

BRINGING UP FATHER

By McManus



Water is used to transport fine con through pipes, and in Oregon a blast of air is used to load hay in freight cars.

GREAT FOR ECZEMA AND OLD SORES

I Guarantee My Ointment, Says Peterson.

"If you are responsible for the health of your family," says Peterson, of Buffalo, "I want you to get a large 3¢ cent box of Peterson's Ointment today. Remember, I stand back of every box. Every druggist guarantees to refund the purchase price if Peterson's Ointment doesn't do all I claim."

"I guarantee it for eczema, old sores, running sores, salt rheum, ulcers, sore nipples, broken breasts itching skin, skin diseases, blind, bleeding and itching piles as well as for burns, scalds, cuts, bruises and sunburn."

"I had 30 running sores on my leg for 11 years, was in three different hospitals. Amputation was advised. Skin grafting was tried. I was cured by using Peterson's Ointment."—Mrs. F. E. Root, 287 Michigan Street, Buffalo, N. Y.—Adv.

THE THEATER

WASHINGTON.

A shop window style form dissolving into beautiful girl wearing the gown it displayed makes a novel and interesting incident in Tom Moore's second Goldwyn starring vehicle, "Thirty a Week," from the successful stage play by Thompson Buchanan, which is shown at the Washington theatre the last time today.

Dan Murray, (Tom Moore), a chauffeur for a financier, has eloped with his employer's daughter, Barbara. Her father vents his wrath by having Dan dismissed from several positions in the hope that his daughter will come back to him. Good fortune comes to the Murrays in the person of Larry Spencer, one of Dan's former employers, who engages Dan to pilot his car in a big automobile race and promises him \$500 if he finishes among the first five racers.

On the way to the Sheephead Bay racetrack, Dan passes a fashionable shop, in the windows of which is a beautiful dress on a form. Dan sees visions of the \$500 reward and also Barbara resplendent in that gown. Here the dissolve comes into view showing the form changing into Barbara, looking her prettiest in the new attire. Dan earns the reward, but gives it to a friend to save the life of her husband, who is critically ill.

MURRAY

The engaging personality of Fred Bowers carried "I'm So Happy" at the Murray theatre last night, through the reefs, and achieved a performance that "went over big" with the audience.

Bowers is entertaining and likeable as the young married man who is involved in the mesh of his own lies, and is "discovered" by his mother-in-law. His skirmishes with his wife's mother, although "old stuff" in the way of situations, affords some entertaining comedy.

Jackson and Larson, a dancing team, provided one of the best features of the production. The principals carried their parts well, and all of them had good voices and pleasing stage appearance. A number of new songs were introduced.

Large audiences attended both the matinee and evening performances.

The story of "Flo-Flo" appearing at the Murray Saturday is concerned with a match-making mother; a scheming count; Angelina Stokes, in love with Billy, her childhood sweetheart from Oskosh; the hero from Oskosh and various others. Angelina Stokes is brought by her worldly mother to Mosher and Simpson's Bride Shop for her trousseau. She is to be married to the bogus Spanish count. About the time Angelina orders her trousseau Billy secures a position in the Bride Shop and there meets Angelina. Mrs. Stokes orders him discharged when she finds him with her daughter and Billy drowns his hopeless love in a flirtation with Flo-Flo, the vampirish corset-model. Angelina is heart broken at this turn in her romance, but the theft of her trousseau and the determination of Flo-Flo to give up the idea of marrying Billy finally unites the young lovers. Silvio Hein, it is said has created a new standard for himself by the score he has supplied to "Flo-Flo." Some of the hits are, "Would You Love Me On the River Nile," "A Wonderful Creature," "Good Bye Happy Days," "Don't Trust Them" and the "Ziegfeld Girl."

For his cast Mr. Cort selected Ivy Scott, who will be recalled as the prima donna of Henry W. Savage's "Merry Widow" and "Girl of the Golden West," and more recently of the Century Opera Co. were Delaney, Jack Fried, Mildred Beverly, Augustus Buell, Grace Renard, Burns and

RED BLOODED PEOPLE LIVE THE LONGEST

Red blooded people retain their youth and vigor until late in life because red blood ages slowly.

A child with impure blood seems old, while an old man with pure red ironized blood seems young.

Impure blood clogs the system with waste matters, rapidly ageing body, mind and spirit.

Pure blood is red blood, rich in iron and phosphates with power to rid itself of waste matter and able to carry life-giving oxygen to every cell and nerve. It makes both young and old bright, happy, keen, and interested in life. This is the blood you need for the life of your life, the rich red blood made by pure food, fresh air, restful sleep and "Phosphated Iron" from the red blood and nerve builder.

Phosphated Iron enriches your blood and nerves, putting them in shape for work. Improves your circulation, increases your appetite and gives you strength, vigor and power to enjoy both work and pleasure, makes you feel like doing things once more.

Phosphated Iron is prescribed by leading doctors for all who are worn out, run down, nervous, weak and thin blooded people in all walks of life. They have learned to depend on it for honest results.

Special Notice—To insure physicians and their patients receiving the genuine Phosphated Iron, we have put in capsules only, so do not allow dealers to substitute pills or tablets, insist on the genuine, in capsules only.

Conkey Drug Co., and leading druggists everywhere.—Adv.

Lynn and other favorite musical comedy artists and the Perfect Thirty-Six chorus.

The clever and attractive Miss Madeline Travers will be seen on the screen at the Murrette today, for the last time today in "The Danger Zone." This is a most satisfying picture. This beautiful William Fox star uses foretelling each of the big points in the picture, her dramatic acting being above par at all times.

In his latest comedy, "The Sheriff," Roscoe (Fatty) Arbuckle, is a western sheriff whose models of action and propriety are well known motion picture heroes of the athletic and quick-at-the-draw variety. The sheriff has a fondness for the feats of Douglas Fairbanks and William S. Hart, and he seeks to outdo them at every opportunity.

His assistants are Luke, his dog, and Snow Ball, a negro boy. They live and dine together, and one day while they are taking a nap together, one of the sheriff's companions howls the sheriff had invaded Mexico and had aroused the jealousy of every swain by his vigorous courtship of the dainty senorita. To protect himself, the sheriff shot up the town and made a thrilling escape.

The comedy is chock full of action and laughable incidents. When the sheriff invades the Mexican town, he climbs a church steeple to a dizzy height and holds his antagonists at bay in real reel fashion. He climbs balconies like a simian and makes love under circumstances that would dismay most woosers not inspired by the examples of motion picture heroes. The comedy will be shown at the Murrette today, Friday and Saturday, and it is certain to be acclaimed one of the best in which Fatty Arbuckle has appeared in many moons.

Winsome Louise Lovely, the chic blonde star who appears with William Desmond in "Life's a Funny Proposition," released by Exhibitors Mutual Distribution Corporation, is that rare type of actress who possesses not only

beauty and brains but a distinct individuality as well.

Miss Lovely was born in Australia, received her education in Sydney and Switzerland, where she was taken while still very young, and entered the stage through vaudeville, subsequently going into musical comedy in Australia.

She is an accomplished artist, having studied painting in some of the famous ateliers of Sydney and Melbourne. Her canvases have been praised by the best critics of the Antipodes and it was a toss-up with Miss Lovely whether she would transfer her talents to canvas or the stage.

"This is my own selfish amusement," she says, "and I find relief from my screen work in it. I might have been a real painter, but the general public is more interested in vital pictures of life, so I keep this little talent to myself." At the Murray today, Friday and Saturday.

Dublin

W. H. M. S. of the M. E. church met last Thursday afternoon with Mrs. C. E. McKee. A very interesting program was given. Mrs. O. D. Hall was the program leader. After the social hour, refreshments were served by the hostess.

Miss Marie Hayden returned home Monday evening from a few days' visit in Indianapolis. Leslie Hatfield arrived home Tuesday evening, having received his discharge from the service.

Mr. and Mrs. J. F. Nation of Muncie, spent Friday night with Mrs. Sarah Houren and daughter. They came to meet the remains of Mrs. Laura Wilson who was brought from Emporia, Kansas, and arrived in Cambridge City Saturday, accompanied by Mr. and Mrs. H. O. Frantz, and taken to New Lisbon for burial.

Mrs. Ruth Boyer went to Indianapolis Tuesday for a few days' visit. Mr. Riley Layton is very sick at this writing. Mrs. Phoebe Michael returned to the home of Mrs. Hagaman, after spending last week with relatives in Milton. Mrs. G. E. Floyd of Anderson,

visited with relatives here last week.

Mr. and Mrs. S. L. Cox, Mrs. Mustin and son Arthur, attended the funeral of Miss Bertha Wolverton, near Lewisville, Wednesday.

Mr. and Mrs. W. E. Floyd entertained at dinner Sunday, Mrs. G. E. Floyd of Anderson, Miss Pauline Floyd of Indianapolis, Mrs. Callie Mauker of Richmond, Mr. and Mrs. J. C. Gilbert and daughter, Mrs. Forest Macey, Mrs. Mary Floyd, west of town.

Howard Champ left Tuesday for his camp in New Jersey, after a ten days furlough with relatives and friends.

Dr. and Mrs. V. N. Fackler and two sons spent Wednesday and Thursday of last week with relatives in Cincinnati.

Mr. and Mrs. Harry Kinneman and son and W. H. Riser spent from Thursday until Saturday in Indianapolis.

RHEUMATICS—GO TO IT

ALL OVER THE COUNTRY THEY ARE TAKING "NEUTRONE PRESCRIPTION 99"

"Neutrone Prescription 99" removes the poisonous accumulations that lodge in the blood.

After one week's use you will be looking at other sufferers instead of being an object of misery and pity.

Your joints and muscles will be loose and limbered up, all aches and misery will be gone, you will feel like new.

As soon as you take "Neutrone Prescription 99" you can feel the pain and misery leaving and comfort and happiness coming in. Go to your druggist today and get a 50c or \$1.00 bottle, then enjoy life. Feel like doing things again. Mail orders filled on \$1.00 size.

Conkey Drug Co. and leading druggists everywhere.—Adv.



They buy a

Progress Hat or Cap

Because they don't know any better

"There Isn't Any Better"

Hat or Cap for the money

The Progress Store

912 Main St.

Between 9th and 10th

MURRAY THEATRE

Matinee and Night SATURDAY, FEB. 15

JOHN CORT PRESENTS THE SENSATIONAL MUSICAL COMEDY SUCCESS OF THE SEASON

BOOK BY FRED DE GREZAC, WORDS & MUSIC BY SILVIO HEIN, AND HER FAMOUS PERFECT 36 CHORUS

PRESENTING A GORGEOUS DISPLAY OF VARIOUS GARBS OF FEMINE FLIMSY FLUFFINESS. ONE SOLID YEAR AT THE CORT THEATRE NEW YORK. SPECIAL "FLO-FLO" ORCHESTRA

Seats Now Selling Prices—Night 50c to \$2 Mat. 50c to \$1

PALACE

TODAY A show that can't be beat BILL DUNCAN

In Cyrus Townsend Brady's thrilling western drama

"The Secret Stockade" A fight for millions story. Also the Paramount Pictures with

DOROTHY DALTON in

"TYRANT FEAR" and MUTT and JEFF for a good laugh.

MURRAY

4—NEW BILL OF FOUR ACTS TODAY—4

International CLAY and Bill and Bertha MORRIS
Accordeonists and Singers The Girl and The Wop Eccentric Comedians

FRED ROGERS, the dancing bricklayer If you missed this "dancing demon" the first half—see him—Today and Friday only—

WILLIAM DESMOND in "Life's a Funny Proposition"

SPECIALS FOR THURSDAY, FRIDAY, SATURDAY Bacon, Ham and Lard

BACON 25c to 35c HOME CURED HAMS 6 to 10 lbs. 34c per lb. PURE LARD No. 5 pall. \$1.30 No. 10 pall. \$2.00 No. 20 pall. \$5.20 No. 50 pall. \$12

NUNGESSER'S MARKET HOUSE

327 S. 12th Street Phone 2350 642 N. 10th St.

Chester Revival Services Continued Another Week

CHESTER, Ind., Feb. 13.—Much interest is being shown in the revival services conducted here by the Rev. L. F. Ulmer, pastor of the Methodist church where the services are held each night. The sessions were to have closed last Sunday but because of the great demand for, and the interest in the services, they will be continued this week. About 100 are in attendance each night. There have been several conversions.

Alloy steel castings for dies are being used by drop forging manufacturers.

A WOMAN'S RECOMMENDATION Mrs. D. T. Tryon, Franklin Av., Otago, O., writes: "Nine years ago I was very much afflicted with kidney trouble. I bought different kinds of medicine, but all to no effect, until one day I bought a box of Foley Kidney Pills. I realized so great a benefit from the use of that box that I concluded myself cured of kidney trouble. I feel safe in recommending Foley Kidney Pills to any kidney sufferers. They relieve backache, sore muscles, stiff joints, rheumatic pains and bladder ailments. For sale by A. G. Luken & Co.—Adv."

WASHINGTON

—Last Times Today—



TOM MOORE in Thirty a Week By Thompson Buchanan Directed by Harry Beaumont He dared to love the daughter of the richest man in town.

CHESTER CONKLIN in "THE VILLAGE CHESTNUT" AND THE POPULAR PATHE NEWS

MURRETTE

FRIDAY, SATURDAY, SUNDAY FATTY ARBUCKLE

"The SHERIFF"

His latest 2-reel comedy. Said to be the funniest picture he ever made

—Today— MADELINE TRAVERS in THE DANGER ZONE

Adults 17c—UNIVERSAL WEEKLY Children—10c

Special offer while they last 5 Gal. Can Havoline Oil \$3 Per Can We are distributors for

Kelly-Springfield Tires

You can't buy a better tire at any price. Buy a Kelly and get the most for your money.

RICHMOND TIRE SERVICE

on the corner 11th and Main Streets. Richmond



The greatest drama of her career

The Great NAZIMOVA

in EYE FOR EYE

From Henry Kistemaeckers' marvel drama L'Occident

Adapted by June Mathis and directed by Albert Capellani in Seven gorgeous acts

Washington

Monday and Tuesday, Feb. 17th and 18th

Admission—10c and 20c

Attend the Matinee