

NEWS OF THE THEATRES

POVERTY CAUSES YOUTH

TO JOIN WICKED PLOT

Smuggling long had ceased to be an occupation for gentlemen in England when Senor Joaquin Santos conceived the idea of looting a treasure ship at sea, carrying Australian gold. The adventurous spirit of his ancestor, however, survived in "Squire" John Ratray, impoverished heir to Rattray Hall. Because of his poverty, his adventurous spirit and his hope of winning Santos' lovely stepdaughter, Eva Dennison, young Ratray gave favorable consideration to the Spaniard's scheme. He consented to join in it at last, when assured that the escape of the passengers would be assured.

The story is told in "Dead Men Tell No Tales," by E. W. Hornung, author of "Raffles," which has been visualized as a Tom Terriss all star special production. It will be shown at the Elko theater for the last time tonight.

Santos cared nothing for promises, nor for anything except the attaining of his own ends. So far from seeing to the safety of passengers and crew of the Lady Jermyn was concerned, he intended to make sure of the death of all, acting on the doctrine of "dead men tell no tales," and then explain to Rattray afterward.

"ONCE TO EVERY WOMAN"

SHOWS LAST TIME TONIGHT

In "Once to Every Woman," which is showing for the last time at the Grand theater tonight, Dorothy Phillips again proves clear title to the appellation, The Bernhardt of the Screen, for in this photodrama she rises to dramatic heights seldom demanded of an actress in the silent drama.

"Once to Every Woman" is a human document. Its characters are ordinary mortals, and the homely atmosphere of the early scenes, with its pictures of life in a small town, struck a sympathetic chord in the hearts of many in the audience. The story is of a selfish daughter of the household who accepts the sacrifices of the rest of the family because she has been blessed with a voice, and when these sacrifices are the means of placing her at the pinnacle of her art, she forgets her humble beginning and those who made possible her success. But in the hour of need she finds happiness in the old home and learns the value of a mother's love.

This is a "big" production. The settings are magnificent and the photography flawless. Allen Holubar again demonstrates his artistic skill as a director in his treatment of the tremendous scenes in this drama. Among the supporting members are Robert Andersen, Rudolph Valentino, Frank Elliott, Emily Chichester, Elinor Fair, William Ellingford, Mrs. Margaret Mann, and a host of others of equal prominence.

"THE WHISPER MARKET" AT

GRAND THEATER WEDNESDAY

Ermie North, society leader in the American colony at Rio de Janeiro, in order to help her husband, the American vice-consul, in his financial affairs, and to maintain her social position, becomes the silent partner in a fashionable modiste's establishment. Playing this dual role of matron and business woman, she comes to the unwelcome notice of two blackmailers, and by them is involved in an intrigue with an adventurer. To keep the knowledge of this affair, which is innocent enough in itself, from her husband, she goes to the apartment of the adventurer, in reality a smuggler, and is there trapped in a raid, led by her husband.

How she is freed from the meshes woven by nothing but her own devotion, taken advantage of by unscrupulous men and women, is shown in "The Whisper Market," which will be shown at the Elko theater Wednesday and Thursday.

Corlaine Griffith, the star, makes one of the most winning heroines of her screen career as Ermie North.

George Howard, as the husband, is an effective male lead, while the all-star supporting cast includes George MacQuarrie, James O'Neill and Eulalie Jensen and others.

"SOMETHING DIFFERENT" AT

THE GRAND WEDNESDAY

How would you like to get up at four o'clock in the morning, start work at five and finish for the day at nine? That is the way Constance Binney and her entire company had to work down in Cuba where the exterior scenes for her newest Realiart picture, "Something Different," which comes on Wednesday to the Grand theater, were taken.

The weather in Cuba was so unbearably hot that it was impossible to work after nine o'clock in the morning. The picture, which was adapted from the book, "Calderon's Prisoner," by Alice Duer Miller, is a delightful story of a bored New York debutante who goes to Latin-America in search of "something different." Miss Binney is supported by an excellent cast including Ward Crane who has the leading male role, Crane Wilbur, Lucy Fox, Mark Smith and Gertrude Hillman.

"THE OLD SWIMMIN' HOLE"

AT REX THEATER TODAY

The dream of every motion picture producer has at last been realized. A six-reel picture has been made without sub-titles. This feat signals the advent of 1921 as a year in which revolutionary changes in the art of presenting photodramas may be expected.

A delightful phase of the production of "The Old Swimm' Hole" with Charles Ray as the star, and now to be seen at the Rex theater, is that director Joseph De Grasse adhered closely to the time and locale of James Whitcomb Riley's poem.

The production was placed in the

exact period when Riley wrote it, and the things which he mentioned are all there—sycamore tree included. For fortune so willed it that the swimming hole chosen by Mr. Ray is overhung by a large sycamore, picturesque and inspiring. Lovers of Riley will be delighted with the fidelity to detail in this latest Charles Ray picture.

"COUNTRY THAT GOD FORGOT"

AT REX THEATER THURSDAY

"The Country That God Forgot" is to be the feature attraction at the Rex theater on Thursday and Friday. This is a story of the Western wastes and a man's love for a woman, and was directed by Marshall Neilan, who is probably one of the greatest directors of today. Mr. Neilan has just scored two distinct triumphs in his latest productions, "The River's End," and "Don't Ever Marry," and in "The Country That God Forgot," he brings forth some of his best work.

In this picture he has assembled a prominent cast which includes Tom Santchi, famous for his portrayal in "The Spoilers," and now being starred in Goldwyn productions. Mr. Santchi plays the leading role in this production in his usual virile manner.

Mary Charlson, former leading lady for Henry B. Walthall and other prominent stars and George Fawcett, the former Griffith player and now directing Vitaphone productions are other principals in the cast. The remaining supporting members are Charles Gerrard, Will Machin and Victoria Forde.

"The Country That God Forgot," is a drama of exceptional interest and is a story which will appeal to all. Interpreted and directed by such well-known people it cannot fail to arouse the most stolid person in its action and strong appealing force.

CHORUS MEN TO HOLD

REUNION NEXT MONTH

By Harold D. Jacobs.
(United Press Correspondent)

New York, March 22.—The male members of the original "Floradora Sextet" will hold a reunion here next month.

The girls of that famous musical comedy chorus have been in the limelight so long—there were thousands if the claims of all are accepted—that their former partners have decided to attract a little attention to themselves.

Nobody ever heard of a reunion of chorus men before, so the sextet will have accomplished something startling in theatrical circles by merely getting together.

"We don't know yet just what we'll do at the reunion, but whatever it is will be original," Scott Welsh, who is promoting the event, told The United Press.

"Unlike the girls members of the original members of the original sextet, who apparently are as numerous as the people who came over in the Mayflower, here are only six of us. So the reunion won't be difficult to plan."

Welsh, who is now playing with Fred Stone in Tip Top, the male members of the original sextet were Thomas Kiernan, George DeLong, Edward Gore, Joseph Colt and Louis Hooper. Welsh gave up a job as a reporter in Elmira, N. Y., to join the sextet. He soon left the show for a part in The Burgomaster, being succeeded by James Kiernan, a brother of Tom. The latter is still playing in vaudeville in this country and England. Hooper is a producer of musical comedy. Gore, a son of May Robson, the actress, is in business in Salt Lake City. Colt is in the electrical supply business in Wilmington, Del. De Long, a banker in San Francisco, is believed to be the most wealthy of the six.

Margaret Walker was Welsh's partner in "Floradora." The other girls, he said, were Mary Wilson, Daisy Green, Agnes Wayburn, Marjorie Ralyst and Vaughn Texsmith. In promoting the reunion, which will be the first time these men have got together since 1901, Welsh hopes to satisfy a question that has intrigued theater-goers for years—"What becomes of chorus men?"

Peculiar Habit of Eels.

The history of the eel is very remarkable, and in some respects unique. During the spring and early summer thousands of young eels several inches long migrate up rivers from the sea and distribute themselves throughout every accessible body of water, whatever its size or character, frequently traveling overland to reach these. Here they remain concealed in the mud or beneath stones, and feed on all kinds of animal matter, living and dead. Many eels appear never to leave the fresh waters in which they have developed, but most of them after several years, return to the sea, and enter comparatively deep water where sexual maturity and spawning takes place.

Four Stars Cut From One Jewel.

The Four Stars of Africa were cut from the huge Cullinan diamond, which weighed 3 1/2 pounds when discovered in Pretoria in 1904 and presented by the Union of South Africa. It looked like a lump of rock salt, and experts said it would have to be divided in the cutting. The largest portion was cut in a pear-shaped brilliant and set in the head of the king's scepter. The next largest portion was cut in cushion shape and set in the band of the king's state crown. The other two portions are in the band and cross of the queen's state crown. The largest portion weighs 516 1/4 carats, and the four together 986 carats.

Chinese Like New American Devil Wagons
Electric Truck Revolutionizes Far East Unloading

HOW THEY DO IT WITH THE YANKEE CONTRAPTION NOWADAYS

EAST is East, and West is West, but even the Far East is learning the economic superiority of the Yankee "modern improvement" in freight-moving as a substitute for the straining and sweating of its coolie labor.

The familiar electric truck, driven by a man standing at a controller bar in front, and its long train of trailers "snaking" behind, which we nowadays see in nearly every big railroad or steamship freight houses in the United States, is revolutionizing unloading operations in every port in the world, almost.

Probably nowhere have the trucks worked a greater revolution than along the docks of the Chinese ports where for years past the Chinese coolie with his homemade wheelbarrow has been the one dependable freight handler. These devil wagons, as the Chinese have dubbed them, do the work of a score of coolies with a tremendous saving of time, which even in slow-going China is a growing consideration.

This is the only one Yankee foreign trade victory of recent years that will be related to the 3500 American business men expected to attend the eighth annual convention of the National Foreign Trade Council in Cleveland May 4, 5, 6 and 7.

MAJOR-GENERAL LIGGETT
ENDS MILITARY CAREER

(By United Press)

San Francisco, March 22.—The active military career of Major-General Hunter S. Liggett, second in command to General Pershing during the war, came to a close here Monday.

He was automatically retired under the age limit after 40 years continuous service in olive drab. Since his return from France, after he had led the American first army to victory through the stormy days of the Argonne and then had command of the American section in the occupation of Germany, Liggett has been at the head of the Western department of the army.

Although his name has not been emblazoned in headlines, as in the thrilling days of 1918, none can say that Liggett failed to end his military career with characteristic activity. His work since taking command of the western department here has included the reorganization of the Mexican border patrol in California and Arizona, and important duties, quietly carried out, in putting the department on a peace basis.

Liggett was a product of the genius factory of the American army—the Philippine insurrection, which followed the Spanish war. It was in that campaign that Liggett, Pershing and the late General Funston won their spurs. He served as a major with Pershing and Funston and from that time on the rise of the famous trio was rapid.

Reading, Penn., claims Liggett as its famous son. He was born there March 21, 1857. Twenty-two years later he graduated from West Point. His first assignment as a second lieutenant was with the fifth infantry, where he served until 1884 when he was raised to a first lieutenant. June 1, 1897, he was commissioned a captain and at the outbreak of the war with Spain became a major of volunteers, fighting in Cuba until peace was declared. It was then that he was transferred to the Philippines where his name began to become known among those who watch careers of military men.

After serving until 1909 as a major he was made a lieutenant-colonel and a little later a colonel. In 1903 he put the first star on his shoulder strap when he became a brigadier general.

Just before the United States entered the war Liggett took command of the western department of the army with headquarters here and in 1917 became a major general. With the opening of active hostilities he directed preliminary organization work on the Pacific coast and went to France with one of the earliest contingents.

On his retirement Liggett intends to live in California, either San Francisco or Los Angeles being his choice of homes.

Wires Foretell Weather.

The varying humming of telegraph wires is claimed to give experienced observers a clue to the weather 24 to 36 hours ahead. A German statement is that high shrill notes are followed by heavy falls of rain or snow of short duration, and deep humming tones, by brief light rainfalls, while buzzing tones precede a change in the weather.

SWIFT AND SLOW MOVEMENTS

Some Interesting Comparisons Made of Speed of Travel of Various Familiar Things.

The swiftest speed we know is that of light—186,000 miles a second; the slowest is that of the human thumb-nail, which grows 2-1,000,000ths of a yard a second.

This from Science and Invention, which makes some more speed comparisons, as follows:

A cannon ball has been fired at a speed of 2,000 miles an hour.

A bamboo tree grows 27-10,000,000ths of a yard a second.

The earth speeds around the sun at 65,533 miles an hour.

A snail moves 15-10,000ths of a yard a second.

De Romanet flew an airplane on November 4, 1920, 193 miles an hour.

Tommy Milton's motor car traveled one mile in 23, plus seconds, or 136 miles an hour.

An electric train in tests between Berlin and Zossen made 130 miles an hour.

Railroad engines have made 120 miles an hour.

Ice boats glide two miles a minute, or 120 miles an hour.

The motor boat Miss America has made 76,655 miles an hour.

A man has skated 27 1-3 miles an hour, run 13 1/2 miles an hour, walked 9 1/4 miles an hour.

Sausages.

Surprising as it may seem, there are 1,700 different varieties of sausages in the world today. All nationalities love certain national dishes, and some form of sausage seems included in the cuisine of every country. China makes sausages, and very good ones, from the eastern point of view. Germany is pre-eminently a sausage-eating nation. Great quantities of this food are consumed by the people of Latin countries. In Italy and France they are eaten more as a relish than as a dish, and the noonday meal often commences with thin slices of cold sausage, flanked with a few olives and a pat of fresh butter. Sausages in France are associated with certain fete days, and a kind of blood sausage is always served at the Christmas eve supper. Neither is sausage a modern food, born of economy and the utilizing of meat scraps. The town of Koenigsburg, Germany, in 1558, celebrated the national dish by making a bologna sausage more than 600 feet long.

Best of All Things.

It is a good thing to be rich, and it is a good thing to be strong, but it is a better thing to be loved of many friends.—Exchange.

Jud Tunkins.

"A feller that tries to live without work," said Jud Tunkins, "thinks he's a slicker when he's only a slacker."

It's Worth Trying.

Don't blame the man who fools himself by keeping his biggest bill on the outside of his roll—if he really fools himself.

Kill That Cold With

HILL'S
CASCARA QUININE

FOR
Colds, Coughs AND
La Grippe

Neglected Colds are Dangerous
Take no chances. Keep this standard remedy handy for the first sneeze.
Breaks up a cold in 24 hours—Relieves
Grippe in 3 days—Excellent for Headache
Quinine in this form does not affect the head—Cascara is best Tonic
Laxative—No Opium in Hill's.

ALL DRUGGISTS SELL IT

COUPON

Farmers:

If you want DYNAMITE AT COST, cut out, sign and mail this coupon filled out at once.

I bank at _____, Minn.

I will stump _____ acres

I will brush _____ acres

I will need _____ lbs of 20%, _____ lbs

30%, _____ lbs 40%, _____ feet

fuse, _____ caps, _____

electric caps.

My railroad station is _____

My name is _____

Sign and mail to A. A. Warfield,

Secretary, Beltrami County Land Clearing Ass'n.,

Bemidji, Minnesota.

DAILY PIONEER WANT ADS BRING RESULTS

Concerning
Price Reduction

Several weeks ago, in our weekly ad, we advised you of our motto of Putting Every Decline Into Effect as soon as the manufacturers and jobbers made their announcements, no matter what stock we had on hand.

This we have done, and you can depend on us to continue to do so just as fast as they are announced by the factories.

Those goods which have made declines since our last list have been Builder's Hardware, Roofing Papers, Copper Boilers, Copper Rivets, Shellac, Paints, Nails, Farm Wagons, Grain Drills, Tractor Plows, Brush Breakers, Feed Grinders, Hay Stackers, Tractors.

Alabastine

The Sanitary Wall

Coating that keeps your

walls so clean and fresh.

We have a complete

line of Alabastine in all

the colors and will gladly

furnish you a sample

color card, and all the

information we have at

our disposal, in regard

to doing the work.

Alabastine, in 5-lb

packages...75c and 90c

About 2 packages cover

a room.



Meat Pie

2 cups meat cut in cubes
1/2 onion sliced
4 tablespoons cold water
Salt and pepper
2 cups potatoes sliced
Enough biscuit dough to cover dish
Parboil the sliced potatoes about eight minutes in boiling salted water. Cut up cold cooked meat and cook with onion until tender in water to cover.

Mix flour and water with salt and pepper until free from lumps—making about two cups of sauce when mixed—grease the Glass Baking Dish and put in all the ingredients—cover with the baking powder biscuit dough rolled to fit the dish and bake in a hot oven until nicely browned. Serve at the table from the Glass Baking Dish. Mrs. R. B. B.

Paint Bargains

We have received a new stock of Minnesota Paint color cards, and find a few numbers which we have carried not on the card. We are therefore closing out these numbers and you can benefit by this price.

Sample color card can be seen in our show window.

Gallon cans.....\$2.90
1/2 gallon cans.....\$1.50
1/4 gallon cans.....75c

A Bargain While It Lasts

Glass Baking Dishes

On account of the desirability of glass bakingware—housewives everywhere are adopting it—Easy to clean—heat cannot break it—Every needed baking utensil is featured in this beautiful, new ware—Prices are very reasonable—Ask to see it.

FARM MACHINERY

Call in NOW and place your order for what farm machinery you need. Don't delay—place your order now and your price is guaranteed up to the time you take it out.

No worry about getting your machine when needed.

No matter whether you are in the market for Builder's Hardware, a Range, Farm Machinery, or anything to be found in an up-to-date hardware store, call in or write us for our prices, which you will find are the lowest possible consistent with good business. A trial will convince you.



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PHONE 57

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