

HON WM. C. MAYBURY, MAYOR OF DETROIT.

Says He is in Much Better Physical Condition Since Using Paine's Celery Compound.



SOME TIME AGO, ATTRACTED BY THE VERY HIGH TESTIMONY OF PAINE'S CELERY COMPOUND, I TOOK IT ON TRIAL FOR IMPROVED NERVOUSNESS. I FOUND VERY GREAT BENEFIT FROM ITS USE. I MAKE THIS TESTIMONY TO ANY WHO MAY BE INFLUENCED TO TRY IT WITH IT.

DETROIT, MICH., JAN. 22, 1901. PUBLISHED AS TO THE EFFICACY OF PAINE'S CELERY COMPOUND IN THE TREATMENT OF NERVOUSNESS, AND THEREFORE, DESIRE TO MAKE THIS TESTIMONY TO ANY WHO MAY BE INFLUENCED TO TRY IT WITH IT.

WILLIAM C. MAYBURY.

William C. Maybury is now serving his third term as mayor of Detroit, Michigan.

In 1852 he was elected to congress from Michigan; reelected in 1854, serving during the 48th congress on the judiciary committee, and in the 49th on the ways and means committee. His leisure is devoted to the affairs of St. Peter's Episcopal church, to attention to the aged, the sick, and the poor.

In the light of many such public endorsements as the above from Mayor Maybury, it is easy to see why Paine's Celery Compound is displacing all other remedies.

It has been truthfully said that the men and women who use and recommend Paine's Celery Compound are not the class of people who take doubtful remedies and patent medicines. Paine's Celery Compound is not a patent medicine; it is not a secret preparation. It is the formula of Edward E. Phelps,

M. D., LL. D., Professor of Materia Medica in the Dartmouth Medical School.

It is the only great popular remedy for blood and nerves ever frankly endorsed by the medical profession.

Men of ample means, who can command the best medical services; the ablest and the most influential persons in the country, as well as the most progressive physicians, were the first to perceive the extraordinary worth of Paine's Celery Compound and to use it. That this remedy has succeeded from the start is not astonishing. Thousands owe to it restored vitality, sound sleep, better digestion, freedom from pain, stronger nerves, and purer blood.

The wealthiest family in the land can secure nothing better, if they are looking for a spring medicine. It is easily within reach of the humblest household, as thousands of grateful letters

testify.

The use of this marvelous remedy, now spring is here, makes all the difference between impure, sluggish blood and tired nerves and a healthy, energetic and tired nerves and a healthy, energetic health. The incalculable amount of good it is doing these spring days in making sick and even despairing people well, should compel the attention of every judicious person who is out of health in this spring of 1901.

It drives the poison germs of deep-seated diseases from the blood. It procures sleep, so necessary to brain and nerves. It brings buoyancy of spirit in place of lassitude and despondency, and allows the overtaxed system to start fairly on the road to health.

Thousands have been benefited; thousands have been cured by Paine's Celery Compound where everything else failed.

Doings of the NEW MEXICO Legislature

Special to The Herald. SANTA FE, March 19.—The house today, with malice aforethought, killed the insurance bill originated in the council, providing for the creation of a department of insurance and an insurance commissioner, after a fierce parliamentary battle, in which for a long time the vote was 12 to 11 against the bill but finally 16 to 7, many members getting into the majority band wagon. The bill was killed by the efforts of the representatives of the insurance companies in the territory who had enlisted the interests of Councilman Hughes and through him of Hon. F. A. Hubbell. It was a measure warmly advocated by Governor Otero and which passed the council 7 to 5. When the house, however, persisted to make it a special order for the afternoon the advocates of the bill saw

that the majority of the house was against them although they put up a game fight, and hoped to gain the victory by an amendment striking out the commissioner of insurance clause and providing that the special taxation of the insurance companies go into the school fund. But the opponents to the bill were too wary and it was decisively defeated and to cinch the matter a motion to reconsider the bill was laid on the table.

The council transacted considerable business today while the house did the talking and attracted the larger outside audience. The measures passed by the council today are a resolution providing for contingency expenses of the council and the house to the end of the session. The resolution also passed the house and carries \$3,295 for the council and \$4,110 for the house. The

other measures passed by the house are house joint resolution No. 7, asking congress to establish a branch of the Smithsonian institute at Santa Fe in the old Palace for the preservation of prehistoric antiquities found in the southwest; council bill No. 92, an act providing for the removal of clerks in school districts who fail to perform their duty; house joint resolution No. 13, appropriating \$600 for the editing and revising of the house and council journals after the close of the session; house bill No. 106, an act providing for the payment of approved and outstanding indebtedness; council bill No. 81, an act requiring that all public buildings be insured; council joint resolution No. 10, authorizing Governor to pass appoint a commission of non-partisan nature, to go to Washington during the next session of congress to urge the passage of an enabling act and to fight the international dam project, with an appropriation of \$2,000 to pay the expenses of the commission; council joint resolution No. 12, thanking the capitol rebuilding board for its services which were given gratuitously during the rebuilding of the capitol house bill No. 109, relating to peddlers; council bill No. 91, requiring that the business of fire insurance companies be conducted by resident agents; substitute for council bill No. 123, providing that taxes be made payable on December 1 and June 1, and that the five-

MYAR'S OPERA HOUSE

J. W. L. ROGERS, Local Manager. FRIDAY, MARCH 22.

The Spanish Concert and Vaudeville Co.

TEN—FINE ARTISTS—TEN— STA. URSULA LOPEZ, Direct from Spain. Spanish and Andalusian Dances. SENOR OCTAVIANO YANEZ, Celebrated Guitar Player. SR. JOSE C. ARQUELLES, Professor of Spanish Dances. SR. LUIS BELLIDE, An Accomplished Musician. NILLE NINA, Serpentine and the Great Fire Dance. POSES PLASTIQUE, Spanish Songs and Dances. Admission, 25c, 50c, and 75c. Seats on sale Friday at 9 a. m., at Susen's Jewelry store.

COKE and COAL.

(Wholesale Only.) WRITE ME FOR PRICES. B. F. DARBYSHIRE El Paso.

per cent rebate for the second payment be abolished. The bills killed were council bill No. 111, relating to trial by jury, providing that those able to pay should make an advance deposit of \$24 for cases to be tried by jury, although Spiess made the strong argument that litigants who are able to pay should pay the cost of their litigation; council bill No. 115, an act to prevent the payment of employees merchandise and with anything else but currency, 5 to 7; Council bill No. 100, prescribing that county school superintendents should be graduates of a higher institution of learning or hold a teacher's certificate. The amendment of the house to council bill No. 40 he proposed jury law, doing away with the property qualifications for jury duty was non-concurred in and the bill was sent to conference. The house amendment to council bill No. 84, in increasing the number of commissioner for the St. Louis exposition from three to seven was concurred in and the bill which appropriates \$20,000 for a New Mexico exhibit at the St. Louis exposition now goes to the governor. The house passed a memorial to congress remonstrating against the leasing of the public domain, a resolution providing for the payment of the expenses incurred in collecting the claim of \$5,884.54 due New Mexico from the United States for the transportation of troops during the war with Spain and of which \$5,017.39 have thus far been paid; House bill No. 212, by Mr. Dalles, referring to damages for injuries to trees by cattle running at large, referring only to orchards and ornamental trees; Council bill No. 59, an act fixing the time for holding of the terms of district court in the fourth judicial district; Council bill No. 83, an act referring to practice in the courts.

SPANISH CONCERT.

Big Vaudeville Company to Give an Entertainment Here.

Myar opera house, one night only, Friday, March 22, the Spanish Concert and Big Vaudeville company, direct from the City of Mexico, in a new and novel entertainment. Senor Octaviano Yanez, the celebrated guitar player, is known as "the king of the guitar," and is the finest artist in his line ever seen in El Paso. Sta Ursula Lopez, in Spanish dances and the famous andalusian dance, as presented in the City of Mexico, is said to be one of the most beautiful dancers ever seen on the American or foreign stage. Nille Nina, in the great fire dances, in which she uses hundreds of yards of white silk draperies and a powerful electric search light producing a wonderful fire, smoke and rainbow effect. Good music, singing and dancing is assured. Seats on sale Friday at 9 a. m., at Susen's jewelry store.

Mrs. Howell, Ladies Hair Dresser and Manicurist. Hair shampooed with hot water and dried in half an hour by the use of the warm air dryer, price 9 cents. Face massage. Just received full line of switches and pompadour rolls. 14 MESA AVE. TEL. 224, 4 RINGS.

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VANITY

BY BARRY PAIN.

"I am a liar," said my cousin Elsa. "No, don't speak. You'll try to say something funny, as if you were writing one of your penny books, and I hate you most when you're like that. One of these days I am going to take a holiday. I shall go into some big lonely field and tell all the truth about myself out loud." "Can I come too?" "No. My whole life here in London is one enormous lie, and I hate it. I tell lies to influence people's opinion of me. I tell lies to spare the feelings of others. I tell lies everywhere and always. I bought a veil this afternoon, and I told six lies while I was in the shop doing it. I counted them. I'm sick of society and conventions and everything. Be thankful you're not a woman."

"I am." "Men don't love the truth, but they can tell it if they like. Women are naturally good, and they adore the truth, but they are never allowed to tell it. I should like to reconstruct all our customs and ways of life. I've got ideas. I often think of things that would surprise you. You think I am rather a little fool, that I'm not serious and that I only care for amusements. A stupid butterfly—that's your idea of me. It's all wrong, of course. One of these days you may think differently. But it doesn't matter—nothing matters."

"To come to the point, who is he?" "You can't think how unspokeably tired I am. I don't want to go to this silly theater, do you?"

"Not in the least." "Shall we give the cabman the tickets—one for himself and one for his horse? I suppose they would have to let them in if they had the tickets, wouldn't they? That horse would just look lovely sitting up in the stalls. I wonder if he'd cry in the pathetic passages. Did you ever see a horse cry?"

"To return to the subject of discussion, who is he? And why didn't he ask you to marry him?"

"Idiot! He did, and I refused him. It's quite time I got married. I wonder how many seasons I've been through. I know I'm dead tired of London anyhow. I might have accepted him. We got on beautifully together. He recognized that I had a serious side. He had such a sympathetic voice, too, and eyes that seemed to—"

"Omitting his eyes and his nose, why did you refuse him?"

"How could any girl marry a man whose name is Jiggins? It sounds as if it came out of a comic paper. It's an impossible name. I would sooner be dead or live in the suburbs than be called Mrs. Jiggins."

"Wouldn't he have changed it?" "I couldn't ask him to do that. He never seemed to notice that there was anything wrong with his name. He had always been like that, and I suppose he had got used to it. It must be something like being born deaf. Even when he proposed to me he never apologized for his name, and it was a beautiful proposal, too—one of the best I have had."

"What did you say?" "I couldn't tell him that I was refusing him because of his name, could I? It would have been too cruel. So I told him I didn't love him. We were talking, and I went on from one thing to another, and I don't know how these things happen, for I had never meant to tell him any lies, but I believe I gave him some idea that there was a secret tragedy in my life. It seemed to suit with his way of seeing the serious side of me."

"Did you go into details?" "I said I had been secretly engaged and the man had died in Egypt. I almost believed it myself while I was telling him it."

"I don't see what the trouble is. You did not want to marry him because his name was Jiggins. Therefore you refused him. What's wrong?"

"Everything's wrong. His name isn't Jiggins any more. An uncle, his mother's brother, died and left him everything on condition that he took the name of Langdon, which I adore. And he's done it."

"And now you want to bring him back again. But you can't explain away that little romance."

"That's not the worst. He's going to marry Adela Price, who's the most abominable cat I know. A man tells his wife everything. He'll tell her the story I told him about the man who died in Egypt. There was a lot of it, much more than I have told you. She will know absolutely for a fact that there was not a word of truth in it, because we used to be friends once, and then she got to know everything about me. When she hears about that secret tragedy, she will just sit down and laugh till she dies of it, and then she will go round and tell everybody else. I can see her laughing now, with a mouth like the slot for newspapers in the post-office. The only thing I could do would be to get him away from Adela. But then I shouldn't marry him myself now. I would have married him if he had been Langdon when he was Jiggins."

"But now there are complications?" "Still I suppose I must get him away from Adela."

"Leave Adela and Jiggins Langdon alone. You say that a man tells his wife everything. He doesn't. And some of the things that he never tells her are his matrimonial failures with other women. Your secret tragedy is safe enough. Adela Price will never hear of it."

Elsa reflected upon this for a moment. "What a mercy it is," she said, "that men are so abominably vain!"—Black and White.

The Spectacular French Student. "The French student who follows the traditions," says an American who has just returned from Paris, "wears his hair in the Venetian manner. In heavy masses it lies on his forehead and cheeks, covering his ears, and in the back it is cut square a little below his collar. His soft felt hat has a brim five or six inches wide, and the crown is not creased, but pinched up into a kind of cone. He wears corduroy trousers that are tight about the ankle, but so voluminously wide from there up that they fall in folds either like the divided skirts of women. He has a belt around his waist with a dagger stuck in it. In cold weather he wears a Spanish cloak, throwing the end over his shoulder with the air of a grandee. In this dress the young man does not attract any comment in Paris. He is merely one of a million there who are all got up in a manner equally odd."

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