



AMUSEMENT NEWS



WELCOME
1923
ON STAGE
AND
SCREEN



WALLACE REID in the
comedy drama "CLARENCE"
at the ORPHEUM all week

BEBE DANIELS
in
"SINGED WINGS"
picture at the
PALACE
first half of week

Stage

(By the Press Agent.)

PALACE

Seekers of New Year's Eve amusements will find much to their liking on the new vaudeville bill starting at the Palace today, which will give an extra midnight showing in addition to the regular three performances.

Eva Fay, "High Priestess of Mysticism" in "Thaumaturgy" is the title given the weird offering presented by this young woman as a feature of this bill. Seemingly endowed with super-natural powers she tells one what they wish to know, from questions written in the audience without coming into personal contact with the writer.

Eva Fay is too well known throughout the world to require any great explanation of her demonstrations. Following a few introductory remarks as to the nature of the offering, invitations are extended requesting the audience to write such questions that they wish answered. Seated on a raised dais, Eva Fay rapidly calls the names of those who have written questions whether on their programs or paper otherwise supplied, and in short terse sentences answers the most personal questions that have been troubling the seekers of knowledge and wonder to relate 80 per cent of the answers are correct.

Eva Fay is one of the most learned persons in the world in the psychic and occult lines. Heretofore a daughter of India, she is a skilled and scientific manipulator of the arts of the East Indian Yoga and famed Mahatmas.

Whitfield and Ireland, rural comedians known for their amusing interpretation of "The Bed of the River" are prominent on the stage bill furnishing most of the laughs with their "Umpheville" which is a sequel to the former act. Yokohama brothers, coming direct from the Winter Garden, Tokyo, are heralded as one of the sensations of the season. Two other excellent vaudeville numbers, the feature picture "Singed Wings," "Topics of the Day" and Pathe News makes up the bill.

Beginning Thursday, the featured number on the new program will be a performance by a dancer, talk, sing, imitate and do acrobatics and are introduced as a real novelty in "The Blind Cabaret." In ages three gorgeously plumed and feathered creatures range from seven to



EVA FAY
HIGH PRIESTESS
OF MYSTICISM
ON PALACE
STAGE
TODAY

124 years. A tropical scene environment adds to the colorful effect of the act. Bert and Hazel Skatelle, live up to their last names and offer a novelty terpsichorean act performed on roller skates. They are experienced comedians as well as skilled skaters so the act is filled with chuckles. William Sebbini and Jeanette Grovins have a novelty surprise act called "Police of Vaudeville" which includes bits of everything, served in a most delectable manner, and two other acts completes the bill.

"Red Hot Romance" is featured on the screen, along with an Assop's Fable and Pathe News.

OLIVER

Walter Scanlan, young Irish tenor and actor, is announced as the early attraction at the Oliver on January 16 and 17, under the management of George M. Gatz, in a new comedy entitled "Maytime in Erin," written by Edward E. Rose. From advance reports it is a charming comedy (Continued on Next Page.)

NEWS OF THE STAGE

This Week's Events in the World of the Theatre From
Broadway to South Bend.
By WILL V. FINK

Laurette Taylor is acting in "Humoresque," Fannie Hurst's dramatization of her story. The first presentation was at the Apollo theater, Atlantic City, N. J., Christmas A. L. Erlanger and George C. Tyler are the producers. Miss Taylor is a stranger to South Bend.

When The Music Box Revue goes to London soon, William Collier will not be in the cast. Neither will Florence Moore. Joseph Santley, Ivy Sawyer and Solly Ward will make the voyage. Mr. Collier and Sam Bernard, who was formerly in The Music Box Revue, have elected to cast their lot with a revue which A. L. Erlanger, Charles B. Dillingham and Florenz Ziegfeld will produce in New York next fall.

Henry W. Savage, who used to send some A. No. 1 attractions to South Bend is to produce a musical comedy, "The Clinging Vine," with Peggy Wood as the star.

Haidee Wright, English actress, is to be in "Winthrop Ames" production of Will Shakespeare, in which Otto Kruger will have the title part.

Katherine Cornell, an excellent actress, will be in the company.

Nance O'Neil, whose acting in "The Passion Flower" will take rank with the best known in South Bend, has closed her tour in "Field of Ermine." Jacinto Benavente wrote both plays, but "Field of Ermine" lacked everything that made "The Passion Flower" eventful.

James Barton is to go starring in "The Pink Slip," which is "Under the Bamboo Tree," the musical comedy in which Bert Williams, now deceased, last bid for favor—and found it. "The Pink Slip" is the original title of the piece.

"The First Year," Frank Craven's comedy, now at the Woods theater, Chicago, has been acted over 300 times. Mr. Craven has missed by two weeks of the run of this play, the success of which is altogether exceptional. It was produced Oct. 7, 1920. Gregory Kelly, Ruth Gordon, John W. Ransom, Fanny Rise, Ray L. Hayes and others (it must be a rattling good company) are acting it on tour, while Mr. Craven and his

associates give it at the Woods. Miss Mercetta Edmunds and Lyster Chambers of the Chicago company have never missed a performance. John Golden (his name is no misnomer in the theatrical world), is the producer of "The First Year." In South Bend theatergoers long ago learned that the Golden stamp means something.

Madame Alla Nazimova, who acted "Bella Donna" on the Oliver stage before actresses of her rank began posing before movie cameras, is to star in "Dagman," a play by Louis K. Anspacher.

A musical version of Jack Lait's play, "Help Wanted," which was acted here, is in performance under the name of "Genevieve." New London, Conn., was the first city to see it.

Sessue Hayakawa, Jap. established in the films, is now a speaking actor, playing the part of an Americanized Chinaman in "The Tiger Lily," a melodrama. It was launched in Wilmington, Del.

When Fritz Kreisler, master violinist, plays at the Blackstone theater Monday night, February 12 (Lincoln's birthday), there will not be a vacant chair in the big building. The audience will extend onto the platform to be occupied by

Kreisler, who will then make his first appearance in this city—one of the high spots in the history of great musicians coming to South Bend.

At last "Sally" (the cast including Marilyn Miller and Leon Errol) is to reach Chicago. It is due at the Colonial January 8.

Ada Meade heads the cast of "Elsie," a musical comedy written by Susan and Blake of "Shuffle Along." "Shuffle Along" continues to attract the multitude to the Olympic in Chicago.

Henry Miller's acting in "La-Tendresse" ("Tenderness") is proclaimed by reviewers generally as of remarkably fine quality, which recalls that away back when the Auditorium was first opened, Miller acted "Heartsease" there, giving a performance that more than 20 years has failed to dim. Then he came in "The Taming of Hebe" and in "The Great Divide." He was never seen here in "The Easter Way," one of the best things of his long and very active career. The engagement of Mr. Miller and Miss Ruth Chatterton in "La-Tendresse" at the Blackstone, Chicago, will close next Saturday night. The succeeding attraction is Elsie Ferguson in "The Wheel of Life," South Bend playgoers who saw Miss Ferguson in

this importation will await with considerable interest the verdict of Chicago critics. There is a general impression that "The Wheel of Life" will not do.

"The Circle," which will be acted in South Bend by John Drew and Mrs. Leslie Carter Sunday night, January 14, stood well toward the top of the list of select plays acted in New York last season. Mr. Drew, often a South Bend visitor, has not been here since his revival of "Rosemary," nearly eight years ago. Mrs. Carter has been absent from this locality for a long time. In the company is Miss Clara Moore, whose acting in the cast giving "Shavings" at the Oliver resulted in widespread and unusually favorable comment.

Fred Stone's daughter is a member of his company in "Tip Top." The Sx Brosen Brothers, saxophonists, along with Stone, are with "The Bunch and Judy." Stone is using a clown band.

Jane Cowie's Juliet was revealed in Toledo. It will ere long be in contrast with Juliet of Ethel Barrymore in New York. Julia Marlowe gave the best Juliet South Bend has ever seen.

There has been much talk about the stage declining and that taste (Continued on Next Page.)

BLACKSTONE

SUNDAY—NEW YEAR'S EVE



NORMA TALMADGE

Beautiful, wonderful Norma will make the last day of 1922 one you'll remember a long time. A love story such as only Norma Talmadge can interpret is told in this great picture—

"THE SECRET OF THE STORM COUNTRY"
Big, Spectacular Special Show New Year's Eve!

SPECIAL! SPECIAL! SPECIAL!

Mon.—New Years Day

REGINALD DENNY

Handsome, likeable star of the popular "Leather Pusher" series in his first big picture—a story of the race track that will bring you to your feet cheering—

"THE KENTUCKY DERBY"

LA SALLE

'AT THE ALTAR STAIRS'

VIVIAN MARTIN

A French maid she said she was—and she looked it. But when they found out her French was phoney, Oh, Boy! Some Doin's!

'PARDON MY FRENCH'

FRANK MAYO

A loveless marriage; a beautiful girl sold to the highest bidder; then, just as the ceremony was in progress a great tragedy and a NEW LOVE.

SUNDAY

MONDAY
New Year's Day