Week-Ending with FASHION

by Hester Winthrop

Premet has Designed this Adequate Country Costume for Any Hour of the Out of Door Day

Breakfast in One's Room in a Ravishing Negligee Between Nine and Ten

One Golf's thus Smartly, in the Afternoon

Then One must Emerge Smartly Frocked, at One's Hostess' Disposal

a tie of braided white worsted with tasseled ends. The tan linen frock is accompanied by white canvas sport shoes, a white crin hat trimmed with white silk and gardenias, and a parasol in tan, green and white.

Sport Clothes For All Hours of the Day.

The sport girl does not hesitate about what to take to the week-end party. She knows pretty well which of her favorite sports will be available; packs a box with golf, tennis or boating clothes, tucks in a dinner gown and a negligee—and is quite ready. An irreproachably correct golf costume is pictured—an eminently correct little rig for May days in the country. Skirt and jacket are of English reversible fabric, the plain side out in the jacket and the checked side visible in skirt, pocket facings and cuffs. Sport shoes and hat and a silk sport shirt with wide, immaculate collar give the finishing touches.

An adequate sport costume for general out-of-door wear in the country is illustrated in the Premet combination of coat, skirt and hat. This coat, of dull green tussah, is especially smart and the tall collar, set low in the neck opening and the pouch shaped pockets are distinctive touches. The coat accompanies a green and white blazer flannel sport skirt, laced sport shoes of white canvas and a matchless sport hat of leghorn, bound with green ribbon and trimmed with a white silk band embroidered with green arabesques.

The Dinner Costume Important.

Everybody will dress up elaborately for dinner—be sure of that and prepare accordingly. The woman who trails around the golf links all day in a badly cut plaid skirt and weather beaten jacket may appear at dinner hour in the most brilliant costume in the room. A black evening gown is always a wise choice and one woman who makes many week-end visits has two under-bodices for her black tulle dinner gown; one mostly tulle so that the effect is very decollete; and the

What To Take On the Week-End Trip and How To Carry It - Smart Traveling Clothes Usher One In Correctly - Dance Frocks for the Evening, Sport Togs for the Morning, a Safe Rule.

CAN you come to us over the week-end? Just an informal party—the Carringtons and one or two others whom you like. A car will meet the 4.15 from town on Saturday. Am counting on you to make the party completely delightful, so do wire at once that you will come."

A brief and friendly message like this; or perhaps a more formal invitation indited weeks in advance of the occasion summons you to the delights—or perchance the disappointments—of a week-end gathering in the country. And receiving the summons, after writing, wiring or 'phoning your pleased acceptance, you immediately turn to vastly important considerations of "what to wear." This will be determined, of course, by the sort of week-end festivity you are going to; if the party is to be at a big country house with a garage full of luxurious cars and a full complement of serving men and maids to make the domestic wheels run smoothly you will need rather an elaborate outfit; if the week-end is to be up in the woods at a modernly equipped hunting lodge, still another sort of outfit, equally elaborate, will be required. If you are merely to stop over Sunday with a young married couple living in a pretty suburban home and keeping a single maid, everything you need can be packed in the week-end suitcase.

Two things, however, you will almost invariably need in any case, a complete motoring outfit and a very smart dinner gown which will serve for bridge or dancing in the evening. Sport clothes of smart yet simple style will stand you well anywhere in the country from breakfast time until late in the afternoon, and it is always well to have with one a dainty negligee with boudoir cap and slippers to match. I know of nothing which makes one long for home more than being without easy lounging garments for one's room during a time when most of the hours are spent on dress parade in the more or less mentally keyed-up state of visiting.

What a Fashionable Week-End Requires.

Suppose, however, that the week-end invitation bids you to a large country house where several other guests are expected. There are certain things in the way of entertaining that will almost surely be part of the program and for these you must prepare. Sport clothes of very correct type will be the mainstay of your wardrobe; unless you are the sort of woman who does not feel at her best in these tailored things. In that case, provide a good looking linen or pongee silk frock with hat and parasol to match—the sort of costume that will look well in a possible trip to a country club, or merely strolling about under the trees and having tea on the terrace. A "little morning dress" you will not be likely to need so do not fill up valuable space in the trunk with it. Nobody appears until eleven or twelve o'clock at a fashionable week-end party. Breakfast is served in the rooms and unless you have a particular engagement to ride or play tennis or sail with somebody in the morning hours, there is no necessity for leaving your room at all.

Just the sort of negligee for a week-end visit is the one pictured. The graceful over-drapery of cream lace falls in points weighted with silk tassels over a slip of pleated crepe de chine, this slip attached at the high waistline to a waist portion of chiffon. The lace drapery is caught to the foundation gown under flat bows of satin ribbon, trimmed with tiny rosebuds and frills of the pink ribbon edge the loose chiffon sleeve, under the lace, and the V-shaped neck opening. Pink silk stockings and pink satin slippers accompany this lovely negligee in cream and pink tones, and of course a very delectable petticoat forms part of the early morning costume. This petticoat may be worn also with the dinner-dance frock if space is at a premium in the luggage.

If you adore the country and refuse to loaf through the morning hours indoors, there will be nothing to hinder your going out—even at sunrise if you choose; for the joy of a week-end party is that everybody may entirely please himself—or herself—as far as entertainment is concerned. All the hostess asks is that her guests shall assemble at luncheon and at dinner and shall be ready to go on any special excursion she has planned in their behalf.

A Pinafore Frock of Tan Linen.

The type of smart tub frock which may, if one prefers, take the place of ordinary sport attire, is illustrated in another picture. This is the new "pinafore" model adapted from a Poiret creation which employed silk, not a tub material in its achievement. As pictured, the frock is of tan colored linen embroidered with white worsted in a boldly outlined border pattern, a large square of the linen forming the "pinafore." Above the waistline the square—or one point of it—is appliqued to the bodice (the fastening coming at the back) and at the waistline rows of smocking hold the material in, to the figure, giving the pinafore much fullness over the skirt. The material has been slashed away over the hips and the pocket sections are set on—all the way to the hem—alongside the large square above mentioned, giving the pinafore even greater flare and fullness. The sleeves are slashed and turned back diagonally at the wrist over smocked undersleeves of white lawn. Under the wide, turndown collar, is drawn a tie of braided white worsted with tasseled ends. The tan linen frock is accompanied by white canvas sport shoes, a white crin hat trimmed with white silk and gardenias, and a parasol in tan, green and white.

A Gay Little Dinner-Dance Frock is in Order by Six Oclock

other mostly black satin (like the foundation skirt) so that the gown will be quite right if rather simple dressing seems the rule of that particular house. A very dainty little dinner-dance frock for one week-end party is pictured. The puffed and paniered skirt is of pink and white taffeta, the quaint, fichu-bodice and sleeve of white point d'esprit net with silver ribbon and pink rose appliques. The crisp freshness and prettiness of this little frock is its chief charm; at some week-end parties a much more elaborate evening gown would be demanded; but as a rule in the summer season formality even in the matter of evening costume is laid aside and simple demi-toilettes are perfectly permissible. It is rather a mistake to cart a costly tulle or spangled evening gown from week-end party to week-end party. Its freshness will speedily be ruined by so much packing; an evening gown of satin, chiffon or silk—any material that may be pressed out without injury between times—is a much better choice.

Tub Petticoats With Colored Ruffles

SIX yards is the correct width for a summer petticoat this season and one cannot help pitying the poor laundress who has had a long and blessed rest from starching and fluting crisp petticoat frills. Some petticoats to be sure own to but three yards, but these are the most inexpensive and humble models. As the price advances the width advances, and the number of frills also. Four ruffles of embroidery, overlapping from knee to hem, is a pretty trimming; especially when the embroidery is the fine scallop-and-dot kind always in good taste. A new petticoat which is already very popular, has four ruffles of fine lawn edged with narrow, handkerchief hems in some pretty color; and the ruffles are stitched to the petticoat with colored thread to match. With pink or blue edged frills and stitching, these new tub petticoats are really enchanting.

THE SUMMER LIVING ROOM BLACK AND BLUE.

THE temperamental woman has discovered that black strikes the rhythmic note in her surroundings. In other words, to borrow from one's New Thought friends, her vibrations respond most happily and contentedly when in a room furnished largely with black. Black, with dull blue, is a particularly cool, pleasant color scheme for the summer living room; and of course there must be sufficient white to lift the decorative idea above funereal gloom. There are new black and white wallpapers in striped effect and with these go cretonnes in blue and white, or plain reps in a beautiful shade of French blue. The wicker furniture will be stained black and a few pieces of teakwood will add distinction. Not a suggestion of rose, yellow or green must find its way into the room—even in its owner's costumes

The Little Artifices of Prettiness

EVERYBODY makes up—more or less—these days, in the metropolitan community at least. Of course there are provincial circles in which rouge and even face powder are still looked upon as dreadfully immoral, and where it is equivalent to blackening a woman's reputation to whisper: "I believe she paints, my dear." But there is no doubt that the attitude toward little feminine artifices of the toilet has become a much more tolerant one in the past decade. Many women abhor the idea of artificially produced charm and refuse to adopt even a little innocent face powder; but this fastidious abhorrence on their own part does not make them judge with severity other women who do use make-up preparations.

It is always a pity to see a young, and naturally fresh face made-up to look artificial and fast. For this is invariably the result of elaborate make-up on youth. All the trouble has been so needless, too, so superfluous, for the young face would be so much more charming and appealing without the make-up which gives a hard, sophisticated suggestion along with its dead white pallor, sharply defined red lips, shaved, exaggeratedly arched eyebrows and immobile expression.

It seems quite excusable, on the other hand, for the woman whose beauty is fading, to prolong her day of charm—as she most certainly can—by an intelligent use of carefully selected make-ups. But the word "intelligent" here has a vast importance. There are many things to be taken into consideration before powder is dabbed and rouge daubed recklessly over the complexion in order to simulate the peaches and cream of youth.

In the first place, the emulator of youth may never have possessed a peaches-and-cream skin. She may have been olive-toned or even swarthy. She may have had the thin, easily freckled complexion that accompanies very red hair. Her endeavor should be in every instance to reproduce the effect of youth in her own type of coloring; and she will be a wise woman if she goes to a competent beauty specialist for her creams and her lotions rather than buying them over a department store counter or, worse still—sending for them because of some alluring advertisement she has perused.

There seems no valid reason why a woman should not "touch up" her complexion to make it look younger, if she has her front teeth filled with porcelain to hide the fact that they are filled, and adds a switch to her back hair to disguise its thinness. Yet the most severely moral old ladies who would draw themselves up in horror at a suggestion of face powder to conceal their wrinkles, take great pains to have their teeth becomingly cared for and pin switches to their heads with no moral scruples whatever. And really, wherein lies the difference between morality and immorality in switches and touched-up complexion? Each is an artifices—yet one seems to be quite respectable and the other—reprehensible!

After the face has weathered the suns of summer and the storms of winter for thirty-five years, it needs more than a dab of powder over the nose and cheeks, flicked off with a pocket handkerchief, the daily touching-up process of six women out of ten. Sitting before a dressing table, in a clear, unshaded light—daylight, (not soft artificial light!) push your hair back from your forehead and tie it there with a bit of ribbon. Yes, I know it is hard to look at your face thus cruelly exposed to a glare of light and absolutely unsoftened by the coiffure, but there is nothing more dangerous than an application of make-up in a dim light.

Go over the whole face, forehead, cheeks, nose, chin and jaw, with a good cold cream, working it in and then wiping it off with a bit of soft linen. Liquid rouge may then be applied on the cheek bones and worked outward with the fingers toward the edge of the face, carefully blending the color in. A tiny bit of rouge is rubbed into the chin at its tip. A receding chin should be a bit more definitely colored to bring it for[illegible] After the rouge a liquid powder [illegible] plied and through this the rose [illegible] of the rouge gleams naturally. A [illegible] white finish should never be us[illegible] the daytime and few women a[illegible] fair that they can stand it any[illegible] the liquid finish should be select[illegible] match the general tone of the [illegible] and it must be rubbed down w[illegible] lambswool puff or a bit of abso[illegible] cotton, all over the face and unde[illegible] chin and jaw, and also on the [illegible]

A dab of powder is not enough; face, throat and neck must be carefully gone over.

Always apply cosmetics in the strongest possible light—for by such you will be judged later on.

It is a careless woman who fo[illegible] that rosy ear-lobes are the s[illegible] manuel of health, youth and vitality.

If a decollete gown is worn, appl[illegible] finish over the throat and shou[illegible] so that there may be no obvious [illegible] of demarcation. Last of all, [illegible] brows are carefully accentuated [illegible] a fingertip just touched with pure [illegible] eline, and if it is deemed necessa[illegible] lip-stick may be touched lightly t[illegible] lips. And never forget, when a[illegible] ing make-up, that the ear-lobes sh[illegible] have a rosy look. In youth the [illegible] are like shells, a dead white look [illegible] gests age.

A Bathing Cap That Serves Two Purpo[illegible]

MOST women roll up their b[illegible] ing suits and tuck them [illegible] the silk kerchief for easy [illegible] rying; and some ingenious soul, n[illegible] this, conceived the idea of a bat[illegible] cap that could be turned in an[illegible] stant into a convenient bag. The [illegible] was carried out and now any wo[illegible] may possess one of these prac[illegible] swimming accessories. The bag i[illegible] teen or sixteen inches long and [illegible] a deep heading drawn up on na[illegible] tapes or ribbons at the open end. [illegible] opposite end is shaped to an [illegible] Midway of the bag is a tuck [illegible] through the upper half of this tuc[illegible] elastic is shirred. When it is de[illegible] to turn the bag into a cap, the bo[illegible] of the bag is pushed up inside [illegible] the shirred tuck with its elastic [illegible] becomes the edge, with a becom[illegible] frill around the face. The hea[illegible] at the top of the bag, drawn up t[illegible] ly on the ribbons, makes a fluffy p[illegible] pon at the top of the head.