PENNSYLVANIA TIME TABLE
In Effect October 2nd, 1904.

CINCINNATI & CHICAGO DIVISION.

Arrive	—Westward—	Depart
	....Richmond and Logan Ac. Ex	6:45 a m.
11:10 a. m.	.....Chicago Special*	11:15 a. m.
12:30 p. m.	.....Michigan Ex.	
4:40 p. m.	.....Cincinnati and Logansport Ex.	5:00 p. m.
7:15 p. m.	.....Cincinnati and Richmond Ac. Ex.*.....	
11:00 p. m.	.....Cin. and Chi. Mail and Ex*	11:15 p. m.
	—Eastward—	
4:05 a. m.	.....Southern Ex*	4:15 a. m.
	.....Northland Limited	5:15 a. m.
	.Rich. and Cin. Ac. Ex.*	7:00 a. m.
9:48 a. m.	.....Logan and Cin. Ac. Ex	10:10 a. m.
3:50 p. m.	.....Chi. and Cin. Secial*	3:55 p. m.
5:40 p. m.	.....Logan. and Rich. Ac.	

COLUM BUS & INDIANAPOLIS DIV.

	—Westward—	
	.... St. Louis Limited*	4:45 a. m.
4:55 a. m.	.....Capital Ex*	5:05 a. m.
	....St. Louis Ex*	10:15 a. m.
10:00 a. m.	.....Col. and Ind. Ac. Ex.	10:20 a. m.
1:20 p. m.	.....St. Louis Ex*	1:25 p. m.
9:00 p. m.	.....Col. and Rich. Ac. Ex*.....	
	....World's Fair Special*	10:03 p. m.
	—Eastward—	
5:15 a. m.	.....Pittsburg Special*.....	
	.....Ac. Mail and Ex.*	5:30 a. m.
9:45 a. m.	....Ind. and Col. Ac. Mail and Ex*	10:15 a. m.
9:50 a. m.	.....New York Ex.*	
4:50 p. m.	.....Keystone Ex*	
7:20 p. m.	....Atlantic Ex.*	7:30 p. m.
8:40 p. m.	....New York Limited*	
8:55 p. m.	.....Ohio and Virginia Ex.*	9:00 p. m.

DAYTON & XENIA DIV.

	—Westward—	
4:37 a. m.	.....St. Louis Limited*	
9:55 a. m.	.....Springfd. and Rich. Ac.*	
10:10 a. m.	.....St. Louis Ex.*	
9:55 p. m.	.....World's Fair Special*	
10:55 p. m.	.....Spgfd. and Rich. Mail and Ex*	
	Eastward—	
	.....Pittsburg Special*	5:25 a. m.
	.....Rich. and Spgfd. Mail and Ex.*	5:45 a. m.
	.....New York Ex.*	9:55 a. m.
	.....Spgfd. Mail and Ex.*	3:25 p. m.
	.....Keystone Ex.*	4:55 p. m.
	.....New York Limited*	8:49 p. m.

GRAND RAPIDS & INDIANA R'Y.

	—Southward—	
3:30 a. m.	.....Mack. and Cin. Mail and Ex.*	
9:42 a. m.	.....Ft. W. and Rich. Mail and Ex.	
3:40 p. m.	.....Mack. and Cin. Mail and Ex.	
10:15 p. m.	.....Sunday Ac. !	
	—Northward—	
	Rich and G. R. Mail and Ex.*	5:40 a. m.
	.....Michigan Ex.	12:50 p. m.
	....Cin. and Mack. Mail and Ex.*	11:10 p. m.

* Daily. ! Sunday only. All trains unless otherwise indicated, depart and arrive daily, except Sunday.

C. W. ELMER, Passenger and Ticket Agent.

C., C. & L. TIME TABLE.
Effective October 16, 1904.

EAST AND SOUTH.

—No. 4 Daily.—
Leave Richmond ..... 9:00 a. m.
Leave Cottage Grove .... 9:37 a. m.
Arrive Cincinnati .....11:15 . m.
—No. 2. Daily Except Sunday.—
Leave Richmond ..... 4:05 p. m.
Leave Cottage Grove .... 4:45 p. m.
Arrive Cincinnati ..... 6:20 p. m.
—No. 6 Sunday Only.—
Leave Richmond ..... 8:15 p. m.
Leave Cottage Grove .... 8:50 p. m.
Arrive Cincinnati .....10:25 p. m.
—No. 1, Daily.—
Leaves Cincinnati .....8:30 a. m.
Leaves Cottage Grove ...10:05 a. m.
Arrive Richmond .....10:40 a. m.
—No. 3, Daily.—
Leaves Cincinnati ..... 5:00 p. m.
Leaves Cottage Grove ... 6:30 p. m.
Arrives Richmond ..... 7:05 p. m.

NORTH AND WEST

No. 1, Daily.—
Leaves Richmond .....10:40 a. m.
Leaves Muncie .....12:01 p. m.
Leaves Marion ..... 1:07 p. m.
Leaves Peru ..... 2:05 p. m.
Arrives North Judson ... 4:05 p. m.
No. 3, Daily.—
Leave Richmond ..... 7:05 p. m.
Leaves Muncie ..... 8:25 p. m.
Leaves Marion ..... 9:30 p. m.
Arrives Peru .....10:30 p. m.
—No. 7, Daily Except Sunday.—
Leaves Richmond ..... 7:10 a. m.
Arrives Muncie ..... 8:30 a. m.
Leaves Marion ..... 9:35 a. m.
Arrives Peru .....10:35 a. m.
No. 2, Daily Except Sunday.—
Leaves North Judson ...10:35 a. m.
Leaves Peru .....12:35 p. m.
Arrives Richmond ..... 4:05 p. m.
No. 4, Daily.—
Leaves Peru ..... 5:35 a. m.
Arrives Richmond ..... 9:00 a. m.
No. 8,
Leaves Peru ..... 4:45 p. m.
Arrives Richmond ..... 8:15 p. m.

For rates or information regarding connections, inquire of
C. A. BLAIR,
Passenger and Ticket Agent.
Home Telephone 44.

THE WAY TO GO
D AND W

Dayton & Western TractionCo.

In effect Nov. 14, 1904, subject to change without notice.

MAIN LINE

	A M		P M	P M
Lv Richmond....	6 00	And	9 00	11 00
Ar Eaton	6 45	every	9 45	11 45
W. Alexand'a	7 00	hour	10 00	12 00
Dayton	8 00	until	11 00	.. ..

NEW PARIS BRANCH—Thro' Service

	A M	A M	And	P M
Lv Richmond....	5 00	6 20	every	10 20
Ar Cedar Springs	5 25	6 45	hour	10 45
New Paris	5 30	6 50	until	10 50

THE INTERSTATE LIMITED
Parlor-Buffet Service

	A M	P M
Leave Richmond	9 50	3 50
Arrive Eaton	10 25	4 25
West Alexandria	10 35	4 35
Dayton	11 15	5 15

Special tickets must be purchased before boarding train
No baggage carried. Trunks, etc., may b sent on trains preceding or following.
Buffet lunch served on this train.
Direct connection at Dayton with "Lima Limited" trains for Troy, Piqua and Lima. Richmond to Lima (120 miles) in 4 hours. The fastest long distance service on electric lines in the United States.

CONNECTIONS—At Eaton with P. C. C. & St. L. for points north and south. At West Alexandria with Cincinnati Northern R. R. for points north and south. At Dayton with electric lines diverging for Troy, Piqua Sidney, Lima, Xenia, Springfield, Columbus, Hamilton and Cincinnati.
Through rates, through tickets to all points For further information call Home Phone 269. C. O. BAKER, Agent.

AMUSEMENTS

Plays and Play People.

Something out of the ordinary line of entertainment was presented matinee and evening, at Memorial, in Gordon and Bennett's scriptural drama, by Clarence Bennett, author as A Royal Slave, recently seen at the same theatre. Not so colossal, nor as spectacular as Ben Hur or the famous Passion Play, The Holy City, at the same ime is a drama that inspires reverence and there can be no thought of the sacriligious, because, while the theme is sacred there is no impersonation of the Man of Galilee, though the presence of the Nazarene within sight of the Apostles and other characters of the drama is indicated in the scenes. The story begins with the appearance of John the Baptist, the beheading of him through the machinations of Herodias and the priests and the various incidents leading up to the crucifixion and the rising of the Lord and Master. Incidental to the unfolding of the Bible story is the love for Salome, step-daughter of Herod, of Marius, a Roman, who renounces her to espouse Christianity, and who rejects all her overtures of love with horror after her part in the beheading of John, a strong climax being reached in the last act, when, after Salome in her endeavor to kill Andrew, fatally stabbed Marius, she begs his forgiveness, is forgiven, and after pronouncing a curse on her mother, stabs herself and falls dead across the body of Marius. The drama in the main follows the scriptural story quite closely and many of the speeches are from the testament text. The play is scenically strong, the costuming rich and elaborate and the stage setting in consonance with the dignity and reverential character of the subject, not an untoward or unseemly word, action or incident marring the effect. The cast is worthy of the drama. Clyde B. Calliotte portrays the character of Marius intelligently and forcefully. Orris Ober, as Salome, impersonated the part very acceptably. Raymond Gilbert was John the Baptist and his action was dignfied. Isabelle Winloche, as Elizabeth, mother of John delivered the invective cursing the conspirators and the slayers of her son in an awe-inspiring manner, her splendid voice and bearing being one of the best features of the presentation.—Mansfield News.

At the Gennett Theatre Friday, Nov. 25th.

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Blanche Walsh in "Resurrection."

Wagenhals and Kemper, managers for Blanche Walsh will be held in grateful remembrance for having included this city in the tour they have arranged for that now famous artist. She will be seen at the Gennett Theatre on Monday evening in "Resurrection"' the play which has all the big capitols of Europe agog and which has astounded the playgoers of New York. Much, however, has been said of the play, infinitely more has been said of Miss Walsh's superb portrayal of Maslove the leading character. As an instance of the esteem she has won from the critics, the opinion of so conservative a writer as Mr. Acton Davies of the evening Sun, is well worth while to quote:

"She swayed and held a Broadway audience last night" says Mr. Davies as she has never done before. You could literally have heard a pin drop in the prison scene last night. Miss Walsh threw all her charms to the winds. Every trace of beauty in face and form was sacrificed. With her brandy bottle in hand she sat there in the prison yard a befuddled, besotted creature beyong despair, and so far past recollection that when her first love, her betrayer comes to her, protesting repentence and proffering aid she does not recognize him and merely greets him with the professional leer that habit has taught her to extend to each new customer. It was an awful sight and made your blood run cold. Then when he disclosed himself when Maslova finally realized that this handsome prince in furs was not only her betrayer but one of the men that sat on the jury which had found her guilty of murder she never done, she turned on him and withered him with scorn which was made the more splendid from the very source from which it came. In no role that Miss Walsh has played has she shown so intellectual a grasp of a character. Her later notes of sorrow, repentance, tenderness and final love were all touched honestly, surely. Her Maslova in fact was the triumph of her career.

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The Castleton Opera Company.

No other comic opera causes more laughter, has brighter and more sparkling music than "Said Pasha" A new version of this pleasing opera will be sung by the Castleton Opera Company, one of the most expensive and strongest musical organizations touring America. With an all star cast of principals, a chorus of pretty girls, augmented by Norma Porter's celebrated Ladies' Orchestra of Boston, this company comes to the Gennett Theatre Saturday, Nov. 26th for two performances matinee and night. It is said that never before has such an expensive production of "Said Pasha" been presented in this country. With a cast of such well known operatic stars as follows nothing but the most elaborate entertainment can be expected: Claudia Castleton, Louise Moore and Daise Thorn, prima donna sopranos; Sylvesta Cornish, character contralto; Joseph Smith and J. C. Abdill, tenors; Wm. H. Brown and David Yost, bassos; Robert Clarke and John Beverly, baritones, and Edward Flavelle, character comedians.

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The Big Minstrel Show.

Gus Sun, the well known minstrel magnate and his superior company of burnt cork artists are scheduled to appear at the New Phillips, Tuesday, Nov. 29. The company this season is without question the finest organization of its kind in the minstrel world. There is nothing with the show that is old except the name. Every feature, song, dance or act is new and ahead of the times. The program is the most complete and superb ever offered by a minstrel company. Among a few of the prominent features we mention Chas. W. Milton, the Mansfield of minstrelsy. Crawford and Finning in their great musical act. Especial men tion should be made of the eccentric dancing of Elliott & West, who showed the patrons of shows what was needed to convulse an audience with laughter. Without a doubt the Great Kylers' high wire cycle act defies the laws of gravitation and is really marvelous; Bros. Spaulding, Parisian novelty artists, the only act of its kind in the world; the singing contingent; Ed Rice, basso; James Barardi, robust tenor; Clarence Stonacher, baritone; and an exceptionally strong chorus. The scenery is a new departure entitled "A City of Splendor," resplendent with electrical and mechanical effects. A mid the singing and warbling of birds in a bower of a thousand flashes upon the gorgeous scene. The costumes are of the most elaborate of silks, satins and laces. The parade, which will occur at noon, is the neatest and best dressed in the history of minstrelsy. Any person witnessing the performance who is not satisfied can secure the admission fee by applying at the boxoffice before 9 p. m. This certainly is a guarantee sufficient strong to satisfy any doubting Thomases. There will be no advance in prices nor will any person be permitted to speculate in tickets at the expense of the public.

"The Innocent Maids."

"The Innocent Maids" company, which appears at the New Phillips on November 29, has the popular endorsement of press and public of all the large cities; and no wonder, for T. W. Dinkins has presented this popular attraction for the past four seasons to pleased audiences everywhere, and "The Inocent Maids" is conceded to be one of the best burlesque organizations on the road. The entertainment opens with the funny farce, "The Red Lion," forty-five minutes of spectacular comedy, presented with beautiful scenic effects, with visions of pretty girls, and genuinely funny comedians. The olio is an all star one and introduces many new faces and a few old favorites, such as Adams and Drew, comedians with an Irish accent; the Kaufman Brothers in laughter, song and dance; Blackford and West, the "Girls in Red;" Sadie Clark, the Southern nightengale; Lyster and Cook in their musical and equilibristic act. This is followed by an intensely funny burlesque entitled "Hotel Ups and Downs," which is really of the farcial order and calls for the strength of the entire company.