

News of the Theaters

CONCERNING ATTRACTIONS THE LOCAL PLAYHOUSES OFFER THE AMUSEMENT LOVING PUBLIC. (THIS COLUMN APPEARS EVERY TUESDAY AND FRIDAY)

THE GRAND

The Grand presents for tonight as the head line picture a two part Lillian subject entitled "The Klondike Bubble," a powerful picture of the gold country. Tomorrow matinee and night, in addition to the regular bill, there will be shown a four reel sensational subject entitled "Victory or Death."

his wife, and is ordered to take personal charge of her. The Union soldiers quietly advance on the general body, and the Confederates, instead of surprising them as originally planned, are themselves surprised and overcome. The Federal charge is quick and decisive. The Confederates retreat in disorder. The colonel in command, out of gratitude for the valuable service of Jim's brave wife, gives him a three months' furlough to visit his home, where the Confederate coup was frustrated by the baby Lillian.

THE CALUMET

Commenting on the popularity of the remarkably fascinating nine-reel production, "The Spoilers," which will appear at the Calumet, Monday afternoon and evening, The Evening Wisconsin says: "By popular request, and because of the record-breaking run here of the photoplay version of Rex Beach's thrilling story of the Northland, 'The Spoilers,' which has been the attraction at the Orpheum theater during the past week, the management has extended the engagement of this thrilling screen drama for another week to give the many who were unable to witness the piece because of the capacity houses last week another opportunity of seeing it picturesquely visualized. So popular has been the picturization of 'The Spoilers' that crowds have been kept waiting in the theater lobby, often extending out as far as the sidewalk, at every performance. The gripping story of Klondike romance, with William Farnum and Kathryn Williams in the principal roles, has appealed so strongly to Milwaukee's theatergoers that all records for runs of picture plays at this theater have been broken. Milwaukee has lost no time in showing its appreciation of being able to view 'The Spoilers' in photodramatic form ahead of other large cities of the country, as the piece was booked at the Orpheum immediately after the completion of the production. Chicago, where 'The Spoilers' is enjoying the twelfth week of its tremendous run, is the only city that so far has been able to enjoy the piece with its stirring dramatic action. The many who have been thrilled by the book are exulting in the realism depicted in the photoplay, which brings the Rex Beach characterizations with their numerous peculiarities before the audience much more vividly than could the masterful description of them by Beach's pen."

The Calumet feature Saturday and Sunday will be "Sapho," a six reel production in which Florence Roberts plays the title role.

THE CROWN

The Crown features the nineteenth chapter of "Our Mutual Girl" series. Ada, Margaret's protegee, awakens from sound slumber in the palatial residence of Mrs. Knickerbocker. After several nights on the uncomfortable cot occupied by the prisoners on Blackwell's island, the soft mattress easy springs and downy covering were so conducive to rest that the girl slept late. Meanwhile, Margaret went shopping, content that she had saved Ada from a long prison term. Ada feels dreary when she awakens, aware that Margaret's aunt has no particular liking for her, and she concludes it will be better to return to her former life. Just as she emerges from the house, she is met by "Kid Joseph" who had learned of her release from the Blackwell, and together they leave for their old haunts. Margaret and her aunt are returning from their shopping tour when they encounter a crowd and traffic is temporarily halted. Ada's brother leaps from the center of the crowd onto the running board of the auto and begs Margaret to save him. Hurdled he attempts to tell her of his plight and his earnestness impresses Margaret. She concludes to take him to her home that he might meet his sister. When they arrive at the Knickerbocker home, they are informed Ada has left. "Our Mutual Girl" then concludes to find her and she begins a tour of the lower east side.

Things were happening in the City Hall in the interim and likewise at the newspaper office, a sort of expectant hush that comes before great news "breaks." The editor was about to order the presses to start, giving up the expected scoop as too late, when Jimmie with a bloody handkerchief bound over his brow, and the knock-out document in his hand, staggered into the office with his smashing story. It was a big thing and the bold-face type played it up in scare-heads. The scene shifted to the council chamber, Blake concluded his speech and the voting was about to begin, when Jimmie darted into the room and pushed the "extra" under the nose of the astonished Blake, and then passed other copies around so quickly that the great franchise steal died a-bornin'.

THE ROYAL

The Royal features "The Baby Spy," a southern war story that contains more than the ordinary bit of human interest. Jim Sherman, a northerner, living in the south, leaves his wife and baby Lillian, to join the Federal forces. The company is quartered but a short distance down the river and presently, a letter is received from Sherman by his wife. While they are reading the missive, Confederate soldiers, reconnoitering near the river, drive into the yard of the Sampson home. They immediately take possession of the premises and all except baby Lillian, are compelled to leave. Instantly, the invaders produce war maps and Lillian, playing on the floor listens attentively to the plans of the southerners to capture the enemy. A copy of an order of Col. Mooney is placed in the latter's hat and Lillian witnesses the act. Presuming that the document is of value, she steals out of the room to her mother and tells her what has transpired. Mrs. Sherman, desiring to secure a copy of the message invites the officers to remain for lunch, meanwhile telling Lillian to copy the message. The plan succeeds and Lillian brings the note to her mother. She then hastens to the stable, secures a mount and rides to the lines of the Yankees. The officers linger over their meal and Lillian keeps them amused. When they finish, an orderly is sent for the horses and he discovers that one is missing. Instantly, the Colonel orders a search, but his men fail to find the mother. Eventually, Jane, the mother, reaches the Yankee camp and presents the message to headquarters. Instantly there is a commotion in response. The entire camp is up in arms. Jim meets

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THE LYRIC

The Lyric feature is "A Diamond in the Rough," a two-part majestic rural drama. Grace Carter, daughter of "Old Man" Carter, a wealthy farmer, spends most of her time reading cheap novels which tell of impossible young heroes. Although Jim Strang, son of a farmer living near the Carter "place," attempts to win her favor by various kindnesses, she ignores him. It is only when Fox and Sharp, two rascally but well-dressed sewing machine agents, make Grace's acquaintance that she becomes at all interested in her surroundings. Fox, in particular, impresses her favorably. After making sure that both "Old Man" Carter and Jim are nowhere around, Fox and Sharp return to the Carter home ostensibly to make a call upon Grace, but in reality to learn the hiding-place where Carter keeps his money. Little Alice, Grace's sister observes all from her hiding place under her sister's bed and rides off to notify Jim. Jim returns armed and shoots Fox as he attempts to escape and later captures Sharp and turns him over to the sheriff. Carter recovers his money and Grace, her illusions concerning handsome strangers entirely dispelled, is only too willing to accept Jim as her "intended."

come addicted to cocaine. The efforts of his wife and father fail to bring about a reformation. Leonora calls in Dr. Livingston, who, torn between love and duty, follows the latter and manages to save the life of Price, and start him on the road to recovery. A month later Price goes to visit Livingston, but finds him gone. He picks up a letter having a familiar handwriting. It is from his wife to the doctor, and says that she is Mr. Price's wife, and will remain so with all her duties and respect. The letter also bids Livingston go; to leave her forever. Price, still a shadow of his former self, seeks out his wife and pleads for his pardon. Did Leonora give it? Well you will remember that she promised to "love and honor." Those were the words of the contract. And perhaps Leonora's sympathy for her husband had changed to something else, too.

THE PEOPLE'S

"Wife," a two-reel Eclair subject, is the Peoples' headline offering. In this play, a highly amusing plot is woven about a girl who marries for money and both she and her husband are aware that love does not enter into the pact. Leonora, to save her father from financial ruin, marries his business partner, Price, who is rich in his own right. The man whom she hoped to marry and whom she loved, young Dr. Livingston, is crushed on receiving the news. Months go by, Price the while trying to win the love of Leonora. He does not know of the love affair between his wife and Livingston, his friend, and when they retire to a country home, he invites Livingston to visit them. Though torn between conflicting emotions, the young doctor decides to accept. The meeting between Livingston and Leonora is strained and as time passes, she finds she cannot bear to have him in the house. Her sister, Alice, carries a message to him, urging him to depart. Livingston demands that Leonora bring the message herself to his room that night at twelve. Leonora is discovered in Livingston's room by her husband. He is furious and heartbroken; he would shoot Livingston, but his wife's pleading eyes breaks his nerve and he falls beside her sobbing. That winter finds the Prices in New York. Mr. Price, his nerves broken down by the former incident, has been

DO YOU KNOW WHY I AM SMILING? BECAUSE:

Laurium Department

CONTRACT ON PLAYGROUND SITE MAY NOT BE RENEWED

VILLAGE MAY BE RELEASED FROM ITS OBLIGATION ON THE YOTTI PROPERTY.

The prospect of the First street playground continuing in operation under municipal supervision, after the expiration of the lease which the village holds on the site, is gloomy and unless members of the playground association do a little missionary work among the members of the council, the grounds may be discontinued. The lease which the village holds on the property will expire this fall and there appears to be no desire on the part of the council to renew the contract. In the event that the village is released from the obligation, the playground will be closed, doubtless, unless some arrangement is made by the playground organization with the owners of the site.

While the playground movement has been popular among parents of children who patronize the grounds, there are a number of taxpayers who do not favor municipal playgrounds and they have freely expressed their sentiment. They appear to be opposed to the idea of spending public funds for the upkeep of playgrounds and if that sentiment predominates, the playground idea may have to be abandoned. So far as the village is obligated, it has contracted only to pay the taxes on the property though since the grounds were established, a nominal sum of money has been expended for maintenance. Lights and water have been installed and village teams have been pressed into service frequently

to haul material to the grounds. In addition to this, an officer must be stationed in the vicinity of the grounds. Since last spring, there has been some discussion of the village acquiring ownership of several lots near the Palestra and converting them into a central playground. The idea met with favor principally because of the location of the property. The grounds are removed from business houses and the environs are ideal for the purpose. Furthermore, the popularity of the First street grounds has been such that there is a demand for a playground and if that is discontinued it is likely that petitions will be circulated asking that provision be made for the establishment of grounds elsewhere.

However, the industrial condition of the copper country is not now conducive to such an outlay, according to members of the council, and until the village is in better financial condition, the idea may be abandoned.

CARNIVAL OPENS MONDAY.

Miller Shows To Arrive Sunday from the Iron District.

The Miller shows, the main attraction in the big carnival which will open in the driving park Monday, will arrive Sunday afternoon from the Iron country. A special South Shore train of thirty-five cars will convey the train and the two hundred people who make up the personnel of the company. No time will be lost in erecting the tents and the opening will take place Monday afternoon. A big street parade, leaving the park at 2:30 and traversing through Calumet and Red Jacket, is announced. The shows carry the usual number of free attractions and an innovation will be a daily phototechnic display.

Mrs. Mary and Nellie Pierce, and their grandmother, Mrs. Margaret Welch, are visiting Mrs. Margaret Gault and Mrs. Ruth Gibson, Laurium.

Mr. and Mrs. Adolph Malmerie and daughter Margaret, and Mrs. E. M. Ryan have returned from Central where they have been camping.

One lot of ladies' skirts, black and navy. Regular \$5.00 values. During our clearing sale, only \$2.50. At Gartner's.—Advertisement.

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ROYAL THEATER

Next to Post Office, E. C. Richards, Mgr.

THE BABY SPY

THE ROAD TO PLAINDALE
Biograph Drama.

THE PARTICULAR COWBOYS FOR TWO PINS
GILT EDGE STOCKS
Kalem Drama.

COMING SAT., AUG. 15

CUTEY'S WIFE

Vitagraph Comedy—Two Reels. MATINEE 2:30.

AMUSEMENTS.

GRAND THEATER

SATURDAY, AUGUST 15

GREATEST OF SENSATIONAL FEATURES

VICTORY OR DEATH

IN FOUR PARTS
A sensational melodrama, in which a girl drops from an aeroplane into the ocean, a huge liner is seen to burn and sink, startling flights are made by a girl in airships, and thrilling encounters take place as she pursues the spy who has stolen state secrets from her father. A film costing a fortune to produce, superbly acted, and of perfect photographic quality.

VERY THRILLING AND EXCITING.
This feature shown in addition to our regular program.

9 REELS OF PICTURES AT EACH PERFORMANCE
ADMISSION 5 AND 10 CENTS

CALUMET THEATER

AUGUST 15 and 16th.

CONTINENTAL FEATURE FILM CORPORATION

Presents
A Selig Masterpiece.

'SAPHO'

in 6 parts.

PRICES—Matinee, all seats 10c. Evening, 10c and 20c. MATINEE AT 2:30. EVENING AT 7:30 and 9:00.

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AMUSEMENTS.

CALUMET THEATER

Monday, August 17 Matinee and Night

REX BEACH'S Great Alaskan Story

"The Spoilers"

Over Two Hours of Thrilling Film Story.

PRICES—Evening:
Boxes and entire lower floor50
Balcony35
Gallery25

—MATINEE—
All seats 25c. (Not reserved.)
Seat sale at Forster's, Sat. Aug. 15th, at 8:00 A. M. The performance will start at 8:15 P. M.

PEOPLES THEATER

TONIGHT

Eighth Installment

MILLION DOLLAR MYSTERY

COMING TOMORROW

With Special Matinee at 2:30.
Eclair 2-part Drama.

"WIFE"

FOR RENT
6 Room Dwelling, Red Jacket, \$17.
Possession July 14th.

FOR SALE
8 Room modern house
8th St., Red Jacket.
Full lot—immediate possession \$6,500.

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More milk but be sure you get Cloverland Milk then to get clean you will be sure healthful milk.

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