

Some Interesting Designs In Serge

Serge and Satin Is a Favorite Combination, While Silk Braid and Embroidery Are the Ordained Trimmings.

THE first gown shown is a silk-embroidered serge with a long tunic blouse, what could make a more striking combination, and with that wide satin girdle, too. In the present instance, the silk embroidery is used with lavish hand all over the aforementioned tunic, which is longer in the front than the back, in compliance with the latest dictates of fashion in the matter. The fringe trimming on the tunic ends speaks for itself, as does the collarless neck line and the long, tight sleeve. But that wide satin girdle is something entirely different. It first made its appearance on the semi-formal evening frocks so much in vogue, and has now won a place for itself on the serge and jersey service frocks which find favor in every woman's wardrobe.

Could anything be more smart than the silk braid trimming exploited on the second one, which is almost military in effectiveness. But all suspicion of military severity is dispelled by the rows of fringe trimming which adorn the skirt. The latter is very oddly built up. It gives the effect of a composite three-tiered creation, which in reality is nothing but an effect achieved by the judicious placing of braid. The side closing of the blouse is an innovation introduced on this season's models, and the draped sash lends a softening and graceful air to what might otherwise be a severe whole. The fringe is applied to the skirt only part way around. It is fine silk-cord fringe, contrasting oddly with the practical materials and lines of the frock.

In a season where straightness of

line and simplicity is so general, it is a pleasing exception to see such a frock as is shown by the third photograph. It is cut in three pieces, with the deep yoke and long kimono sleeves in one, a fitted corselet effect for the second piece and the straight narrow skirt for the third. That skirt is allowed to fall in careless umbrella folds over the hips and is held in without fullness across the front and back. The back, however, is slit for a few inches at the hem, but two long flowing panels are dropped from the belt to hide the slit. The waist buttons down the center back. To give a color note to the somber blue of the serge there is a girdle of red ribbons, interwoven with strands of gold net.

A great many women admire the smartly boyish and trig lines of the eton blouse, but there are very few who are actually willing to sacrifice the charms of more distinctly feminine styles to its tailored severity. But the last dress illustrated demonstrates that no sacrifice of feminine charm is necessary. Here the eton blouse is developed in navy blue serge, with smart lapels and collar bound with black silk braid. The satin sleeves and vested underblouse are translated with black satin. With the waist, the use of the serge ends. The skirt is entirely of satin, with an extremely narrow underskirt and a draped and pointed tunic. The soft draped girdle is finished off with an embroidered wool motif which lends brightness and tone to the whole frock. Rows of tiny buttons on the vest and cuffs supply the only trimming.

A Sweater of Many Colors



PLAID VOGUE INVADERS THE SWEATER WORLD.

EVERYWHERE plaids of all sorts are with us. There is the plaid wool skirt, the plaid dress and the plaid silk blouse. Even plaid taffeta frocks and hats. And now we see the plaid invading the sweater realm. In the present instance, it is expressed in fiber silk, a yellow and brown and white plaid, with white borders and belt. It is made in popular sleeveless style, collarless and with two deep pockets.

But, you say, only the very young and attractive person would dare such a striking affair! Well, perhaps it would be well to be youthful and slender, at least; but the garment itself is so colorful and attractive that it would make up for any lack in the wearer. It really is lovely enough to be worn for rather more conventional occasions than one usually done a sweater for, and remember that a brilliant two-toned thing like this will look equally well with either dark or light clothes.



THIS SATIN SASH IS DISTINCTIVE.

THE FRINGE DISPELS ANY SEVERITY HERE.

THIS SERGE FALLS INTO ODD LINES.

THE ETON BLOUSE CAN'T SPOIL FEMININE CHARM.

PINE KNOT PHILOSOPHY

BY S. L. FRISBIE.

RESORTS AND RESORTERS.

PEOPLE who frequent resorts persuade themselves that they go either for health or pleasure. But that is not the real incentive.

It is not the excellence of the doctors nor the curative powers of the healing springs which forms the chief attraction of the health resort.

Nor is the magnet which draws to sea shore or mountain to be found in the golf links, the fishing, the bathing, the motoring or the climbing.

These are mere incidents of the trip; trivial details which pass unnoted.

The dominant factor, the irresistible charm which impels, is the opportunity afforded for gossip.

Not that resorts hold any monopoly on gossip. Far be it from me to imply any lack of opportunity in towns lacking resort distinction. But the opportunity is multiplied, magnified, accentuated, by the mere possession of a resort reputation.

At home, the business man must devote some share of his time to bread-winning. Even the housewife, however systematized may be her plans, however trained her servants, must devote some share of her time to supervision.

At the resort, all this is changed. Everything is ordered by those who serve—and are paid for the serving.

To the resorter is left nothing but to create gossip or gossip about those who create.

Women sit about and rock and seek things to say about the men—not overlooking their absent sisters as possible co-partners in the evil deeds of men.

And the men lounge about regaling themselves with the doings of their wives—and other men's wives. Particularly, other men's wives.

Take gossip—and the opportunity for gossip—away from the most noted resort, and you would kill that resort in a single season.

Few practices are more beneficial to the condition of the eyes than that of bathing them regularly every night before going to bed. Dust readily accumulates on the lids between the lashes and causes them to smart.

An Odd Negligee

EVEN the negligee has the panel habit, and a better one it could hardly hope to adopt. Here in the sketch a short negligee has been suggested for two materials, a heavy one for the panels—there is another matching panel in back—and chiffon for the full sleeves. A third contrasting silk is needed for the cowl collar and for the bottom of the panel where it meets the other silk in an irregu-



NOTICE THE PANELED EFFECT.

larly stitched applied outline. Three shades could be combined delightfully here, green, blue and purple peacock shadings, or gray, lavender and blue, gray for the chiffon, blue for the paneling and a deep violet for the collar and panel borders. Silver stitching would be lovely in the later case to separate the silks on the panels, and silver and violet tassels could weight the sleeves.

A Stocking Rack

NEAT, orderly way to keep the stockings, especially when several pairs are worn in the course of a week, is to take a tie or towel rack and fasten it on the inside of

Pineapple juice is good for cleaning stains out of the hands. It should be well rubbed in, left for a few minutes and then thoroughly washed with plenty of soap and warm water.

When the hair is thin or very straight it is a good plan to have one strand of the three in the braid very tiny. Then when the braid is finished you can hold this one tiny strand very tight and put the two large ones up toward the head.

A very fine mouth wash is made by combining one ounce of tincture of orris, one ounce of essence of white rose, one drop of alcohol, 20 drops of peppermint. Pour a few drops in a half glass of water and rinse the mouth thoroughly.

A bleach that will improve the skin is made of one and one-half drams of citric acid, five and one-half ounces of hot water, one dram of borax, a half ounce of rose water and a half ounce of glycerine. Into the hot water put the borax and citric acid. Let this stand in a bottle till the next day, then add the glycerine and rose water. Should there be any sediment before adding the glycerine strain through a muslin. Apply at night to the face, letting the liquid dry in. Should it be irritating annoint with Melrose cream and omit for a night. If not irritating apply again in the morning and wipe off.

Try this lotion to improve the hair, you will find it most helpful: Bicarbonate of soda ¼ ounce; borax, ¼ ounce; cologne water, 2 ounces; alcohol, 1 ounce; tincture of cochenille, ¼ ounce, distilled water, 16 ounces. Massage well three times a week, using 10 ounces bay rum, 20 grains resorcin and three drams of cantharides. A hair grower that is often very effective is made by combining 11 ounces of eau de cologne with two ounces of pure castor oil. Part the

your closet door. If the door is already covered with hooks, place the rack where it hangs a couple of feet above the floor, where it will not interfere with other garments. This method of keeping the stockings is better than rolling them up in a ball, especially where they have been once worn, or of leaving them lie loose in a drawer or upon the closet floor.

hair with a comb, and rub in the hair over and over again until the preparation has been distributed over the entire scalp.

Hair-curling fluids are not very satisfactory, but this formula is about the best: One-half ounce of borax, fifteen grains of gum arabic, six drams of spirits of camphor, eight ounces of warm water. Dissolve the solids in warm water and when cool add the camphor. Wet the hair with fluid, arrange in ringlets and pin with hair-pins.

To Save Collars

MANY women to whom the blouse with a low neck is not entirely becoming have welcomed the return of the high-collared or "convertible" shirtwaist that can be worn either buttoned up in tailor effect or open, for comfort. One of the main troubles with the high neck edge, either on the blouse or in the case of a chemise, is that contact with the fold of the neck edge of one's suit coat soils it very quickly and visibly. This is why the woman who knows is reviving for her own use the vogue of a little French "protection scarf," used quite widely some years ago. The difference is that in its original form this pretty accessory was not supposed to be visible, except at the neck edge, while now the ends of it show dainty adornment in any of half a dozen different styles, and offer a chance for original devices.

The "scarf" itself is made from fine white or cream-colored washable net, double, and with ends gathered in and finished with a "puckered" rosette or a "stuffed ball" or with a combination of one of these with any of numerous "dangles" or tassels of white silk or mercerized cotton or of Irish crochet. If fancy should lead one to use a colored "motif" in order to give a bright touch, it should be either washable or readily removable. A strip of net a yard long and from 12 to 14 inches wide, folded lengthwise and seamed invisibly, makes one of these protectors, requiring the least possible work for the effect produced. They are worn loosely around the neck, just the edge showing inside the coat collar, and do not need even to be fastened to it, though a pin in the middle of the back makes it more secure. Net is wide, and a single yard

A Muslin Apron

THAT practical material, unbleached muslin, is fast coming into favor for making the most attractive aprons these days. Perhaps it is because its sturdy weave makes it particularly valuable for a garment which must see hard service but more likely because its creamy color lends it to an effective and cruder decoration like cross stitch, hemstitching and the like.

The unusually attractive little apron shown in the sketch is cut in two



PRACTICAL YET ATTRACTIVE.

pieces, the upper bib portion extending to the very back and down under the skirt part deep enough to make deep pockets. The straps are separate and cross in back surplice fashion. To see it at its best, cut it from unbleached muslin, and have the pockets and shoulder straps hemstitched in a china blue. The hemstitching of the straps may then be slit for a few inches to allow the belt to pass through and for the buttonhole which slips over the pearl button on each pocket.

will make an ample supply for any one person's need. Moreover, the protectors are most easy to launder. It is worth one's while to try them.