AMUSEMENTS.

ACADEMY

BEGINNING WEDNESDAY, MAY 1.
EIGHTH SEASON OF THE
HINRICHS GRAND OPERA CO.,

Intelligent Interpretations by Renowned Artists at Popular Prices.

The Company has been selected with great care and comprises the following well-known names:

Mme. Selma Koert-Kronold. Sig. Giuseppe Campanari.
Mme. Marie Van Cauteren. (specially engaged)
Miss Katherine Fleming. Mons. A. L. Guille.
Miss Myrta French. Sig. Dante Del Papa.
Miss Gertrude Brauneberg. Sig. Fernando Michelena.
Miss Helen Schuyler. Sig Ludovico Viviani.
Mr. Warwick Gator.

REPERTOIRE:
WEDNESDAY AND SATURDAY NIGHTS,
CARMEN.
THURSDAY NIGHT,
FAUST.
FRIDAY NIGHT,
LA GIOCONDA.
SATURDAY MATINEE,
ROMEO AND JULIET.

Grand Chorus and Orchestra.
Under the able direction of MR. GUSTAV HINRICHS.

POPULAR PRICES—$1, 75c, 50c, and 25c.
Seats now on sale at Box Office, where Repertoire Cards and Prospectus Books can be procured.
Next week complete change of Repertoire.

KERNAN'S LYCEUM THEATER.

Commencing To-morrow Night at 8.
Matinees Tuesday, Thursday and Saturday.
The Coming Champion of the World,
PETER MAHER
AND HIS OWN
ATHLETIC AND VAUDEVILLE COMPANY,
Composed Absolutely of Novel Features.
25---HIGH-CLASS STARS---25
Also Introducing
BILLY HENNESSY,
Middle-weight Champion of New England.
PETER LOWRY,
Bantam-weight Champion of Ireland.

NOTE—The management will forfeit $100 to any man whom Maher fails to stop in four rounds.

NEXT WEEK:
THE WATSON SISTERS' CO.

Grand Opera House

EDWARD H. ALLEN, Manager.
APRIL 29, FIRST WEEK,
Third Comedy Season.
FREDERIC BOND
And Company
In Henry J. Byron's three-act Comedy,
Sir Simple Simon
Reserved Seats.....75, 50 and 25 cents
General Admission.....25 cents

MAY 6—Second week "MONSEIGNEUR."

ACADEMY
IMPORTANT ANNOUNCEMENT.
The Opening Date of the
HINRICHS GRAND OPERA COMPANY
Has been postponed until Wednesday, May 1st.
Presenting Sig. Campanari, Sig. Del-Papa, Mme. Van Cauterin, etc., in
—CARMEN—
Thursday.....FAUST
Friday (first time here).....LA GIOCONDA
(With GUILLE and CAMPANARI.)
Saturday Matinee.....ROMEO AND JULIET
Saturday night.....CARMEN
Seats now Selling.
Regular Popular Academy Prices

NEW NATIONAL THEATER.
Last American Tour and Final Washington Engagement of
MR. and MRS. KENDAL
(Direction of Daniel Frohman.)
And Their London Company.
Monday Evening and Sat. Mat., IMPULSE.
Tuesday (only time), IRONMASTER.
Wed. and Sat., THE QUEEN'S SHILLING.
Thursday, THE SECOND MRS. TANQUERAY.
Friday (only time), A SCRAP OF PAPER.
Regular Theater Prices.
Next Week—WILSON BARRETT.

BASEBALL.
TO-MORROW AT 4.30 P. M.
BROOKLYN
vs.
WASHINGTON.
ADMISSION 25 AND 50 CENTS.
a7d8-3t

BUTLER'S BIJOU THEATER. Seats 15, 25 and 50. Matinees Tues., Thurs. and Sat.
This week a $20,000 production. Ed. F. Davis' magnificent scenic production of the original dramatization of Mrs. Stowe's immortal novel
Uncle Tom's Cabin.
James H. Wallick next week.

METZEROTT MUSIC HALL.
May 1, 1895, 8 p. m.
Emil E. Mori's Opera Comique,
Telemach.
Cast of 17. Chorus of 20. New Scenery and Costumes.
Ballets and Transformations.
Reserved seats at $1.50, $1, 75c, and 50c. now at Metzerott's.
General Admission, 50c

SOLID COMFORT!

CALL AND SEE IT or send for Catalogue.
W. L. PFEIFFER,
417 Eleventh StreetNorthwest,
(Between Pennsylvania Avenue and E St.)

ICE
HYGIENIC—HEALTHFUL.
THE PUREST—THE BEST.
MADE OF PURE SPRING WATER.
Telephone 44. Office 1425 F st. n. w.

COMING TO THE THEATRES.

In a recent interview John L. Sullivan said: "I consider Peter Maher, the Irish champion, the coming man. He is the hardest hitter in the ring to-day. His defeat at the hands of Fitzsimmons was due to the fact of his being a green young boxer, only twenty-one years of age, and even at that, if he had had the right man behind him, Fitzsimmons would never have been heard of again. It is my opinion that O'Donnell will not last three rounds in front of him."

Maher will hold the boards at Kernan's Lyceum Theater this week, and it is safe to predict that the local sports will turn out en masse. The vaudeville portion of the programme is exceptionally strong, and includes Conley and Madden, the clever Irish comedians; Lew C. Mettler, the prince of mimics; May Rhea, the charming vocalist; the Keegans, the refined comedy duo; Price and Mack, black-faced comedians; Campbell and Beard, the emperors of music, and the Mayo brothers, character change artists.

The Irish champion is also accompanied by Billy Hennessy, the well-known middleweight, of Boston, and Peter Lowery, the champion bantam-weight of Dublin, Ireland. There will be matinees Tuesday, Thursday and Saturday.

The important musical event of the season is the appearance at the Academy, beginning Wednesday, May 1, of the Hinrich's Grand Opera Company. The sale of seats for this engagement has far exceeded the expectations, and the opening night will be witnessed by a large, brilliant and representative grand opera gathering.

The following-named artists have been selected: Sig. Guiseppe Campanari, specially engaged from the Metropolitan Opera Company, New York; Mons. Guille, the phenomenal tenor; Mme. Kronold, a great favorite; Mme. Van Cauteren and her talented husband, Sig. Viviani, both of the Metropolitan Company; Sig. Dante Del Papa, the new Italian tenor, also of the Metropolitan Company; Miss Katherine Fleming, the young contralto; Sig. Michelena, Mr. Warwick Gator, Myta French, Pietro Mascotte, William Bassett and others.

The chorus and orchestra will be composed mainly of the same people who participated in last season's success, and as before, will be under the skillful direction of that able musician, Mr. Gustav Hinrichs.

"Carmen" will open the season on Wednesday night, in which appear Mme. Kronold, Mme. Van Cauteren, Sig. Campanari, Sig. Del Papa, William Bassett and others. Thursday "Faust," with Van Cauteren, Fleming, Michelena, Campanari, Viviani, and Mascotti. Friday night "La Gioconda," with a great cast, including most of the principal members. Saturday matinee, "Romeo and Juliet," with Miss French as Juliet, Sig. Michelena as Romeo, Sig. Viviani, Mr. Gator, Messrs. Storey, Fredericks, and Mascotti. Saturday night a repetition of "Carmen." Popular prices will prevail during the engagement. There is no advance over the regular popular price of the Academy. Repertoire cards and prospectus books are always to be obtained at the box office, where the sale of seats continues.

Mr. and Mrs Kendall, who are now making a farewell tour of this country, begin the last seven performances of their last engagement in Washington at the New National Theater to-morrow evening. It is doubtful if ever before any two foreign dramatic artists were taken up and made as much of by Americans, as have been the Kendals.

Their career in America is a most interesting one, beginning as it did six years ago, when they made their first appearance in this city at the New National Theater, under conditions that made success a matter solely dependent on their own individual merits.

The programme for their farewell Washington engagement has been arranged, as follows: Monday evening and Saturday matinee, "Impulse;" Tuesday, "The Ironmaster;" Wednesday, "The Queen's Shilling;" Thursday, "The Second Mrs. Tanqueray;" Friday, "A Scrap of Paper," and Saturday night, "The Queen's Shilling."

Ed. F. Davis' colossal spectacular Uncle Tom's Cabin Company will appear at Butler's Bijou Theater this week.

The Davis Company is said to give a most powerful and intelligent interpretation of this touching masterpiece of dramatic fiction. The steamboat race is an extremely clever piece of stage realism that astonishes even old theater-goers.

"Telemach," an opera comique in two acts with intermezzo, by Prof. Emile E. Mori, of this city, will be produced for the first time on the evening of May 1st, at Metzerott Hall, with a capable cast. "Telemach" is, it is claimed, pure and simple musical comedy, and not a collection of musical reminiscences. The libretto and the score are the work of Mr. Mori. "Telemach" was highly commended by Dr. Goldmark, the able critic, who read the opera in manuscript form. The cast will be as follows: Telemach, Marie Brandes; Melanthe, Clara Rosafy; Ulysses, A. H. Young; Penelope, Mr. Ch. Stone; the three herders, Messrs. Thomas Barr, Ch. Dulin and R. Shaw, respectively; the prophet, George V. Johnson; Eurynome, Helen Westford; the four suitors of Penelope, Messrs. Venus, S. H. Wolff, William Ernst and Ed. Miller, respectively; a dancer, Miss Nanon Gaisberg; a tramp, William Edgar; a statue of the Goddess Pallas Athene, Carola White; a herald, Marion Wall.

The chorus will consist of twenty voices. The stage management under Mr. William E. Poulton. Orchestra and general management under the composer's personal direction.

MERELY REMARKS.

The man who pawned his overcoat last February is now prepared to swap his ticket for a pair of snowshoes.—Atlanta Constitution.

The life of a Cuban revolutionist is not necessarily a happy one.—Omaha Bee.

A New Jersey farmer sells 13,000 quarts of milk a day, which he produces from thirty cows and a pump. This is quite an advertisement for Jersey cows and a great recommendation for the pump.—Kansas City Journal.

Strawberries begin to look as if a Florida winter had agreed with them, last appearances are deceitful, for more acid, flavorless specimens have not been tasted. One has to be a philosopher to bear the disappointment that goes with each basket of the pretty fruit.—Boston Globe.

About the only things some people have to told them together are the orphans in their names.—Galveston News.

Only twenty-three days remain in which to get a Times gift book with a monthly subscription. Better subscribe now.

EXCURSIONS.

PLANKED SHAD
—AT—
MARSHALL HALL
SUNDAY, APRIL 28, 1895.
And every Sunday and week day during April and May.
STEAMER MACALESTER LEAVES DAILY AT 10 A. M.
On Sundays Steamer Chas. Macalester will leave Seventh-street Wharf at 11 a. m and 2:30 p. m. Leaving Marshall Hall 1:10 and 5:30 p. m.
FARE, ROUND TRIP.....25c
DINNER.....75c
Ladies are especially invited on these excursions.

RIVER VIEW, GRAND INAUGURAL OPENING.
First day of the 9th year.
To-day, Sunday, April 28.
The Palace Steamer SAMUEL J. PENTZ, to-day at 11 a. m. and 2:45 p. m. Tickets, 25c; Children, 15c. Chris. Arth, jr.'s, Superb Band in continuous concert. Home at 7 p. m.
E. S. RANDALL, Sole Proprietor.

GRAND EXCURSION
TO
RICHMOND, VA.,
Saturday, May 4, 1895.
Train will leave B. & P. depot Saturday night, May 4, at 11 p. m. Returning, will leave Richmond Monday evening at 6 p. m.
ROUND TRIP.....$2.50
CHILDREN (under twelve).....$1.50
a14-21-28-m6-3-4

SUMMER COMEDY SEASON

Frederic Bond and Other Old Favorites to Appear.

This Time They Will Tread the Stage for the Grand Opera House in Popular Pieces.

Again Washington theater-goers will be treated to a round of comedy and farce that has so delighted them during the past two summers:

THE third annual comedy season will begin at the Grand Opera House to-morrow night. Frederic Bond will head the company, as heretofore, and will have numbered among his support Charles S. Abbe, W. R. Shirley, John Findlay, E. J. Lalor, Edwin Wallace, Maud White, Ada Curry, Agnes Findlay, Millie James, Carrie Moore, and Lloyd Curtis.

Frederick Bond needs no introduction to Washington theater-goers. For the past two summers he has been at the National Capital, delighting brilliant audiences, with a round of the best characters in the realm of polished light comedy, and much of the success of the seasons has been due to his untiring exertions.

Mr. Frederic Bond.

In addition to great natural talent, a splendid stage presence, and a pleasing personality, he has had the advantage of training and experience in what are admittedly the foremost theatrical organizations in the United States. Mr. Bond has the distinction of being the only actor admitted to associate membership in the National Capital Press Club.

Mr. Chas. S. Abbe.

Charles S. Abbe is well known professionally, as well as by theater-goers generally. He was for some time a prominent member of the Boston Museum stock company, and the training he received while with that organization has proved to him of inestimable value. Last season he joined Charles Frohman's forces and has since added fresh laurels to his already well-earned reputation. In light comedy or character parts Mr. Abbey always gives finished and clever performances.

Mr. W. R. Shirley.

W. R. Shirley, who has been engaged to play the leading male juvenile parts with the summer company, made his first appearance in this country at the beginning of the present season. He was especially engaged in London by Mr. Charles Frohman to play the part of Bullock Major in "The New Boy" company, and has achieved marked success in the role throughout the country. Mr. Shirley is a handsome young actor with a fine presence, and will, no doubt, become very popular with Washington audiences during the company's stay at the Grand Opera House.

Mr. John Findlay.

John Findlay has been seen here during the past two seasons and scarcely needs an introduction. He is at present a member of Daniel Frohman's Lyceum Theater stock company, which visited this city during the season, and upon his appearance was accorded a warm reception by his many friends. Mr. Findlay is undoubtedly a very clever actor and invests all the parts with which he is intrusted with a humor that is highly exhilarating. During the coming season he will be seen in a new line of character and old men parts, which give him such admirable scope for the display of his abilities.

Mr. E. J. Lalor.

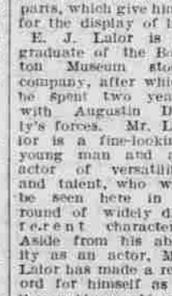
E. J. Lalor is a graduate of the Boston Museum stock company, after which he spent two years with Augustin Daly's forces. Mr. Lalor is a fine-looking young man and an actor of versatility and talent, who will be seen here in a round of widely different characters. Aside from his ability as an actor, Mr. Lalor has made a record for himself as a thoroughly capable stage manager, having held the position with a number of the most prominent companies.

Mr. Edwin Wallace.

Edwin Wallace is a young man, who achieved his first success with Mrs. John Drew during her two years' starring tour. While with Mrs. Drew he was cast for many of the leading parts in her support, and it is fair to anticipate that his former successes in other cities will be repeated here. Mr. Wallace is at present a member of Charles Frohman's "The Fatal Card" company, and resigns from that organization to join forces with the summer stock company.

Miss Maud White.

Miss Maud White comes to the summer company with a wide experience in stock company work. She was a member of Richard Mansfield's company, and went with that organization to England. On her return to this country she was engaged by Charles Frohman, as leading comedienne, with one of his companies and has achieved marked success in the many roles in which she has appeared. Miss White is a comedienne of pleasing personality, with an attractive face and figure, and is earnest and conscientious in her work.



Miss Ada Curry.

Miss Ada Curry will be one of the attractive features of the summer stock company. Miss Curry has been a prominent member of Charles Frohman's forces, playing a round of juvenile and light leading parts. Her beauty and talent have been thoroughly appreciated wherever she has appeared and are sure to find recognition here. Miss Curry, aside from her personal charm, is a very conscientious and earnest actress, and her versatility enables her to appear in either leading or juvenile roles with equal success.

Mrs. Agnes Findlay.

Mrs. Agnes Findlay, who returns to the company, has many friends in Washington, and may be sure of a warm welcome on her appearance here this season. Mrs. Findlay is essentially a character actress and her success in that line is already too well known to Washington theater-goers to require comment here. All the low, comedy, and eccentric old women characters will be intrusted to Mrs. Findlay, which line of work gives her splendid opportunity for the display of her fine humor.

Miss Millie James.

Miss Millie James, last but not least of those who will delight us during the summer, is the daughter of that sterling actor, Louis James, and comes honestly by her talent. Her early training was received while with her father's company, and she owes much to the tuition and advice of that talented actor. She has also been associated with the Coghlans, and during the past season with Frohman's "Charley's Aunt" company. Miss James is a very pretty and petite blonde, and though quite young, has had a wide experience in comedy work.

During the coming season there will be a revival of the same class of comedy and farce, that has so pleased the audiences during the past two seasons. For the opening week, Henry J. Byron's comedy farce, "Sir Simon Simple," will be presented. The prices will be: Orchestra chairs, 75 cents; orchestra circle, reserved, 50 cents; dress circle, reserved, 25 cents; boxes, $5 and $7; general admission, 25 cents.

FOR SUMMER HOUSEKEEPING.

New Refrigerators, Freezers and Safes Minor Novelties for Hot Weather.

Wherever aluminum can be employed in the composition of household utensils during hot weather, there one finds the manufacturers adopting it.

"It neither blackens, corrodes, nor melts," so the salesmen announce, and those who have given it a fair trial admit these advantages.

The material is more expensive than ordinary wares, raising the price of a small tin pan from 15 to 50 cents when lined with aluminum. But its wearing quality is unexcelled, and is exceptionally good for preparing infants' food. Women going into the country should see that their drinking dippers are lined with it, for it makes the water pleasantly tasteful and is so easily kept clean.

Each season manufacturers of kitchen and pantry utensils devise and patent improvements for lightening household drudgery in summer, and at the same time making it easy to keep things clean.

NEW REFRIGERATORS.

Refrigerators show marked advancement in the above lines. Vegetables and meats are no longer heaped awkwardly, one on top of another, so that it necessitates emptying the entire chest to get at a desired article.

The new ones are double and triple deckers. Shelves in the lower compartment are sufficiently commodious to hold any reasonable amount of vegetables. The upper part has place for the ice in the center, with water and wine cooler on either side. The wine compartment is noticeably new. Air chambers are placed to lead from top to bottom, a convenience disregarded in old-fashioned chests. A cold, dry circulation is caused thereby, which deposits moisture on the ice as the air passes through the ice chamber. A buyer should test the absolute dryness of her refrigerator by seeing that a match left on the shelves will readily ignite when taken out.

Wrought iron racks are put in to avoid the old complaint of injury to the sides from ice picks and slate shelves are used for cleanliness and durability as superior to the old iron and zinc racks. Charcoal has been entirely eliminated. When it became damp, which it was sure to do, it caused a rapid decay in both outside and inside cases. Then, too, if the zinc is not perfectly secured against the woodwork, there is a constant blast of charcoal dust inside the refrigerator every time a door or cover is opened or closed.

REFRIGERATOR RULES.

As refrigerators play so important a part in the summer domestic menage it may be interesting to repeat the following rules given by a woman of long experience in housewifery:

Warm food should never be placed in the ice box, as heat generates moisture.

The lining should be wiped perfectly dry after washing, and the strainer kept constantly over the water outlet inside the box to prevent the escape of cold air through the waste pipe.

New refrigerators should stand for twenty-four hours filled with ice before being used to preserve food.

In safes, the hanging ones are newest. They have four shelves with wire loops to fasten to the wall. This places them out of the way in the kitchen or pantry and holds all the meat or vegetables for immediate use. The price is $2.60.

Preparing for summer housekeeping includes a thought for ices and glaces. When one remembers the "demition grind" of the one maid on the old-fashioned freezer before a dinner party in the country, it is delightful to know that the new instrument a frappe any concoction in from six to ten minutes. The pail is narrower and requires no more salt than formerly.

KITCHEN CONVENIENCES.

While in the kitchen one may glance at smaller utensils whose invention lightens the cook's burden. An ironing board of wood costing $4, forms a comfortable bench when the board is turned back against the wall. This saves space in the room when the ironing day is over, and gives extra seats for three. An extension clamp washboard provides for the fitting of any board on any tub by means of this extension—a greater relief to the laundress than the uninitiated know. There comes in a new coffee canister and mill combined which saves time, a knife cleaner made like a wheel whose compressed leather edges fed by emery poured into the center give a polish that is to be desired. These are valued at $4.

For the country houses where ice is difficult to obtain large covered pails are made lined with charcoal, which when placed in a cellar keep water as cool as a spring. Then to place under these or the refrigerators or bath tubs, instead of oil cloth, come great galvanized iron trays for 44 cents. New covered roasting pans of Russian iron for $1.50 keep the flavor in the roast better than the cook has ever before accomplished.

For the nursery there is a wonderful baby refrigerator. It is of tin, holds ten or twenty pounds of ice, has a tiny water cooler and also a place for milk. It sells for $5.80, but it is far more valuable than that to the woman, who as mother or nurse, knows what it means to cool the milk while the baby cries or get ice water in the depth of night. H. HALLMARK.

Disproved.

First Football Player—Hello, there's a hair on your sleeve. Must belong to your girl.

Second Football Player—No, it doesn't. It's too long for that.—New York World.

Bay Ridge—Season 1895.

This delightful picnic resort on the Chesapeake Bay will open for the season on June 8. Liberal inducements to Sunday-schools and organizations giving excursions. For terms apply to S. B. Hege, D. P. A., B. & O. R. R., Fifteenth street and New York avenue.

Only twenty-three days remain in which to get a Times gift book with a monthly subscription. Better subscribe now.

Rich Washington Women and the Income Tax.

Some Feminine Croesuses of the National Capital Who Will Help to Fill Uncle Sam's Strong Box. This City the Mecca of Married Women.

Perhaps in no city of its size in the Union will the new law of the income tax touch as many women's pocket-books as just here at the capital, where rich people from all over the land have congregated to spend the dollars that they have earned in other parts.

We all know who are the wealthy people in town, for their entertainments have have shown the public what they can take as a measuring-rod of the money they possess. But just who pays a tax on their incomes and just what these incomes amount to is something that is kept a profound secret by your Uncle Sam.

In fact, the air of mystery that hangs over the office of the collector of internal revenue, where the income returns are mad up, would appal an ordinary mortal—any one but a newspaper woman, who is accustomed to facing danger in its many forms.

The law declares that any one giving information of the property or other such personal affairs of a person as are set forth in these proceedings is liable to a large fine and imprisonment, and as a consequence, all the details of the work, all knowledge of the returns made by another, are kept from the rest of the people who patronize the office, and the public will never know just who there were who stepped up and acknowledged to having a snug sum to spend each year.

THE LADY AND THE CLERK.

Thinking to see something of the workings of the thing, a Times lady reporter made her way up the steps to the room where the collector and his dapper clerk stand behind a railing that protects them from the crowd. On the opposite side of the room was a high wire netting that rose from the ceiling to the floor and behind were a desk and two chairs. The young man, who was slender of limb and voluble of words, appeared much pleased when the newspaper woman said that she had come in to pay her tax.

"Well, I would like to know how you can tell if I make a true statement of my affairs?" she began, skirmishing against the enemy. "Just suppose I were to make a false return or, being subject to the law, made no return at all, could you catch up with me and force me to pay?"

"I should think we could," the young man replied confidently, as a smile of superiority wreathed his countenance. "There is no use in anyone trying to escape this, if their income renders them liable, for we will find them out and this will only double the amount they have to pay. But I do not think that many try to evade the tax, for nearly all who have been touched by the law come in and quietly settle. I always take any one's statement for the amount of their income, for I would not doubt any one's word.

"And so if I have an income of $7,000 and do not come here and state it, you will eventually find it out? Why, that supposes a system of espionage as perfect as the police force of the Russian empire! I am very doubtful if this could be done," and the reporter put on an air of genuine alarm.

The young man smiled as if he had caught the ignorant lady in a cute trap, but he hadn't.

"I could catch you easy enough," he said, "for I know already that you have an income of $7,000."

He did? Well, he knew more than anybody else, for the newspaper woman was painfully aware of that fact that all her worldly goods consisted of an old coat-skin coat and a part interest in a wheezy typewriter that had seen better days. Of course, being a man, he never jumped at conclusions, but leaped head first into this one in just the way that the woman had planned he would.

EVERYTHING PERFECTLY SECRET.

"It would be the best plan for you to make out your statement right now," he continued, as he cast his eye mentally over the imaginary wealth of his visitor, while the aforesaid visitor sat devoutly wishing it were in her power to make it, "for it is poor policy to try and dodge. It will only bring you extra trouble and expense. Everything we attend to is perfectly secret, and we cannot divulge the names or amounts paid in, or anything that relates to our business. The amount is small, only 2 per cent. on all incomes over four thousand, and the revenues from many sources, such as rents and municipal bonds, are exempt.

"For instance, on your income of seven thousand, the law allows you the four thousand untouched. On the remaining three thousand you are expected to pay 2 per cent., or a tax of twenty dollars for each thousand, making sixty dollars for the whole three thousand. That is not a large sum."

But the newspaper woman could not be persuaded to write up her return, and left the office with the parting injunction to the young man that he could catch her income if he wanted to—but the chances are he will be sorry if he ever undertakes and succeeds in the chase, unless he enjoys an April fool.

While, of course, it is absolutely impossible to get the names of those who have made out their returns as being subject to the law, there are enough ladies of wealth in town, whose fortunes are well known so to form a large circle of whose liability a pretty good estimate can be made. Of course, in cases where the money is that belonging to the husband, he is the only one in the family who pays, but there are many cases where the fortune is all in the wife's hands and she is the one who must pay the sum.

THE RIGGS' MILLION.

Among the richest of the single ladies in the city, are the Misses Riggs, who are daughters of one of Washington's earliest business men and the founder of the big bank of that name that stands at the corner of the Avenue and Fifteenth street. They are very retiring ladies and ones whose life is full of unostentatious kindness. But they care little for the gay whirl of social life. To say accurately just what way their money is invested were impossible, but a good majority of it is in bonds, mortgages and other securities. It is estimated to be considerably over a million.

Mrs. Phoebe Hearst, wife of the late Senator from California, is another of the rich ladies of the city, and her palatial home on New Hampshire avenue is one of the finest houses in town. The interior is furnished in royal style, and every luxury that wealth can devise is brought to the convenience of the owner. Mrs. Hearst's property is mostly in California, where her son is an owner of one of the largest newspapers in San Francisco. It is said that she carries on her life an insurance policy of $100,000, so some estimate of her means can be made.

The Misses Patten, whose home is out on Massachusetts avenue, must have a pretty large sum to pay unless their wealth is in land. They are probably the richest lot of girls in the city, and the money came from their father, who "struck it rich" in the western mines, where he was once a poor miner. With riches, he had his daughters highly educated in Paris, and after his death they came with their mother, who was then living, to Washington, where they joined the "swell" set at the capital. Their wealth must be up in the millions, but just what may be the source of revenue, outside of possible rents, it can not be stated.

Mrs. F. G. Newlands, wife of the member of Congress from Nevada, is probably the richest woman in the District. She is the daughter of William Sharon, who was one of the great bonanza kings of California. She is probably worth over five millions in her own right, but as a great deal of this property is in real estate, she is not obliged to pay on much of it. She is very retiring in her tastes and goes out but little in society.

MRS. WOLCOTT'S RICHES.

Mrs. Wolcott, wife of the junior Senator from Colorado, is possessed of a large fortune in her own right. Before becoming the wife of Senator Wolcott, she was the widow of Hon. Lyman K. Bass, President Cleveland's old law partner in Buffalo, the firm being Bass, Cleveland & Bissell. Mr. Bass was quite wealthy and when he died the most of his property went to his wife. Senator Wolcott is worth a great deal, one of his mining interests at one time paying him nearly a thousand dollars a day, so it is more than likely that even now in the hard times he and his wife contribute very largely under the law.

Mrs. Audenreid, the mother of the Countess Divonne, is a very well-off lady and her income is stated to be about $15,000 a year. She is the widow of an officer in the Army, but her wealth was probably her own before marriage. On account of her large income her daughter and she have had some little trouble in regard to money matters, and the countess has gone abroad never, it is said, to return to America. If report be true, Mrs. Audenreid will make a good donation to Uncle Sam from her purse.

Mrs. Blaine is believed to have been left quite a large sum by the death of the late Secretary, and now lives in a handsome mansion in a fashionable part of the city.

While the Blaines lived in a very unostentatious manner during the lifetime of the Secretary, it is thought that this way of simplicity was through choice and not necessity, and it has been rumored that Blaine was largely interested in railroads and other business in West Virginia. Mrs. Blaine has now enough to live on in excellent style, and it is probable that she is also obliged to make a contribution to the government.

Mrs. Nellie Grant Sartoris, the only daughter of Gen. Grant, has come back to America from England, and now makes her home in Washington, where she has a beautiful house of white stone on R street. Mr. Sartoris was a very rich man, and he left his widow a comfortable income, which enables her to live in nice style at the Capital. As most of the money must be invested in England, it is doubtful if foreign property can be touched by the new law.

Mrs. Thomas Nelson Page is another rich Washington woman. She is the wife of the well-known Virginia author, whose books on Southern life have been so popular. As Mrs. Field, of Chicago, she was rated at several millions, and if the property is yet in her own right she will be obliged to pay a pretty big sum to the government. The Page establishment here in the city is kept up in grand style, their handsome mansion having a full corps of servants and a large stable of fine horses.

MISS CARROLL'S MONEY.

Miss Carroll, daughter of the ex-Governor of Mafyland, is a girl who has a large income in her own right. This revenue is said to amount to a sum as large as $40,000 a year, but it is doubtless much exaggerated. It is certain that she has a vast sum of money to spend, and her objects are often the worthiest of charities.

Mrs. Zach Chandler is a very wealthy woman, though just how the money is invested it is impossible to tell.

Mrs. W. B. Moses, of this city, will likely be touched by the tax, for she is one of the best-off widows in the city.

Mrs. Vance, widow of the late Senator from Carolina, is quite rich, and must be called upon to meet some of the demands of Uncle Sam.

Mrs. Sheridan probably comes, if at all, very slightly within the law, while Mrs. Logan may rank in about the same class.

Mrs. Admiral Dahlgren has a handsome home in a fashionable quarter, but if her income is within the law it is not possible to tell.

Mrs. George W. Childs, of Philadelphia, is building a fine mansion in the city on K street, and contemplates making this her future home. In that case she will be able to swell the receipts in this city to a considerable extent.

Of course, there are many ladies of equal wealth with those mentioned, who live so quietly that their means are unknown. All inquiry among business men as to the wealth of their clients is unanswered, and no banker will disclose the amounts on deposit by their customers. Of course, this is very right and proper.

As a great deal of the property of rich Washington women is held out of the city, that is another difficulty in deciding their means. The tax will be paid by the owners just where they please, either here or in the State where the interests are located.

It is a well-known fact that most of the women whose husbands have left them fortunes often come to the Capital to spend their money, for no other city in the Union offers such varied and unusual attractions. In fact, it is safe to say that at least one-half of the rich people who have made Washington their homes in the last few years are women.

THE ACTOR AND THE LANDLADY

A Nice Point in Law Which the Thespian Learned to His Sorrow.

When the city filled up with actors last summer a talented Thespian who had just closed a season arrived and sent his luggage to the Thirty-fourth street lodging house, where for years he has been a welcome guest, says the New York World. He paid in advance for a room for a month. The summer passed away, and when the leaves began to fall the professionals began to leave, but the Thespian held out for an engagement that fitted his high talents. He moved over to the sunny side of the Rialto as the days grew colder. He was full of hope; in fact, he was embarrassed as which of several flattering offers to accept, so he told his trusting landlady.

She seemed to have every confidence in him; in fact, treated him with such consideration that about six weeks ago, without solicitation upon his part, she began to send to his room each morning a steaming hot cup of coffee, and a fresh and inviting breakfast roll. He accepted the matutinal offering as a delicate mark of esteem.

The snow was falling fast in the wee small hours on the night of the tragedy in this Thespian's life, as he entered the Thirty-fourth street establishment and, reaching his room door, found that it had been secured by a heavy padlock. He knew his rights—or thought he did. He hunted up a policeman who assured him that he was entitled to recover his personal property wherever he could find it. Preparations were made to break open the room door and recover the trunks there held in bondage. The landlady appeared on the scene and said: "This man owes me for three months' room rent."

"That gives you no claim on his baggage. You as a lodging-house keeper have no right of lien," replied the officer.

"But this man has been taking his breakfast in this house. I send it up every morning," retorted the old lady, who has been keeping an actors' boarding-house for years.

"Have you been eating breakfast here?" the officer asked the actor.

"No. She has been sending up some alleged coffee every morning that I never asked for."

"It seems to me, young man," said the officer, "that the lady has you. You have drunk the coffee and that makes you a boarder, and a boarding-house keeper has a lien on the baggage of guests. Now leave off kicking that door or I will take you in."

"Betrayed by a cup of coffee—black, perfidious coffee," moaned the baffled Thespian, as he rushed out into the night.

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