IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.

Hippodrome.....Tabarin Girls

Dramatic.

Grand.....The Marriage Question

Photoplays.

Nelson.....Seven Sisters
Dixie.....Fools for Luck
Princess.....Their Compact

ADDED ATTRACTIONS.

Nelson—Communting, comedy.
Dixie—The Fighting Trail, serial.
Princess—Hearst-Pathe News.
Hippodrome — Goodfornothing Gallagher, picture comedy.

MARY TURNER, the miracle maid of the American drama, has been put on the screen and will be seen at the Dixie Theatre next week, when the Greater Vitagraph production of "Within the Law" is produced. Alice Joyce, star of numerous big film plays, portrays the role of the shopgirl heroine of Bayard Veiller's great melodrama.

"Mary Turner" has been the Lady Bountiful of the stage, for since she first made her appearance in 1912, she has made several women famous, has added to the fame of others and has poured into the coffers of her producers approximately $3,000,000.

Among the noted actresses who played the role on the legitimate stage were: Jane Cowl, Margaret Illington, Helen Ware, Emily Stevens, Muriel Starr, Catherine Tower and Clara Joel. Edyth Goodall headed a company in England.

There were more "Mary Turners," because at one time there were nine "Within the Law" companies playing in the United States and Canada, and in addition, the play has been presented in England, Ireland, Scotland, France, Belgium, Austria-Hungary, Norway, Holland, Australia and New Zealand.

Emily Stevens was the first of the "Mary Turners," playing the role in the original Brady production of "Within the Law" in Chicago.

Jane Cowl was selected by the Selwyns, who later secured the play, for the heroine and the great melodrama was used as a vehicle for opening the Eltinge Theatre in New York. It was an instant success from the night of its premiere, September 11, 1912, and played continuously in the Eltinge for eighty weeks.

It was during the long run at the Eltinge that Helen Ware who previously had scored a great success in "The Third Degree," became a "Mary Turner." The strain of continuous performance began to tell on Miss Cowl and Miss Ware was asked to substitute for her in order that she might take a rest. Miss Ware consented and she like Miss Cowl, won a great personal triumph in the role.

Margaret Illington's success with "Within the Law" was quite as sensational as that of the others. For weeks on weeks in Chicago Miss Illington played three performances a day, including Sundays, giving one in the morning, another in the afternoon and a third in the evening.

Catherie Tower, who was a member of the original company headed by Miss Cowl, later headed a company in the role of "Mary Turner" and scored a huge success in her tour. The same was true of Muriel Starr and Clara Joel, who headed a Southern company.

Each of these actresses put her own personality into the part, and Miss Joyce, whose work as "Mary Turner" is declared to be the most artistic of her career, made a study of them all. The result is said to be a splendid composite interpretation, to which Miss Joyce has added a strong sympathetic finish.

Tabarin Girls on Final Bill.

The last of the three musical comedies selected by the Tabarin Girls for presentation to Hippodrome audiences during their engagement was put on today at the matinee to a well-filled house. The skit introduces the various members of the company in new roles and affords the well-liked sextette, trio and quartette to introduce more of their pleasing novelty singing bits. The same bill will be repeated tonight and at all three performances tomorrow. Lovers of excellent singing have been treated to a regular festival of song by this company and the unprecedented attendance at all performances is proof conclusive that this style of entertainment is hugely enjoyed by Hippodrome patrons. Every individual member possesses a marked degree of talent and the high tone of the programs brand Dave Newman's company as one of the best yet put in at the Hipp. All the performances have been absolutely free from vulgarity, a fact which places the show in the catagory designated by the Hippodrome's management in its appeal for the patronage of women and all lovers of clean, progressive amusement. The company has established for itself a reputation that will insure to it a hearty welcome should it be booked for a return engagement at a future date.

Taylor Holmes in "Fools for Luck."

"Fools for Luck," at the Dixie, is an entertaining bit of nonsense made doubly so by the engaging personality of Taylor Holmes.

The story is of Philander, a young business man, who finds a horseshoe in the street and hastens home in the high spirits of one who believes himself blessed by the gods. He tacks the horseshoe over his door, already adorned by two others, consults his rabbit's foot, which he is never without, and then learns from the telephone that he is $500 richer through a deal in stocks. His conviction of good luck seems indeed a prevision to be notably fulfilled. So he starts upon a two weeks' vacation, meets Brunhilda, falls in love, and then returns to the city. Chancing, however, to walk under a ladder, his luck changes. Brunhilda's parents become informed of his gambling and he is forbidden their home; he goes broke in a poker game, and loses his job. Down and out, he renounces gambling forever, pitches his horseshoes and rabbit's foot out of the window, and then, at last, secures a position at $10 a week. In the course of time, he "makes good," meets Brunhilda, and—is again lucky.

Taylor Holmes as Philander is likable, and Helen Ferguson as Brunhilda, imparts a poignancy to the love theme which registers deeply. The scene between Philander and the bartender, when Philander tells his hard-luck story and the bartender in turn tells his, is a genuine piece of art. "Fools for Luck" is good entertainment.

Bushman and Bayne at Princess.

In the scheduled feature at the Princess today Francis X. Bushman plays a very manly role as Jim Moore and Beverly Bayne is cast as Mollie Anderson, a good woman of a western mining town. The photoplay is a Metro with splendid scenic investitures and dramatic intensity, called "Their Compact." The desert country and the rough mining towns are shown in contrast to the scenes of New York life in which James Van Dyke Moore moves when first seen. Going westward the memory of a bad woman is erased from his heart by the winsome smile of a good one, Mollie Anderson. Soon he is found suing for her favor with an enthusiasm the fashionable women in society could never arouse in him. Good and evil influences battle in the primitive mining town of Silverville and "Jim" Moore has need of all his superb physical strength. His mental courage to meet the situations into which he is plunged form the central idea of "Their Compact."

"LOVE THIEF" ACTRESS EXPOSES REAL SIRENS

MARIE PAUL, IN VAMPING POSE.

The vampire, that sensuous black-eyed type of love thief is a myth.

Miss Marie Paul, herself a vampire type of brunette beauty, says so.

"As depicted in the movies the vampire is without a human counterpart," declares Miss Paul. "In plain English, there's 'no such animal.'"

Miss Paul, who takes vampire parts in big screen productions says: "The real vampire is the fluffy haired, blue eyed little creature who casts glances at a man all day over the typewriter or manicure table or store counter.

"She's the baby ingenue; the little girl with the blue eyes that have the 'Oh, please help me' look.

"No one ever saw a dark eyed, slinky beauty as a vampire in real life. They don't exist for that purpose.

"The movie vampire is a myth, a fairy tale. She is created to fill a demand of a sensation loving public. This screen creature is, however, no more overdrawn than many another character of drama or fiction.

"When I want to study the real vampire," says Miss Paul, "I watch the little 'baby girl' you see with the prosperous looking gentleman in the cafes."

Manhattan Players All Next Week.

Those who prefer the drama are especially interested in the appearance of the Manhattan Players at the Grand Theatre all of next week. Theatregoers are promised real productions of Broadway successes at a price usually charged for an ordinarily good picture show. The Manhattans are a novelty and the tremendous houses that have been greeting them all over the east is proof of their capability. It is also the best evidence that satisfying and clever productions of well known popular plays can be given at cheap prices of admission. The play to be presented Monday has just been released for stock and is the effort of Owen Davis, who is classed as one of America's brilliant playwrights. It will be presented with new scenery and electrical effects. Matinees will be given daily starting Tuesday.

"Apple Blossom Girls" Hipp Booking.

Manager Fisher, of the Hippodrome, announced this morning that he had concluded special arrangements with the Sun Booking Agency to play Le Roy Osborne's "Apple Blossom Girls" at his theatre next week. The show had been in this territory earlier in the season but did not make Fairmont. At that time the Hipp management tried to get the attraction, but the advanced bookings made it impossible. Even now he only succeeded in getting the show by buying it outright for the week, and the engagement means a long jump to the company which is now in Ohio. Osborne was with the "Mutt and Jeff" show, season 1915-16. The attraction is known to have an exceptionally strong chorus. The Vaudeville Times, Philadelphia, says: "He has a dandy bunch of people."

Clever Cast in Nelson Bill.

Replete with heart interest and a fair degree of suspense, "Seven Sisters," at the Nelson today, is a picture that will appeal to the majority of film patrons. The clever work of Marguerite Clark and her excellent cast is an outstanding feature. It is a Paramount release.

"Marriage Question" Today at Grand.

"The Marriage Question" is at the Grand today, giving two performances, matinee for ladies only, and tonight for men, women and children. The company came here from Connellsville, Pa., where it opened the Soisson theatre to traveling attractions after the house had been playing pictures and vaudeville for four years. The show is a very interesting one on the problem play order and greatly pleased the ladies present this afternoon, handling various questions which have heretofore been tabooed in good society more by suggestion than by plain statment. The play is so constructed that questions which constantly arise in connection with marriage are ever in view though there is really nothing in the play which could by any means be classed as objectionable.

Good Attractions Coming to Grand.

Manager Morgan deserves congratulations for the very excellent bookings he has secured for the winter season at the Grand. Notwithstanding that he took over the management of the house rather late in the season to secure much of a choice, he has however succeeded in listing the following:

December 3—Cheating Cheaters.
December 6—Hans and Fritz.
December 7—Love O' Mike.
January 1—Step Lively.
January 18—Mary's Ankle.
January 23—Oh! Doctor.
January 28—Oh, Boy.
February 7—Very Good Eddie.
February 14—Stop, Look and Listen.
March 2—His Bridal Night.

Mr. Morgan is hot-footing after several others of like merit to fill in open dates.

"CLOSE UPS"

—The Grand Theatre in its announcement of the coming of the Broadway Burlesquers for three performances on Saturday features "Zelea," an Oriental dancer of considerable note. The first evening performance will begin at 7:15, thus enabling out-of-town folks to take in the show and complete the day's hilarity and get back home and settle down to their accustomed mode of living all in the same day.

—H. C. Willard, advance man for the Manhattan Players, arrived on the job and busied himself yesterday in getting the attraction properly advertised. He states that the company is an unusually good one, and thoroughly up in their repertoire of plays. The company has been traveling through Eastern Pennsylvania and New Jersey for nearly a year and has met with excellent success everywhere.

—We note in the Chester, Pa., Times that Jack Lewis is making a hit in that city. He is producing "The Lion and the Mouse" this week and features Pearl Evans Lewis as the leading lady.

—Patti McKinley will not have time enough during her professional visit here with "The Marriage Question" to make many social calls on old friends, so it behooves them all to go to the Grand and see this charming young lady who worked so hard during last winter to please local theatre patrons. We recall one instance when her task was unusually hard and that was as the heroine of "The Girl from Out Yonder." The prop man had failed to provide a pair of rubber boots of appropriate size and at the last minute Dave Hellman requisitioned a pair from the local fire department. They were so large that one of the players in the company jokingly remarked that there was "more boots than Patti." Another noticing Miss McKinley approaching yelled "Look at the boots; they're walking away with themselves."

Old Stager

Our Comprehension.

Let us raise our conceptions to the magnitude and importance of the duties that devolve upon us; let our comprehension be as broad as the country for which we act, our aspirations as high as its certain destiny; let us not be pygmies in a case that calls for men.—Daniel Webster.

Need of Enthusiasms.

My son, we should lay up a stock of absurd enthusiasms in our youth or else we shall reach the end of our journey with an empty heart, for we lose a great many of them by the way. —Victor Cherbuliez.

Senator N. G. Keim Loses His Daughter

(Special Dispatch to West Virginian.)

ELKINS, W. Va., Nov. 16.—Elizabeth Butler Keim, aged 15 years, only daughter of Senator N. G. Keim, died this morning at 3 o'clock at the home of her parents in Elkins. She underwent an operation for appendicitis two months ago and the wound had not healed satisfactorily. Hemorrhage from the wound caused her death. She is survived by her parents and a brother, Howard Keim, of New York. The body will be interred in Cumberland, Md., Sunday.