

## SOUTH BEND THEATERS

## Oliver

## "THE MIRACLE MAN."

Hailed by critics as one of the greatest motion pictures ever produced, the Paramount-Artcraft feature, "The Miracle Man," which will be displayed at the Oliver theater all this week starting today at 1 o'clock, is the screen version of George M. Cohan's play that scored so emphatically on Broadway some time ago, and which in turn was based on Frank L. Packard's famous novel. No picture in recent months has had so much praise lavished upon it for the dramatic quality of its story, its keen characterization and beautiful photography. The story of "The Miracle Man" centers around an old patriarch of the hills who has gained a reputation for his power to heal the sick and crippled. To him comes a band of unscrupulous crooks from the slums of New York. Tom Burke, their leader, Rose, the Prog, and the Dope, who have conceived the scheme of capitalizing the healer's gift and taking the money for themselves. What follows is one of the most absorbing stories ever unfolded on the screen, it is said. In the hands of such talented players as Thomas Meighan, Betty Compson, Leon Chaney and F. Lawson Butt, the development of the chief characters, under the influence of the deaf and blind patriarch, is said to be portrayed with admirable skill. During the engagement continuous performances will be given each day starting at 1 o'clock.

## "SLEEPING PARTNERS."

Beautiful Edna Goodrich and an excellent supporting company will be seen at the Oliver theater soon in the French farce, "Sleeping Partners." This clever comedy was played here last season and proved one of the most delightful attractions of the season.

## CHAUNCEY OL'COTT IN "MACUSHIA."

Chauncey Olcott will come to the Oliver theater soon.

"Macushia" ("Pulse of My Heart") will be Mr. Olcott's play for this season, and it is one of his most noted successes.

A. L. Erlanger will surround Mr. Olcott with a first class company, and has built an entire new production for this tour.

In the company supporting Mr. Olcott will be the following well known players: Madge West, Grace Canfield, Nellie Strong, Josie Claffin, Leo Stark, John Todd, John Hamilton, Joe Kennedy, J. Arthur O'Brien, James Marti and others.

## "CAPTAIN AND THE KIDS."

The musical comedy, "Captain and the Kids," adapted from the famous cartoons, has been booked for the Oliver theater for Sunday, Oct. 19.

## "HIS MAJESTY, THE AMERICAN."

"His Majesty, the American," in which Douglas Fairbanks will be seen at the Oliver theater, is the first production to be made at the Douglas Fairbanks studio in Hollywood, Calif. The new studio occupies 15 acres of ground and is situated at the foot of Hollywood mountains. It has one of the biggest indoor stages ever constructed, an adjoining outdoor stage and a number of acres set aside for special sets. Surrounding the studio are beautiful lawns and flower gardens, such as only southern California can show. The mechanical equipment of the studio is said to offer every device for perfect picture making.

## "BROKEN BLOSSOMS."

"Broken Blossoms" is said to be the most tragic, the most beautiful thing that has ever reached the screen. It is a drama of wistfulness, of ungracious satire, of love and of furious reality. It is reversing the old order which showed the yellow man in a heathen state of revulsion

and the white man filled, in contrast, with brotherly love, says Virginie Dale of the Chicago Journal. "Broken Blossoms" is booked for the Oliver theater later in the season.

## Auditorium

## "THE MIRACLE MAN."

Coming to the Auditorium Monday and Tuesday is "The Winning Stroke," a photoplay with George Walsh, the star of dashing romance. This drama is said to mark a motion picture epoch, as it is the first big film dealing with the life of a great American university in which scenes were made "on the spot." George Walsh as the stroke of the Yale crew, is involved in a game of love and intrigue that demands the sort of acting for which Walsh is noted. The picture shows actual scenes. It is said of the Yale-Harvard "varsity race and many typical college life incidents were filmed on and about the Yale campus. The piece deals with typical college life and is filled with many amusing incidents that might actually occur at college. A capable cast is said to be in support of the popular star. "Her First Kiss," a Fox "Sunshine" comedy and Topics of the Day will also be shown for the two days.

Jack Pickford's latest screen production, "Burglar, By Proxy," will be the feature for Wednesday and Thursday. It's the story of a society boy who turned burglar because he was honestly trying to be a beneficial influence in his particular sphere. Jack Pickford is a clever player and popular with picture fans. "Chop Suey," a Harold Lloyd comedy, Mutt and Jeff and the Pathé News are the other pictures on the bill.

Albert Ray and Elinor Fair, who have made themselves well liked here, come on Friday in their latest production "The Lost Princess," which is said to tell a most delightful story with loads of comedy situations. Other subjects will be the regular release of "Elmo, the Mighty," the sensational serial and the Ford Weekly.

Saturday's bill includes "The Mysterious Mr. Browning," a five-reel drama, Marie Walcamp in "Tempest Cody's Man Hunt" and the Pathé News, while six days' bookings are Neal Hart in "Out of the West," Ruth Roland in "The Tiger's Trail," "A Rough House in a Roof Garden," Mutt and Jeff and the Pathé News.

## Lasalle

Lina Cavalieri, the most famous prima donna in the world and a celebrated beauty, whose articles on "health and beauty" have been read in practically every town from coast to coast, makes her screen appearance at the LaSalle theater today in a vivid story of love and life, set against a gorgeous background and entitled "Love's Conquest." Adapted from Victorien Sardou's "Gismonda," the story has to do with the rise of a poor young man to power and wealth, and of the love entanglements that occur when a Duchess weds a pauper. Thrills, drama and beauty are dominant features of this tale which is laid in the ancient city of Athens. Handsome Courtney Foote is her leading man.

Tomorrow, pretty Olive Thomas is starred in "The Glorious Lady," a story of English racing life. The plot centers about a point-to-point race in which rich and poor alike participate. The complications occur when the daughter of a poor tradesman, sacrifices her chance to win against the duke, when she attempts to save him from a serious accident. The romance that develops from this point, makes for delightful entertainment, in which Miss Thomas is seen to good advantage.

In "The Gray Horizon," Tuesday's attraction at the LaSalle, the splendor of the settings is equalled only by the powerful dramatic intensity of the theme and the wonderful acting of the entire cast. The story is that of an oriental seeking vengeance for his sister's murder and of the manner in which he is turned



THOMAS MEIGHAN and BETTY COMPSON  
"THE MIRACLE MAN"  
A Paramount-Artcraft Picture

OLIVER, TODAY AND ALL THIS WEEK.

from his purpose by his love for his enemy's wife. Sessue Hayakawa, always at his best in native roles is fashionable Fifth avenue to life in the star, while pretty Tsuru Aoki, his talented wife and clever Eileen Percy as the white woman, are prominently featured.

On Wednesday Mary Pickford returns to South Bend in her latest and greatest picture "The Hoodlum," recently shown at the Oliver theater for several days. From the intoxicating strains of high-class violins to the jazz of the hurdy-gurdy, is the switch taken by the

little star in this story when she changes from the environment of the star, while pretty Tsuru Aoki, his talented wife and clever Eileen Percy as the white woman, are prominently featured.

On Thursday Charlie Ray has another of those lovable country boy parts to portray in "A Nine O'clock Town," title sounds like Ray doesn't it? "The Girl at Bay" is Friday's attraction and brings to the LaSalle screen that charming star Corinne Griffith. Bessie Barriscale is featured on Saturday in "The Woman Michael Married."



SUNDAY, MONDAY, TUESDAY, WEDNESDAY

THE KINONGRAM  
World's Latest News

CONCHAS, JR. & CO.  
Intermezzo in "Bivouac"

CHARLES OL'COTT  
A Comic Opera in Ten Minutes

JOHN MARSTON  
Assisted by Mollie Fisher, in  
"His Alibi"

SIMMS & POWERS  
A Minute's Rehearsal

THREE MORAN SISTERS  
Singing and Dancing  
Oddity

COMING THURSDAY—RAYMOND BOND & CO.  
And Four Other Acts.

Matinee Daily 2:30; Sunday 3:00. Evenings 7:30 and 9.

TODAY  
The Celebrated Diva, Beauty  
and Screen Star

LINA CAVALIERI  
—in—

'LOVE'S CONQUEST'

A vivid drama of love and thrills adapted from Sardou's gripping story of a Duchess who weds a pauper.

TOMORROW  
The Little "Follies"  
Favorite

OLIVE THOMAS  
—in—

"THE GLORIOUS  
LADY"

A very human story of English life. Thrills, excitement and a big "punch" in the race finish.

Today  
CHARLES RAY  
—in—  
"PLAYING THE  
GAME"

TOMORROW  
JUNE ELVIDGE  
—in—  
"THE WOMAN OF  
LIES"

"IN A CLASS BY ITSELF"  
LaSalle THEATRE BEAUTIFUL  
GROUND FLOOR - SAFE - CONVENIENT

Beginning today an extra good list of attractions have been booked at the LaSalle to entertain patrons the coming week.

A few of these are:

Today—Lina Cavalieri in "Love's Conquest."

Monday—Olive Thomas in "The Glorious Lady."

Tuesday—Sessue Hayakawa in "The Gray Horizon."

Wednesday—Mary Pickford in "The Hoodlum."

Thursday—Charlie Ray in "A Nine O'clock Town."

Friday—Corinne Griffith in "The Girl at Bay."

Saturday—Bessie Barriscale in "The Woman Michael Married."

BUY TEN TICKETS IN CONVENIENT BOOK FORM AND SAVE THE WAR TAX.

## Castle

"Playing the Game" today's feature at the Castle is somewhat different from recent Charlie Ray pictures in which he has played the bashful country boy to the life. This is the story of a city youth, who has inherited millions which he proceeds to squander in dissipation. Things go from bad to worse, until at the outcome of a fight, in which he believes he has killed a man, he is forced to seek new fields, and goes to an Arizona ranch. There he develops his manhood and marries a wholesome western maiden. In the meantime his name is cleared and all ends happily. A good picture, but a slightly different role does the best work of her career, and succeeds in retaining the sympathy of the audience throughout the five reels.

"The Woman of Lies" which is tomorrow's screen offering at the Castle theater, the heroine who has been made an outcast because of the lies circulated about her, carries for several years the one plan of squaring accounts with the man who has all but ruined her life. June Elvidge, who plays this important role does the best work of her career, and succeeds in retaining the sympathy of the audience throughout the five reels.

"The Glorious Lady" a story of English social life features pretty Olive Thomas on Tuesday at the Castle. One of the big scenes in the story takes a dramatic twist, is a race in which a girl sacrifices her chance of winning to help the man she loves, who has been thrown from his saddle.

"The Gray Horizon" a powerful story of love and intrigue, is the latest picture to feature talented

Sessue Hayakawa and in the Castle's attraction on Wednesday.

On Thursday and Friday Mary Pickford returns to South Bend in "The Hoodlum," the best and funniest picture. This delightfully

quaint tale has to with the adventures, half-pathetic, half-amusing, of a poor little rich girl who goes to live in the slums of a great city. Needless to say little Mary extracts her full share of fun out of the situations that arise.

On Saturday "The Girl at Bay" stars pretty Corinne Griffith.

## Orpheum

The new vaudeville bill opening at the Orpheum theater today divides headline honors between Conchias, Jr. and company and Charles O'leott, both acts affording delightful musical surprises. The former is heralded as an intermezzo in "Bivouac," while the latter offers a miniature comic opera in ten minute's time. John Marston, is a favorite with Orpheum patrons and this season returns in a new comedy called "His Alibi" and dealing with the troubles of a young husband who forgets his first anniversary.

On Thursday and Friday Mary Pickford returns to South Bend in "The Hoodlum," the best and funniest picture. This delightfully

steps and patter. The Three Moran sisters, a trio of dainty girls offer something new in a song and dance oddity. The Kinograms keep the daily news up-to-date and afford many views of national events of interest. Last week, scenes of the opening day's world series game at Cincinnati were shown.

In keeping with its policy of changing the bill completely on Thursdays, the last half of the week offers another splendid bill. Raymond Bond and company, presenting a romantic comedy called "Fairy Book Stuff," will delight both the youngsters and the grownups. Burns and Frabito, share headline honors and present their original comedy playlet "Shoo's." Briere and King, two talented entertainers offer an exclusive program of songs and dances. This clever duet is known to vaudeville patrons all over the country as "the Little Girl from Boston and the man from New Orleans." Jack McAllister and May Carson, complete the bill with a rollicking skit which they call "Oh, Sarah."

About 700 Portuguese officers and soldiers in France during the war married French girls.

## THE AUDITORIUM

HARRY G. SOMMERS AND GEORGE H. HINES, MANAGERS

## MONDAY AND TUESDAY

Oh, Min! Look who we have with us, everybody's popular favorite, athletic, smiling

## GEORGE WALSH

in a knockout six-reel comedy drama thriller that is without doubt, the most exciting and best picture in which this popular star has ever appeared,

"The  
Winning  
Stroke"

the greatest boat-racing romance in pictures. It's a story of college life and as Walsh was a college boy, he should be at his best in this picture. You know he was formerly a student at Notre Dame University, and while there was a bear at baseball and football. In "THE WINNING STROKE" he is given great opportunities to display his versatility in athletics, and the Yale-Harvard boat racing class of 1919 was photographed to give the picture local color. Here is a picture that will win more friends for George Walsh. Get in early on this, it's a sure winner. We will also present a cracker-jack two-reel William Fox Sunshine comedy, "HER FIRST KISS," a big scream from start to finish, and the TOPICS OF THE DAY, taken from the Literary Digest. Oh, what a peach of a show. Two days, Monday and Tuesday.



The man is—  
GEORGE  
WALSH  
The play is—  
The WINNING  
STROKE

WEDNESDAY AND THURSDAY—While Mary Pickford is

one of the screen's most popular favorites, her brother,

## Jack Pickford

is some popular kid, and you'll say so, too, when you see him in

"BURGLAR  
by PROXY"

a clever six-reel comedy-drama, a delightful entanglement that will more than please every man, woman and child, the kind of a picture that will make you come out of the theater with a happy, pleasant smile, saying, "that was some picture," and when you see popular HAROLD LLOYD in "CHOP SUEY" you will laugh to your heart's content, also the PATHE NEWS of late events, and MUTT AND JEFF, making this one grand show. Don't forget—two days—Wednesday and Thursday.

FRIDAY—Look who is with us again—that clever couple who are becoming so very popular—

## ALBERT RAY

(cousin of Charlie Ray) and

## ELINOR FAIR

who will be seen in an extra fine six-reel comedy-drama

## "The Lost Princess"

ELMO LINCOLN in the sensational serial, "ELMO, THE MIGHTY," and the FORD WEEKLY of interesting events.

SATURDAY—"THE MYSTERIOUS MR. BROWNING," a five-reel drama of unusual interest; DARLING MARIE WALCAMP in "TEMPEST CODY'S MAN HUNT;" PATHE NEWS.

SUNDAY—TODAY—RUTH ROLAND in "THE TIGER'S TRAIL," sensational serial—only six more chapters—"A ROUGH HOUSE IN A ROOF GARDEN," two-reel comedy riot; NEAL HART in "OUT OF THE WEST," two-reel western thriller; MUTT AND JEFF, and the PATHE NEWS.

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IN "PLAYING THE GAME" AT THE CASTLE TODAY.