

Russie, 3; by Mercer, 3. Left on bases—New York, 7; Washington, 3. Time—1:30. Umpire—Hunt. Attendance—300.

**Baltimore 6, Boston 5.**

**BALTIMORE.** Oct. 13.—Several Baltimore players were affected with stage fright in the first inning of the game today, so four hits and four runs were garnered by Boston. The latter were off in their work at times, however, and in the seventh inning two bases on balls, two singles and a force hit gave Baltimore three runs and the game. Attendance, 1,453. Score:

BALTIMORE.		BOSTON.	
AB	PO	AB	PO
McGraw, 2b.	1 0 2 0	Hamilton, cf.	3 1 2 0
Keefer, 1b.	1 0 0 0	Tenny, 1b.	3 1 0 0
Leahy, 3b.	1 0 0 0	Long, 2b.	4 1 2 2 0
Jennings, ss.	4 1 1 0	Duffy, 1b.	4 1 1 0
Kelley, cf.	4 1 2 0	Wright, 3b.	4 1 2 0
Beaman, 2b.	4 1 0 0	Stahl, 1b.	4 0 0 0
Holmes, 1b.	3 0 0 0	Stahl, r.	4 0 0 0
Clarke, 3b.	3 0 1 0	Yeager, c.	4 0 4 2

McMannes, P-3 1 1 1 4 0	Willis, P-3 3 1 1 1
.....	.....
Totals..... 5 27 14 3	Totals..... 3 24 14 5

\*Batted for Willis in ninth.

Score by Innings:

Baltimore.....	0 0 0 0 1 3 0 4 0
St. Louis.....	0 0 1 0 0 0 0 6 3

Summary: Stolen bases—McGraw 2. Threebase hit—Jennings. Earned runs—Boston, 2. Total bases on balls—Orr, McJames, 1; off Willis, 4. Hit by pitched ball—Heydon. Struck out by McMannes, 3; by Willis, 2. Passed balls—Heydon, 1. Pitch—McJames, 4. Left on bases—Baltimore, 3; Boston, 4. Time—1:23. Umpires—Gaffney and Brown.

### NATIONAL LEAGUE STANDING.

	W.	L.	P. C.		W.	L.	P. C.
Boston.....	31	43	419	New York.....	27	49	430
Baltimore.....	26	53	449	Pittsburg.....	72	76	483
Chicago.....	22	60	489	Louisville.....	51	60	461
Cincinnati.....	52	49	489	St. Louis.....	51	50	461
St. Louis.....	43	56	461	Washington.....	51	59	450
Chicago.....	43	55	461	St. Louis.....	51	59	450
Philadelphia.....	76	79	521				

## INDOOR BASEBALL LEAGUE.

Association Being Formed by Chicago Enthusiasts Meets With Approval of Players.

CHICAGO, Oct. 13.—A national association of indoor baseball clubs is in process of formation. Officers of the association of two clubs from Chicago are the prime movers in the plan, and their tentative inquiries as to the probable success of an organization of the kind have been met with enthusiastic approval by scores of indoor players throughout the country. It will not be a playing league, with teams and seasons, but a league of clubs, which would be too expensive with the game as it now stands as a pastime to draw the players out of the country to play in the various clubs in the country under a uniform set of rules, so that in the junction of winter the game would gain in prestige and become more widespread.

## LEAGUE MAGNATES ADJOURN.

Steering Committee Appointed to Consider Circuit Changes and

### Report in Two Weeks.

CHICAGO, Oct. 12.—The second and final day's session of the Western Baseball League magnates was uneventful, no final conclusions being reached. The routine work of the association had been accomplished, and at the close of a reported business meeting held this evening the session was adjourned to meet again in two weeks.

A steering committee composed of President Dan Johnson, T. J. Loftus, of Columbus; M. R. Killilea and Charles Comiskey, of St. Paul, was selected to meet to-day to thoroughly discuss the circuit question and report at the meeting of the league in two weeks.

### BLUES LEAD IN BATTING.

**Jimmy Single Tops the Whole League**  
**With the Highest Hitting**  
**Average.**

The official players' averages of the Western League, issued from President Barnes' office, show that the Kansas City lead in batting and single tops the league list. The complete figures are not yet available, but this much was announced at the directors' meeting. The Milwaukee lead in fielding.

Barnes and Gentry, neither of whom played, are on the team. Second base, the outfielders; Taylor, the pitchers; Motz, the first basemen; Hines, the second basemen; Allen, the shortstops, and Sheehy, the third basemen, with Wolverton secured.

**Baseball Notes.**

The St. Louis Browns were paid their salaries for the season, but the players of the Cincinnati club for Pitcher Jack Taylor.

The Boston players say, if they do not receive substantial recognition from the club owners for the winning of this year's pennant, they will never again bother to haul to give their employers a champion team.

For seven years the National League has been the victim of a "curse" which has kept the Baltimore Clubs. This is becoming monotonous, and may be one of the causes of the gradual dropping off of the size of the crowds.

Jennings Demontreville and perhaps Keeler will matriculate this season at the College of the Holy Cross, Boston, to play football, and follow the example of Dr. Arthur Pond in adopting the medical profession as a post-graduate course to baseball.

Although President Pulliam has since received several offers, he has not yet accepted any. He is presently teaming up with several good players for utility work and so he will always be able to find a place for himself in the field. The youngsters will all be given a chance before the season closes.

Probably the best hitter in the International League has been entirely overlooked by the National League scouts. He is a right-handed batsman, a right fielder and ranks second with a batting average of .326. He made 21 trips to the plate in 1933, hitting 32 doubles, 13 triples and 9 home runs.

All of the claims made for the pennant by Indianapolis at the league meeting in Chicago were completely untrue. The team was as fast as they were presented. The projected Kansas City-Detroit game was thrown away and the Chicago-Triumph game was lost. Of this, the Chicago Int-

CELEBRITY: "Mr. Vanderbeck admitted much to the discomfort of the St. Paulians participants that he always carried his water a few minutes ahead of time, in order to avoid missing trains, and that when he called to the boys and the crowd he did it to be sure they would not miss the train to St. Paul. This explanation was heartily concurred in by the irrepressible Mr. C. G. Gardiner, who informed the meeting that Vanderbeck knew a good thing when he had it and was not going to let it be crowded in St. Paul at any hazard."

**GARDINER IS CHAMPION.**

Defeats Kimble and Cooper in Milwaukee. Events at Cape Girardeau.

CAPE GIRARDEAU, MO., Oct. 13.—The

Keep in mind that Scott's Emulsion contains the hypophosphites.

These alone make it of great value for all affections of the nervous system.


It also contains glycerine

It also contains glycerine, a most valuable, soothing and healing agent. There is the cod-liver oil, acknowledged by all physicians as the best remedy for poor blood and loss in weight.

These three great remedies blended into a creamy Emulsion, make a remarkable tissue builder.

50c. and \$1.00, all druggists.  
SCOTT & BOWNE, Chemists, New York.

**FR**  
Friday and Satur  
**W. F. M**



Sole manufacturer of  
remedy—McBurney's K  
("One Bottle Cures")—  
and has opened an office  
1108 Main St  
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sand miles to reli  
will give the citiz  
rounding country  
merits of

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**NE BOTTLE CURES**  
**EVER MADE TO THE PEOPLE OF**  
McBurney's office, 1108 Main street  
from Kidney and Bladder and Live  
this famous remedy will be given a  
ity, and it is given that all may have  
der Cure has saved the lives of thou  
any interest in yourself and family  
will be given a five days' treatment free  
e cures." If your druggist does not  
send to any address, express pre  
or a five days' treatment.

**McBURNAY, Sole Manufacturer**  
**LOS ANGELES, CAL.**

Tommy Sullivan vs. John Ritchie, "Kid"  
Dugan vs. Perry Queenan, "Young Scot-  
tish" vs. Joe Hedmark, Maurice Rauch vs.  
Ge. Sturch, and Tom Dugan vs. Jack Pow-  
er. Sullivan is the New York feather of  
whom good things are said, and Dugan is  
he almost unknown quantity of whom  
much is expected.

ANNOUNCEMENTS FOR TO-DAY.

Coates—Henry Miller in "The Master," 8 p. m.

Grand—"Who's Who," 8 p. m.

Orpheum—John C. Rice and Sally Cohen and other vaudeville, 5:15 p. m.

The introduction of Mr. Henry Miller as a star at the Coates opera house last night was most auspicious. Mr. Miller was especially successful in considering the uncertainties of this theater nowadays. There was a time when three houses in this city presented first class attractions, and when any one of them offering a play, a star or a company of high order was sure of good business. Now that we have only one

Nor was it a case of misplaced confidence. When he appeared in "Hairshears," which gave him and George a new romantic strength and produced a few more success stories than most of his previous efforts, he had already received a few exultations may be called mistaken. The play was "Hairshears," which originally was the work of Mr. M. C. But in its

present form embodies a good many alterations suggested by Mr. Milner. The play is a melodrama, but it is a melodrama of a new type. It is a pretty story of a young musician who, according to the social exponents of his time, has a high position, but who sought to bring his station to a level with the object of his love by becoming a street singer. He is not a Lear, but for a time meets crushing defeat and reckless despondency through the failure of his career. The play is not a play of idealized ambition opposed to diabolical intrigue, into which the devoted lover is drawn, but a play of a man with a selfish heart who has a strong heart interest, with occasional touches of delightfulness, in the life of the girl he loves. It is the climax of the third act—at the conclusion of which last night there were some 100 calls for the author—that makes the characters are strong and consistent. The play has several glaring inconsistencies.

only of Covent Garden theater, which are wholly incongruous with the environment. The music is not only out of place, but also, from the supposed source, is of a high order and is a strong feature.

Miller is a commanding actor, especially in his singing a somewhat ideal interpretation. He can be strongly emotional without being offensively demonstrative. He is a singer of a high order and means. He harshly meets the commonly accepted standards of genius when he plays the part of the madman. He is a madman somewhere in the wide, wide world, a musical enthusiast who does not clasp his hands in amazement at the music of the spheres and exclaims "Sublime!" At any rate, Mr. Miller has conceived and presented a musical genius very agreeable to the lady and the gentleman. The music is of a high order. Temples bring out the best of Mr. Miller's qualities.

Book review. Book review. fine character

ization of Lord Neville, as might be expected of this most excellent character actor. Mr. Arthur Edwards is a little to the right of the center, and there is little to criticize in his work except his extravagant burst of melodramatics when he is called upon to play the part of a man of high dignity and charm in the Lady Neville of Miss Mabel Bert. There are positions in which he is not at all convincing, but he is not approached by Miss Margaret Dale, who plays with much earnestness, but falls a little to be convincing in the part of the Countess. The most winsome, sketchy character is that of Alice Temple as played by Miss Ellen Mortimer. Mr. Lloyd, Mr. Wells and Miss Clement are all important members of the cast. "Heartsease" will be repeated on Monday night, and to-morrow night will be "The Master," and to-morrow night "A Marriage of Convenience."


MEMPHIS, TENN., Oct. 12.—The Hopkins stock company, which was sent to Memphis by Manager Hopkins, of Chicago, to open the season at the Lyceum, arrived in the city, special dispensation having been granted its members by the board of health because of the fact that it was known to be free of disease several months and could not have possibly been exposed to infection. The Hopkins company will open the Lyceum season on Monday night at nominal prices. Each performance will be interspersed with vaudeville acts, and it is predicted the season will be a successful one for the South. The Hopkins circuit now extends from St. Louis to Memphis, thence to New Orleans.

**The Warner Library.**

The literary editor of The Journal will send you full particulars of the Warner Library if you send him your name.

**The Royal,  
\$5.00.**

That is the very little price  
for this very satisfactory  
Guitar or Man-  
dolin. The Royal  
is manufactured



in our factories  
in Kansas City,  
and is fully guar-  
anteed. It is the  
best instrument  
that it is possible  
to make for the  
money for which it is sold.

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**MUSIC CO.,**  
921-923 MAIN STREET.

**Largest and Largest Music House in  
the West.**

**Public Auction**

**—OF—**

**Houses Belonging  
to Kansas City.**

Pursuant to provision of the city charter  
Kansas City, Mo., the comptroller of  
this city will, on the 11th day of Octo-  
ber, 1888, commencing at 10 a. m., sell at  
public auction, to the highest bidder, for  
the following enumerated houses lo-  
cated in a park in the

**North Park District**

And known as

**"The Independence Plaza"**  
And by street numbers as follows:  
Numbers 2201, 2203, 2205, 2207,  
22, 2213, 2215, 2217, 2219, 2221,  
23, 2225, 2227 Independence  
Boulevard, number 609 Brooklyn  
Avenue.  
The sale will start at the corner of Park  
Avenue and Independence Boulevard and  
continue until all the above numbered  
lots belonging to the city are sold.  
Following this sale on the same day, and  
wherever as possible, the compiler  
will sell at public auction, to the

“The Grove”

na, outhouses, fences and walks and  
er improvements are sold with houses.  
will in each case be announced on the  
and.  
at least twenty-five (25) per cent of the  
chase price must be paid at the place  
of sale, and the balance of the  
chase price must be paid on the day  
following the sale at the office of the city  
comptroller.  
The comptroller reserves the right to re-  
use any or all bids and bids at the place  
of sale and adjourn the sale from time to time  
may be deemed best.

**HANS LUND,**  
City Comptroller.  
Kansas City, Mo., October 2d, 1888.

Kansas City's  
Society

**It is the Best. That's Why.**

John C. Rice and Sally Calhen.  
(Countess von Hatfeldt).  
Joy Carter.  
(Lou Rome).  
Vance and Allen.  
(The Hottis and Valora).  
Harris and Harris.  
Three Little Japs.

Matinee—Saturday—25 cents to any part of the  
house. Children, 10 cents. Evening performance—  
25 cents and 30 cents. Dress Circle, 25 cents; Gallery,  
10 cents. Order seats by telephone 6145.

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AYS, COMMENCING SUNDAY MATINEE. OCT. 18

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**Big Minstrel Festival**

55 PEOPLE! 2 BANDS! 3 SPECIAL CASTS!  
Rate only one half at Box Office.

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KEILY & MASON  
And a Clever Company in the  
Latest Comedy.

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**Who Is Who**  
Next Week—PRINCE AND DUCKSTADER.

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**COATES** OPERA HOUSE  
Charles Frohman presents  
**Mr. Henry Miller.**  
..... "THE MASTER"

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Ivory Carvings, Cloisonné, Mikan, Satsumas, Vases,  
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