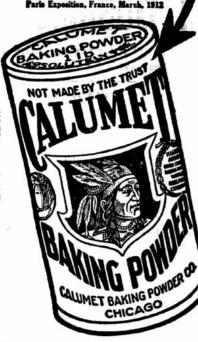


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We know from Pepys and from passages in the plays of contemporary dramatists that the manners of theater audiences in the restoration epoch were not nice, but there is no reason to believe that even the fops habitually arrived at the theater late. Mr. Sparkish, Mr. Novel and their fellows would talk loudly while the play was going on to show the superiority of their wit to the poet's, but they likely were on hand early to lose none of the fun. In later epochs of English theatrical history theater going was a serious undertaking, not a mere pastime. One can tell from the beginnings of old plays that the authors counted on audiences closely attentive from the first. Lady Randolph is the first speaker in "Douglas," Orestes in "The Distressed Mother," Almeira in "The Mourning Bride." The custom of "playing the audience in" with a short piece was of still later origin. Perhaps about that time the babit of going late to the theater became common. "Half price" for late comers was a custom of Thackeray's time.—Westminster Gazette.

Cruikshank at Eighty.

"Among the many people whose acquaintance I made in Richardson's rooms was old George Cruikshank. I pappened incidentally to remark that wasn't very well, when Cruikshank in his genial manner exclaimed: 'What? Not well? A powerful young fellow like you ought to be ashamed of yourself to talk of being unwell! Here, et me see you do this.'

"He sprang up, took the tongs and poker from the fireplace, crossed them on the floor like two swords and then, whistling his own air, danced a highland sword dance with great agility and accuracy, keeping it up for at least a quarter of an hour. As he threw himself into a chair, somewhat exhausted by his efforts, he said, 'Now. then, when I'm dead you can say you saw old Cruikshank when he was over eighty years of age dance the sword dance in Dr. Richardson's room."-From "Pages From an Adventurous

Punished the Selfish One.

The Bale-Geneva express, says the London Standard Geneva correspondent, was overcrowded the other day and several travelers had to stand in the corridors of the second class coaches. One tourist saw a seat vacant. but covered with luggage, and asked a passenger sitting near whether the seat was "occupied." "Yes," replied the stranger, "the man is in the restaurant car, and will return soon."

There the matter ended until the express reached Lausanne, when the owner of all the luggage prepared to

"Pardon me," said the tourist, "that luggage does not belong to you," and called the guard. The latter sided with the tourist, and the whole matter was placed before the station master. The selfish traveler had to prove, plece by piece, that the luggage on the seat belonged to him, and he finally was obliged to pay for two second class

The Charm She Wore.

Many are the charms adopted by society women with a grain of superstition in their makeup, and one of the most unique is that worn by a young matron who spends much of her time at Atlantic City. Attention being called to her curious pendant—a polis stance set in pearls and suspended from a slender gold chain-she was asked what manner of stone it might "Stone?" she laughed. "It's just plain, ordinary wood. You see, I have a most unfortunate tendency to boast. and at such times caution tells me to knock wood. Oftentimes there is no wood at hand, so all I have to do to save myself from my rashness is to tap my little locket. Simple, ain't it?" -New York Tribune.

Beautiful India.

India bears the same relation to the orient that Italy does to Europe. It is the home of palaces, temples and monuments; it is the home of beautiful art work in many materials. Most of its cities have a splendid historical past that is seen in richly ornamented temples and shrines, in the tombs of its illustrious dead and in palaces that surpass in beauty of decoration anything which Europe can boast.-"The Critic In the Orient"

Setting Him Right, They were enoying a motor ride and had just entered a country road. "May I kiss your band?" he asked, a little confusedly.

She removed her veil. "No," she replied. "I have my gloves on."-Lippincott's Magazine.

Teaching Him. Briggs-Did your wife scold you when you went home so late last night? Griggs-You don't know what it is to have a wife who was once a school teacher. Why, she made me write a hundred times on a slate. "I must be home by 10 o'clock."-Exchange.

Soothing. "Then you refuse to eat my first bis-

"I don't refuse to eat it, my dear. I don't want to eat it. I wish to have your monogram engraved on it and then hang it upon my watch chain."-Louisville Courier-Journal.

Defining It.

Instructor (at night school)-Give a sentence with the word "metaphysician" in it. Shaggy Haired Pupil-On his way home Mr. Jones metaphysician.-Chicago Tribune.

Confidence imparts a wonderful inspiration to its po

The Palmetto State.

The origin of the state arms of South Carolina is thus given in the histories: "On June 28, 1776, a force of less than 100 Carolinians, under command of Moultrie, protected by the rude fortification of Sullivan's island, in Charleston harbor, made of the trunks of the palmetto, repulsed the attack of a British fleet under command of Sir Peter Parker, and when the state of South Carolina was organized the state seal, which was first used in May, 1777, was made to commemorate this victory. A palm tree growing erect on the seashore represents the strength of the fort, while at its base an oak tree, torn from the ground and deprived of its branches, recalls the British fleet built of oak timber, overcome by the pal-

Crocodile In a Tree.

An African hunter once found a large crocodile hanging in the fork of a tree about ten feet from the ground. As the place was fully half a mile from any water it was difficult to account for the crocodile's strange position. When questioned about the subtect the natives explained that it was put there by an elephant. It seems that when the elephants wade into the Lake Ngami to bathe the crocodiles are in the habit of worrying them and biting their legs. Some times when an elephant is annoyed beyond endurance it picks up its tormentor in its trunk, places it among the branches of a tree and leaves it there.-London Graphic.

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e readers of this paper will be one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being foundation of the disease, and giving stitutional treatment. Hall's Catarrh Cure is taken internally, acting direct-ly upon the blood and mucous surfaces ly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the diease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials.

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One lot Men's \$3.50 to \$5.00 Shoes...... \$1.95 One lot Ladies' low Shoes, values to \$3.50, choice a pair......95c One lot Men's Women's and Children's Sweaters......25 per cent Discount

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