# ALL CAR SPEED RECORDS BROKEN

## One of Local Oslerized Relics Tries to Imitate Kansas Clyclone Last Night.

## LONE CITIZEN MEDITATES

### AFTER BEING LEFT STANDING ON THE CORNER HE RECALLS VISIONS OF CONDUCTORS MUNCHING CUSTARD PIES.

Another incident revealing the persistent ambition of employes of the Richmond Street & Interurban company to accommodate patrons of the company was witnessed last night on Main street. The motorman on the last car, west bound on the Twentieth street line appeared in the leading role. His car had been detained beyond its usual time owing to the show crowd and he was bowling down Main street much after the fashion of a Kansas cyclone. At Tenth and Main street a prospective passenger appeared. He stood in the middle of the track, so the motorman would be sure to see him. Mr. R. S. & I. put on the brakes and the citizen stepped aside. But no, he was not to ride on that car. Lieutenant Alexgorgowan, as soon as he saw the track was clear, released his brake, jerked overt he controller handle and the car whizzed by.

**And the Citizen Said, "——"**

On and on it sped, while the citizen said things about that motorman and the street car company that may have been true, but it would be real unkind to print. The way that car went down the street was a sight. All speed records were made to look like a handful of confetti, and city ordinances limiting the rate of street cars resembled most a shredded wheat biscuit that has run through a coffee mill. As the citizen took up his homeward way, he recalled the number of times he had sat impatiently on a street car while the conductor went into the city restaurant to secure a piece of custard pie to munch as he collected fares.

And speaking of street cars that is a choice brand of language indulged in by some conductors and motormen much to the embarrassment of women passengers.



Peanuts, or ground nuts, as they are locally called, form one of the largest crops over a large part of the northern provinces of China, and are one of the articles of native export entering heavily into both the China coast and foreign trade.



# THE THEATER

## THEATRICAL CALENDAR.

**GENNETT.**

Friday, Jan. 15—"Girls."
Monday, Jan. 18—Mme. Marchesi.

**NEW PHILLIPS.**

All Week—High Class Vaudeville.

**The New Phillips.**

Hoyt, in the two performances in which he has appeared this week end at the New Phillips, shows himself to be a master of expression in singing. His barytone voice is at its best in the rendition of the score "Traumeri," and sets a new standard of vocal music at the playhouse. The violin playing to the accompaniment of a talking machine met with the audiences' favor and the bill this week tends toward one of the most successful of the season. The little playlet, "The Interview," in which Hoyt appears with McDonald is a little well spring of humor and bubbles over with laughs.

Liable and Company. the smallest actors on the American vaudeville stage today, ranked up high in their line of amusement. Their singing feature is particularly good and the infusion of comedy met with popular applause.

A novelty act that brims with humor and is streaked with a little tragic work is put on by the Great Brandon company. The features to this act are extremely novel in their way. The illustrated song and two films of motion pictures completed the program.

**Otis Skinner.**

Charles Frohman will present Otis Skinner here this season in his latest New York success, "The Honor of the Family," founded on one of Balzac's most powerful novels. "The Honor of the Family" is a strong story and the adaptation of the original French work is said to have been performed with consumate cleverness by Paul M. Potter. Mr. Skinner will be seen in one of those virile roles, a Napoleonic hero, in which his admirers like him best. He has the support of the best dramatic organization that Manager Frohman could secure. Miss Percy Haswell, his leading woman, is known to be one of the most accomplished artists now before the public and the arduous and complex role which she will portray in "The Honor of the Family" will doubtless furnish convincing proof of the versatile phase of her art. Players like Francis Carlyle, Joseph Wheelock, Sr., Albert Garcia Andrews, Harry Burkhardt, Alfred Hudson, Jr., Russell Crawford, Walter Scott, Frederick Sargent, Harry Barfoot and Sarah Padden, comprise a company of exceptional merit.

**Mme. Marchesi.**

Mme. Marchesi, in placing the "possibilities of a good voice" at the head of her list of qualifications for a successful singer, explains that the right muscles, the proper shape of the mouth and the physical requisites must of course be good.

The second important qualification she says is the teacher who not only knows her work but has an interest in her pupil.

The careful training of a voice which is in itself not extraordinary, means far more than the indifferent training of a magnificent natural voice which is too often ruined by incorrect and careless methods. There are thirteen stringent rules which Mme. Marchesi gave as necessary qualifications and a third of these rules is spelled with a great capital "H" and is Health.

Without perfect health and a good constitution, the aspiring singer may as well give up the struggle for wresting grand opera, oratorio or concert honors. Nature plays a telling influence in this pursuit of a career.

As a fourth qualification comes untiring perseverance. "It is sadly true" said Mme. Marchesi, "that many aspirants, both parents and young girls nowadays, think one can become a perfect singer after a few months work. If they only knew how long and tedious a road leads to success! The great singers of the past studied five or six years. In fact, they never cease studying. By this, I do not mean continual vocal practice. I refer to intellectual development also, which plays a powerful part in the life of a singer."

Thoroughness is the fifth demand made by Mme. Marchesi; or as she earnestly explained, "there can be nothing superficial about the training of a voice for a successful career."

Presence, which she says means more personally than beauty, is an essential, the lack of which has sent many a beautiful voice into oblivion.

Magnetism, which she considers as a great force in taking an audience, and a graceful charm of manner on the platform (and away from it) she regards as of the greatest importance.

**Aubrey Stock Co.**

The old reliable. This title has been given to "that" Aubrey Stock Co., in the East where for fifteen years it has played to more people than any other similar organization, there is a reason of course and it is because the Aubrey Stock Co. does not believe that anything is good enough for 10 and 20 cents. They carry special scenery for every play they present, and pay large royalties for plays of proven worth, this has never been done before in repertoire. All their plays are leased from Mittenthal's of New York, and Vance and Sullivan. In addition to the acting company, six vaudeville acts are carried. They open a five day engagement at the Gennett theater presenting on Tuesday evening "A Great Temptation." Ladies free tickets on Tuesday night. Daily matinees beginning Tuesday. Because it is different than the rest it does the business and the houses are frequently sold out before the company arrives in town.

**"Girls."**

The coming of Sam S. and Lee Shubert's production of Clyde Fitch's famous comedy, "Girls," will prove to be about the most important of the season's offerings. The date has been set for tonight. "Girls" is a comedy dealing with the avowed intention of three girls to scorn the companionship of men in general, and in order to more fully demonstrate their ability to be independent, hire a studio, which serves as their living room. Everything goes well until one night when they are about to retire a man hurriedly enters and despite the protests of the girls, announces his intention of remaining. He explains that his presence there is due to the fact that he was dining with a married woman living in the building and her husband unexpectedly returns making it necessary for him to make a hurried exit in order to save the woman's honor. The girls, not dressed to receive company, huddle together and Pamela, the leader, is most vehment in her tirade against the intruder and all of his sex. Her two companions remain quiet, but bestow glances upon the visitor that shows he has their sympathy, and the strength of the anti-man chief is weakening. From this time on, the interest never lags, and the numerous and humorous characters that go to make up the big cast appear in rapid succession and laughs flow incessantly. "Girls" from every point of view will please the most skeptical theatergoer.

## CRANE PLEASED.

**"Father and the Boys" Proved Delightful.**

"Father and the Boys" pleased a packed house at the Gennett last evening. It was one of the kind of shows that pleases everyone and makes him feel glad that he saw it. It bubbles over with the wit of George Ade, its author, and is clean and wholesome in every line. The audience was one of the largest of the season. Delegations were present from New Paris, Cambridge City and nearly all the neighboring towns. All felt well repaid and more of such a line of plays will be appreciated locally.

The play tells the story of a father and his two sons, who are his chief pride in humanity. He slaves at the wool trade so that his sons may enjoy a good time. He can not interest them in business. One desires most of all to be a society leader and the other cares only for athletics. Both tell their father he is behind the procession. The father's attorney advises him to whip up and get on the band wagon. The father agrees and aided by an adventuress from Goldfield, Nevada travels the pace that soon leaves the sons biting his dust. The sons believe the westerner is trying to kidnap their paternal guardian and manufacturer of simoleons, and object strenuously, but father is actuated solely by motives of friendship and cares not a rap for his sons' views upon the matter. After a hurry-up trip to Goldfield, father finds the lover of his "skirt" and unites them, a certain "major" of peculiar business methods is forced to leave town, father learns the boys have become acquainted with the business of the office during his absence and have taken as sweethearts the two girls he loved best, and the delightful little comedy ends in a round of pleasure for all, including the spectators.

The stage settings and scenic effects are first class. There is nothing elaborate about the production but it is staged with just the right amount of property and no attempt is made to crowd.

William Crane appeared in the part of "father." His name was displayed on the billboards and that is the reason to surmise it was he. The other members of the cast are very capable, but no comment can be given in this column, as the program supply was exhausted early and the identity of the players remained a hidden secret. Whoever they are, they deserve to have their names on enough programs to supply the audience, as their acting is first class and the entire caste is far better balanced than is customary. Crane was just as good as it is his custom to be. While making his part forceful, he neglects to overdo a good thing and so spares the audience the feeling of tiresomeness that so often accompanies the acting of stars.

A scientific labor of the utmost importance and interest is about to be commenced from Shanghai. This is a magnetis survey of China, and Dr. Edwards, of the Carnegie Institute, Washigton, who is to carry it through is at present in Shanghai preparing





## EARLY GENIUS.

**Men Who Were Young In Years, but Old In Hours.**

Davy made his epochal experiment of melting ice by friction when but twenty. Young was no older when he made his first communication to the Royal society and was in his twenty-seventh year when he first actively espoused the undulatory theory. Fresnel was twenty-six when he made his first important discoveries in the same field, and Arago, who at once became his champion, was then but two years his senior.

Forbes was under thirty when he discovered the polarization of heat, which pointed the way to Mohr, then thirty-one, to the mechanical equivalent. Joule was twenty-two in 1840, when his great work was begun, and Mayer, whose discoveries date from the same year, was then twenty-six, which was also the age of Helmholtz when he published his independent discovery of the same law. William Thomson was a youth just past his majority when he came to the aid of Joule before the British society and but seven years older when he formulated his own doctrine of dissipation of energy. And Clausius and Rankine, who are usually mentioned with Thomson as the great developers of thermo-dynamics, were both far advanced with their novel studies before they were thirty. We may well agree with the father of inductive science that "the man who is young in years may be old in hours."—Exchange.

## CHINESE SKILL WITH AXES.

**Carpenters of Cathay Will Compare With Occidentals.**

In judging the performance of the native Chinese workman it is almost impossible to avoid the popular bias that addiction to their own methods and tools invariably bespeaks fatuous conservatism. Though this is in many cases true, it will often be found on careful observation that what has passed for a stubborn blindness to the virtue of innovation is in reality a keener perception of comparative merits than the judge himself was aware of.

This is particularly true of Chinese carpenters. While most of their commonest tools differ in some radical way from our own, it is never safe to assume the superiority of the western product. Their small ax, for example, is a beautifully balanced tool, and they are remarkably adept in the use of it, being able to work as true a surface therewith as can be obtained with an adz in the hands of the white man.

On heavy work it is customary for two to hew together on opposite sides, striking alternate blows. Both hands are used, and the recover is over the shoulder, alternate right and left. There is a freedom of swing with an accuracy of delivery that is a treat to watch, and the rapidity of blows is almost bewildering.—Engineering Magazine.

**The Great Bustard.**

The great bustard (Otis tarda), a bird still found in the southern provinces of Russia, is the heaviest European fowl. In size it exceeds the Norwegian blackcock. The old males attain a weight of thirty-five pounds, and where food is plentiful specimens weighing thirty-eight pounds and even forty pounds have been captured. These birds have disappeared from western Europe, where once they were almost as numerous as partridges, and are seen only in small flocks in the sand hills skirting the lower valley of the Dnieper and here and there along the north coast of the Caspian. The hen lays eggs as big as ordinary pears. A larger and heavier bird, the cassowary, is incapable of flight, but it can kick with the strength of a mule and uses the sharp, bony quills of its wings as a cock uses his spurs.

**Granted In Advance.**

The young doctor who had lately settled in Shrubville had ample opportunities to learn humility if nothing else in his chosen field. One day he was hailed by an elderly man, who requested him to step in and see his wife, who was ailing. At the close of his visit the young doctor asked for a private word with the man.

"Your wife's case is somewhat complicated," he said, "and with your permission I should like to call the Brookfield physician in consultation."

"Permission!" echoed the man indignantly. "I told her I knew she ought to have a good doctor, but she was afraid you'd be offended if she did."



POLLY: Gold Medal Flour makes baking easy.











## Special Notice.

All accounts due J. Will Mount & Son are payable now and are due not later than Jan. 9, 1909, after which they will be placed in the hands of an attorney to collect with costs, Mr. Mount, Sr., having sold out to Paul A. Mount, we desire to close all accounts by the above date.

**J. Will Mount & Son**