

PARIS AT NIGHT IS SHOWN IN PLAY

"Queen of the Moulin Rouge"
Will Be Offered at the
Princess Theater

At the Princess theater this week, beginning with the usual matinee today, will be given the first production in this city of Samuel E. Rork's extensively exploited musical comedy drama, "The Queen of the Moulin Rouge," which comes direct from a year's run at the Circle theater in New York and a six months' run at the Olympic theater in Chicago, with practically the same excellent cast, including Harry Short, Grace Turner, Sidney de Gray, Victor Foster, Orelia Callan, Eleanor Sutter, Nelson Lilley, George Myers and Louis Lytle.

"The Queen of the Moulin Rouge" is the result of the collaboration of Paul M. Potter, John T. Hall and Vincent Bryan, and is said to correctly portray night life in Paris as it exists at the present time. In the ten scenes of "The Queen of the Moulin Rouge" one sees every phase of the life of the Parisian, save that of the home, and on a fete night nobody ever thinks of his domicile. The musical comedy opens in the Academy Savourette, an art school for young women, followed by a scene in a telephone office; the first act closing in the famous Quat-zarts, where the revellers are awaiting the stroke of midnight for the arrival of the "foats" with their living models, which mark the opening of the Quat-zarts ball. There is a whirlwind action in the second act, and the spectator covers ground at an aeroplane rate. One has a glimpse of the workings of a gambling house patronized by the haute monde and the raid on the place by the gendarmes. From this scene the action leaps to the most squalid quarter of Paris, Montmartre, where the Apaches are seated at little tables in front of the cabaret du Sourire, waiting for their prey.

A consistent plot is well worked out, and with the peculiar songs and dances, which are literally reproduced, affords a distinct novelty in musical comedy drama. The presenting company is unusually large, and the production is said to be massive and beautiful. Like all musical productions it boasts of a "beauty" chorus, but in this particular "The Queen of the Moulin Rouge" is said to include some stunning beauties who have been made features of the performance. The musical score contains 22 numbers and includes numerous song hits, characteristic of the gay life in Paris.

PELHAM THROWS HIS PATIENTS IN A FIT Hypnotist at the Empress Leads Interesting Program

So firmly and generally established is the genuineness of hypnotism that few there are at this day who will doubt the efficacy of this modern science. Pelham, the hypnotist-scientist who appears this week at the Empress, beginning with today's matinee, is an unquestioned leader in this art. Pelham induces anesthesia by suggestion, throws his subjects into a state of catalepsy and while they are under his hypnotic influence introduces some very humorous situations. Besides having attained the mastery of his art, the scientist is gifted with humor and the ability for fun making. These propensities outcrop so frequently during his public exhibitions that the performance is not only amazing, but highly amusing.

Gordon, Perry and Wilber, described these three boys as will introduce their novel singing, dancing and musical act, which they have given before royalty in England and Portugal and throughout continental Europe. The number is replete with light colorings and costumes. The program also includes a rollicking farce, "The Wise Mr. Conn," in which Robert Carter and Kathryn Waters will appear. Klitty Edwards, a dainty and delightful comedienne, and Leo and Chapman, in the musical oddity, "Wanted, a Donkey"; Joe Langan, the elongated fence rail comedian; the Empress laugh-o-scope, and other vaudeville novelties. There are two performances every evening at the Empress and one matinee.

EQUINE ACT FEATURED AT CHUTES THEATER New Program Promises Lively Entertainment

The new year will be begun in lively style at the Chutes theater, for the week beginning this afternoon, an extraordinary array of talent will be presented.

Ricebono's horses, renewed all over the world and seen here before at the Orpheum, will return with many new additions to their act, but still retaining the principal feature, the remarkable "good night" performance, which, attired in full evening dress, disrobes and climbs into a bed, snoring peacefully at the audience as the curtain descends.

Charles Howe and his company will present the dramatic playlet, "A Broken Heart," abounding in pathos and comedy. Three young men known as the "E. A. G." trio will contribute catchy vocal and instrumental music. Stevenson and Nugent, said to be very good singers, dancers and talkers, will offer an eccentric and original act, and "Trucker and Harrison," barnyard comedians, will contribute to the general merriment with rural comedy. A novel act will be that of Haney and company, who, by means of slides, project upon a living model the latest European styles. The biograph, which shows new motion pictures every day, will complete a varied and interesting program. The old customary professional troupe will take place Tuesday evening, and the amateurs will be in evidence on Thursday and Friday nights.

A red sunset foretells dry weather, because it indicates that the air toward the west, from which rains may generally be expected, contains little moisture.

This Week's Attractions

- COLUMBIA—"The Dollar Princess."
- SAVOY—Mary Mannering in "A Man's World."
- PRINCESS—"Queen of the Moulin Rouge."
- ALCAZAR—"Salomy Jane."
- GARRICK—Max Dill in "Playing the Ponies."
- ORPHEUM—Alice Lloyd and the Orpheum road show.
- EMPRESS—Vaudeville.
- AMERICAN—Musical comedy and vaudeville.
- CHUTES—Vaudeville and amusement park.

FACES AND SCENES IN THIS WEEK'S ATTRACTIONS AT THE LOCAL PLAYHOUSES



SCENE FROM
"SALOMY JANE" ALCAZAR

ALCAZAR OFFERS WESTERN DRAMA

"Salomy Jane" Is Revived and
Big Scenic Production
Is Assured

"Salomy Jane," than which no prettier tale of the Sierras was ever staged, will be the Alcazar's next offering, beginning with a Monday matinee.

It was the title part of this play in which Evelyn Vaughan made her first big hit as the Alcazar's leading woman, and she will again be seen as the fascinating heroine of Bret Hart's play of the California foothills with Bertram Lytell as The Man (whose name is never disclosed) and the remainder of the company in well fitting roles.

Paul Armstrong dramatized the story of "Salomy Jane's Kiss," and with remarkable fidelity he presents the rough types of men, women and children whom Hart depicted. In the play are preserved the exciting incidents that begin with the shooting of Yuba Bill and end with Salomy's departure to wed the unnamed hero who had killed the man who insulted her. Among the persons introduced are Yuba Bill himself (Louis Benson), Jack Marbury (Will R. Walling), Colonel Starbottle (Howard Hickman), Madison Clay (Burt Weaver), Larrabee (Charles Gunn), Rufe Waters (Thomas Chatterton), Red Pete (Walter Belasco), Mrs. Heath (Adelaide Belgrade), and the Smith boy and the Heath girls, played by clever children. The central figure is a delicate girl, assuming strength under the influence of semi-barbarous surroundings and in an atmosphere of constant danger. Salomy is a quietly brave, ingeniously resourceful, saucily independent and strikingly original. Her gentleness with the children is no less appealing than the fury of her passion when her innate sense of womanly honor is offended. Miss Vaughan makes of these contradictory characteristics a poetic creation of very high order. Her scenes with The Man are the best exhibitions of "team work" that she and Lytell ever gave at the Alcazar.

Not the least attractive feature of "Salomy Jane" is its atmosphere. All the scenes are laid in the Sierra woodlands, and each of the four acts introduces a wonderfully realistic sylvan picture, showing the reds and browns and greens of the mountain foliage with towering redwoods that seem to exude balsamic odor.

When the play was last presented in the Alcazar the stage settings shared honors with the actors.

MUSIC AT PARK BOTH TODAY AND TOMORROW

Special Programs Arranged by
Director Charles H. Cassasa

Special musical programs will be given at Golden Gate park this afternoon and tomorrow afternoon under the direction of Charles H. Cassasa.

Today's program will be:
Anthem, "Star Spangled Banner".....Key
March, "State Militia Review".....G. Koppitz
Waltz, "Wedding of the Wind".....T. Hall
Overture, "Turandot".....Lachner
Mosaic, "Le Roi et la Reine".....Chaminade
Reminiscences, Grieg.....Gottfred
Intermezzo, "Nella".....Delibes
Excerpts, "Rigoletto".....Verdi
Songs from "King Dodo".....Luders
March, "State City".....Weldon
"America".....F. Seltzer

The music tomorrow afternoon will be as follows:
Anthem, "Star Spangled Banner".....Key
March, "Free Lance".....Sousa
Waltz, "The Swan".....T. Hall
Overture, "Crown Diamond".....Gungl
Mosaic, "In Balla in Maschera".....Verdi
Humoresque, "Nella".....Delibes
Excerpts, "Rigoletto".....Verdi
Songs from "King Dodo".....Luders
March, "State City".....Weldon
"America".....F. Seltzer

There are annually killed in Africa a minimum of 65,000 elephants, yielding a quantity of raw ivory, the selling price of which is \$4,250 a ton.



SCENE FROM
"THE QUEEN OF THE
MOULIN ROUGE"
PRINCESS.

POST SAYS GOODBYE TO HIS PATRONS

Genial Comedian Presents His
Funniest Travesty at the
American Theater

James Post, who has been pleasing American theater patrons for several months with his musical travesties, begins his farewell week this afternoon at the American in "The Village School."

"Always leave them laughing when you say goodbye" is Post's motto, and in the direction of Charles H. Cassasa, he has his funniest vehicle. Post will be seen as the school duncie, Patsy Bolivar.

AMUSEMENTS

MME. GERVILLE-REACHE

Prima Donna Contralto Con Gendone and Maubert Opera House

Three Great Programmes at
Christian Science Hall

Next Thursday evening, January 5th; Sunday afternoon, 8th, and Tuesday evening, 10th
Seats \$2, \$1.50, \$1, ready Tuesday at Sherman, Clay & Co.'s. Mail orders to Will L. Greenbaum.

Oakland, Wed. Afr. Jan 11th
Ye Liberty Playhouse.

MASON AND HAMLIN PIANO USED.

Coming - KOCIAN, Viola Virtuoso.

Columbia TONIGHT

Second Week Begins With
HOLIDAY MATINEE MONDAY.
Matinee Wednesday and Saturday.
CHARLES FROHMAN Presents
The Triumphant Musical Production

THE DOLLAR PRINCESS

A BIG ALL-STAR VAUDEVILLE OLIO
OF FEATURE ACTS

THE LATEST MOTION PICTURES

Matinee Daily, 2:30-10, 20c.
Two Shows Nightly, 7:30, 9:15-10c, 20c, 30c
All Seats Reserved. Secure Seats Early.

Miss Maude Beatty, the prima donna of the company, will be heard in some new selections. As a special added attraction, Post has engaged Miss Dolly Bunch for his last week and she will appear in specialties with the famous vaudeville features of the program are to be unusually interesting this week and will be headed by the Garnett brothers, novelty acrobats. Nicholls, a contortionist, and Shayne and King, Hebrew comedians, will be important additions to the bill. The American gives a matinee every day and two performances every evening.

AMUSEMENTS

MARKET ST. BET. 5TH AND 6TH
Empress
DIRECTION
SULLIVAN & CONSIDINE
SID GRAUMAN, Manager.

Our New Year's Offering
MATINEE TODAY: 3:30
Continuous Tonight, 6:30 Until 11.

PELHAM World's Greatest
Hypnotic Scientist

KITTY EDWARDS England's
Stellar Comedienne

CARTER & WALTERS
Offering The Wise Mr. Con

VARDON, PERRY, WILBER
3 Boys Entertained by Royalty

JOE LANNIGAN One Narrow
Scram

LEO, CHAPMAN Wanted
A Donkey

8 ZINGARI 8
GYPSY SINGERS

LAUGH-O-SCOPE Showing Amusing
Novelties

PRICES: 10c 20c 30c

AMERICAN THEATER

STEAM HEATED THROUGHOUT
Market st., nr. 7th. Phone Market 381, J1382
Direction Sullivan & Consideine
Week Beginning SUNDAY MATINEE, Jan. 1
ENTIRE CHANGE OF BILL SUNDAYS

THE CREATOR OF LAUGHTER

James Post

Supported by the Popular Singing Comedienne
MISS "DOLLY" BUNCH
And His Big Musical Comedy Company of
25-PEOPLE-25

In the Laugh Provoking Success
"THE VILLAGE SCHOOL"

See the Big Beauty Chorus.

A BIG ALL-STAR VAUDEVILLE OLIO
OF FEATURE ACTS

THE LATEST MOTION PICTURES

Matinee Daily, 2:30-10, 20c.
Two Shows Nightly, 7:30, 9:15-10c, 20c, 30c
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AMUSEMENTS

New
Orpheum
FARRELL, REED, STOCKTON & POWELL
Safest and Most Magnificent Theater in
America.
WEEK BEGINNING THIS AFTERNOON.
MATINEE EVERY DAY.

Extraordinary Special Engagement
ALICE LLOYD

England's Prettiest, Daintiest and Most
Fascinating Comedienne.

THE FAMOUS INTERNATIONAL
FAVORITE.

HARLAN KNIGHT & CO.
Including Lillian Volkman and George
Neville.

PRESENTING "THE CHALK LINE."
By Una Clayton.

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THE GREATEST AND MOST SENSATIONAL
TIGHT WIRE WALKERS,
JUMPERS, CYCLISTS, ETC.

THAT CELEBRATED MISTREL MAN,
LEW SULLY
IN WORDS AND MUSIC.

In Conjunction With the Great

ORPHEUM
ROAD SHOW

Direction Martin Beck.

Evening Prices-10c, 25c, 50c, 75c; Box
Seats-\$1.00. Matinee Prices (except Sun-
days and Holidays)-10c, 25c, 50c.

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GARRICK THEATER

Ellis at Fillmore
Phone West 1194
S. LOVERICH, Manager.
MATINEE TODAY-TONIGHT
And Next Week-Farewell to DILL
SPECIAL MATINEE TOMORROW (Monday)

MAX DILL
In the Scintillating Musical Comedy,
PLAYING THE
PONIES

Theater News! Steam Heated.

Night, Sunday and Hol. Mat. Prices 25c to \$1

Saturday Mat. "Pop" Prices...25c and 50c

MARY MANNERING COMES TO SAVOY

Clever Actress Appears in a
Problem Drama, "A Man's
World"

Jefferson de Angellis will be seen to-night at the Savoy theater at the head of his company in "The Beauty Spot" for the last time. Mary Mannering will be the attraction for six nights commencing Monday night with a matinee next Saturday. She will be seen in "A Man's World." The new role in which Miss Mannering will be seen here is that of a writer who hides her identity under the name of Frank Ware. The play is told in four acts and the scenes are laid in the Bohemian circles. All the characters in the story are representatives of some branch of art. The story concerns the career of Frank Ware, who, having adopted an illegitimate child, is so impressed with the injustice visited upon it, that she devotes her literary talents in demanding the same law for the man as the woman, and that woman should expect in man the same honor that man demands of woman. Having no clew to the father of the child, she does not spare him in her arguments. All at once Frank Ware herself becomes involved in a net of suspicion, since the artists who are her friends are busybodies. A tale is carried concerning the peculiar resemblance borne by the child to a member of their community. In a startling manner she suddenly finds that the man she loves and has idealized and who is the cause of her bitter fight against men, is the father of the child.

"A Man's World" is said to be a study of realism, replete with highly dramatic features, relieved with comedy, and telling an intense story. It is the most successful play in which Mary Mannering has appeared for years. The role she takes affords her notable opportunity to display the varied phases of woman's character, when confronted by obstacles in the conflict of circumstances. The Shuberts, who manage Miss Mannering, have surrounded her with a dignified support-ling company.

ALICE LLOYD IS ADDED ATTRACTION

English Comedienne Appears
With the Orpheum
Road Show

Dainty Alice Lloyd, the English comedienne, returns this afternoon to the Orpheum after a year's absence. Her reception is sure to be a most enthusiastic one, for her popularity in this city is great. A proof of this is evidenced by the long line at the box office daily from early morning till late at night, and it is safe to predict that her coming engagement will be as brilliantly successful as was her last one. Miss Lloyd, who is said to be more charming than ever, comes with pretty clothes and clever songs. "If I Were Master Cupid," "Up Like a Rocket Went George," "People Think I'm a Fool, But I'm Not," "Ship Ahoy" and "A Morning Promenade," in which she appears in an exaggerated hobbie skirt, are some of the new songs she will sing.

Harlan E. Knight, with the assistance of George Melville and Lillian Volkman, will present a rural comedietta by Una Clayton, "The Chalk Line." Its action takes place in the Maine hills and the story it tells is interesting and humorous.

The Four Famous Vanis, unsurpassed as tightwire walkers, jumpers and cyclists, will make their first appearance in this city. Their act has been received with great favor wherever it has been given.

Lew Sully, known all over the United States as one of the cleverest and most diverting minstrels and monologists, will be included in the new bill.

This week will be the last of the Orpheum road show, the principal features of which are the Rigoletto brothers; Howard, the Scotch ventriloquist; Melville and Higgins and La Pla, "The Enchantress" in her beautiful series of spectacular dances.

A new series of motion pictures will close the performance.

AMUSEMENTS

PRINCESS THEATRE
Ellis St. Near Fillmore
Phone-West 6110, Home S3330
S. LOVERICH, General Manager

Commencing With Matinee Today

Special Holiday Matinee Tomorrow (Monday)—One Week Only



Samuel E. Rork's Sensational Musical Production

THE QUEEN OF THE MOULIN ROUGE

Music by John T. Hall By Paul M. Potter Lyrics by Vincent Bryan

NIGHT LIFE IN PARIS Correctly Portrayed
in 150 Minutes.

SWIFT, SMART, SAUCY AND GORGEOUSLY GIRLY
EVERY LITTLE FEATURE HAS A MEANING ALL ITS OWN

NOTE.—Nothing Estimated. Exactly as Presented in New York
Evening Prices—25c to \$1.50. Sat. Sun. and Holiday Mat. Prices—25c to \$1

COMMENCING SUNDAY MATINEE, JANUARY 8th

"THE MAN OF THE HOUR"

McAllister St.
Near Market
Savoy
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TONIGHT—LAST TIME OF JEFFERSON DE ANGELLIS IN "THE BEAUTY SPOT."

STARTING MONDAY, JANUARY 24—FOR SIX NIGHTS
ONLY MATINEE SATURDAY

The MESSRS SHUBERT Present

MARY MANNERING

In Her Greatest Dramatic Success,

"A MAN'S WORLD"

A Striking Picture of Bohemian Life, by Rachel Crothers, Author of "The Three of Us,"
PRICES—\$2.00 to 50c. Seats at Theater and Emporium.

COMMENCING SUNDAY, JANUARY 8th—FOR EIGHT NIGHTS
THE NEW THEATRE'S (NEW YORK) GREATEST SUCCESS

THE NIGGER

WITH
Florence Roberts

SUPPORTED BY THURLOW BERGEN AND A CAST OF SUPERLATIVE
EXCELLENCE

SEATS READY THURSDAY

ALCAZAR SUTTER & STEINER
Phone West 1400,
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MATINEE TODAY
LAST TIME TONIGHT

Evelyn Vaughan & Bertram Lytell
And the Alcazar Players in

BREWSTER'S MILLIONS

PRICES: Night, 25c to \$1; Mat., 25c to 50c.

COMMENCING TOMORROW MATINEE

Salomy Jane

NEXT: "BILLY."

CHUTES

VAUDEVILLE THEATRE
EVERY AFTERNOON AND EVENING

A NEW YEAR GREETING

RICEBONO'S HORSES, including the Famous
"Good Night" Equine; CHARLES HOWE & CO.,
presenting "A Broken Heart"; the R. A. G.
TRIO, Singers and Players; STEVENSON & NUGENT,
Dancers and Talkers; HANEY & CO.,
Paris and London Costume Creators; TUCKER
HARRISON, "The Original Rubie," and the
BIOGRAPH.

Prices—After, 10c and 50c; Nights, 10c, 20c, 30c.
Theater patrons admitted free to grounds.

PROFESSIONAL TROUPTS TUESDAY EVENING.

MATINEES THURS. AND FRI. NIGHTS.

LURLINE

BUSH AND LARKIN STS.

OCEAN WATER BATHS

Swimming and Tub Baths

Bath water direct from the ocean. Open
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and holidays, from 7 a. m. to 10 p. m. Spec-
ial rates for families.

Naturalist reserved Tuesday and Friday
morning from 9 o'clock to noon for women
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"Filtered Ocean Water Plunge"

COMFORTABLY HEATED

Hot Air Hair Dryers for Women Bathers.

The popular resort for a winter's day or
evening. Temperature of building adjusted
to suit weather.

BRANCH TUB BATHS, 5131 GEARY ST.
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First Race at 1:30 P. M.

Admission—Men, 50c; Ladies, 30c

For special trains stopping at the track, take
S. F. Ferry, foot of Market st., leave at 12 m.

Thereafter every 30 minutes until 1:40 p. m. No
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served for ladies and their escorts.

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