

The Theaters

The theatrical and musical event of the season thus far in Richmond will be the appearance of the Imperial Russian Court Balaika orchestra with four Russian grand opera singers, at the Gennett on Tuesday evening, November Twenty-first.

Of its recent appearance in New York the "Press" of that city says:

"The Imperial Russian Court Balaika orchestra, of which W. W. Andreeff is founder and conductor, opened its second American season in Carnegie Hall last evening with a concert which drew one of the largest and most enthusiastic audiences ever gathered there. The peculiar instrumentation of this orchestra adds a novelty to the charm of music played by an organization of artists under a conductor distinguished for his ability to bring out distinct and original effects."

The balaika is a small instrument resembling the mandolin, yet having a sweeter and more sustained tone. Players on that instrument comprise the body of the orchestra. Other instruments used are the dulcimer, the goosy, the zambra, a Russian drum and the domra, the latter having the heavy bass notes. The domra has a keyboard and pedal and is played with one finger and the foot. It looks like a miniature house melodeon. In Russia the balaika is played by the peasants and has about the same standing there the banjo has in this country.

Andreeff, seeing the possibilities of making more of that native instrument than a mere tinkling accompaniment to a peasant's crude voice, devoted his entire time and fortune to his ideal until he succeeded in forming his present orchestra, which so delighted the Czar he made it his court orchestra.

The program last evening was long and varied. Every number was a delight.

The plat is now open for reservation at the Murray box office.

MRS. FISKE IN NEW PLAYS.

Mrs. Fiske and the Manhattan company, under the direction of Harrison Grey Fiske, began an engagement of eight weeks at the Grand Opera house, Chicago, recently. During her stay in the latter city, which will be longer this year than usual, Mrs. Fiske will present three new plays of great interest and importance.

They are "The New Marriage" by Landon Mitchell, "Julia France" by Gertrude Atherton and "The War of Souls," by Paul Hyacinth Loyson. The first offering will be "The New Marriage," Mr. Mitchell's latest and most brilliant comedy, which is said to surpass his "Becky Sharp" and "The New Idea," in both of which Mrs. Fiske won great and long continued success.

The theme of "The New Marriage" is matrimony, and while Mr. Mitchell deals earnestly with matters of serious import, his manner is that of the brilliant satirist. The play is a comedy of the highest order, since it is at once true to life and presents social conditions and satirizes them with wit, epigram and amusing situations. Undoubtedly, the world over, the comedy of character furnishes much more enjoyment than the comedy of intrigue.

"The New Marriage" develops intrigue, it is essentially a comedy of character, and every type will at once be recognized as a fit subject for treatment in such a play.

The comedy itself may be described in the pregnant words of one of the characters who in it speaks of something as "gay and distinguished." It is all of that and more. It satirizes various elements and practices of society with a gaiety which is contagious for the moment and only afterward does the true depth of the thrust suggest itself.

Mr. Mitchell's types have something of that emphasis which in the hands of a French writer even of the first order would suggest caricature. But their truth is as definite as they are amusing, and he projects them with such skill that each one of them conveys a message that tells while it entertains.

"EVERYWOMAN" IN CHICAGO.

At the Grand Opera House, Chicago, "Everywoman," Henry W. Savage's remarkable production of Walter Brown's modern morality play, duplicated the success which attended its presentation at the Auditorium. The size of the audiences which have marked the engagement at the Grand thus far, considered in conjunction with the enthusiastically expressed commendation of everybody who has witnessed a performance of this theatrical novelty, fix the status of "Everywoman" as not only the most successful offering now running in Chicago, but as one

THE GIRL WITH BEAUTIFUL HAIR

Attracts Attention Everywhere

There is one sure and certain way for every woman to have beautiful hair, and that is to give it intelligent care, which includes the use of Newbro's Herpicide.

This remarkable preparation kills absolutely the dandruff germ, eradicates dandruff and prevents the hair from falling.

The prophylactic action of Herpicide keeps the hair free from disease, and with the scalp sweet and clean a natural hair growth is inevitable.

Herpicide hair scintillates with health and vigor, light and luster, produced only by the well-known scalp and hair dressing, Newbro's Herpicide.

All druggists sell it and guarantee one dollar size bottles.

All first-class barbers and hair dressers use and recommend it.

A sample and booklet will be sent to any address upon receipt of 10c by The Herpicide Co., Dept. R., Detroit, Mich.

A. G. Luken & Co., Special Agents.

Imperial Russian Operatic Quartette



With Andreeff's Imperial Russian Court Balaika Orchestra, at the Gennett, Tuesday Night, November 21.

of the most unique and empathetic triumphs of several years. Hundreds of persons to whom theatergoing is a pursuit of the most casual nature, as well as hundreds of others who have probably not been inside of a theater for years are to be noted in the gatherings which applaud the performance.

"Everywoman" has so much to offer that there is little to cause wonder in this. In addition to the merit of the production as drama of purpose and entertainment, there is the wonderful scenic production, the numerous cast of nationally famous players, and the unique score of illustrative music written by George Whitfield Chadwick and played by an orchestra of grand opera dimensions to add to its attractiveness.

Amusements

THEATRICAL CALENDAR.

At the Gennett.
Nov. 21.—Russian Orchestra.
Nov. 22.—"The County Sheriff."
Nov. 25.—"Madame Sherry."
Nov. 27.—"Alma Where Do You Live?"
At the Murray.
All Week.—Vaudeville.

"Madame Sherry."
If "Madame Sherry" as played last season is a fair sample of French vaudeville, it is time that more of the same kind was imported, if it can be put on in the same complete style. As an entertainment, it is a decided novelty. Not merely in its production, but in its general scheme, and it is so well done that it is a foregone conclusion

that the theater will be packed to the doors when Madame Sherry returns on Saturday, Nov. 25, for two performances—matinee and night.

Although of French origin (and apparently of German-American adaptation), the whole thing is well arranged as a modern musical comedy, save that where the average musical comedy proves banal "Madame Sherry" sparkles. The whole collection of amusing story and funny interludes is one of much more than ordinary brightness, and is rendered most acceptable by the tuneful music which runs through the production. It is full of pretty melodies, which were not only well sung but added to by the scenic and other effects on the stage.

In fact, the scenic side of the production is one of the features, each of the three stage pictures being given with a wealth of effect and picturesque detail that makes it stand out markedly. But it is the music and the excellent manner in which it is sung and played which gives the greatest charm to the production, and this was easily proven by the fact that the foyer of the theater last season fairly rang with people whistling or humming the catchy airs between the acts at the close, most of the people being content to give snatches of the "Every Little Movement" song, whose tuneful melody was interwoven throughout the whole entertainment. In the "Birth of Passion" song, a really beautiful illustrative dance is given by "Yvonne" and "Edward."

"Alma, Where Do You Live?"
In presenting "Alma, Where Do You Live?" at the Gennett on Monday night, November the 27th, Joe Weber



Charles Richman and Julia Dean in the big scene of "Bought and Paid For" at William A. Brady's Playhouse, New York. Mr. Richman plays a self-made millionaire, whose wife has married him partly for what his money will enable her to do for her sister. She likes and admires him, but does not quite love him at the time of the wedding. The subsequent awakening of her sincere affection makes it a severe ordeal for her when he occasionally comes home drunk and forces his embraces upon her. It is at the height of one of these episodes that she rushes from his presence and locks herself in her bedroom, the door of which he smashes in with a heavy brass armchair as the finish of the scene here pictured.

SENSATIONAL CASE WILL GET HEARING

Two Fair Assailants of Millionaire Stokes to Be Tried This Week.

(National News Association)

NEW YORK, Nov. 18.—Broadway habits are manifesting considerable interest in the forthcoming trial of Lillian Graham and Ethel Conrad, on the charge of shooting W. E. D. Stokes, the multi-millionaire hotel man. The case will be called in the criminal branch of the Supreme Court during the first part of the week of Nov. 20.

Both girls are in town and express their confidence in a speedy acquittal. Mr. Stokes refused to make a statement today, but judging from the activity in the office of Assistant District Attorney Buckner, who is to lead the prosecution, strenuous efforts will be made to secure a conviction.

Detectives have been working on the case since the hearing of the girls last summer, and it is expected that some sensational testimony will come to light. Clark Jordan, counsel for the girls, declined to outline the defense, but intimates that his fight will include the introduction of important testimony bearing on the millionaire's relations with his clients.

Talk For Scandal.

The shooting of Stokes occurred on the evening of June 8, last and furnished talk for scandal loving New York for several weeks. The victim is the owner of the Hotel Ansonia and the possessor of a large fortune. He is well known along Broadway and has been in the limelight many times during the last score of years.

Stokes is past the three score mark, but had been friendly with Lillian Graham, according to her assertions, for a number of years. The girl alleges that Stokes "ruined her life," and cast her aside. She further states that the aged millionaire refused to leave her in peace but circulated scandalous stories about herself and her mother. It was because of these persecutions, she states, that the shooting occurred.

Both the Conrad girl and the Graham woman have figured more or less in the news of the day because of the sensational events that marked their careers. Miss Graham is known as a singer and pianist of some repute in Paris where she studied for some time. She made a bid for notoriety by attacking her music teacher because of the discharge of one of his employees. She is also said to have endeavored to pass at Lillian Nichols Graham, who achieved great success in Paris reviews.

Miss Conrad's chief bid for notoriety was her attempted shooting of a man named Miller in Plattsburg, because of alleged slander, and her attempt to publish letters from John Farley the strike breaker, after a quarrel. In fact, it is because of Miss Conrad's Plattsburg exploit that the shooting of Stokes came about. Miss Conrad, according to Miss Graham, recited the Plattsburg affair and advised her to make Stokes "eat his words." According to the girls the millionaire came to their apartment in search of letters he had written Miss Graham and was shot after his refusal to sign a statement retracting the alleged slanders against her.

What Stokes Says.

W. E. D. Stokes, who described himself in one of his letters to the defendants put in evidence after the assault, as a "cross, crabbed, old cove," states that the Conrad girl called him on the phone and invited him to the apartment she shared with Miss Graham that she might return a packet of letters he had written Miss Graham.

On arriving at the apartments of the women, Stokes alleges that they demanded \$25,000 for the return of the letters, and that upon his refusal Miss Graham threatened him with a revolver. Stokes says he again refused and that Miss Graham shot him twice before he was able to wrest the weapon from her. During the

FRECKLED GIRLS

FRECKLES, TAN AND BROWN MOth reign supreme here. SOUTHERN GIRLS live in a broiling sun the year 'round and have the finest complexions on earth. For generations they have used BLEACH CREAM. You buy and use tons of cold cream. WILSON'S FRECKLE CREAM MADE SOUTHERN BEAUTY FAMOUS. IT WILL DO THE SAME FOR YOU. Two jars at most (they are large) will bleach off the worst case of Freckles, Tan or Brown Moth and leave your complexion as fair as that of a baby, then one or two applications a week will keep you fair. The Cream is white, fragrant, harmless, fine. Will not make hair grow. I have just received a supply from the makers, Wilson Freckle Cream Co., Charleston, South Carolina. Sizes 50c and \$1.00. Come in, see and try a jar, or send me the price and I will mail it to you. I will give you back your money if it fails.



DR. J. A. WALLS SPECIALIST

21 SOUTH TENTH ST., RICHMOND, IND.
OFFICE DAYS MONDAY, TUESDAY, FRIDAY AND SATURDAY OF EACH WEEK.
Consultation and one month's treatment free.
TREATS DISEASES OF THE THROAT, LUNGS, KIDNEYS, LIVER AND BLADDER, RHEUMATISM, DYSPEPSIA AND DISEASES OF THE BLOOD, Etc. (for falling). Cancer, Private and Nervous Diseases. Female Diseases. Loss of Vitality from Indiscretions, Piles, Pains in the Back and Neck, etc. Without detection from business partners. POSITIVELY CURED AND GUARANTEED.

MURRAY'S
WEEK NOV. 20

Three Walseys
Emil Cheveriol

Scott and Wallace
Jones and Walton

SHE WILL RECOVER FROM GREAT SHOCK

That Mrs. William Eliason, the mother of Mrs. Florence Brown, who killed herself by drinking carbolic acid Thursday evening, will completely recover from the shock is now believed by friends, who for a time feared that the tragedy would prove fatal to the parent. Mrs. Eliason spent last night much easier than the night previous, and is now strong enough to be out of bed. As the mother is afflicted with heart trouble, considerable anxiety was expressed over her ability to overcome the nervous prostration she suffered when she heard the news of her daughter's death, but it is now thought that she will be all right in a few days.

The funeral of the daughter will be at Mrs. Eliason's home, two o'clock Sunday afternoon, under the charge of Rev. Robert Smith. Interment will be in the Lutheran cemetery. Friends may call at the home any time.

Substance and Shadow.
A man went to his parish priest and told him, with a long face, that he had seen a ghost.

"When and where?" said the pastor.
"Last night," replied the man. "I was passing by the church, and up against the wall of it did I behold the specter."

"In what shape did it appear?" asked the priest.

"It appeared in the shape of a great ass!"

"Go home and hold your tongue about it," rejoined the pastor. "You are a very timid man and have been frightened by your own shadow!"—London Answers.

CHICHESTER'S PILLS
THE DIAMOND BRAND
Pills in Gold and Silver Foil
Tasteless, Painless, and Safe
Take one or two, after meals
Dissolve in water or wine
Solely by DRUGGISTS EVERYWHERE

GENNETT
TUESDAY, NOV. 21
The Musical Sensation of the Season
Imperial Russian Court
BALALAIKA ORCHESTRA
MR. W. W. ANDREEFF, Director
AND GRAND OPERA Section in National Costume. Liubov Orlova, Soprano; Olga Scriabina, Contralto; Nicholas Vasiliev, Tenor; Ivan Tomashchikoff, Bass.
Prices—50c-\$2.00. Seat sale at Murray Theater Box Office.

CYCLONES and WINDSTORMS WILL COME—but—
DOUGAN, JENKINS & CO.
Will Protect You Against Loss From Them.
PHONE 1330.
Room 1, I. O. O. F. Building

MONEY!
For Winter Necessities
Let us help you with these expenses. We will loan you any amount from \$10.00 up on your household goods, pianos, etc., without removal and your payments can be arranged to suit your income. Mail or phone applications receive our prompt attention. If you are in need of MONEY call at our offices, write or phone; all business dealings confidential.

STATE LOAN CO.
Phone 2560
Take Elevator to Third Floor.

struggle Miss Conrad appeared with another pistol and shot at him several times, one bullet lodging in the calf of his left leg.

According to further testimony at the hearing, Stokes was set upon by two Japanese after he had left the apartments of the girls and severely beaten, under the supposition that he was a burglar.

The shooting created a great sensation and was followed by hysterical confessions in which each girl endeavored to shoulder all the blame. Another phase of the case was the mysterious disappearance of the bundle of letters that had served as the bait to lure the millionaire hotel man to the girls' apartments. These were alleged to have been turned over to Stokes' detectives by the policeman guarding the apartment.

The young women were held for some time pending the recovery of Stokes, when they were released under heavy bail, and enjoyed a brief career on the stage. Both women seemed to take the matter as a joke, both during their hearing last summer and in the interim.

TACT OF AN ACTOR.

Sothern's Happy Thought and the Unruly Gallery Gods.

It was in the year 1893 or 1894. During the summer months Sothern, with John T. Raymond and several other well known actors, occupied the local theater of a seaside summer resort, to which he and his company drew a houseful of people several nights in the week to hear and see them act—rehearse it really was in preparation for their next winter's New York season—the most important of their plays. The little building had, of course, a gallery, and in the gallery the "gods" became so obstreperous on occasions that it was with great difficulty the play could be proceeded with. The ringleader, a well known rough of the town, was a man named Bill Hanrahan. One night a happy inspiration seized Sothern. Having learned the name of this prominent member of the rowdy element, he addressed him in the midst of the most unearthly noises as follows: "Mr. Hanrahan, will you be good enough to take charge of the gallery and keep order for me? I shall feel very grateful."

The result was magical. Bill became at once an official of the theater and as such cracked the heads of a few of his erstwhile fellow rioters with such good effect that it was only a little time before the best of order prevailed.

People of Europe dislike New Zealand butter because it has a fishy taste. A chemist has recently discovered the cause. It is not due to any contact with fish, but to a certain kind of bacteria which forms on the bagging in which the butter-salt is shipped. If the salt is sterilized before use it is claimed the taste of fishiness disappears.

Tonsiline Prevents Diphtheria

Sore Throat—nature's danger signal. At the appearance of Sore Throat the first thought should be its quick cure. Don't regard it lightly—don't think it may be gone tomorrow. An hour's delay may bring fatal results.

What good doctor in his practice now advises delay or thinks lightly of any Sore Throat, especially in children?

Modern medication wisely endeavors to quickly control and cure the simpler forms of disease—it's so much easier and so much safer than waiting for the graver diseases to follow.

It is right here and in this way that TONSILINE has its greatest value. Tonsiline will positively cure the Sore Throat and thereby prevent the dread disease—Diphtheria.

Tonsiline is the one remedy, sold largely throughout the United States, exclusively for the cure of Sore Throats. Its field is limited but it does its whole duty every time. TONSILINE has justly earned the success it has achieved as a Sore Throat Cure.

Buy a bottle today and have it ready for instant use. Tonsiline is the stitch in time. 25 cents and 50 cents. Hospital Size \$1.00. All Druggists.



WON'T THE CHILDREN SMILE
when you treat them to a glass of our lemon soda, root beer or other soft drinks. It will be as good as a party to them. Have a few bottles in the house to reward them when they are good; and they'll always be good if they know such a treat is in store for them. Shall we send you a case?

Fosler Bottling Works
Mfrs. of Ginger Ale, Orange Cider, Soda Water and Bromo-Hygeia
Phone 2191 118 N. 7th street

DANCE DANCE
GIVEN BY JONES SAXOPHONE TRIO
MONDAY EVENING, NOVEMBER 20th, 1911
I. O. O. F. HALL
EVERYBODY INVITED

..COLISEUM FOR SKATING..
Tuesday, Thursday & Saturday
Morning, Afternoon & Evening
A competent instructor for those wishing to learn