

TUESDAY AND WEDNESDAY

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RAY'S CORNER HARDWARE

IRISH CENSORSHIP
NOT LIFTED YET
AS IN ENGLAND

Dublin, May 5.—(Correspondence of the Associated Press).—The Irish censorship has not been entirely discontinued as has that of England. Major Bryan Cooper, formerly unionist member of parliament for South Dublin, has been appointed press censor for Ireland succeeding Lord Decies, who has resigned.

The Irish censorship, however, is declared to be voluntary and no paper is required to submit copy to the censor. But as the penalties for objectionable publications will still remain, and may involve seizure of plant and machinery, it is expected that the newspapers will make themselves safe by taking the censor's opinion on all doubtful matter. The government declares that "in the interests of the peace of the country it is impossible for the government to permit any section of the press to be used as an instrument of incitement to organized or other defiance of the law or for the purpose of inflaming public opinion to a pitch in which acts of lawlessness become possible." But the government adds that "there is no intention to interfere with legitimate political discussion or propaganda." It is probable that while the general body of the Irish press will continue their relation with the censor very much as before, the Sinn Fein papers may take all risks.

The nationalist press complains that the censor's practice of curtailing the speeches of Sinn Fein leaders had the effect of depriving the Irish public of any real basis for judging Sinn Fein policy which they believe would have proved less attractive than it did to the Irish electors if they had known the extreme terms in which it was some times put forward.

Cut This Out and Take It With You.

A man often forgets the exact name of the article he wishes to purchase, and as a last resort takes something else instead. That is always disappointing and unsatisfactory. The safe way is to cut this out and take it with you so as to make sure of getting Chamberlain's Tablets. You will find nothing quite so satisfactory for constipation and indigestion.—Adv.

SENATE STARTS
WEEK WITH A
CLEAN SLATE

UPPER BRANCH IS FAR AHEAD OF THE HOUSE WITH ITS WORK WHICH MUST END FRIDAY.

BY HERBERT FELKEL.

Tallahassee, June 2.—For the first time in the history of either branch of the legislature, the senate calendar of general as well as local bills was clear when adjournment was taken Saturday until Monday morning—a week prior to the sine die adjournment of the session.

Not only was every bill on the entire calendar taken up, but house messages were all taken up and the bills contained in them acted upon, many of them passing without ever going on the senate calendar. So the senate went even beyond its calendar and when it adjourned till Monday there was absolutely nothing that it could consider. Its desks, calendar and everything before it were clean.

Some measures were made special orders for later dates and others were informally passed over because of the absence or requests of members, but all of them were reached, taken up and some disposition made of them. It was not today's work alone that resulted in this—a truly remarkable record—but the fact that the senate has kept the calendar practically cleared during the entire session. President Calkins receiving the congratulations of the capital for this achievement, for which he deserves a large share of the credit.

A senate caucus Friday determined to clear the calendar Saturday. Another factor in this record was the fact that the house had done little, though working hard all the time. So few measures were sent over from the house that the senate was easily able to keep up with them. It takes twice as long to call the roll in the house, which is a much larger body than the senate and quite hard to handle, and this means that the senate in all sessions is far ahead of the house in its work, but the contrast is more pronounced at this time than ever before, it is said.



Man's Good Traits Prevail Theme of "Alias, Mike Moran."

No matter how weak a man's character or how mean he is, one can be reasonably assured that some day, sooner or later, the strong and good traits within him are going to overwhelm the evil. This is a strong point clearly conveyed by Wallace Reid in his portrayal of Larry Young in his latest Paramount photoplay, "Alias, Mike Moran," which will be shown at the Isis theater today.

Larry Young is a man who turns yellow when he is drafted and bribes another man to take his place. Mike Moran, who strikingly resembles Larry, assumes Young's name and fights in his stead, later dying a hero's death and glorifying Young's name. Young realizes what a sneak and a weakling he has been, and pulling himself together he joins the Canadian forces and is soon in the thick of the fight.



WALLACE REID

and wounded. His sweetheart finds him in a hospital and he satisfies his conscience by confessing all to her.

The story was written by Orin Bartlett and published in the Saturday Evening Post under the title of "Open Sesame." Will M. Ritchey wrote the scenario, James Cruze directed and the supporting cast includes Ann Little, Emory Johnson, Chas. Ogle, Edythe Chapman, William Elmer, Winter Hall, Jean Calhoun and Guy Oliver, all of whom are well known to screen fans.

Marshall Neilan Famous Director.

When it is known that many of the famous successes scored by Mary Pickford were directed by Marshall Neilan, then it may be assumed that "Three Men and a Girl," the latest Paramount starring vehicle for Marguerite Clark, which was directed by Mr. Neilan and which will be shown at the Isis theater next Friday and Saturday, will be equally successful. Mr. Neilan has contributed his best efforts to this production and the result is seen in a delightful pastoral picture, light but thoroughly enjoyable.

Mr. Neilan is a director who gets the best results whenever he handles the megaphone on the lot. There are few directors who excel him in the production of pictures of the description made famous by Mary Pickford.



A Picturization of the Saturday Evening Post Story from Monday to Saturday, Showing at Isis Tomorrow.

and it has been said that in his handling of beautiful picture subjects like "Three Men and a Girl," he has no superior. The story of the picture deals with three professed woman haters who, after avoiding women in vain, fall into the net spread by a tiny vivacious girl.

The support, which includes Richard Barthelmess, Percy Marmont, Jerome Patrick, Ida Darling, Charles Craig, Sydney D'Albrook, Betty Bouton and Maggie H. Fisher, is of the best.

GOT GOOD RESULTS.

This honest, straight forward letter from a woman who has suffered should be heeded by all afflicted with backache, rheumatic pains, sore muscles, awful tired feeling and other symptoms of kidney and bladder trouble: "I have got such good results from Foley Kidney Pills that I can sleep much better and the pain in my back and sides is a good lot better. I am going to keep on taking them."—Mrs. Chas. Gray, 270 6th St., Detroit, Mich.—Adv.

Booze is Not a Good Cure.

From the Ames Iowa Intelligencer. When a man comes to you all doubled up with pain and declares he will die in your presence unless you procure him a drink of whiskey, send him to a doctor or else give him a dose of Chamberlain's Colic and Diarrhoea Remedy. There is a mistaken notion among a whole lot of people that booze is the best remedy for colic and stomach ache.—Adv.

MARGUERITE MARSH
"CONQUERED HEARTS"
A RIALTO-DE LUXE PRODUCTION

PASTIME WEDNESDAY.

Liberty Theatre.

Ed Bernstein's Dixie Daisies Company wintover the top last night at this cozy little house. It was the premiere of this company and their opening bill, "The Auctioneer," is a snappy, clean comedy interspersed with good singing and exceptionally fine

eccentric dancing. Acting Manager Joe Mack gave us a very clever representation of the Pawnbroker and Joe Bennett as the green partner was also fine in his odd part. But, oh boy, my! but how Joe Bennett can dance and then some, both his pas de seul together with his pas de deux with

Blanch O'Mearian stopped the show. Blanch O'Mearian was very sweet in her rendition of "I'm Glad I Made You Cry." Florence Drake was coy and chic in her "Doggone Blues," and is also a very clever little lady. Hazel Joyce is the same old Hazel, versatile and as lighthearted as a feather.

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Black & White Ointment 25c and 50c
C-2223 Pills 25c
Pompeian Massage Cream 55c, 80c, \$1.00

Pompeian Massage 30c and 60c
Hudnut's Cold Cream 25c and 50c
Freeman's Face Powder 25c
Nadinola Face Powder 50c
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