

THEODORA

LYRIC THEATRE

FRIDAY, 7
JULY

DON'T MISS IT

Matinee 3:15, 25c To All.
Night 7:45, 25 and 35c.

Facts About Theodora

More than two years was required in the making of "Theodora."

Actual production cost exceeded \$3,000,000 even at the present rate of exchange.

A cast of 25,000 was employed; the entire number appear in some of the scenes.

It was produced by the Unione Cinematografica Italiana.

It was directed by Commendatore Ambrosio, who gave the world "Cabinia" and many of the other big Italian spectacles.

Principals include the greatest of all Europe, with Rita Jolivet as the empress.

Forty half-starved lions were loosed on thousands of actors to afford the realism for the great hippodrome scene.

An entire hillside just outside Rome and including 100,000 square meters was purchased for the production at a cost of more than 3,000,000 lire.

Twenty gigantic sets, reproducing forums, amphitheatres, palaces, pavilions, and gardens, built of stone and marble were constructed for the sets.

Armando Brasini, famous architect of the Vatican, designed all of these magnificent sets.

Over 30,000 different costumes, all of which were made especially for this production, were required.

Cloaks worn by Theodora and Justinian were made of the cloth of gold and were so valuable that they have been preserved in the Imperial Library at Rome.

Manufacture of the arms and accoutrements, chariots, trappings and

furnishings occupied the entire time of one of the largest factories in Italy more than six months.

So vast was the assemblage of actors for the production that the Italian government assigned a regiment of cavalry to keep order.

More than 500,000 feet of film were exposed in making the negative; at times batteries of thirty motion picture cameras were employed.

The story follows faithfully the drama written by Victorien Sardou, one of the greatest in all literature.

It was originally the vehicle for Sarah Bernhardt and has been played by many world famed actresses.

"Theodora" was brought to America by Samuel Goldwyn, who witnessed the making of many of the scenes in Italy.

This picture costs us \$100 per day, plus charges. It is one of the best screen pictures of the movie world, and usually cost from \$1 to \$1.50 admission. We have put the price down within reach of every one. Those who live in the country should take advantage of this wonderful opportunity to see one of the greatest pictures ever produced. If you miss seeing this picture you will miss the greatest treat of the season.

Lyric Theatre

Friday, July 7, 1922. OXFORD, MISS.
Matinee 3:15 p. m; Night 7:45

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A man is not necessarily just out of a handbox because his apparel is neat, and clean, and attractive.

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We think we're happy and living gay;
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We're running in high and not in low.
We're having fun as we pass along,
Never dreaming how the time has gone;

We seldom think of the little strife
That's taking the joy all out of life.

We're living a life that's very fast,
Little thinking how long it will last;
We never can see how it will end,
We make mistakes we never can mend.

There's something ahead we cannot see—

The time is flying and so are we;
We're looking for things that's always rife,

They're taking the joy all out of life.

We always hurry so we may get

through,
And miss many things that we should do;

We pass the good and gather the bad,
And miss the things we wish we had.
Life is a gamble—we make it so;
We start many things that never will go.

We're seeking others that are not so nice,
And taking the joy all out of life.

Then, why should we live for just today,
Always throwing our time away?

How often we hear when one gets old,
The same old story that's often told?
Could we live again our lives all o'er,
We'd look around just a little more.

Before we speak we better think twice,

Then there will be more joy in life.

—E. O. DEXTER.

Okemah, Okla.

Be sure you are right—but don't be too sure that everybody else is wrong.

INDEPENDENCE NEWS.

On Saturday evening of June 24, Miss Grace Henson and Miss Ilene Ealfee, entertained informally, at the home of Mr. and Mrs. H. F. Henson. Games were played and music enjoyed until a late hour by the young people.

Mr. and Mrs. Alex Sanders and several of the Independence boys attended the singing at Toccopola, Sunday, June 25.

Mrs. J. W. Anderson and little son, Hal of Marks, will arrive Tuesday to be the guests of Mr. and Mrs. J. L. Ealfee.

"MUTT AND JEFF"
Mutt and Jeff, please sign your name to the next communication you send in for publication.—Editor.

666 Cures Malaria, Chills, Fever, Bilious Fever, Colds and LaGrippe.

WASTE IN PUBLIC BUSINESS.

Birmingham, Alabama, anords, at this writing, an example of prodigality that should illustrate the impracticability of men. With a bonded indebtedness exceeding \$11,000,000 there is pending a proposition to issue \$7,000,000 more. The purpose of this huge loan does not enter this discussion necessarily, but the avowed object is a worthy one—the schools. It is said the ambitious program of the Board of Education is not intended to be completed at once, but building operations are to be extended over five years. The full amount is to be provided in a single authorization to avoid the uncertainty attending the approval of successive smaller issues.

If the city is able to make the loan at par at five per cent, the interest will amount to \$350,000 a year. This, added to fixed interest charges on other bonds, would carry the interest cost of Birmingham's bonded debt to more than \$1,000,000. Opponents of the bond issue claim they are anxious for improvement of education but insist the same result can be reached without adding to the interest burden. They point out that the present revenue yields a surplus about equal to the interest of the proposed bonds, and by raising by taxation the amount intended for interest the new construction would be accomplished without the payment of interest at all. There is logic in this plan.

There is an element in the promotion of public bond issues which seem to stand out in this matter—the advancement of selfish ends. There is almost always, for that matter. Smith has land he desires to unload. He finds the market dull and his land unsalable; he at once sees the necessity for a public enterprise to take it off his hands. Jones may have idle money, and these bonds are safe investment. Brown wants employment. This may assue it temporarily. Any of a dozen reasons may influence the ordinary man. But the real basis for the demand may safely be ascribed to Usury, a desire to keep up the interest rate on bonds. Without public competition for idle money, interest rates on commercial and industrial loans would not remain so high, and production would be cheapened. This in turn would tend to reduce prices in retail trade; for eventually the burden of taxation rests on the ultimate consumer.—Dearbon Independent.



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