# CLEARWATER REPUBLICAN

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OROFINO, CLEARWATER COUNTY, IDAHO

FRIDAY, JUNE 25, 1920.

## Fred L. Wilke Jess Willard in "The Challenge of Chance"

A BLOCK OF FACTS ABOUT "THE CHALLENGE OF CHANCE,

STORY—A romance of the Mexican border, written by Roy Somerville and showing Jess Willard as a hard riding cowboy who matches his wits and his strength against a band of outlaws seeking to despoil a beautiful girl of her fortune. The fastest moving "western" ever brought to the screen.

COST—A production put on at a cost in excess of \$175,000, with every penny of it showing in the bigness of it and the massiveness of its entertainment value.

DIRECTION—Produced by the master hand of Harry Revier, a man acknowledged on both sides of the Atlantic as one of the real great artists of the motion picture world. A triumph of lighting and artistic photography.

CAST—An aggregation of real artists, with beautiful Arline Pretty appearing as the main support of the star in a cast that includes such other well-known players as Al Hart, Harry Van Meter and Lee Hill.

Rex Theatre, Monday and Tuesday, June 28 and 29.

BIG SCENES—A real horse race, a reproduction of an actual big stake race won by the Exterminator; the night flight of the residents of Jaurez fearing the bandit Villa's approach; 3,000 people in panic; 300 horsemen in simultaneous action; Jess Willard in the greatest fight ever seen on the screen; a herd of race horses and riders swimming the Rio Grande; flfty cowboys in pursuit of a speeding train; sensational kidnapping scene; attack on Jaurez by Villa.

## Orofino Pleased With Chautauqua

ROGRAAM IS FULL OF GOOD MUSICAL FEATURES AND IN-TERESTING SPEAKERS

men it would take to give a verborder of the same seem declar and of the same seem declared of t There are Chautauquas and Chaupagas. We have had them for years. But the epithet that is so frequently applied to the circus does not find the case of the Chautauqua you have seen one Chautauqua you have seen the all. It certainly does not apply to the entertainments given in former was a well made these given in former years, which is a sign that the managers of the chautauqua association are learning some things from their wide experience, and the public is receiving the benefit.

Some people believing in the old maxim that the best always comes last, seem to have waited to attend toward the latter part of the program. This clearly was a mistake en notion. Even one who has seen many similar entertainments would find it difficult to determine which light shas been an artist of the higher shas. Each is a genfus in high class has been an artist of the higher shas been are artist of the program of this week was the Williams male quartet. composed of young men thoroughly trained for the high vocation.

The first musical number on the program of this week was the Williams male quartet. composed of young men thoroughly trained for the high vocation.

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### What Thrift Is

- I am peace of mind.
- I am stored-up contentment
- I am freedom from worry and fear.
- I am discipline in youth and rest in old age.
- I contribute to health, efficiency and confidence.
- I am the enemy of the "rainy day" dread, the foe of want.
- I put people in a position to take advantage of their opportunities. I am better than a health resort, and more soothing than a needed
- I mean better opportunities for your children, and a position of re-spect in your community.
- I am a builder of civilization, and I sustain and preserve the best interests of a nation.
- I increase the confidence of young men, and enable them to mount on the ladder of success.—Selected

GET ONE OF OUR HOME BANKS TO BE USED FOR SAVINGS

BANK OF OROFINO ORÓFINO, IDAHO

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