

News of the Theaters

CONCERNING ATTRACTIONS THE LOCAL PLAYHOUSES OFFER THE AMUSEMENT LOVING PUBLIC. (THIS COLUMN APPEARS EVERY TUESDAY AND FRIDAY)

THE ROYAL
"Germinal," a masterpiece, by Emile Zola, will be shown at the Royal Wednesday and Thursday, afternoon and evening.

A mechanic, Elmer Lantier, a competent but jobless workman, walks from town to town seeking employment until he comes to the coal mines of Montson. The foreman, Mahon, hires him at the suggestion of his daughter Catherine, who, dressed as a man, is wont to work like a man in the mines. Lantier creates an impression on her, much to the chagrin of her lover, Chaval, an unworthy and violent man. Lantier, however, fails to recognize her as a girl until, after sharing his lunch with her, her hair falls from under miner's headgear. From that moment he devotes his whole heart to her.

Notice of a cut in wages arouses the miners and a mass meeting, at which several anarchistic employees urge violence is called. Lantier opposes any such step and suggests concerted action. In the meantime, Catherine, though in love with Lantier, marries Chaval.

Chaval treacherously carries information of the strike to the chief director of the mine and when other miners are facing starvation, Chaval has plenty of food and money. Catherine secretly brings food to her relatives and Chaval, discovering her, drives her from her home. Lantier witnesses the act and he steps upon Chaval. The strike becomes violent and the director's house is attacked and in the volley of bullets, the director and his daughter meet death. This crushes the strike and the miners vote to return to work. This arouses Souvarine who determines upon desperate measures. He releases the floodgates and is drowned in the cataclysm that follows. Among the miners who are caught in the rush are Lantier, Catherine and Chaval. Imprisoned in the mine, Catherine attempts to give food to Lantier and when Chaval becomes aware of this he furiously opposes. In a righteous rage, Lantier strikes and kills Chaval.

Forgetting their animosities director and workmen unite in the work of rescue. Through an abandoned pit they come near to Catherine and Lantier. Their signals being answered by the prisoners, they redouble their exertions. In their impudence, however, an explosion takes place which kills many of the rescuers and sets back the work. Among those killed is Catherine's brother.

When the workers finally pierce the intervening walls they find only Lantier alive, for Catherine lies dead in his arms. When the unconscious man is brought into the daylight and at last opens his eyes it is the bereaved Nord, who, with a heart of sympathy, comforts him in his grief.

THE CALUMET
Romanticism is the keynote of George Kleine's latest photodramatic success "For Napoleon and France," which will be the attraction at the Calumet theater June 1 and 2. It is based on historical events that occurred during the iron rule of the great Napoleon, and is presented with a dramatic power that is surprising to attain upon the screen and can only be accomplished by masters of pantomime and expression such as the Italian school creates.

The martial atmosphere is intense, and the fortunes of the chief characters are cleverly interwoven with realistic spectacular battles that were fought during the Napoleonic wars. But the clash of mighty armies, charges and countercharges, heroic deeds on the field of battle and the flying shot and shell that turn the scene of conflict into a shambles, all vividly and realistically visualized on the screen, while enthralling the audience, do not hold its intense interest so completely as the romantic thread

that is current throughout this absorbing photodrama. Sympathetically the spectators watch a sophisticated woman of the world, although of high degree and member of the French court—an institution reeking with iniquity and degradation—play with the heartstrings of a youthful soldier of France, whose heroism on the field of battle has won him honors, the praises of his country and the favor of Napoleon. Her subtle charms and artifices bring him to her feet. She plays with him as a cat does a mouse. When she has him on the point of being faithless to his country through disobedience of military orders, he is saved from her evil infatuation by his devoted sister.

The manner in which the adventures seek to avenge herself upon the youth forms the balance of this wonderful story, which is replete with touse dramatic situations.

THE CROWN

"Destines Fulfilled," Civil War drama, features the Crown offering. In the days of the American Civil War, Lucille Pennington, the daughter of a Southern fire eater, fell in love with John Carr, a young Northern lieutenant. When the Confederacy surrendered—Pennington rather than submit to "the Yankees," fled to the mountains. Lucille, however, did not forget her lover—and when at length he succeeded in finding her, in her remote hiding place, old Pennington was won over to their marriage—on condition that Carr would not take his daughter away from the mountains.

The birth of her baby, Rosemary, cost Lucille her life—and Carr's mind was permanently weakened by his wife's death. Rosemary grew up in her primitive surroundings her mother over again. A young mountaineer fell passionately in love with her—and when Frank Davis, a stranger in those parts, won her heart, Luke, the mountaineer, vowed to have his revenge. He influenced Carr against his daughter and her love, filling his sensitive mind with all manner of morbid imaginings.

One day, Rosemary—wishing to seem as beautiful as possible to Davis—dresses in a costume of her mother's, and appears suddenly before Carr. The sight of his dead wife, as he believes, come back to Carr, completely unbalances Carr's mind—and Rosemary is so badly frightened by his ravings that she consents to elope with Davis. They are married, and go to live in Richmond. But city life and modern conventionalities make the mountain girl intensely homesick. Davis takes her back. Luke tries again to get revenge—but Carr's memory is suddenly restored, and he refuses to be an accomplice in Luke's schemes. Instead he turns upon him, as a dangerous character, and disposes of him for once and all. Davis and Rosemary renew their happy life together, with her father, new completely himself again—and the destinies of love are fulfilled.

The fourth installment of "The Perils of Pauline" serial, will be shown tomorrow afternoon and evening.

THE PEOPLE'S

The People's features the fourth installment of the "Lucille Love" series, tonight and tomorrow.

Aware that he has been discovered, Loubeque returns to his hut and evolves a scheme to secure the papers from Lucille. Knowing that she has a friend in the chief, he conceives the idea that she must be killed and that in such a course he will be pursued by the savages. With his servant, Loubeque fashions a crude fuse out of a giant convolvulus vine and lighting it, he directs his servant to ignite Lucille's cabin.

She awakens from the intense heat and barely escapes, but never losing her hold of the papers. As she emerges from the burning hut, Loubeque dashes past her into the cabin, thinking

Lucille has not yet awakened. After a hasty search, he emerges and encounters her. The servant meanwhile slinks up behind her and seizes her arms. Immediately the natives are aroused and when Loubeque runs, they give chase.

Lucille had refused a guard offered by the old chief, her object had been to remain free. Accepting shelter, Lucille could not sleep. Lying there she heard distant revolver shots. Loubeque was fighting as he ran. He must be beaten, killed if necessary. He several times had attempted her life.

But the life of the savage palled upon Lucille, and again she decided to escape at the first opportunity. Lucille went forth from the hut to look about her. The war party had returned. They had failed and Loubeque escaped.

Standing in conversation with the old chief Lucille saw an old woman belonging to the people Loubeque had called "Nikkos," who held away over the chief of this tribe. She saw the old woman pointing at her as she conversed with the chief, approaching Lucille she extended her hands, palms up, as she had come as a friend. So the chief of the Nikkos had sent a messenger to urge that Lucille be dispatched to his own village. Here was the opportunity she had sought. A chief who did business with Chinese traders must have some means of communicating with those who would help her return home. The tribesmen lined up to give her a parting salute. Lucille was glad to be away; she would be nearer the coast. Lucille urged her horse to the fastest pace possible, and soon she was nearly half a mile in advance.

Lucille felt a sudden slipping of the ground, a wild scrambling fall to what seemed unutterable depth, and silence. Crawling up the trail the old woman rushed up to a chasm, climbed over its edge and in a few moments reappeared.

THE GRAND

This well known place of amusement will be opened to the public on Thursday evening, May 28, as one of the most complete and up-to-date moving picture theaters in Northern Michigan. The bill for the opening night and two days following will be the well known and famous Mme Sarah Bernhardt in "Queen Elizabeth," a magnificent photoplay in four parts. This picture was made in New York City by the Famous Players film company under the personal direction and supervision of Daniel Frohman.

It was first intended by the management to open the Grand on Monday evening but owing to unavoidable delays this was found impossible. During the past two weeks the theater has been thoroughly overhauled and remodeled. The operating room will be absolutely fire proof and completely equipped with all of the latest apparatus, including two new Simplex projectors and rectifiers, thus assuring a perfectly white light on the screen which will be of gold fibre texture. The theater will be lighted by the X-Ray indirect lighting system which will allow the patrons to see every seat in the house but will not interfere with the pictures upon the screen.

MULLIGAN INQUEST.

Coroner William Fisher conducted an inquest yesterday afternoon to ascertain the cause of the death of the late Patrick Mulligan. After the testimony of all witnesses was taken, the jury returned a verdict to the effect death was due to natural causes.

Hot Shot Batteries

Have you ever had trouble with loose connection between the cells in your dry batteries? Mighty annoying wasn't it? Why not buy a unit battery, with rigid sealed connection. The Hot Shot is low in cost and saves you trouble, worry and loss of time hunting for poor connection. It is moisture proof. Carried in stock by

Hosking Electric Company

AMUSEMENTS.

LYRIC THEATER

WE LEAD! OTHERS FOLLOW!

New Program TONIGHT

Feature Picture

The

Two Roses

Lucille Drama in two parts.

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Laurium Department

OTHER STREETS TO BE IMPROVED

Work on Hecla Street Will Benefit Other Sections

Although the program of street improvements contemplated when the year's program was outlined, did not provide for much work in addition to that frequently mentioned on the South end of Hecla street and two blocks on Lake Linden avenue, it is being found possible to do considerable work on other streets at a comparatively small cost. It now looks as though all of Woodland avenue will be improved as well as one block on Fourth street, between Peasbair and Tamarack and one additional block on Lake Linden avenue, between Onocella and Hecla.

Recent breaking time was made with the excavation and grading of the Hecla street, west of the street car tracks, which was started yesterday. In tearing up the macadam surface of this street, a rather novel plan was followed. First the steam roller was spiked to loosen up the crust of the road. To the roller was attached a steel toothed drag, weighted down and chained to this still further to the rear was a plow by means of which the rock loosened up by the two devices first mentioned was pushed to one side of the street. This cavalcade of road tearing up devices presented an unusual appearance as it proceeded down the street. Practically all of the work that remains to be done on this side of the street now requires hand labor.

The Houghton County Traction company plans to do its own excavating on Hecla street and Lake Linden avenue—and will go considerably deeper than will be necessary on the sides of the tracks. The tracks will be raised and the ties laid on a four-inch bed of concrete.

The macadam rock removed from the sides of Hecla street will be used to build up the block on Fourth street between Peasbair and Tamarack, which has already been prepared and also on Lake Linden avenue between Onocella and Hecla streets. The rock removed from between the tracks in the excavation of the Traction company will be hauled to Woodland avenue. The tracks on this street are now being raised and the village plans to utilize the rock which can be spared from Hecla street to build up the sides. This work will proceed simultaneously with the work on Hecla street and Lake Linden avenue and will be greatly appreciated by the residents of these respective streets.

MYSTERY IS UNSOLVED.

The mystery of the two supposed dynamite explosions in Laurium early Sunday morning, in which the front of the Nels Nelson grocery store and the rear of the Central Hotel building were damaged, remains unsolved. Although they have been working diligently on the case, the police officers have been unable to secure any definite clue.

Act Quickly

Don't wait until you have some ailment caused by poor digestion, biliousness, or by inactive bowels which may lead to a serious sickness. Immediate relief is afforded by that best corrective and preventive

BEECHAM'S PILLS

Sold everywhere. In boxes, 10c, 25c.

Calumet Theater

TWO PERFORMANCES EVERY EVENING, 7:30 AND 9:00.

Pictures Change Monday, Wednesday, Thursday and Saturday

FOR ONE WEEK COMMENCING MONDAY, MAY 25TH

Paul Kleist & Co. in

"THE LAND OF DREAMS"

VAUDEVILLE'S GREATEST PANTOMIME NOVELTY

Following are a few of Mr. Kleist's interesting features: Waltzing in Mid-Air, Bringing Life to Wooden Figures, Commanding a Battleship to Float in Thin Ether, Also High Grade Soloist on Musical Instruments.

Mr. Kleist will change his program last half of the week.

COMING SOON—George Kleine's Latest Wondrous Photoplay "For Napoleon and France" in 6 parts.

PRICES:— Balcony 10c

All down stairs 20 cents Matinee Seats, all 10 cents

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ROYAL THEATER

Next to the Post Office E. C. Richards, Mgr.

The most wonderful film of all time—Pathe's Photo-Play Masterpiece.

"GERIMINAL"

—In 5 Reels—

"THE TOLL OF LABOR"

The most enthralling story ever shown on the screen.

The finest actors in France were employed in its production. It is truly the most remarkable cast ever assembled. "Germinal" took all Europe by storm. Reviewers and public pronounced it perfect. No one who sees it can forget it. It is life.

Will be shown at ROYAL THEATER, Wednesday and Thursday MAY 27TH AND 28TH—Afternoon and Evening.

MATINEE AT 2:30—Evening Doors, 6:45. Begin, 7 o'clock.

Come early in order not to miss any part of this great Photo-Play.

—TONIGHT—TUESDAY, MAY 26TH.

Kalem Drama—"THE STOLEN REMBRANT"—Two Parts.

"THE AWAKENING OF BARBARA DARE"

"SELIG'S PICTORIAL NEWS"—(First in Calumet.)

The most interesting illustrated document of evidence of the world's doings that has ever been shown to the public.

Tonight Real Mexican War Scenes.

COMING FRIDAY

Mareea the Half Breed

Vitagraph Two Reel Drama.

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A Shoe that Fits Eye, Feet and Pocketbook

A new English model for well dressed men that fully snacks of London.

Recede toe—invisible eyelets—broad shank—loose and close trimmed soles—As full of character, comfort and wear as an egg is of meat—and, like all King Quality Shoes, it fits all over.

Dozens of other spic, span styles and leathers await your verdict, ranging in price from \$4.00 to \$6.00.

King Quality wearers never switch to other brands—Let us show you why.

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