

ANNOUNCEMENTS OF INTEREST TO PLAY-GOERS

NOTED PLAYERS HERE

Two dramatic players of national reputation, Lillian Kingsbury and Ned Dano, have been resting in this city prior to their opening an engagement at the Orpheum this afternoon in the patriotic sketch, "The Coward."

Having recently finished a tour of the east and starting in South Bend for a trip to the Pacific coast, it was necessary to lose two days and therefore a week had to be cancelled.

Miss Kingsbury had a sentimental reason for wishing to spend the time in South Bend. She often visited here when a child, being the guest of Stephen Rice, the proprietor of the first Oliver hotel, which was torn down a number of years ago to make room for the present building.

Mr. Dano was not adverse to spending a few idle days in South Bend as he is an expert golf player and had heard of the excellent course at Chain-o-Lakes. Despite the bad weather of the past few days he was on the course constantly and made one score of 38, which is within two of the record of the noted Chic Evans.

Both Miss Kingsbury and Mr. Dano have taken a great interest in the fourth Liberty loan drive, which starts this week and have signified their intention to take \$2,000 worth of bonds here to help the local record. Their dramatic playlet, "The Coward," is a strong argument for enlistment and everywhere has been received with the greatest approval and applause. It presents a vital question from an entirely new standpoint—that of the wife and her plea for protection. With this play the feature of the first half of the week, and the big musical comedy success "Vanity Fair," scheduled for the last half, the Orpheum promises to have two banner attractions.

AT THE OLIVER

Oliver Morosco last season produced a play by Maude Fulton called "The Brat," a play that comes fresh from a run at the Colonial theater, Chicago, which will be the attraction at the Oliver theater the first half of the week, starting this afternoon.

Mr. Williams has contracted for the play from New York and has arranged with his scenic artist for an elaborate production. "The Brat" has a story all its own and it is one that cannot fail to attract and hold.

"The Brat" is an ex-chorus girl, brought home by an aristocratic author from the night police court to study as material for his new novel. She develops into a personage and before the play is ended becomes a different person. Miss Leone in the title role, can be nothing but very much at home in the part, for as a wistful-eyed youth, she is at her best. The remainder of Mr. Williams' excellent company will be cast to the best possible advantage and a production extraordinary is promised.

AUDITORIUM

"To Hell With the Kaiser," a patriotic screen production will be the attraction at the Auditorium for three days starting Monday. It is said to be one of the best of all the pictures dealing with the world war. It strips the veil of the soul of Wilhelm of Hohenzollern and shows the plot by which he and his "Potsdam gang" hoped to get possession, not only of Europe, but of America. The picture shows the final destination of this mad monarch, as well as relating his cruel deeds on earth.

An exceptionally good cast has been chosen to interpret the various roles. Lawrence Grant plays the Kaiser and Olive Tell, a beautiful star of the screen, plays the leading feminine part. Betty Howe, Frank Currier, John Sunderland and Winslow Dodge are other members of the company. "To Hell With the Kaiser" is said to have some of the most unusual features ever seen in a photodrama. The closing scenes contain a genuine surprise, combining beauty and forcefulness, it is said, and the Kaiser is shown in those accursed regions to which his base record has destined him.

Scenes among the American soldiers in the trenches are shown, and a genuine air battle of two opposing aerial fleets is reproduced. The pages of history are unfolded to show the deeds of Frederick III of Prussia, and the instruction of the present Kaiser in his war policies by Bismarck—then the events leading up to the present sacrifice of the flower of nations. Romance plays its part in this picture, showing that love and loyalty will outlive a thousand wars.

A romantic and original picture, "Boston Blackie's Little Pal" will be the feature for Thursday, with Bert Lytell in the leading role. The last release of the sensational serial, "The House of Hate," with Pearl White and the first episode of the new serial, "Hands Up," will also be on Thursday's bill.

William Farnum in "A Soldier's Oath," a tremendous human drama of the battlefields of France, will be the attraction for Friday with the Ford weekly and "The Tanks," an educational film.

Gladys Brockwell in "The Kilt," a six-reel drama; Broncho Billy in "The Fatal Joke," and one of James Montgomery Flagg's comedies, will be on for Saturday. Today's bill includes "Flaming of the West," a two-reel western drama; "A Pullman Blunder," a two-reel drama; Mutt and Jeff; the Pathe news and "The Lion's Claw."

LASALLE

Marian Davies, the pretty star who won instantaneous success and nation-wide admiration in her late Paramount vehicle "Cecilia of the Pink Roses," will again furnish Sunday patrons of the LaSalle a rare treat when she appears today in "The Burden of Proof," an international romance of the present day with a flavor of war time. The scenes of this distinctly different drama are laid for the most part in American cities, namely Washington and Newport. Miss Davies' role is that of an American's bride, who through a peculiar stress of circumstances, finds herself the center of a maelstrom of intrigue against her own country. The big moment of the play comes when, seemingly convicted by the accusing finger of circumstantial evidence, the bride faces her husband and tests his faith in her. The story in some ways is similar in theme to Sardou's "Diplomacy," in which Marie Doro appeared at the Oliver several seasons ago. The picture is also shown tomorrow, with the additional attraction of the Screen Telegram.

Following the recent Paramount success, "Tom Sawyer," the further adventures of Mark Twain's youthful heroes is recorded in "Huck and Tom," which is the LaSalle's attraction for Tuesday. Nearly everyone has read these stories and the present picture has to do with the visit of the boys to the graveyard at midnight to rid Tom of his war by the aid of a dead cat. There they are witnesses to a murder and their later recounting of their adventures at the trial succeeds in freeing an innocent person and convicting the criminal. Full of the spirit of joyous boyhood, replete with thrills and romance, this is one of the best of the Mark Twain series yet to be released. Jack Pickford is excellent as Tom, while Robert Gordon, remembered for his portrayal of the youthful lieutenant in "Miss Linc," is Huck. A clever Billie Rhodes comedy completes the bill.

"Vivette," featuring dainty Vivian Martin and shown at the LaSalle Wednesday, follows the amusing adventures that befall a little maid whose coquettishness gets her into all sorts of mix-ups. Her wink was as deadly as a bullet from a gun—all the fellows "fell for" Vivette when she closed that merry eye—then one day she flirted with a primitive man, and what happened goes to make up a story wide and humorous incident. Harrison Ford, recently seen in Miss Martin's support in "Unclaimed Goods," and with Constance Talmadge in "Good Night, Paul," and "Sauce for the Goose," is the good-looking leading man.

Another of those educational comedies produced by Mr. Chester in connection with the Outlook Magazine, is a feature of the bill. On Thursday Douglas Fairbanks is featured at the LaSalle in his latest comedy drama "Reaching for the Moon." On Friday and Saturday, the queen of the screen, Mary Pickford, is featured in "M'Liss."

AT THE CASTLE.

The movies would jump into ever-increasing popularity if every screen presentation could be as wholesome and entertaining as "Wild Primrose," in which Gladys Leslie is appearing at the Castle today. Her youthfulness, her fresh beauty and her talent as a screen favorite were never so well demonstrated. The rare delight attending "Wild Primrose" is the perfect naturalness with which the plot is advanced by players who act perfectly human and do logical things under normal circumstances. Primrose, as impersonated by Miss Leslie, is a Tennessee girl, who goes to New York and rescues her father from financial difficulties. Carrying so much of the story upon her slender and beautiful shoulders, Miss Leslie is on view much of the time and her presence is one of the delightful features of the play. A roaring comedy, "Mutt and Motors," is also shown.

For Monday and Tuesday one of the dramatic screen sensations of the season will be shown at the Castle called "Bread." It is described as the cry of a hungry soul and depicts the happenings of a demure country girl who went on the stage. Mary MacLaren, heroine of "Shoes" and other dramatic productions, is seen in this new sociological photodrama. Battling against great odds the innocent girl wins victory in the great city. Miss MacLaren puts new interest in the story of how the lights of Broadway failed to dazzle a girl with a pure heart. Kenneth Harlin, the handsome young leading man who appears opposite Miss MacLaren in "Bread," is now in the service and instead of wearing the fashionably cut clothes of a Broadway idler, in real life has donned the khaki of Uncle Sam and is now stationed at Camp Kearney, Linda Vista, Cal.

Montague Love is the Castle's featured player for two days, starting Wednesday, in "To Him That Hath," an intensely dramatic and interesting story of every-day life. It tells of the desperate efforts of a man to make an honest living after his release from prison. Taken from the popular novel of the same name by LeRoy Scott, it is a stirring story of the slums. Gertrude McCoy has a leading role.

Vivian Martin and Mary Pickford are two more big stars to be seen this week.



Scene From "Vanity Fair" at the Orpheum theater Thursday.

ORPHEUM

Lillian Kingsbury, Ned Dano and company offer as the headline attraction of the new vaudeville bill opening at the Orpheum today, a most timely dramatic sketch, showing the popularity of the draft law which requires every able-bodied man to do his "bit." Entitled "The Coward," it is a plea for patriotism and duty that every red-blooded American should see and it has a most timely interest on account of the coming fourth Liberty loan drive.

On the same bill will be seen Sen. Francis Murphy, who occupies a field all his own as a dialect comedian. He terms his act this season "The Chairman of the Committee" and proceeds to discuss the war, the high cost of living and other timely topics in his own original manner. The Choy Heng Wa troupe of five Chinese artists, specialize in juggling, acrobatic and magic. The scarcity of Chinese acts in this country on account of the stringent immigration laws, makes this number doubly interesting. Hadden and Norman, two clever vaudeville entertainers, present a comedy oddity that is filled with humorous bits and novel surprises. The Artois duo present a comedy bar act and as pantomimists they are exceptionally clever.

For the last half of the week, "Vanity Fair," brightest of the new season's musical tabloids, returns with fresh material. Featuring clever Jack Trainor, a comedian who excels in eccentric roles, the entertainment is one that is bound to please. The scarcity of musical comedy shows this season is notable and the opportunity to see one of the very best should not be overlooked. Miss Ada Carter is the leading woman. She has a charming voice and a stunning wardrobe. She is a most attractive addition to this successful musical comedy, which is lively, brisk of action and has one musical number following another with rapidity that keeps an audience expectant and interested. The scenic effects are especially good, the play being divided into seven different scenes. There is a chorus of "queens" with lots of "pep" introducing melody, mirth and sprightly dancing, each number appropriately costumed.

LOVE OF THE FATHER.

God is my father and I am his child. He has a father's heart, and I can count on the tender affections of that heart in the midst of all my feebleness and need. He loves me not because of what I am able to do, but because I am His child.—McIntosh.

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IN THE NEW YORK THEATRES

EMORY B. CALVERT

NEW YORK, Sept. 21.—Lots of wholesome fun, spiced with a dash of melodrama, leavened with an occasional touch of throat-filling pathos, sweetened with a love story and cooked to a turn with the conventional happy ending.

This is "Lightning," the new vehicle in which Frank Bacon seems destined to ride to even greater heights of success than were reached by "The Fortune Hunter."

The play, now being produced at the Gaiety theater by Winchell Smith and John L. Golden, is in three acts and a prologue. It was written jointly by Mr. Smith and Mr. Bacon. It slipped into town as quietly and unpretentiously as did "Turn to the Right" a year or two ago, and, like that homely rural drama, it promises to become the most popular heart-throb play of its season.

The prologue introduces us to the interior of a Nevada timber-cruiser's cabin, also to John Marvin and

"Lightning" Bill Jones. John is an honest youth, but none the less likeable for that, and "Lightning" Bill is the type of lying old diplomatist that causes one to look more tolerantly than usual upon John Barclay-corn and his works.

Some men, and unfortunately too many of them, who somehow have been given comic roles from time to time, cannot be funny, no matter how hard they try. Frank Bacon is like them to the extent that he can't be funny by trying. But, boy! Howdy! (as George Patullo says), how funny he can be without trying!

There isn't much to "Lightning" as a play. That is, there isn't much to it except some natural acting, some wonderfully human character delineation, a plot that holds together and is cleverly worked out to a logical conclusion, plus some good scenery and an attention to detail that does great credit to the stage management.

Frank Bacon, of course, plays "Lightning" Bill. The story starts with the disclosure that John Mar-

vin is committing a technical theft of some railroad timber in order that he may play fair with the man who bought the timber from John before the railroad bought the land, and then carelessly neglected to cut it himself. A lanky Nevada sheriff, whose parents must have been uncommonly fond of children, is introduced casually, but even when he is outwitted by a clumsy Swede lumber-jack we know that he has not seen the last of him.

The next scene shows the office of the Calivada hotel, the office of which is bisected by the state line dividing Nevada and California. There are commercial possibilities in this idea, for the fair seeker after a Reno divorce decree can live in the Nevada side of the hotel and give her friends at home a California address. This hotel is owned by Mrs. Jones, wife of "Lightning" She and her comely daughter do most of the work, while "Lightning" does most of the loafing.

The same land sharks who trim-

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THE Orpheum THEATRE

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

O. M. COTTEN'S CONCERT ORCHESTRA

UNIVERSAL WEEKLY OF CURRENT WAR EVENTS

SEN. FRANCIS MURPHY "Chairman of the Committee."

HADDON & NORMAN A Comedy Oddity.

LILLIAN KINGSBURY, NED DANO & CO. In "The Coward."

CHOY HENG WA TROUPE Chinese Jugglers and Magicians.

ARTOIS DUO Unrivalled Bar Comiques.

THURSDAY—"VANITY FAIR," Musical Tabloid.

Performances Daily, 2:30, 7:30 and 9. Sun. Mat. 3 P. M.

LaSalle

LASALLE ORCHESTRA AFTERNOON AND EVENING.

Today and Tomorrow

Another "Follies" Favorite

MARIAN DAVIES

—in—

"THE BURDEN OF PROOF"

An international romance of today, with a timely military setting. The theme has to do with an American girl who becomes entangled in enemy spy plots.

Also a Clever Christie Comedy.

TUESDAY

Mark Twain's Immortal Characters

"HUCK AND TOM"

The very spirit of youth and fun and American boyhood are to be found throughout the entire five reels of Jack Pickford's latest Paramount picture. Everyone who ever read "Huckleberry Finn" or saw Pickford's "Tom Sawyer" will want to see this one.

NOTICE—The Afternoon Edition of The News-Times carries a special review of today's picture.

Many inquiries have been made as to the forthcoming production of Jack Pickford's next "Tom Sawyer" picture. We are pleased to announce it for next Tuesday.

The Mark Twain characters of "Huck and Tom" have become well known to all American readers. Jack Pickford fully qualifies to play this type of character.

In the next Douglas Fairbanks picture, "Reaching for the Moon," to be shown here next Thursday, Doug plays the part of an American who is found to be the missing heir to an European throne. The scenario called for a Venetian street, with canals and gondolas, which was especially built in California. One can glean an idea of the enormous cost of film production as compared to the past when it is considered that the expense of this one setting is more than used to be laid out in an entire five-reel photoplay.

Vivian Martin and Mary Pickford are two more big stars to be seen this week.

The Castle Theatre

HOME OF GOOD PHOTOPLAYS

TODAY—The Delightful Star, GLADYS LESLIE, in

'Wild Primrose'

A screen star of youthfulness, talent and inherent beauty. The story of a Tennessee girl who goes to New York and saves her father from financial disaster. On the same program—"MUTTS AND MOTORS," a screaming comedy.

HEAR MESSICK'S CONCERT ORCHESTRA

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FEATURE WEEK

IT SAVES YOU MONEY!!

EVERY TIME YOU COME HERE BECAUSE YOU SEE A \$2.00 SHOW AT VERY SMALL PRICES OF ADMISSION—Nights and Sunday Matinees: 10, 20 and 30 cents—a few at 50 cents—Other Matinees, Adults 20 cents and children 10 cents.—YOU SIMPLY CAN'T BEAT THESE BARGAINS.

Look at these Plays for This Week

Starting Today Matinee and Continuing First Half of This Week the Ever Popular and Highly Successful

ED. WILLIAMS STOCK COMPANY

WILL PRESENT OLIVER

MOROSCO'S WONDER-

FUL PRODUCTION

"THE BRAT"

This play made a great hit last spring at the Colonial Theater, Chicago, where they charged \$2.50 for the best seats. Same show here—same production here—but small prices as quoted above prevail.

First Time Here at Any Price—Some Show—Some Bargain

LAST HALF OF WEEK.

Starting Thursday matinee—a big scenic spectacular production of the greatest of all plays,

'The Littlest Rebel'

SEE TINY IN HER BEST PART.



NOTE THE PLAYS COMING.

Sunday Matinee, Sept. 29th, "The Man They Left Behind," the famous war play just produced in New York city.

We will hang the Kaiser in front of the Theater Monday, Oct. 30th at noon. Slackers and pro-Germans admitted Free to see this show.

You Must Admit These Are Great Plays at Any Price But When You Get Them at the Small Prices that We Charge, Why THERE IS NOTHING TO IT BUT GO