THE STREET STREET STREET, STREET STREET, STREE

## FOR EASTER RAIN OR EASTER SHINE.

The Gown to Wear If Easter Skies Dawn Watery Instead of Clear and Bright.

NEW FABRICS THAT MAKE WET WEATHER WEAR.

Nice Little Chiffon Shoulder Caper With Brilliant Lining That Can Be Worn Wrong Side Out.

HINT FOR MAKING THEM AT HOME AFTER NEWES T PARIS MODELS

Paris, April 1.—When Easter day be worn over a beautiful plaid dress of breaks it will break the heart of many a feminine soul, unless all Easter tradition goes astray this year. Easter '97 is scheduled to be rainy. The weather prophet has predicted it, and the ground-hog has shown it, and therefore it is that so many have provided themselves with rainy day dresses, in case Easter should not be all that it ought. Now, this is not to say that all women have provided themselves with Easter. (Copyright, 1897, by Ryman Interview Syndicate.)

being selected this year by a great many there stands what is called a Medicis people for general all-around Easter ruflet; it is the shape of Medicis collar, wear. The new crepons come with a but is composed of white chiffon, laid thread of silk running through them, in knife plaiting and lying in perpendicand are really very pretty. The silk i ular rows.

Seems to act as a stay upon the fabric. The hat is a small toque, composed of

have provided themselves with Easter gowns for a rainy Sunday, but only that the prudent ones have selected an Easter dress than can be worn should the skies be shown as a shoulder that it facks the great lustre of satin, and is therefore more up-to-date with this season's styles. The wrap consists of shoulder the skies be shown as a should be skies be shown as a should be said to say that it facks the the skies be showery. An Easter rain the other and each edged with a tiny does not mean a downpour; it means only a friendly sprinkle, but one that is ruinous to delicate colors and light hang down below the knee and are tabrics. edged on one side with chiffon ruffles.
The wrap hooks in front under two Crepon is not a new fabric, but it is large chiffon rosettes. Around the neck



THE COLLARETTE WAS OF GREEN MOUSSELINE DE SOIE AND WHITE

with changeable percale or some heavy told that, in case of rain, the little cape can be taken off, folded wrong side out and the umbrella raised.

I am told that wemen are becoming

substantial material, that looks like silk and costs less. And it may also be hart hitter?"

I am told that wemen are becoming very adept in making their own shoulder capes. They purchase the material present Lord Tennyson, has gone to press.



EASTER, '97, IS SCHEDULED TO BE RAINY.

the skirt stand out in a create lashon.

The only trimming upon the skirt is the strapping of the gorea. It is done with strapping of the gorea. It is done with strapping of the gorea broadcloth, giving the effect frog green broadcloth, giving the effect frog green broadcloth, giving the effect could not be easily made at home, even without the aid of a seamstress. Al-The waist is a little coat with a slight- though very high-priced, all were sim-In waist is a fitted the front and long being the state of the state o

for a day's shopping on the Rue de la

HOME-MADE WRAPS.

IT WAS FURNISHED WITH LONG TABS IN FRONT.

and prevents it from stretching, pull- geraniums of all shades, with a puff of

ing out or crinkling in the old exasper- mignonette green satin at the front. At

ing out or crinking in the old exasper-ating way common to crepons. It may be said that there is no more durable fabric than the crepon, because it never can look wrinkled by any accident, and, composed of leaves and flowers. It was delightful to see the joy the other day with which a country woman

now that it does not stretch, it is the of mine landed in Paris and started out

one of the lovellest of laster the skirt is of the new color, frog green; the skirt is made gored upon the hips and very stand before she came away she full in the back. The back is plaited purchased three, by actual count, and I

and this great plait is pressed to make do not know how many more

the skirt stand out in a crude fashion.

of panels down the front and sides. SERVICEABLE TRIMMING.

this and a black satin stock.

One of the loveliest of Easter dresses | Paix. Her first stopping place was in

tabs upon the sides and back. The chities coat is cut in a pattern around the edge and a piece of frog green cloth is set underneath to make a very pretty set underneath to make a very pretty trimming. The value of this cut-out trimming. A highly estimated as a trimming and highly and black satin stock.

At the shoulders the shirring was stiffed if it is stormy the hat will be changed for a more durable one, while the ele-The hat is a France and up in the back. ried across. Below the poke fell a rufwaru in the with frog green ribbon and trimmed with frog green ribbon and trimmed with sage green quills standing smartly with sage green quills standing smartly shaped to a point in the middle of the dress and the very elegant little cape. with sage green the rear brim there front. There was a crush collar of white

noon promenant one of these wraps will all silk lined; many of them are lined Advance.

for a more durable one, while the ele-gance of the Easter toilet will be

is a mass of purple pansics,

A great deal might be said about the girdles that are worn this year. They are made of black satin, black surah and black silk. They are boned like a and black silk. They are boned like a waist. There is a bone in front, one on waist. There is a bone in front, one on waist. There is a bone in front, one on waist. There is a bone in front, one on was finished with long tabs in front and the other was without the ruille and the other was without the ruille at Sigourney the other day to get him to make out a conveyance for some land which he had purchased. He said he wanted a mortgage, but the lawyer said he should have a warranty deed.

Should Easter day dawn pleasant, Should Easter day dawn pleasant, there are some very beautiful wraps to collarette there goes a hat, which you warranty deed to a farm, but another there are some very gowns. The afterbe slipped over the gowns. The afternoon promenade is a part of Easter all
noon promenade is a

A CANON'S MISTAKE. Anyone who knows the charming man Canon Ainger, master of the temle, will comprehend to the full the numer of this story. Canon Ainger is a great favorite with children, and upon If Easter dawns fair there will be a one occasion was asked to assist at a flower garden out on dress parade. But invente party. Arriving at what he thought was his destination, a house in a row of others exactly alike, the Canon made his way up to the drawing room. "Don't announce me," said he to the domestic, and thereupon the reverend gentleman went down upon all fours, ruffled up his white hair and crawled into the room, uttering the growls of an angry polar bear. What was his horror and amazement to find when he got into the room two old ladies petrified with astonishment. He had found his way into the next door house, instead of the one into which he was bid-

Howard Potter, brother of Bishop Potter, Should Easter and Should Easte

den.-Tit-Bits.

"And so you want to marry my daughter, young man," said farmer Blifkins.

Despite his rather indolent, effeminate air, which was mainly the result of his education, Luke Jordan was a fine-looking fellow, and not easily moved from his selfpossession, but he colored and grew con fused beneath the sharp, scrutinizing look. 'Yes, sir, I spoke to Miss Mary last evening, and she-she referred me to you."

The old man's face softened. "Mary is a good girl, a very good girl," he said, stroking his chin with a thoughtful air, "and she deserves a good husband. What can you do?" The young man looked rather blank at

this abrupt inquiry. "If you refer to my ability to support

a wife, I can assure you —"
"I know you are a rich man, Luke Jordan, but I take it for granted that you ask my girl to marry you, not your property. What guarantee can you give me, You have hands and brains—do you know how to use them? Again, I ask you, what an office-holder was not a pleasant one." can you do? I believe you managed to get through college-have you any profes-

'No. sir; I thought-

"Have you any trade?"
"No, sir; my father thought that with the wealth I should inherit, I should not

"Your father thought like a fool, then. bodied young man, 24 years old, and never earned a dollar in your life! And you want to marry my daughter," resumed the old man, after a few vigirous puffs at his pipe. "Now, I've given Mary as good advantages for learning as any girl in town, and she hasn't thrown them away; but if she didn't know how to work she'd be no daughter of mine. I'll tell you what I'll do-go to work and prove yourself to be "It was worth \$800 a year." bodied young man, 24 years old, and nev- of trouble and mighty little profit. do-go to work and prove yourself to be a man; perfect yourself in some occupation-I don't care what, so it be honest; then come to me, and if the girl be willing, she is yours."

As the old man said this he deliberately knocked the ashes out of his pipe against one of the pillars of the porch where he was sitting, put it into his pocket, and turned into the house.

Pretty Mary Blifkins was waiting to see her love down at the garden gate, their usual trysting place. She smiling ligh faded from her eyes as she noticed his sober, discomfited look.

"Father means well," she said, as Luke told her the result of his application, 'And I'm not sure but what he's about right," she resumed, after a thoughtful pause, "for it seems to me that every man, be he rich or poor, ought to have some occupation. I'll wait for you, Luke, Luke Jerdan suddenly disappeared from his accustomed haunts, much to the sur prise of his gay associates. But wherever he went, he carried with him in his exile these words, which were like a towe f strength to his soul, "I'll wait for you, One pleasant, sunshiny morning, late in

October, as Farmer Blifkins was propping up the grapevine in his front garden that threatened to break down with the weigh of its luxuriant branches, a neat-looking cart drove up, from which Luke Jordan alighted with a quick spring, quite in contrast with his former easy, leisurely

"Good morning, Mr. Blifkins, I understand that you wanted to buy some elder berries. I think I have some here that

"Whose make are they?" inquired the old man, as, opening the gate, he paused by the wagon. "Mine," replied Luke, with an air of

pardonable pride.

Mr. Blifkins examined them critically

"They'll do," he said coolly, as he set 100,000

'What I asked you for six months ago The rougish twinkle in the old man's eves broadened into a smile.

"You've the right metal in you, after all," he cried. "Come in, lad-come in. I shouldn't wonder if we made a trade after all." Mary tripped out into the entry. Her

round, white arms were bared above the elbows, and bore traces of the flour she had been sifting.

The old man regarded his daughter for a moment with a peculiar look. "Mary, this young man-mayhap you

have seen him before-has brought me a lot of tubs and barrels, all of his own make-a right good article, too. He aska a good, heavy price for 'em; but if you are willing to give it, well and good; and hark ye, my girl, whatever bargain you mak your old father will ratify." Luke Jordan every year, on the annivers-

ary of his marriage, delights his fatherin-law by some specimen of the handicraft by which he won what he declares to be "the best and dearest wife in the world,"-New York News.

## THE REGULAR RATEL

The Young Woman in the Case Had Been Accustomed to a Certain Price Again we are called upon the chronicle the infinite superiority of the famous

Washington girl. This time she has transferred the field of her genius to New York City, where the peopl ethink they know everything and about a thousand times as much more, and then some more.

She had boarded a street car up town coming out of a store with her gloves off for some reason or other best known to herself. Possibly it was a glove store Whatever it was she had her gloves off, have them off, dr she would have had then

people in the car, and when she had taken her seat, she began to put her gloves or When they were both on she took out of her pocketbook a dainty little silk glove buttoner, and proceeded to button the one on her left hand. In doing so the buttoner slipped from her fingers and fell to the

Immediately the chappic-looking young man with a Rock of Gibraitar in his face stooped to pick the buttoner up, and having got it in his hands, he rose, smiling, and, much to her surprise, offered to but ton the glove.

For an instant she acted about as the average girl would have done, and then the Washingtonian genius came to her ald, and smiling kindly, she held out her hand to him in compliance with his re-

She sat perfectly unmoved as he took about twice as long to it as there was any need of, and as soon as he had finished it she calmly held out the other.

He didn't quite expect this, evidently but he had his nerve with him, and more smilingly than ever, he took her hand is his and buttoned the other glove. Taking the button hook from his unre

sisting fingers, she took out her pocket book to replace it, and finding in it s nickel, with the most innocent manner in the world, she handed it to the young

With all his nerve he couldn't stand this, and he promptly returned it, at the same time making some kind of protest, which she did not pay any attention to but tookil the coin back and proffered a

dime in its stead. This was also returned say, but the actual sala

with quite a show of indignation.

"Why," she exclaimed, with that same ciuded, was only \$40. beautiful artlessness, "I never give more injury came in. And the perthan ten icents at home to have my township added insult to inju-gloves buttoned."

Everybody in the car heard her say it, of course, and before anybody had stop-ped laughing the gallant glove buttoner had escaped from the car and disappeared. don't want yer ter misjudg

## HIS POLITICAL CAREER.

-Washington Post,

"Yes, I help a public office once," said the man in the mackintosh, as he pro-ceeded to light a cigar—and the others hastened to get to windward of him.

"Have a contract for sweeping it a honest face, ma'am, out?" queried the man with the green

goggles. "Somebody die and will it to you?" asked the man who had his feet on the

table. "You have never been in public life, in case it should be swept away, that you could provide for her a comfortable home? either of you," he retorted. "That's all that ails you fellows. I don't mind "Well?"

"Go on." "Why don't you own up?"

"My experience, I say, was not a pleasant one. I was nominated at a township convention, against my will, for the office of town clerk. I protested, but it didn't do any good. Some of the boys had put up a job on me, and they He'd much better have given you some honest occupation and cut you off with a schilling—it might have been the making of you. Here you are, a strong, able—tubel in the strong with the strong that the strong with the strong

"It was worth \$800 a year." "Then what are you kicking about?" | sale by druggists.

to remark. It's a hur own up to. I'm a klej I wus ter put my ha I'd be sure ter steal Star. IN PHILADELPHI Philadelphia has a sig

Made Pies," and a bart

same city bears this in

CANDOR.

"Madam," said Meandering

nection with that propo-

ter saw wood fur me di

ain't nothin' thet 'ud give

isfaction than ter bun alongside o' that stack o'

sawdust all over the se-

a honest face, ma'am, an

That's more than I

"W'ich is precisely

trust you.'

window: "G. Washing sorial abattoir."-New Mrs. Rhodie Noah, o taken in the night with and the next day diarri took half a bottle of bl but got no relief. to see if I had anything her. I sent her a bot lain's Colic, Cholera Remedy and the first Another of our neighb for about a week ferent remedies for getting worse. I sen remedy. Only four do quired to cure him. his recovery to this w

Mrs. Mary Sibley, St



"A WESTERN JUDGE GIVING A CHARGE TO THE JURY."

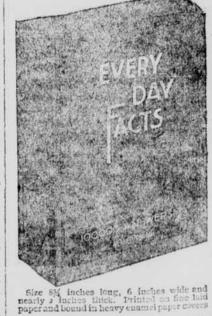
2245-2247-2249 MARKET STREET.

## LALUMI IMOLO A COMPLETE

SINGLE VOLUME FOR THE AMERICAN

\*\*\*\*

THE QUESTION INSTANTLY ANSWERED.



Busy Man Seeking Information Finds DAY Worth its Weight

HE aim of this volume is to pa and figures of ge man of affairs, the sta cople at large. It co useless or superfluou grain has been shift the precious metal In it will be for to thousands of que

A MANUAL OF USEFUL INFORMATION . . . EMBRACING . . .

MORE THAN 100,000 FACTS, FIGURES AND FANCIES, DRAWN FROM EVERY LAND AND LANGUAGE, AND CAREFULLY CLASSIFIED FOR THE READY REFERENCE OF TEACHERS, STUDENTS, BUSINESS MEH AND THE FAMILY CIRCLE. COMPILED BY A SCORE OF AMERICA'S AGLEST AND MOST PROMINENT EDUCATORS, AND ENDORSED BY HUNDREDS OF THE LEADING

It will save hours of research in procuring facts on every conceivable subject. It complete Index covering Twenty Pages, affording instantianeous reference to any subject idea of the immense scope of this work will be gained from the following brief outline of Contents. of Contents. Races and Tribes of Mca

Facts about our Country Handicraft and invention Time and its Land-Marks Language, Its Use and Miouse Poetry and General Literature Mythology and Folk Loro Industry and Commerco

Money and Finance Creeds of the World Jotlings in Science Music and Fine Arts Side Lights on History Hearth and Home The World and Its Ways

Famous Men and Places Mystic Letters and Meabors Politics and Statecraft Plain Laws for Plain People War and its Appliances

Mealth and Hydene

EVERYDAY FACTS and the WHEELING WEEKLY REGISTER for one year for \$1.25,

cash in advance. EVERYDAY FACTS and DAILY REGIS-TER one year \$5.25, cash in advance.

EVERYDAY FACTS and DAILY REGIS-TER, six monthe \$2.75, cash in advance.

Address:

THE REGISTER, WHEELING, W. VA.