Magic Land," by Lillian Whiting. Little, Brown & Co., Boston.
 "The Daughter of Jor," a Pastoral Tragedy, by Gabriele d'Annunzio. Little, Brown & Co., Boston.
 "More About Teddy B. and Teddy G. the Roosevelt Bears," by Seymour Eaton. Edward Stern & Co., New York.
 "Ewing's Lady," by Harry Leon Wilson. D. Appleton & Co., New York.
 "Little, Brown & Co., New York.
 "The Cow Punch," by Eleanor Gates. The McClure company, New York.
 "The Affair at Elizabeth," by Burton E. Stevenson. H. H. Holt, New York.
 "The Cow Punch," by Eleanor Gates. The McClure company, New York.
 "The Affair at Elizabeth," by Burton E. Stevenson. H. H. Holt, New York.
 "The Cow Punch," by Eleanor Gates. The McClure company, New York.
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