

Full thirty years ago I gave notice in *Amos Kendall's* *Angus*, at Frankfurt, that this flood, with those previous and to come, would take place, and told the people how to build their houses cheaply on the low ground of the Ohio as well as other streams; to move out in high water and go back in low. The cause of such destructive floods (all at the hands of man), was given in detail and republished a few years ago in the *Conifer Journal*, in which I predicted that all the lowlands in Louisiana and New Orleans—though greater caution, will be swept like chaff to the great deep, the rendezvous of the world's waters, should all the waters of the upper streams rise at once. A little over 100 years ago the vast region from the Cumberland Mountains to the Pacific ocean was a tangled forest, where the sunlight, a flake of snow, or a drop of light showers never reach the earth, and when and where never a drop of the heaviest rain ever ran from the steepest hillsides. The millions of rotting logs and limbs and roots of trees made thousands of little ponds to detain the water, while loose leaves to the depth of a foot covered the loamy earth that absorbed the water and filtered it slowly into springs that then lasted all the year, keeping the countless millions of the Ohio rivulets about the same clear and cool all the year. Since the forest has all been cleared away and the earth exposed to the direct rays of the sun (the source of electricity,) the storms that uproot trees and demolish towns must, from the constitution and course of nature, be expected. The cool and moist earth quickly conducted the electricity off, and it must be seen that then not a drop of water ran from our steepest hillsides, and now every drop rushes, as if from the roof of a house, into the Ohio; it must suddenly rise to a great height, as now it has but a short time to discharge its water, whereas it once had all the year, was never muddy, and at no season varied much. I told in the article spoken of how the change of climate (at the hands of man) had influenced the animal kingdom as well as the vegetable. I now complain loss of fruit, &c. And now I caution parents to guard themselves, as well as their children, against the mephitic atmosphere, saturated with carbon, smoke and frigid humidity, rheumatocatharrhal weather, more dangerous to life than the flood itself, as seen by the numbers daily swept away by pneumonia. I am not well, but sympathy for the suffering has induced me to send this to you, and I hope that you will from the same kind motives give it to your readers.

A Piano Maker's Rage.
PHILADELPHIA, Feb. 25.—Paul Ginchlin, piano manufacturer, of New York, assaulted Colonel Gray, of this city, for saying that Ginchlin did not make as good an instrument as Sienicker, a rival, did. Ginchlin says: "I told my daughter to look at the piano. 'I came from New York just on purpose to go into the store and play the greenhorn. They have no right to underdate my instruments.'"

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