

### IN THE FRONT ROW

HEADLINERS TONIGHT.

- Musical Comedy.
- Hippodrome.....The Naughty Princess
- Photoplays.
- The Panther Woman
- The Million Dollar Dollies
- The Claws of the Hun

GRAND patrons will remember that possibly one of the best entertainment at the house last year was "His Bridal Night" presented by Frederick V. Bowers. His appearance here tomorrow night recalls the event, and if reports are true his attraction "I'm So Happy" is as good as his last year production. Special stress is given the fact that the music this year is better than usual, and that the comedy has been carefully handled. The plot is funny, but clean, one that the most particular will enjoy without being able to question. Good houses have greeted the company wherever shown, and it has been commended very strongly. Manager Morgan could hardly go so far as to make his guarantee of satisfaction or money back, but he does not know positively that he had a good show.

Good Crowds First Day. Three splendid audiences witnessed the first day's presentation of "The Naughty Princess" at the Hippodrome yesterday. Almost every seat on the first floor was taken, while every ticket for the balcony was sold, and the advance sale for the remaining shows was stronger than any day yet. While advertised more as a musical comedy, "The Naughty Princess" is more of a farcical opera. The settings are splendid, and are so bulky that really the stage is crowded when the entire company is on. It certainly presents a beautiful appearance during some of the numbers. Miss Sutter, leading lady, was a hit from the minute her diminutive little form appeared on the stage, and whether in the lines of the play or in one of her many song numbers, she was the centre of admiring glances and the object of profuse applause. Most prominent in the supporting cast are Estella McNeal, a talented artist with well trained voice and possessing appearance. Jack Leonard is a capital comedian, and his delivery was mirth provoking in the extreme. Al Leonard was well liked both in the song numbers and as a dancer. The chorus is good looking, splendidly gowned, and is a singing chorus much above the ordinary. The plot is closely woven through the performance which takes almost an hour and a half, and realization and anticipation are blended with the result that there is not a dull moment in the show. Manager Henschel announced yesterday on the programs, that the company had been retained for the entire week, and that it will produce "The Four Husbands" the latter half of the week.

"Freckles" Delighted Patrons. Those who saw "Freckles" at the Grand last night were delighted with his refreshing character of the story. It is a kind of story to seldom seen. It is one of the great woods where hardships take the place of rivalry, where the renner covers a bigger heart instead of a worse one, and where friends are friends for friendship's sake. The story itself was a bit tedious in the telling, but the characters interpreting it were interesting and the introduction at various points of the tenor songs by Wm. C. Thompson served well to break any tedium in monotony. Mr. Thompson has a good voice, and his selections were well suited to the pipe organ accompaniment, an advantage which Mr. Farrell as Duncan, did not have in "It's Nice to Get Up in the Morning, But It's Nicer to Lay in Your Bed." Kathryn Cameron as Mrs. Duncan was ideal in the character; her brogue was true to the native tongue, and whether in smart comedy or the more dramatic lines she was always good. Constance Neilson as the angel, the sweet heart of Freckles was a lovely character, pretty as a picture, and just as bright and witty as could be in her

love affair with Freckles. Unfortunately or maybe fortunately she was compelled by her backward lover to take the initiative, and the way she did it would have done credit to one more deeply versed in love matters. Robert Travers as father of Constance, P. J. Butler as Black Jack, who with Andy Peterson as Wessner were the villains in the play all handled their parts capably. Thompson as Freckles was an admirable sort of fellow, taking his role to the entire satisfaction of the audience, and pleasing them especially in his songs—all good.

Final Showing of "Panther Woman." Dixie patrons were strong in their praise of Madame Petrova, who is always a favorite, in "The Panther Woman" which is giving the final run today. For tense dramatic situations the plot is unbeatable. The death chamber scene is the climax to a series of scenes each more dramatic than the former in which the star is taxed to the utmost. The U. S. Official war reel is being run today as an added attraction.

Colored Troup Coming to Grand. On Friday and Saturday, the Grand will offer the colored comedian, Irvin Miller, "that tall, thin fellow," in the musical comedy, "Broadway Rascal." Miller, with Henry Jines and Esther Bigson, will be remembered as the stars of the colored show that played the Grand last spring. These three stars have surrounded themselves with a notable array of colored talent, including a chorus of creole belles that know how to sing and dance. "Jazz" is a feature of the performance, the Jazzland Girls in their Jazzland Revue being one of the hits of the show. Irvin Miller always caters to his own race, and at his request arrangements have been made to reserve the entire house for colored patrons on Friday night. This is an innovation in local theatrical circles but it will doubtless prove popular.

National Board Reports Favorably. The National Board of Review makes a very favorable report on "The Million Dollar Dollies" showing at the Princess tonight. The Dolly Sisters in the story are two young dancers of renown who refuse to marry the two young millionaires who care for them because they desire fortunes in their own right. One day there comes an opportunity to claim one million dollars if they will but take a case an alienist will give them. It is to cure a Rajah of an unfortunate mania whereby he fails to recognize and love his wife. They set out to effect a cure, and after many thrilling experiences in which the Rajah's enemies try to kill or capture them, they succeed, and then, with their million dollars, accept the proposals of their devoted lovers.

Patriotic Show at Nelson. The Nelson theatre presents "The Claws of the Hun" today, featuring Charles Ray. Ray plays the part of a patriotic young American, son of a millionaire munitions manufacturer, who is anxious to do his bit when the war breaks out. All the boys at the club are enlisting in various branches of service, and young Stanton is eager to do his bit with the rest. His mother is an invalid and his father fears that if the boy enlists the shock will kill her. His family physician is worried over Mrs. Stanton's condition, and tells the boy that he would never be accepted for service. This almost breaks the youth's heart. He has his heart examined by a young friend of the Medical Reserve Corps, who assures him he is all right. Angered, he demands an explanation and is told the truth. He agrees not to enlist when told his mother's life depends on it. He is about to explain to his sweet mother when she accuses him of being a slacker. Then, broken-hearted, he gets a hand to play in the great game. He learns that Werner, the elder Stanton's consulting engineer, is a German spy. Follow a series of exciting adventures which show that whatever else it is he matter with young Stanton, his heart is in fine shape and his color is not yellow. He beats the spies at their own game, wins the girl, a letter from the President, and his mother's permission to enlist.

### Evening Chat

A small red headed boy sat in one of the boxes last evening at the Grand theatre. You know, they say red haired people have unusually keen intellects and this youngster was no exception. I know him quite well—have listened to him present various small quick arguments at school, with his teacher quite some distance behind him. He watched, absorbed, the hero on the stage down below him and because that hero, Freckles, by name, possessed a head of hair about the same shade as his own, to the youngster in the box, that man was ideally perfect.

You know there aren't many real red haired people in the world. There are plenty of near-reds but not just carrot tops such as these and the boy recognized immediately a kindred spirit and with all the small soul of an odd type, took literally and absolutely, all that Freckles had to say. Freckles played an ideally lovable part which won the small boy in the box completely. Auburn haired individuals are as a rule especially sympathetic and warm hearted. These two were no exception. The souls of Freckles and of the boy in the box flowed back and forth into and out of one another in one long steady stream. It was not only interesting to watch but thrilling as well. I watched particularly, the lad high up. He never for a moment turned away his eyes. Bent over the rail with his head in his hands, he gazed—the world around him and outside, entirely forgotten. Freckles, to that youngster, was not merely a stage hero made up for the occasion; he was the genuine article, possessing fine sensibilities, fine instincts and a beautiful voice. That lad in the box liked that play. He not only liked it—he lived it, and what was more he went through that part just as Freckles did and I believe he could go home and do a pretty fair imitation of it besides.

There was no other character in that simple play last evening who deserves a word or two and that was the thoroughly beautiful presentation of the angel in Gene Stratton Porter's book. The girl who took the part was exquisitely dainty, entirely unspoiled and lacking in the slightest trace of make-up. Not for many long days have I been so charmed with the personality of a real person. This was no actress.

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### At THE NELSON Today CHARLES RAY

"The Claws of the Hun"  
Ray plays the part of a Patriotic young American, son of a munitions manufacturer who is anxious to do his bit when the war breaks out. But his father refuses to let him. Join the Army because he is afraid the shock will kill his invalid mother. But through an unexpected way he is permitted to do his bit after all. Also a Mack Sennett comedy  
"BEWARE OF BOARDERS"  
THURSDAY—Wallace Reid, in "THE SOURCE"

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Long ago we used to occasionally listen to actual life's various happenings from a darkened corner of the theatre with sounds both inside and out utterly hushed in the days before the movies. While last evening's performance was quite an average show—with the exception of the one artist and possibly the charm of the red haired boy to win small hearts; it carried me back to the years ago when I sat as a small girl in some of the very large theatres in several of our biggest cities. I can remember now the stiffness when Sarah Bernhart played before a packed house. I can still appreciate the exactness of every detail in stage furnishings, the thoroughly perfect voice tones, the vibrating intensity of that master actress as she spoke lines which were not merely memorized but actually lived. I can still feel the wave of feeling which surged over a vast sea of hearts. I can hear the silence. I can see the carefully modulated lights. I can even yet grasp the thing as it was taken as a whole—can understand why the picture was so perfect.

It was the same with many an artist in those days. From Julia Marlowe, Annie Russell, Mrs. Patrick Campbell through a list equally famed—through most of the best opera down to John Drew and gentlemen of like stage reputation, I sat evening after evening, at the time it all grew stale. I heard and saw so much. But today I wonder if ever again we will have others like them. If ever again we will hear such voices or see such real character presentation! It seems doubtful. And tastes are changing every year.

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**WE'RE SO HAPPY AT PLAYING "I'M SO HAPPY" BECAUSE WE KNOW IT WILL MAKE YOU HAPPY, TOO**  
*Here's the Evidence—*  
Telegram from Jake Wells, head of the big chain of theatres extending from Norfolk to Atlanta—"Played Frederick V. Bowers in "I'M SO HAPPY" three days in Well's Theatre, Norfolk to immense success. Best musical show of the year. Wish I could have played it a whole week."  
Telegram from Manager of Academy of Music, Raleigh, N. C.—"Frederick V. Bowers in "I'M SO HAPPY" played my house to capacity business, and played return date next week. Pleased more than any other show this season."  
Wilmington, Del., Journal says—"Musical comedy lovers were given a treat. The show is full of life and dash and tuneful music. There is a jazz band led by Dolly Casle as Fif."  
We personally say—"When Frederick V. Bowers appeared here last year in "HIS BRIDAL NIGHT" he scored the biggest individual hit registered here in years. Now he is coming back in this new show which is bigger, brighter and better than his earlier success. THIS IS POSITIVELY THE BEST ATTRACTION OF THE SEASON. IF YOU ARE NOT PLEASED WE WILL REFUND YOUR MONEY."  
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Manicure Sets  
Traveling Sets  
Shaving Sets  
Leather Purse  
Silver Hollow Ware  
Silver Mesh Bags  
Silver Vanities  
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Silver Photo Cases  
Silver Belt Buckles  
Sold Gold and Silver  
Pen Knives  
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