

What the Local Playhouses Will Offer for Entertainment Next Week

The Theaters

MARIE MCFARLAND
-ORPHEUM-STOP
THIEF
-COLUMBIA-PEGGY LUNDEEN
-GAIETY-GENEVIEVE HANFORD
(MRS. ROBT. MANTELL) CORT

SAVOY

HERBERT PONTING
-SAVOY-FRANCES CARSON
-ALCAZAR-MILIE AMATO
-PANTAGES-BLANCHE LEIGHTON
-EMPERESS-THE "SEA WOLF"
GRAUMAN'S IMPERIAL

AN even balance is maintained in the offerings of the local playhouses for next week.

Robert Mantell remains for another seven days in his varied "Shakespearean" repertoire; the Columbia retains "Stop Thief," a real funny farce; the Alcazar will present for the first time in San Francisco Paul Armstrong's newest play, "The Escape," and the Gaiety continues to run "The Candy Shop."

The presentation of "The Escape" is rather a noteworthy event, as this play received a long run in Los Angeles, where it was first produced and but recently was being presented in New York.

Among the vaudeville houses the Orpheum announces "Madame T.," a singer who created somewhat of a stir in the east by appearing before the footlights wearing a mask.

At the Empress these headliners are announced, and Pantages will have an attractive bill.

In the picture line a really notable film, "The Last Days of Pompeii," is to remain for a second week at Grauman's Imperial. "The Undying Story of Captain Scott" starts on its sixth week at the Savoy. The Tivoli Opera house starts on its "movie" career with a version of "The Last Days of Pompeii."

CORT

When Robert Mantell makes his first appearance during the course of his present engagement in "Louis XI" at the Cort theater next Monday night, San Francisco playgoers will see again what is considered the most remarkable feat of "nature" ever accomplished on the American stage. The historical Louis XI of France, the most monstrous royal fiend since the Roman Nero, was a little shrunken weak undersized man almost a dwarf in stature. Mr. Mantell is a good six feet tall and has a powerful physique in splendid proportion to his height. In order to look the part of Louis he must get rid of nearly a foot of his stature and 80 or 90 pounds of his weight. He is said to do so in a most startlingly realistic way.

The order of plays for the week is as follows: "Louis XI," Monday night; "Macbeth," Tuesday night; "The Merchant of Venice," Wednesday afternoon; "King Lear," Wednesday night; "Richard III," Thursday night; "King John," Friday night; "Hamlet," Saturday afternoon, and "Louis XI," Saturday night.

Alice Lloyd comes to the Cort Sunday, December 7.

EMPERESS

There will be three headline attractions on the new program at the Empress theater Sunday afternoon, the stellar acts being "The Five Veteran Boys in Blue"; musicians, singers and dancers; "Behind the Footlights," an extraordinary playlet depicting a phase of life on the stage, and the Franconia Opera company in "An Idyll of Venice."

Blanche Leighton and James Kelso have achieved quite a triumph in vaudeville following their musical comedy experiences of the past few years during which time they have appeared with much success in prominent musical comedies. They have a splendid routine of conversation that is irresistibly funny and some new songs and dances. The Four Quaint Q's, a quartet of comedians and vocalists of international reputation offer an entertaining act in which fun predominates. Two corking character comedians, Harry Ross and Mae Ashton, will present "The Surveyors," a skit brimming over with songs and conversation. A novel act showing the acme of perfect balance will be shown by Orville and Frank. Their act consists of a number of daring feats performed at the top of a ladder balanced on the feet of one of the duo.

ORPHEUM

The Orpheum bill for next week will have as its headline attraction Marie McFarland, the "American nightingale," and Madame T., a singer of renown. Madame T. conceals her identity with the aid of a black mask. The reason for this mystery will be revealed at the conclusion of her Orpheum tour.

Billy Gould and Belle Ashlyn will renew their acquaintance with us in a bright, witty, novel and enjoyable act made up of song, dance and mimicry.

John E. Hazzard will prove a novelty in monologists. The two Carltons, phlegmatic gymnasts, nonchalantly perform a series of marvelous feats while sauntering idly about. Hyman Meyer is a happy smiling individual who plays the piano and warbles.

Next week will be the last of Stuart Barnes, Mabelle Lewis and Paul McCarthy and Mlle. Dazie in Sir James Matthew Barrie's plea for an ancient family "Pantaloons."

TIVOLI

"Big things, done in a big way by big minds" have secured the most wonderful production ever attempted in the moving picture world, "The Last Days of Pompeii," in 12 acts. While the production is a wonderful thing, the securing of the Tivoli opera house for a photoplay theater must be considered in the same class. The Turner & Dahkon circuit has added this magnificent theater to its string of large photoplay theaters, in which they show only the cream of the world's best photo plays. The management of the Tivoli knows that in offering "The Last Days of Pompeii" to the public as its opening program it has secured the best production in photo plays.

The Tivoli has secured another big photoplay that is in the same class with "The Last Days of Pompeii," there really being no choice between them in big scenes, acting and spectacular incidents—George Klein's European production of "Quo Vadis."

GAIETY

The final curtain will soon ring down on the Gaiety's wonderfully successful production, "The Candy Shop." Though the actual date of the first performance of its successor has not been announced, it is known that "The Candy Shop" cannot remain at the O'Farrell street house more than two weeks at the outside, owing to arrangements completed.

GRAUMAN'S IMPERIAL

THEATER, Market St., Opp. Hibernia Bank

To Meet the Unprecedented Demand

THE LAST DAYS OF POMPEII

Starts Its Last Week Of Unequaled Success

TOMORROW

Continuous Performance Daily 1 to 11

some time ago for its transference to the Morisco theater at Los Angeles. Those who have not yet been fortunate enough to see "The Candy Shop" had best bestir themselves, therefore, for it is a certainty that to miss the chance of seeing this show will be to miss the very best that has been offered to San Franciscans for many and many a long day.

J. J. Rosenthal is back in town after his trip east during which he signed up a number of contracts with a bunch of the best known and cleverest performers in the musical comedy field.

ALCAZAR

"The Escape," which many competent critics have pronounced Paul Armstrong's masterpiece, is to be given its first presentation in San Francisco next Monday night and throughout the week at the Alcazar, after scoring emphatic success in Los Angeles, Chicago and on Broadway. Evelyn Vaughan and Bert Lytell will lead the players.

Instead of appealing to folk who are interested in criminology and prison reform, "The Escape" is an intelligent and daring application of the theory of eugenics to a crime in a New York tenement, and attributes it to congestion, lack of air and light, unwholesome environment and the brutalism which arises from squalid living and depressing relationships. May Joyce escapes from a brutal lover and unhappy conditions, and three years later she is the mistress of a powerful politician, having first been engaged as his stenographer. During the interim she has acquired mental and physical grace, which she never would have attained by clinging to her family, and, naturally, she renounces her paramour and eventually becomes an honest wife.

COLUMBIA

"Stop Thief," which enters upon its second and final week at the Columbia theater with the performance tomorrow (Sunday) night, is a highly ingenious and diverting fabric of fun and thrill by Carlyle Moore. Surprises are frequent and suspense is keen.

To tell the story of "Stop Thief" would be no kindness to the reader or the box office. As in a good detective yarn, interest moves in close step with mystery. You can laugh right through "Stop Thief" and always be in right. That's because it has so many really humorous moments tucked away in its lines. And not only the lines, but the actors are clever. The real thief is capably presented by Elmer Booth, who is not unknown to San Franciscans. He was a member of the Alcazar stock company before the fire. He has made great strides as a comedian, and is not alone that, either, for, in the last act, when he and the girl thief are surrounded, he makes a tremendously dramatic appeal for their happiness and escape. Matinees during the final week will be given on Wednesday and Saturday.

CORT

Leading Theater, Ellis and Market. Phone Sutter 2460

Tonight—Mr. Mantell in "Richard III."

2ND AND LAST WEEK STARTS MONDAY

Nights and Sat. Mat., 50c to \$2; Wed. Mat., \$1.50.

NOTE:—Curtain at 8:00 Sharp Nights; 2:00 Sharp Mats.

COM. SUN., DEC. 7—One Week—Mats. Daily—Seats Thurs.

ALICE LLOYD

England's Daintiest Comedienne.

FRANK FOGARTY

"The Dublin Minstrel"

And a Kaleidoscope Revue of All Nations.

"DANCE MAD."

SAVOY The Playhouse Beautiful

POSITIVELY LAST WEEK STARTS MONDAY

ALL SEATS RESERVED—SECURE YOURS IN ADVANCE

THE MOTION PICTURE SCANDAL OF ALL TIMES

THE UNDYING STORY OF CAPT. SCOTT

60,000 SAN FRANCISCANS HAVE SEEN IT. HAVE YOU?

Graphically Interesting Lecture Delivered by CHARLES R. HANFORD. PRICES, 25c and 50c. 2:30—TWICE DAILY—8:30.

Two weeks only, commencing Monday, Dec. 8, a dramatization of ROBERT W. CHAMBERS' NOVEL

SEATS READY THURSDAY PRICES 25c to \$1

THE COMMON LAW

A PLAY EVERY WOMAN SHOULD SEE

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The hunt for the south pole, with its hardships, and the final tragedy of the Scott Antarctic expedition, shown in the motion pictures, made by Herbert G. Ponting, F. R. G. S., the official photographer of the wonderful enterprise, will begin the sixth and positively last week of a phenomenally

Pompeii is shown before, during and

after the eruption. Vesuvius towers above the city in the distance. Suddenly the great volcano bursts forth, pours its deadly lava down the sides of the mountain, which later buries the city.

"The Last Days of Pompeii," as presented at Grauman's Imperial, is in 10 massive parts, and is the same great masterpiece which created a sensation during its three months at Wallack's theater, New York.

Mlle. Minni Amato, a beautiful French actress, is the star of a daring wordless dramatic playlet entitled "The Apple of Paris," which tops the new bill opening at the Pantages tomorrow. Miss Lauri Ordway, an English comedienne, who won distinction in the ranks of woman's suffrage in London, will return to this city with her inimitable character studies. Miss Ordway's stump speech on woman's rights is her best effort. "The Kidnapping of Bianca" is a clever protean playlet, with Marion Munson as the lone star of the piece. She plays six different characters with realism and lightning changes. Murray's comedy canine circus, with a flock of fuzzy dogs, will delight the youngsters. Several other acts complete the bill.

GRAUMAN'S IMPERIAL

The enormous success achieved by the original production of "The Last Days of Pompeii," now being offered at Grauman's Imperial, has induced the management to continue the production for another week. Never in the history of motion photography has a picture created such favorable comment. At every performance during the last week hundreds have been turned away, and it seems that this colossal production will repeat its great success during the coming week.

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successfull engagement in this city at the Savoy theater with the matinee of Monday. Every important feature of the Scott expedition, as well as an interesting exposition of the animal life within the circle, is faithfully depicted.

Matinees will be given as usual at 2:30 daily, except Monday and Tuesday, when in order to accommodate school children, the hour has been fixed for 3:30. The evening performance takes place at 8:30.

"The Common Law," a dramatization of the popular novel by Robert W. Chambers, will follow "The Undying Story of Captain Scott" at the Savoy theater.

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