

THE BEST WORKS EVER WRITTEN

The Last 7 Days Of This Offer.

COMPOSE THE LIST of the books in the immense library of THE TIMES, thousands of which are being obtained by its subscribers on the popular plan originated by this paper.

The list is published in full below, and the manner of obtaining the books is as follows:

THE TIMES HAVING determined to add several thousand subscribers to its already large circulation, has made arrangements whereby anyone subscribing for one month, at 35 Cents, will obtain free of any charge whatever (and delivered), a handsomely cloth and gilt bound volume, printed in large type, on good paper, which alone always retails at 50 cents.

PRACTICALLY SPEAKING you are offered a 50-cent book for 35 cents, and are presented with a month's subscription to THE TIMES. Or to put it differently you are given a 50-cent book free if you subscribe for only one month to THE TIMES.

It cannot be denied that no daily paper in the history of journalism has ever made so astonishing and liberal an offer as the above. The wonderful success of the undertaking, the hundreds of new subscriptions pouring in daily, the shoals of letters from out-of-town (same offer to people living outside Washington) prove to the publishers of THE TIMES that the people appreciate and approve their enterprise—and in so doing put the seal of their approbation

on the paper itself—the great ONE CENT morning journal of Washington! THE BOOKS CAN BE EXAMINED AT THE TIMES office. Warning is hereby given that ONLY 7 DAYS now remain in which this offer can be accepted, and to make sure of securing a bargain the accompanying coupon should be filled in at once and forwarded to THE TIMES office.

The Washington Times: PLEASE DELIVER AT No

Book

And enter my name for one month's subscription.

Signature.

THE TIMES Library Catalogue.

- Adam Bede. By George Elliot. Allan Quatermain. By H. Rider Haggard. All Sorts and Conditions of Men. By Walter Besant and James Rice. Anna Karenina. By Count Lyof Tolstoy. April's Lady. By "The Duchess." Arabian Nights' Entertainment. Armored Lieutenant. By Walter Besant. At the World's Mercy. By Florence Warden. Babylon. By Grant Allen. Balguy's Shorter Stories. By Honoré de Balzac. Basil of the Crossed Path. By Wilkie Collins. Beppo the Conscript. By T. Adolphus Trollope. Beyond Pardon. By Charlotte M. Braeme. Blind Fate. By Mrs. Alexander. Bora Goguetta. A. By "The Duchess." Castles. By Alexander Dumas. Cast Up by the Sea. By Sir Samuel W. Baker. Children of the Abbey. The. By Regina Maria Roche. Christ's Judgment. By Charles Reade. City of Cliffe. The. By James Fyfe. Confessions of an English Opium Eater. By Thomas De Quincey. Conscript. The. By Alexander Dumas. Conscience. By George Sand. Countess of Rindolstadt. The. By George Sand. Count of Monte Cristo. The. By Alexander Dumas. Cousin Harry. By Mrs. Grey. Crooked Path. A. By Mrs. Alexander. Crown of Shame. A. By Florence Murray. Daughter of Beth. A. By William Black. Dawn. By H. Rider Haggard. Deceiver. The. By Hall Caine. Deceiver. The. By J. Fenimore Cooper. Deldre, the Ward of Warrington. By Florence Warden. Devil's Die. The. By Grant Allen. Diana Carow. By Mrs. Forrester. Dick's Sweetheart. By "The Duchess." Doctor Cupid. By Rhoda Broughton. Donovan. By Edna Lyall. Doris Fortunate. By Florence Warden. Double Crossing. By George Manville Fenn. Dream Life. By H. Marvel. Duke's Secret. The. By Charlotte M. Braeme. Edmund Beales. By Alexander Dumas. Fair Women. By Mrs. Forrester. Family Pride. By the Author of "Pique." Family Secrets. By the author of "Pique." Fashion, the Cricketer. By George Sand. Father and Daughter. By Frederika Bremer. Flory Ordeal. A. By Charlotte M. Braeme. Forging the Fetters. By Mrs. Alexander. French Revolution. The. By Thomas Carlyle. From Out of the Gloom. By Charlotte M. Braeme. Four Sisters. The. By Frederika Bremer. Frontiersmen. The. By Gustave Aimard. Froze a Pirate. The. By W. Clark Russell. Golden Heart. A. By Charlotte M. Braeme. Gulliver's Travels. Gulliver. By Ouida. Hardy Norseman. A. By Edna Lyall. Harry Lorrequer. By Charles Lever. Heir of Linne. The. By Robert Buchanan. Heron. By Rosa Nonchette Carey. Heroes and Hero Worship. By Thomas Carlyle. Hon. Mrs. Vereker. The. By "The Duchess." House of the Seven Gables. The. By Nathaniel Hawthorne. House on the Marsh. The. By Florence Murray. Hunchback of Notre Dame. The. By Victor Hugo. I Had Loved and Loved. By Mrs. Forrester. Indiana. By George Sand. In the Heart of the Storm. By Maxwell Gray. Jeanette. By Sir Walter Scott. Jane Eyre. By Charlotte Bronte. Jealousy. By George Sand. Juliet. By Mrs. Annie Edwards. John Halifax, Gentleman. By Miss Mulock. Koutouza. By Sir Walter Scott. King Solomon's Mines. By H. Rider Haggard. Kit and Kitty. By H. D. Blackmore. Keith and Kin. By Jessie Fothergill. Knight Errant. By Edna Lyall. Knightlighter. The. By Marie S. Cummins. Last Days of Pompeii. The. By Sir E. Bulwer-Lytton. Last Days of Pompeii. The. By Sir E. Bulwer-Lytton. Last Essays of Elia. The. By Charles Lamb. Legacy of Cain. The. By Wilkie Collins. Little Rebel. A. By "The Duchess." Lord Little's Daughter. By Charlotte M. Braeme. Lord Lyonesse's Choice. By Charlotte M. Braeme. Lost Love. The. By Mrs. Oliphant. Lost Sir Mashingford. By James Payn. Louise de la Valliere. By Alexander Dumas. Love and Liberty. By Alexander Dumas. Lucile. By Owen Meredith. Macdermot of Ballycloran. The. By Anthony Trollope. Madcap Victim. By William Black. Mad Love. A. By Charlotte M. Braeme. March in the Banks. A. By Jessie Fothergill. Margaret Maitland. By Mrs. Oliphant. Marriage at Sea. A. By W. Clark Russell. Married at Last. By Annie Thomas. Married Beneath Him. By James Payn. Marvel. By "The Duchess." Master Rookfeller's Voyage. By W. Clark Russell. Matchmaker. The. By Beatrice Reynolds. Michael Strogoff. By Jules Verne. Miserable of Paris. The. By Eugene Sue. Mocking Bird. A. By "The Duchess." Molly Bawn. By "The Duchess." Mona's Choice. By Mrs. Alexander. My Danish Sweetheart. By W. Clark Russell. My Hero. By Mrs. Forrester. Mystery of Mrs. Blencroft. The. By Mrs. Oliphant. Not Like Other Girls. By Rosa Nonchette Carey. Old House at Sandwich. The. By Joseph Hatton. Other Man's Wife. The. By John Strange Winter. Pathfinder. The. By J. Fenimore Cooper. Paul and Virginia. By B. de Saint Pierre. Peg Woffington. By Charles Reade. Phileas Fogg. The. By John Murray. Plutarch's Lives. Fraunce. The. By J. Fenimore Cooper. Prince of Darkness. A. By Florence Warden. Rionel. By Sir E. Bulwer-Lytton. Riquet's Life. A. By Wilkie Collins. Rory O'More. By Samuel Lover. Rose Douglas. By the Author of "Pique." Ruffino. By Ouida. Scotch Chiefs. The. By Miss Jane Porter. Sealed Packet. The. By T. Adolphus Trollope. Search for Basil Lyndhurst. The. By Rosa Nonchette Carey. Second Thoughts. By Rhoda Broughton. Self-Sacrifice. By Mrs. Oliphant. Swiss Family Robinson. Terrible Temptation. A. By Charles Reade. This Wicked World. By Mrs. H. Lovett Cameron. Three Guardians. The. By Alexander Dumas. Thrown on the World. By Charlotte M. Braeme. Tour of the World in Eighty Days. The. By Jules Verne. Twenty Thousand Leagues Under the Sea. By Jules Verne. Two Kisses. By Hawley Smart. Two Orphans. The. By H. D'Enery. Two Years Before the Mast. By H. H. Dana, Jr. Vicinia the Beauty. By Mrs. Annie Edwards. Waverley. By Sir Walter Scott. We Two. By Edna Lyall. White Company. The. By A. Conan Doyle. Willy Welly. By Wm. Carleton. Woman in White. The. By Wilkie Collins. Woman's Face. A. By Florence Warden. Working O'Y. The. By Mrs. Alexander. Wormwood. By Marie Corelli. Yellow Mask. The. By Wilkie Collins.

Address THE TIMES, Washington, D. C.

SKELETON SKY SCRAPERS

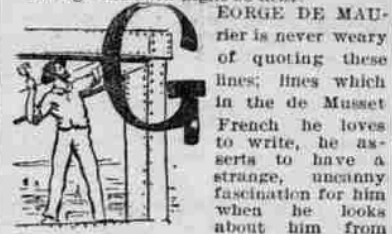
Dan Beard Climbs High on a "Twenty-two Decker."

ITCHING DESIRE TO CLIMB

Such is the Feeling Which Assails Many in These Dizzy Distances—Something About the Men Who Build These Monsters—Will High Buildings Be Prevented?

Copyright, 1895, by Bachelier, Johnson & Bachelier.

"All day thy wings have fanned At that far height, the cold, thin atmosphere, Yet ank not, weary, to the welcome land, Though the dark night be near."



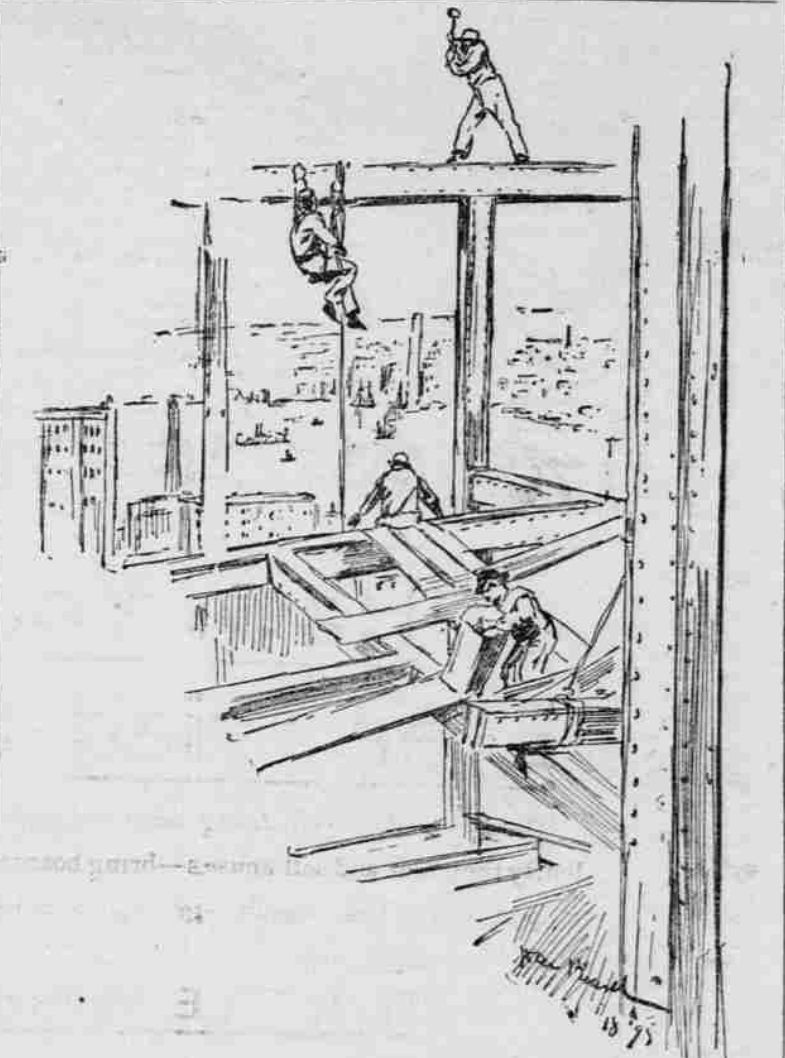
GEORGE DE MAURIER is never weary of quoting these lines which in the de Musset French he loves to write, he asserts to have a strange, uncanny fascination for him when he looks about him from his immense height. He has conquered vertigo by ascending to the roofs of towering structures and looking about him, but he wonders how the author of Faust resisted the impulse to leap out into space. The author of Tribby has quite an essay on the subject in the pretty collection of literary

stone, mortar, river and even ocean, when the day is clear, sprawl away to the sky like traveling herds. Everything seems to be walking slowly away, and the sailing clouds seem empty chariots harking back for more passengers.

So much for the objective aspect of it. Subjectively, the effect is baffling to all attempts at portrayal. One suddenly finds out that there never was a Pecksniff. The big city one ascended to such a height to see is not a big city. New York becomes a lot of buildings, precisely as the new philosophy calls the social organism just a heap of people. One returns to earth a skeptic, but with a very dim notion of what one is skeptical about.

The thought that when this vast edifice is completed its hundreds of offices will be the scene of the day's labor of thousands of people means that the average mental psychosis, if one may coin the term, of so many people will be gradually but surely changed. It may seem incredible to many to assert that only to spend four hours a day in such a building for a year would modify the theological opinions of any man. But if the new theories of mental reaction be soundly based, it would do more. There is a more intimate connection than is usually suspected between one's physical outlook and the impressions which, reflected by what psychologists call apperception, are synthesized into generalized thoughts. Any class looking out upon the world from eighteen-story windows every day commences with nature in other fashions than do the shepherds. And precisely as the Egyptian rulers became astronomers from having once been shepherds, must the office class, if the term be applicable, become something or other as a result of their lofty perch. So much for the new Tract Society building as a factor in psychological development.

Meanwhile, the men who build these monsters go bravely about their work, little recking of the importance that attaches to their labors from a subjective point of view. They are surprisingly sure-footed. They step from beam to beam with the tenacity of mountain goats or Alpine guides. They are always carefully selected by the contractors. Occasionally it is asserted that these brave fellows are poorly paid for such risky toil. The reverse is the case. It is a rule in the building trade to fight shy of a contractor who loses a man in the course of construction of an architectural monster.



brick-brac written in French years ago. For Du Maurier wrote for his bread and butter, but before he took permanently to the pencil, but only the French public knew him. It surprises the Gallic readers to find their Du Maurier now hailed as an artist turned author. To him he is an author turned artist.

But that, as Thackeray would say, is a digression. Du Maurier can only be brought into account on the plea of his connection with the theme of our article—views from the highest structures with which man has yet wounded the armor proper of the hills. Some opponents of the extreme would prohibit the skyscrapers. What would they say of that towering structure, the highest yet erected in New York, the new building of the American Tract Society, now rising like Gulliver, to its full twenty-two stories, among the ten-story Lilliputs that now cluster about New York's City Hall? It is a skeleton in armor now, all iron, bolts, beams, and winchases, pushing the birds nearer and nearer the constellations, as each setting of the sun ages this year of our Lord. From Nassau street, like the wasps Dante dimly discovered on the giant's head in hell. Only the privileged pilgrim who is favored with a permit has a chance to satisfy himself from personal observation that these flies are men, and instead of feasting off the giant they are putting flesh and blood upon him.

It is very strange, the psychological as well as the physical effect of a vast height upon a human being. One of the greatest experts in mental healing in the land, Dr. S. Weir Mitchell, has given his attention to the mental influences upon men and women of constant sojourn in the human lives that tower in every city nowadays. It is a fact that to look out of a window, day after day, that affords a view, unimpeded, of miles and miles of streets, will in time seriously affect the brain. That is because the psychological effect is very direct. The mind is deluged with new impressions. It is almost like the crisis of a man born blind and restored to sight in a flash.

What must be the effect upon the men whose livelihood is gained by toiling upon the summits of these Pelions of architecture? They gain courage for one thing. On the Tract Society building these men are now gyrating here and there on dizzy distances, splicing, nailing, running, shouting, as if a step downward meant getting off a log instead of descending plumb from a steeple. As for a casual visitor, the effect upon him is eerie. Miles and miles of street, brick,



slow to take a risk, quick of eye and not easily "phased" in an emergency. For sudden and extreme are the emergencies arising every day on these mountain heights. A beam falls out of place, a rope slackens suddenly or an order is misunderstood. Again, some monster beam

YOU WANT SOME OF IT

FINANCIAL STATEMENTS. REPORT OF THE CONDITION WASHINGTON LOAN AND TRUST COMPANY. At Washington, in the District of Columbia, as the close of business, May 14, 1895.

LIABILITIES. Capital stock paid in \$1,000,000.00. Surplus fund \$100,000.00. Undivided profits, less expenses and taxes paid \$73,011.94. Due to other national banks \$3,238.24. Dividends unpaid \$3,465.20. Interest unpaid, real estate trust bonds \$37.50. Individual deposits subject to order \$1,218,667.48. Demand certificates of deposits \$11,832.00. Time certificates of deposits \$360,249.12. Certified checks \$311.43. Real estate trust bonds \$1,591,271.03. Total \$2,902,703.50.

As buttermilk is fresh country butter—so is the manufactured product to pure, wholesome ice cream by KENNEDY ICE—cream by nature—and our white wafers never disappoint.

Great Falls Ice Co., 221 Penn. Ave. Phone 572.

Laundry Established July, 1879. A new thing, practical, and at the same time costs nothing, is worth trying, is it not? We have it. We sell KENNEDY ICE—cream by nature—and our white wafers never disappoint.

Tolman Steam Laundry, 405 to 409 O St. N. W.

PABST BREWING CO'S Milwaukee Beer. SPECIALLY BREWED FOR FAMILY USE. WASHINGTON, D. C. 103-705 North Capitol Street. PHONE 253. daily

COOL BREEZES. Make the best of your house—offer as cool as possible. Electric light is more economical than gas light and much better. An electric fan is indispensable to comfort. There is no more than a card if you want tranquility—cool or air lighting or power for an electric fan.

U. S. Electric Lighting Co., 213 14th St. N. W. PHONE 7.

Hotel Page, WASHINGTON, D. C. (Formerly Welcker's) Fifteenth street, above New York Avenue. American and European Plan. THEODORE L. PAGE, ALSO, SEVENTH CORNER AND PAGES CAFE. 5629-12

It Is Time To talk about new Spring and Summer Clothing. We've just received an importation of Trousers which we propose to let go for \$5—would be cheap at \$8.

Pants, \$3, \$3.50, \$4, \$5, \$6. Suits, \$15, \$16, \$18, \$20, \$25. At the Up-to-the-Times Store. GUARANTEE TAILORING CO., 411 7th N. W. R. W. Grandfield, Manager. DEAFNESS CURED. Speaking heard. Dr. D. N. WALFORD, 477 Pa. Ave. 1023-12



Mr. Hardjack (who has just discharged Mr. Jackson): "You want a recommend, eh? You are absolutely good for nothing. How can I conscientiously recommend you?" Mr. Jackson: "Well, sah, yo' might jes' say dat yo' t'ink Mr. Jackson would prove invaluable in any position—dat he's capable uv fillin'."

—Scribner's Magazine.