

THEATRICAL NOTES.

"BEN-HUR"
Mr. Milward Adams, director of the Chicago Auditorium, and the Klaw & Erlanger company, controlling the production of General Lew Wallace's "Ben-Hur," have arranged to take special care of theatre parties from out of town points during the engagement of "Ben-Hur" at the Auditorium theatre, beginning Monday evening, Oct. 15th. Since the announcement that this mighty play was again to be staged at the classic Chicago temple of amusement, the management have received so many inquiries as to railroad rates and requests for special prices for admission from educational institutions and fraternal organizations desiring to attend in a body that they have decided to make reduced rates to theatre parties, either from educational institutions, fraternal organizations, or from the general public. The various railroads entering the city of Chicago have agreed to cooperate by granting special rates. Full information will be furnished on application to Mr. Edward G. Cooke, Auditorium theatre, Chicago. The regular scale of prices that will govern the "Ben-Hur" engagement at the Auditorium are as follows: Lower floor on evenings and Saturday matinee, \$1.50 and \$1.00; balcony, \$1.00 and 75 cents; gallery, 50 cents. Wednesday matinee, entire lower floor, \$1.00; entire balcony, 75 cents; gallery, 50 cents. Seats are now obtainable. Requests for reservation of seats must be accompanied by remittance and self-addressed, stamped envelope for reply, in order to avoid errors, and will be given prompt attention.

AT GARRICK NEXT WEEK.
Lena Ashwell, the famous London actress who scored such a triumph this summer in her latest and greatest foot-light creation of the Boer wife, Deborah, in the heart-stirring drama of Transvaal life entitled "The Shuh-ah-ah," has for many seasons been recognized as one of the finest emotional actresses on the English speaking stage. To American followers of dramatic affairs on both sides of the Atlantic she is probably best known as the original London creation of those two intensely dramatic roles which our stage has been able to give to the modern British stage—the characters of Yo San in "The Darling of the Gods," and "Leah Kleschna." A full view of Miss Ashwell's brilliant achievements in emotional art would be to name many of the most celebrated successes of John Bull's play houses since 1861, when she first made her debut in "The Pharisee," with George Alexander she appeared in "Lady Vindermere's Fan." Her initial engagement with Sir Henry Irving was in 1893 as Elaine in the sumptuous production of "King Arthur," and she was pronounced an artistic favorite with the Lyceum Knight. With Irving she played in "Richard III" and also originated the parts of Pia and Geona in Sardou's "Dante." Beerbohm Tree specially secured her to create the role of Katusha Maslova in "Resurrection." It was she, too, who electrified all London play goers by her wonderful portrayal of the unhappy Magdalene in Henry Arthur Jones' moving play, "Mrs. Dane's Defense." Her interview scene with the Judge in which she implored for mercy and pity in her new life's love crisis, was the supreme sensation of the London theatrical year of 1900. The Messrs. Schubert have been extremely fortunate in securing her consent to an American tour, just now when she has seemingly found an even more striking role of emotional triumph in "The Shulamite."

There are Hypnotists and Hypnotists, but the kings of the occult are the Flints. Herbert L. Flint is the first hypnotist to be called in a criminal case and have his testimony accepted as that of an expert. The feats that they do are simply marvelous and we may well expect a packed house when they come to this city. There is nothing in the world that equals their entertainments. This is the verdict of the entire press and public wherever they have been this season. Both are great. The Flints are past masters in the art of suggestion, especially that part pertaining to provoking laughter.

BEN-HUR OPENS TONIGHT.

Preparations for a vastly greater "Ben-Hur" than that which was presented to the Chicago public in the Auditorium theatre some twenty months ago have been under way for some time past. The resulting production will be revealed tonight in that playhouse and the performance will mark the beginning of the seventeenth week and the one hundred and thirty-seventh enactment of the Wallace romance in this city. "Ben-Hur" as arranged and staged by the Klaw & Erlanger company is a marvelous piece of stagecraft and no theater in America furnishes such opportunities for a colossal presentation as does the Chicago Auditorium. The city of Jerusalem, the interior of the Roman gallery, the raft of Ben Hur buffeted by the angry waves in mid-ocean and the rescue are all strangely realistic. The tent of the Arabian sheik glows with barbaric splendor and the scene on the moonlit lake in the orchard of palms, where the beautiful Ines reclines in her barge and drifts down the silvery waters are beautiful spectacles.

The scene of all scenes, however, is the miracle on the Mount of Olives with which the performance terminates. It shows the reunion of the prince of Hur with his mother and sister after the passing of Christ into Jerusalem. The mother and sister, who have been afflicted with leprosy, have been cleansed by the Nazarene and they are surrounded by a wondering multitude who sing praises to Jesus of Nazareth. In this incident of the drama Christ does not appear as a personality. The music introduced in this scene is equal to that heard in grand opera. As the curtain falls the chorus of several hundred voices chants "This is Jesus of Nazareth," while the great orchestra renders the theme, "The Star of Bethlehem." The interpreting cast includes A. H. Van Buren as Ben-Hur; John Ince, Jr., Messala; Robert McWade, Simonides; Henry Weaver, Sheik Ilderim; Chas. Riegel, Balthasar; Helen Singer, Ines; Mabel Brownell, Esther; Blanche Kendall, Tirzah; Margaret Ellis, the mother of Hur, and Stella Boniface Weaver, Amrah.

BANKERS' CURRENCY PLAN

To Be Outlined by the Convention of the American Bankers' Association at St. Louis.
St. Louis, Oct. 15.—Several special trains have brought the advance guard of the delegates to the annual convention of the American Bankers' association which will convene at the Olympic theater tomorrow. Among the arrivals was John L. Hamilton, of Hoopstown, Ill., president of the association. He said:
"It is not too much to predict that this convention will outline a currency plan, and will virtually formulate a bill for introduction in congress; that is to say, a decision will be reached for a means of giving elasticity to our currency system. When the convention adjourns I am confident that an announcement will have been made of one of the most notable achievements in the sound adjustment of the American financial system."

BISMARCK'S DETERMINATION

Would Have United Germany Even if He Had to Make it a Republic.
Paris, Oct. 15.—Georges Villiers, the writer, discussing the memoirs of the late Chancellor von Hohenlohe in The Temps, contributes the following statement which he declares Bismarck made to an intimate friend, Maurice Busch, regarding the chancellor's dominating influence over William I.
"If the king had resisted my object," M. Villiers asserts Bismarck said, "the unification of Germany through Prussia, and my means to that end, namely, universal suffrage and war, I would not have hesitated a minute. Kather Germany than the Hohenzollerns. I should have created Germany through a republic."

Fatal Accident on a Yacht.

New York, Oct. 15.—A steam pipe exploded on the steam yacht Clonca, owned by Frederick G. Bourne, ex-commander of the New York Yacht club, as she lay in Oyster Bay cove. Five men aboard the yacht were frightfully scalded by escaping steam, and three died soon after being taken to Nassau hospital, Mineola, L. I. The other two will survive, it is said at the hospital. The dead are Albert E. Hip, fireman; Edward McGenty, stoker, and John Southard, fireman. The injured—John Leonard, engineer; James O'Hara, stoker.

Eight-Hour Law Extended.

Washington, Oct. 15.—In response to a request from the secretary of the interior the attorney general has preferred the attorney general has preferred eight-hour law applies to work in connection with the irrigation reclamation service. He says there is no conflict between the general law and the eight-hour provision of the reclamation act and that regardless of that provision men may work overtime in case of an "extraordinary emergency" as provided in the old laws.

"Steering" Committee Organized.

Rock Island, Ill., Oct. 15.—The last act of the Farmers' National Congress was the formation of a life members' association, which is planned to act as a steering committee for matters to come before the congress. The following are the officers: President, W. L. Adams, Oregon, Wis.; vice president, C. W. Norton, Wilton, Ia.; secretary, F. E. Mudge, LaSalle, Ill.; treasurer, L. B. Strayer, Rock Island, Ill.

Bryan Too Weary to Speak.

Moberly, Mo., Oct. 15.—William J. Bryan arrived here and went to a hotel, where he remained nearly all day to rest. He was extensively advertised to speak at the Coates Street Presbyterian church, but the audience was disappointed, the announcement being made from the pulpit that Bryan would not be able to be present on account of fatigue.

Address Your Mail to Havana.

Washington, Oct. 15.—The war department has received a telegram from Brigadier General Bell, commanding the troops in Cuba, requesting that all mail intended for soldiers now on duty in Cuba be addressed to Havana, Cuba, from which place the military authorities will distribute it throughout the island.

Five Killed by an Explosion.

Pittsburg, Oct. 15.—The boiler of the government boat Sackwater, lying at Lock No. 4 on the Ohio river, exploded, killing John Brady, Steve Stal, Albert Bishop (superintendent of the works) Joseph Cooper (engineer), and Clifford Norris (foreman). Four others were severely injured and two negroes are missing.

Deed of a Dastard, Evidently.

Salt Lake City, Oct. 15.—Horace H. Voss, who was doorkeeper of the Fifth Utah legislature, and the most prominent colored man in the state, was shot and killed by A. T. Day, another negro. Voss had reproved Day for assaulting a smaller man. Voss was shot in the back.

Shortage in the Milk Supply?

St. Louis, Oct. 15.—Orders have been given by the leading dairies of St. Louis increasing the retail and wholesale price of milk 12 per cent. The reason given for the increase is a short age in the supply.

Stoessel Has Been Retired.

St. Petersburg, Oct. 15.—An imperial order giving notice of the retirement of Lieutenant General Stoessel on the ground of ill health, has appeared.

Ex-Gov. Peck's Wife Dead.

Winnetka, Ill., Oct. 15.—Mrs. Peck, wife of ex-Governor George W. Peck, of Wisconsin, died suddenly here.

Ants as Guests of Plants.

The ants which are really protective to plants are not those which obtain their food, indirectly for the most part through the aphides, from the vegetable kingdom, but those which are really carnivorous. These are numerous in temperate climates, and their usefulness to agriculture and silviculture is incontestable. Thus the field ant is a great insect destroyer. A nest of this species is capable of destroying as many as twenty-eight caterpillars and grasshoppers a minute, or 1,600 an hour, and such a colony is at work day and night during the pleasant season. In the arid plains of America the beneficent work of ants is revealed in the isles of verdure around their hills. There are plants hospitable to ants, which furnish them shelter and often food, within the cavities of which the instincts of the ants prompt them to take their abode. This is the case with several ferns, among them the Polypodium nectariferum, the sterile fronds of which bear nectaries on their lower face and are, moreover, of a shape favorable to sheltering the insect.

Sign of a Trained Nurse.

"I used to wonder why it was that I noticed so many young women lugging suit cases all over town," said the man on the street corner. "At first I thought perhaps they were independent young persons who were on their way to the Grand Central station or to the ferryboats to take trains, but then I noticed them in parts of the town where they couldn't possibly be making for a railroad station, since they were going in the wrong directions. Now I have learned who these women are. Most of them are trained nurses. When they leave the hospitals or their homes to attend a case they pack their uniforms and other necessities in these suit cases, which they carry with them. So when you see a young woman carrying a suit case and bound in a direction away from a boat or railroad station it's very likely she's a trained nurse and is either starting out to attend a case or is returning from one." —New York Press.

Colors of the Bluebird.

Of the male bluebird Thoreau said, "He carries the sky on his back." To this John Burroughs added, "and the earth on his breast." The bird's back, wings and tail, chin and throat are a vivid blue, while his breast and flanks are a chestnut brown and his abdomen a dirty white. The female is very much duller in coloring, often having a reddish tone that extends from the middle of the back over the shoulder. The Seminoles Indians say that the male bluebird once flew so high that his back rubbed against the sky, which imparted to him its own azure tint. Returning to earth, his wife so admired his new coat that she determined to have a like one for herself and the next morning flew away to get it, but the day proving somewhat cloudy the color given to her dress was not so brilliant as was that received by her mate.

The World as It Is.

A world without mistakes and without suffering would be a world without real men and women, without literature, without music, without painting or sculpture and without love, and even without history, for history is a record of struggles toward better and higher things. Without obstacles to overcome and errors to correct men and women would lapse to a level with beasts in mentality. Intellectual and spiritual development would cease and souls not refined by the fire of ordeals would die of something akin to fatty degeneration. The races would perish of ennui or inanity. After all, it's a pretty fair sort of world as it stands. —Louisville Courier-Journal.

The Aleutian Islands.

Until the time of Peter the Great the Aleutian Islands were unknown. The famous Russian monarch, consumed with curiosity as to the distance between Asia and America, started, in 1725, the first of the expeditions that at last revealed those haunts of the bear, the beaver, the ermine and the seal. But Captain Cook told more about the islands than did all the Russian explorers before him.

The Price.

If one sets one's heart on the exceptional, the far off on riches, on fame, on power—the chances are he will be disappointed. He will waste his time seeking a short cut to these things. There is no short cut. For anything worth having one must pay the price, and the price is always work, patience, love, self sacrifice—no promise to pay, but the gold of real service.

His Name.

An unpopular man who was refused membership in a certain aristocratic club had the audacity to write to the club secretary demanding the name of the man who blackballed him. The secretary could not resist the chance of sending the following reply: "Sir, I have received your letter demanding the name of the man who blackballed you. His name is Legion."

All Around the Clock.

"Grandpa says his stay in the mountains last summer did him no good. His room was right off the piazza, and people made love under his window until all hours."
"But couldn't he sleep after the lovers went to bed?"
"No; as soon as the lovers went to bed the children got up." —Harper's Weekly.

'Twas Ever Thus.

"I suppose you have found," said the plain citizen, "that every man has his price."
"Yes," replied the lobbyist, "except the man who is worth buying." —Philadelphia Press.



The thrilling chariot race in Klaw & Erlanger's stupendous production of Gen. Lew Wallace's stirring romance, "Ben-Hur," which begins an engagement at the Auditorium theatre, Chicago, on Monday evening, Oct. 15th. This scene will show twenty horses driven by five contestants. It is without question the most marvelous scene ever staged in the annals of the amusement world.

ALLSPICE.

Berries of the Beautiful and Fragrant Pimento Tree.

The pimento, or allspice, tree is cultivated in the West Indies and Jamaica. This beautiful tree usually grows to a height of about thirty feet. It has a straight trunk, much branched above and covered with a very smooth brown bark. The leaves vary in size and shape, but are always of a dark, shining green color. During the months of July and August the tree is in full bloom, the blossoms consisting of very fragrant small white flowers.

When a new plantation of pimento trees is to be formed no regular sowing or planting takes place, because it is next to impossible to propagate the young plants or to raise them from seeds in parts of the country where they are not found growing spontaneously. Usually a piece of land is selected either close to a plantation already formed or in a part of the woodland where pimento trees are growing in a native state. The chosen piece of land is then cleared of all wood except these trees, and the felled timber is allowed to remain on the ground for the purpose of protecting the very young pimento plants.

At the end of two years the land is thoroughly cleared, and only the most vigorous pimento trees and plants are left standing. The plants come to maturity in about seven years.

In favorable seasons the pimento crop is enormous, a single tree often yielding a hundred or more pounds of the dried spice. The berries are picked while green, because if left on the tree until ripe they lose their pungent taste and are valueless. The green berries are exposed to the sun for a week or ten days, when they lose their green color and turn a reddish brown. When perfectly dry they are put in bags and casks for exportation.

The odor and the taste of the pimento berries are thought to resemble a combination of those of cinnamon, nutmeg and cloves; hence the familiar name "allspice."

WAX TAPERS.

Made Today as They Were in the Seventeenth Century.

In the manufacture of wax tapers and the long and slender tapers which are known as rats de cave (cellar rats) the method introduced into France by Pierre Blesmaire in the middle of the seventeenth century is still in use.

The method is practiced today in the Carriere factory at Bourg lae Rine, near Paris. The cords of which the wick is composed pass into a basin of melted wax heated by a small furnace, from which they are drawn through a perforated plate to a large wooden drum which is turned slowly by hand. The operation is repeated two or three times, the size of the hole through which the cord passes being increased each time. When the waxed cord has attained the required size it is wound on large reels in skeins of 400 or 500 meters (about 1,500 feet), which are boxed and shipped to wholesalers. It is also furnished in lengths of from three to ten meters (ten to thirty-three feet), folded as often as may be required for convenient packing. These tapers are now used chiefly by wine merchants and by sextons in lighting church candles.

The very short and thick candles, called veilleuses, or night candles, are composed of a mixture of wax and stearin. The molding machine differs considerably from the apparatus used for ordinary candles, although the principle of the operation is unchanged. After the little candles have cooled the attendant removes them from the molds and conveys them to women, who put them in tin cups, which prevent the escape of melted wax during combustion, and pass them to other women, who label and pack them.

Paraffined paper is made simply by drawing long rolls of paper by means of a series of cylinders through a steam heated trough containing a solution of paraffin and stearic acid and thence to a large wooden cylinder, on which it is rolled. —Scientific American.

The secret of progress lies in knowing how to make use of it of what we have chosen, but of what is forced upon us.

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The Cure For Anarchism

By CHARLES J. BONAPARTE, Secretary of the Navy

ANARCHISM will not be removed within a given time or through a special measure or set of measures. Perhaps it will not be wholly removed in any time or by any means. I believe that anarchism has been and can be made less dangerous by being dealt with SERIOUSLY AND RATIONALLY.

In the first place the unlawful acts prompted by anarchism should be made crimes in so far as they are not, strictly speaking, crimes already, and should be punished with such penalties as are particularly distasteful to the criminals and therefore the most effective deterrents to crime.

To keep an anarchist for years in a penitentiary merely burdens the community with the support of an irreconcilable enemy, with constant risk of his escape or pardon and the certainty that whenever he leaves he will be, if possible, A WORSE MAN THAN WHEN HE ENTERED. On anarchists the death penalty should be unequivocally imposed by law and inflexibly executed whenever the prisoner has sought, directly or indirectly, to take life.

For offenses of less gravity I advise a comparatively brief but VERY RIGOROUS imprisonment, characterized by complete seclusion, deprivation of all comfort and denial of any form of distraction, and a severe, but not public, whipping. THE LASH, of all punishments, most clearly shows the culprit that he suffers for what his fellow men hold odious and disgraceful and not merely for reason of public policy.

Any abridgment from fear of the anarchists of that freedom of speech and of the press guaranteed us by our state and federal constitutions would be neither a wise nor a worthy policy; but these privileges in nowise shield COUNSELORS OF CRIME or instigators of disorder and rebellion. A published writing recommending the murder of the chief magistrate and the violent overthrow of the government is a seditious libel AT COMMON LAW, and there is no good reason why the public utterance of spoken words of the same purport should not be made a like offense by statute.

IT IS ALREADY A CRIME TO ADVISE A FELONY OR GRAVE MISDEMEANOR IF THE ADVICE LEADS TO THE CRIME SUGGESTED, AND THERE IS NO GOOD REASON WHY THIS SHOULD NOT BECOME A SUBSTANTIVE OFFENSE WITHOUT REGARD TO ITS CONSEQUENCES.

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The Straube Piano factory wishes to announce that it has no retail branches or stores in Hammond or elsewhere. The company sells direct from the factory only, at factory prices. Do not be misled or confused by pianos with similar names, but when in the market for an instrument, buy direct from the factory, thereby saving middlemen's profits and agents' commission. Terms to suit. Take South Hohman street, car, come and see how GOOD pianos are made. 10-9-1wk

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Wm. D. Wells, Vice-Pres.
George M. Eder, Cashier.
E. S. Emerine, Asst. Cashier.

New York City's Fire Losses.
New York City has to bear about one-third of the entire fire loss of the United States and Canada.

Puzzle for Pluvius.
The farmers on one side of the Blue mountains are praying for rain, while those on the other side are praying just as fervently for a drought. It must be a rather delicate undertaking even for Providence to please everybody.

Good Butter and Egg Market.
It is a dull market day in New York city when 5,000,000 eggs and 500,000 pounds of butter are not received.

Theaters Use Gramophones.
Gramophones are used in English theaters to give the "stage shouts," thus saving expense and insuring volume of sound.

Woman's Sorrow.
A woman's idea of being deceived is to tell a secret and have it kept.—Chicago Tribune.