

THE DAILY CAIRO BULLETIN.

CAIRO, ILLINOIS, FRIDAY MORNING, DECEMBER 16, 1881.

JOHN SPROAT,
PROPRIETOR OF SPROAT'S PATENT
REFRIGERATOR CARS,
AND
Wholesale Dealer in Ice.
ICE BY THE CAR LOAD OR TON, WELL
PACKED FOR SHIPPING.
Car Loads a Specialty.
OFFICE:
Cor. Twelfth Street and Levee,
CAIRO, ILLINOIS.

HALLIDAY BROTHERS,
CAIRO, ILLINOIS.
Commission Merchants,
DEALERS IN
FLOUR, GRAIN AND HAY
Proprietors

Egyptian Flouring Mills
Highest Cash Price Paid for Wheat.
WOOD YARD.

C. W. WHEELER,
ANTHRACITE COAL
AND
Summer Wood and Kindling
constantly on hand

STAVE CLIPPINGS
At Seventy-five cents per load.

Stave Trimmings
At one dollar per load.
The "trimmings" are coarse shavings and make the best summer wood for cooking purposes as well as the cheapest ever sold in Cairo. For blacksmith's use in setting dies, they are unequalled. Leave your orders at the Tenth street wood yard.

INSURANCE.
WHOLESALE AND RETAIL.
The Largest Variety Stock
IN THE CITY.
GOODS SOLD VERY CLOSE
C. O. PATIER & CO.,
Cor. Nineteenth street }
Commercial Avenue }
Cairo, Ill.
WM. M. BAXTER & CO.,
Manufacturers of
PURE LIQUID PAINTS, WHITE LEAD
Zincs, and Colors,
No. 52 Pearl Street, - - - NEW YORK.
Our Liquid Paints are ready for immediate use on opening the packages, no oil, spirits of turpentine or driers being required.
Purity.—We guarantee their absolute purity and their freedom from barytes, clay, alkalis, water, benzine, soap and other articles which are used to adulterate liquid paints.
Covering Capacity.—They weigh fifteen to sixteen pounds to the gallon, and will cover better and more surface than any chemical paints or those containing barytes or clay, as these add weight without body.
Permanency of Color.—Great care has been taken in selecting colors for tinting, and we use only permanent colors, consequently our tints do not fade.
Convenience.—Any one who can use a paint brush can apply these paints, and being ready for use, there is no waste or excess of material, as is the case often when lead, oil and turpentine have to be purchased. The colors can always be exactly matched and there is no necessity of having two or three shades on the same building, as is often the case when tints are made experimentally.
Our Pure Liquid Paints are put up in small cans from 1 to 5 lbs., and also by the gallon, in packages from one of 1, 2, 3 and 5 galls., to kegs of 10, 15 and 25 galls., and also of 45 galls.
Sample Cards and Price Lists mailed to any address.
nov12-43m.

CAIRO CITY FERRY CO.
FERRYBOAT
THREE STATES.

On and after Monday, June 7th, and until further notice the ferryboat will make trips as follows:

LEAVES	LEAVES	LEAVES
Foot Fourth st. Missouri Land'g.	Missouri Land'g. Kentucky Ld. g.	
8:00 a. m.	8:30 a. m.	9 a. m.
10:00 a. m.	10:30 a. m.	11 a. m.
2:00 p. m.	2:30 p. m.	3 p. m.
4:00 p. m.	4:30 p. m.	5:00 p. m.
	SUNDAYS	
2 p. m.	2:30 p. m.	3 p. m.

REGULAR PACKET
TO NEW MADRID.

STEAMER SILVERTHORN.
W. J. TURNER, Master
J. K. MUSE, Clerk.
Leaves Cairo for New Madrid and way points every Tuesday, Thursday and Saturday at 9 p. m. Returning leaves New Madrid Wednesday, Friday and Monday at 7 a. m.
For freight or passage apply to
JAMES BIGGS, Agent.

F. M. WARD,
DEALER IN
WOOD, COAL and ICE,
Big Muddy Coal
by the Ton or Car Load, delivered in any part of the City.
WOOD OF ALL KINDS.
Leave orders at my Wood and Coal Office.
STOVES AND TINWARE.

STOVES! STOVES!!
ALL SORTS, SIZES AND STYLES
—AT—
DAVIDSON'S
Manufacturer of and Dealer in
TIN, COPPER & SHEET-IRON WARE
ALL KINDS OF JOB WORK DONE TO ORDER.
NO. 27 EIGHTH STREET,
Cairo, - - - Illinois

THE CITY NATIONAL BANK
Cairo, Illinois.
CAPITAL, \$100,000

OFFICERS:
W. P. HALLIDAY, President.
H. L. HALLIDAY, Vice-President.
THOS. W. HALLIDAY, Cashier.

DIRECTORS:
E. STATE TAYLOR, W. P. HALLIDAY,
HENRY L. HALLIDAY, H. H. CUNNINGHAM,
S. D. WILLIAMSON, STEPHEN BIRD,
H. H. CANDEE.

Exchange, Coin and United States Bonds
BOUGHT AND SOLD.
Deposits received and a general banking business conducted.

NEW YORK STORE,
WHOLESALE AND RETAIL.

The Largest Variety Stock
IN THE CITY.
GOODS SOLD VERY CLOSE
C. O. PATIER & CO.,
Cor. Nineteenth street }
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nov12-43m.

COMMISSION MERCHANT.
G. M. ALDEN,
Commission Merchant

FOR THE SALE OF
Hay, Grain and
Country Produce,
OFFICE:
Room No. 1, up stairs in Cuhl's Building,
No. 30 Ohio Levee.

Cuticura
Blood Poisoning, Scrofulous Ulcers and
Itching Humors, Abscesses and
Glandular Swellings.

LEAD POISONING Mr. Albert Kings
H., troubled with bad humor of hands and neck,
caused by lead poisoning. (He's a painter.) At time
it would break out, crack open, and the skin separate
from the flesh in large pieces, suffering great
contolal itching and stinging. Purchased your
remedies: used Cuticura Resolvent internally, and
Cuticura and Cuticura Soap externally, and in less
than three months effected a complete cure, and has
not been troubled since. Corroborated by Bullard
& Foster, dr. gists, Keene, N. H.

Greatest on Earth J. W. Adams, New-
Haven, Conn. cured of Psoriasis or Lep-
rosy, of 30 years standing, by Cuticura Resolvent
internally, and Cuticura and Cuticura Soap externally.
The most wonderful case on record. Cures
certified to before a justice of the peace and promi-
nent citizens. All afflicted with itching and scaly
diseases should send to us for this testimonial in full.

Psoriasis H. E. Carpenter, Esq., Henderson,
Ky., of 30 years standing, by Cuticura Resolvent
internally, and Cuticura and Cuticura Soap externally.
The most wonderful case on record. Cures
certified to before a justice of the peace and promi-
nent citizens. All afflicted with itching and scaly
diseases should send to us for this testimonial in full.

Salt Rheum Those who have experienced
the torments of Salt Rheum can appreciate the agony I endured for years,
until cured by the Cuticura Resolvent internally,
and Cuticura and Cuticura Soap externally.
MRS. W. M. FELLINGTON, Sharon, Wis.

CUTICURA.
The Cuticura treatment for the cure of Skin,
Scalp and Blood diseases, consists in the internal
use of Cuticura Resolvent, the new blood purifier,
and the external use of Cuticura and Cuticura
Soap, the great skin cure.
Price of Cuticura, small boxes, 50c; large boxes
\$1. Cuticura Resolvent, \$1 per bottle. Cuticura
Soap, 25c. Cuticura Shaving Soap, 15c. Sold by
all druggists. Depot, WEEKS & POTTER,
Boston, Mass.

CATARRH.
Sanford's Radical Cure,
Complete Treatment
FOR \$1.
Clear head and voice, easy breathing, sweet breath,
perfect smell, taste, no cough, no sneezing, no cho-
king, no distress. These happy conditions are
brought about in the severest cases of Catarrh, by
that most agreeable, economical, speedy, safe
and never-failing specific, Sanford's Radical Cure.
Complete and infallible treatment, consisting of
one bottle of the Radical Cure, one box of Catarrh-
al Solvent and one Improved Inhaler, all wrapped
in one package, with treatise and directions, and
sold by all druggists for \$1. Ask for Sanford's Rad-
ical Cure. General Agents,
WEEKS & POTTER, Boston, Mass.

PARSONS
EXTERMINATOR
RATS, MICE, ROACH-
ES, WATER BUGS, and
ALL OTHER PESTS.
PARSONS'
EXTERMINATOR
and
dies. No fear of bad
smells. Burns, granu-
lizes and households of-
ten cleared in a single night. Best and cheapest
Vermont Killer in the world. No failure in 30 years.
Every box warranted. Sold by all grocers and
druggists. Ask for Parsons'. Mailed for 25c. by
WEEKS & POTTER, Boston, Mass.

PHYSICIANS.
GEORGE H. LEACH, M. D.
Physician and Surgeon.
Special attention paid to the Homoeopathic treat-
ment of surgical diseases, and diseases of women
and children.
Office: On 14th street, opposite the Post Office,
CAIRO, Ill.

DENTISTS.
DR. E. W. WHITLOCK,
Dental Surgeon.
Office—No. 136 Commercial Avenue, between
Eighth and Ninth Streets

THE
EQUITABLE LIFE
Assurance Society,
120 Broadway, New York,
DOES THE
LARGEST BUSINESS
of any Life Insurance Company
IN THE WORLD.

Why?
Because it alone issues
Incontestable Policies,
stipulating that the contract of insurance "shall
not be disputed" after it is three years old,
and that such policies shall be
Paid Immediately,
on receipt of satisfactory proofs of death.

Because
its policy is clear and concise, and contains
NO ARDUOUS CONDITIONS.
N. B.—READ YOUR POLICIES. Compare the
short and simple form used by the Equitable with
the long and obscure contracts loaded down with
technicalities issued by other companies!

Because
Its CASH RETURNS
to policy holders are
Unprecedented.
N. B.—See the many letters from policy holders
expressing their gratification with the returns from
their **TORTURE SAVINGS FUNDS.**

Because of its
Financial Strength.
Outstanding Insurance
190 MILLIONS.
Assets Securely Invested
43 MILLIONS.
Surplus Securely Invested, nearly
10 MILLIONS.
E. A. BURNETT, Agent.
Office, corner 12th and Washington.
November 24, 1881. m3w

CAIRO'S PRIDE!
THE NEW OPERA-HOUSE,
DEDICATED LAST
NIGHT.

A GRAND AFFAIR—A SEA OF HAP-
PY FACES—BRILLIANT SCENES
—AN ELOQUENT ORATION
FROM HON. JOHN H.
OBERLY—"THE MAS-
COTTE," BY THE
FAY TEMPLETON
TROUPE.

THE EVENT.
Last night was a memorable one in the
history of Cairo, because of the grand
event which occurred then. The amuse-
ment loving people of Cairo and vicinity,
who formed the great throng in the spa-
cious auditorium of the new opera house,
will not soon forget the night upon which
its doors were first thrown open to them,
and will probably hold in vivid remem-
brance every little incident connected with
it on that night. A thoughtful and ap-
preciative observer, whose memory could
recall the days of the old rookery which
the new palace has displaced and dwell
upon the many disappointments experi-
enced by the Cairo public, because of the
failure of similar grand enterprises in the
past, must have looked upon the complete
success of this undertaking with infinite
satisfaction. The history of the several
efforts, by representative citizens, to give
Cairo an amusement building which should
combine all the beauties and conveniences
of the modern theatre, is full of interest;
the more so now, that repeated failures,
much disappointment and long, persistent
struggles with the problem of the success
or failure of the enterprise, have
finally culminated in the completion
of the palatial temple of Thespis,
which was thrown open to the public last
night.

A number of years ago the subject was
broached among several prominent gentle-
men in the city, the principal movers then
being Messrs. W. H. Morris, M. F. Gilbert
and H. H. Candee. The movement pro-
gressed so far as to have a plan of the
building to be erected, prepared by a
prominent St. Louis architect at an
expense of fifty dollars. But here the
movement stopped short and was ere long
forgotten. Other attempts were made
by one or more prominent gentlemen, with
Mr. M. F. Gilbert and others in the lead,
to work up an interest sufficiently strong,
and induce a sufficient number of monied
men to lend assistance, that the project,
once begun, might be pushed to a suc-
cessful issue; but these attempts also ended
in nothing and the matter was allowed to
drop into oblivion. The latest unsuccess-
ful movement, but which was the forerun-
ner of the successful one, began in the
spring of the present year. The prime mover
this time was Captain Thomas W. Shields,
one of Cairo's representative citizens, who
conceived the plan of purchasing and re-
modeling the old Athenaeum building in a
manner that if carried out, would have
given the people of Cairo a handsome and
comfortable little theatre. The Captain
communicated his plan to Mr. Daniel
Hartman, the lessee of the Athenaeum, and
this gentleman entered heartily into the
captain's plans and offered to become a
partner to the enterprise, which offer was
accepted by the captain. Thus agreed, the
owners of the building and the ground
upon which it stood, who were Mrs.
A. B. Safford, of this city, and
Miss Barnes, of Baltimore, were consulted
as to the value they placed upon the prop-
erty; but it seems that no satisfactory un-
derstanding could be arrived at. At any
rate, nothing came of this plan and for a
little while the people of Cairo, who had
looked forward with much pleasure even
to a "remodeled" little old building, were
once again compelled to chew the cud of
disappointment.

But it was ordained that the people of
Cairo should occupy themselves in this
way but a little while; Captain Shields was
determined not to be thwarted in his deter-
mination. He was satisfied, as were other
prominent citizens, that Cairo stood great-
ly in need of a new theatre building, and
that those who would supply the need
would not only derive a fair pecuniary
benefit therefrom, but would receive the
lasting good wishes of the amusement-
loving portion of the Cairo public. During
a visit to New Orleans, with this
idea ever uppermost in his mind, he made
it a point to examine the largest buildings
there, and was favorably struck with the
fact that some of the principal ones were
built in the rear of large business houses,
with one side running parallel with a street,
so as to afford ample facilities for exits to
the open air from all parts of the building.
On his way home, the captain decided upon
enlisting the aid of one or two other
men of means and building
A NEW GRAND OPERA HOUSE
upon any convenient site that could be
procured in the city. Soon after his arrival
home he laid his new plan before Mr.
Daniel Hartman, who was delighted with

it, and before Captain W. P. Halliday, who
also signified his approval of, and willing-
ness to enter into the scheme. Captain
Halliday subsequently broached the sub-
ject to Col. S. S. Taylor, who was also fa-
vorably impressed. The Colonel consulted
with Captain Shields shortly after and sug-
gested a stock company, which suggestion
met with favor from Captains Halliday and
Shields and Mr. Hartman; and it was de-
cided between them to call a meeting of
persons feeling an interest in the matter,
said meeting to take place at the law office
of Messrs. Green & Gilbert. To this in-
formal call the following gentlemen re-
sponded: Col. S. S. Taylor, Captain W. P.
Halliday, Captain T. W. Shields, and
Messrs. Daniel Hartman, R. W. Miller, R.
H. Cunningham, M. F. Gilbert and J. A.
Goldstine. All present manifested a deep
interest in the object of the meeting; a
chairman and secretary were elected, and
the project was thoroughly discussed.
Other informal meetings were held, at
which all questions raised were favorably
decided upon. In the meantime Captain
Shields opened a correspondence with Mr.
McElfatrick, a prominent architect of
Louisville, and obtained a rough estimate
of the probable cost of a building such as
had been agreed upon by the gentlemen in
their meetings. The estimate was submit-
ted to the gentlemen in the movement, at
a meeting held some time in the latter part
of August, this year, and it was then that
the following gentlemen present, pledged
themselves to take a certain amount of
stock, each: W. P. Halliday, T. W.
Shields, D. Hartman, Chas. Galigher, J. A.
Goldstine, H. H. Candee and M. F. Gilbert.
This may be considered the

FIRST STEP
taken in the grand movement which cul-
minated yesterday in the completion of the
magnificent edifice, the opening
of which was so brilliantly
celebrated last night. This step
was considered a basis for more aggressive
action. The secretary of the meetings, Mr.
M. F. Gilbert, opened a correspondence
with the secretary of state, with refer-
ence to obtaining a charter; a meeting was
called for the purpose of organizing a
stock company; books were opened for the
subscription of stock; a board of directors,
consisting of Captain Thomas W. Shields,
Col. S. S. Taylor, and Messrs. Charles
Galigher, H. H. Candee, M. F. Gilbert, R.
W. Miller and Daniel Hartman, was elected.
Mr. R. W. Miller subsequently with-
drew and Captain W. P. Halliday was
chosen in his stead, and a charter was ap-
plied for, bearing the names of the following
gentlemen as incorporators: T. W. Shields,
S. S. Taylor, W. P. Halliday, D. Hartman,
J. M. Phillips, M. F. Gilbert, J. A. Gold-
stine.

A meeting of the directors was soon
after held, at which Captain Shields was
elected president; Mr. Frank Galigher,
treasurer, and Mr. Miles F. Gilbert, sec-
retary of the company. Plans were advertis-
ed for, and Messrs. I. B. McElfatrick & Son,
of Louisville, were awarded the contract for
superintending the construction of the
building.
One of the difficult problems which pre-
sented themselves was the site upon which
the building was to be erected. Several
pieces of ground, in various parts of the
city, were considered, chief among them
being the vacant lots, opposite Mr. Daniel
Hartman's store, on Commercial avenue,
and the lots occupied by the old Athene-
um and several other buildings. The
latter was finally decided upon and pur-
chased by the company from Mrs. A. B.
Safford and Miss Barnes. They also pur-
chased from the city a strip of land twenty
feet wide by one hundred feet long, along
Railroad street, thus giving a piece of
ground one hundred feet wide by
about one hundred and twenty feet long.
The plan of erecting the building along
Railroad street, and several large store
rooms in front of it, as suggested by Capt.
Shields, was adopted and ordered, carried
out.

Bids for furnishing material and doing
the work were next advertised for, and the
call was responded to from many of the
large cities in the country, by some of the
largest contractors and best workmen.
Contracts were signed on the 20th of Sep-
tember; ground was broken on the same
date, and that the work was pushed forward
with marvelous rapidity is sufficiently de-
monstrated by the fact that, within a little
over two months, the building was com-
pleted in all its glorious beauty, and ready
to be thrown open to the eager public. A
true idea of the magnitude of this great ac-
complishment can only be obtained by
actual sight—by a continual presence,
with the toiling crowd of men, who, un-
derstanding thoroughly the work they had
before them, were able to do it, and did it
dexterously and energetically; and by see-
ing the massive walls gradually rise, the
internal arrangements gradually form, and
see the whole ultimately evolve
from rude strength into the
present pile of external grandeur
and internal beauty and comfort. But a
very imperfect idea may be obtained from
a short statement of the extent of
THE BUILDING

and its points of especial merit.
The building was planned, and its con-
struction superintended, as before stated,
by Messrs. I. B. McElfatrick & Son, of
Louisville, Ky. The building is one hun-
dred feet long, sixty feet wide and about
eighty-five feet high from the ground to
the top of the roof. Its walls are among
the strongest in the city resting upon a
foundation eight feet wide at the base, and
consumed nearly nine hundred thousand
brick. It has thirty-six exits, the principal
entrance, which is very broad to avoid
crowding, is from Commercial avenue,
from which one may enter the parquet or
either circle; the two other main entrances
are from Railroad street, through which one
may also reach the outside from any part
of the house. The roof slants slightly to-
ward either side, was tinned by Mr. A.
Fraser, of this city, and is covered with a
heavy coat of paint. The internal arrange-
ment is of the most approved modern opera
house style. The first floor, or parquet and
parquet circle, is sufficiently slanting to-
ward the stage to give an unobstructed
view of the whole stage from the farthest
corner, even though all the seats in front be
occupied. It is furnished with circular
rows of chairs made expressly for the com-
pany, by the Chicago Store Stool company,
the seats of which can be folded up when
not in use; and, underneath each seat, when
down, is placed a convenient rack for
the accommodation of gentlemen. The
parquet and parquet circle have a seating
capacity of about six hundred. The dress
circle, which is above the parquet circle, is
also furnished with seats of the description
given, and will seat about three hundred.
Above this is the gallery, which is furnish-
ed with plain seats, and furnishes room for
not less than five hundred people. Four
boxes, two on either side of the stage, fur-
nish room for about thirty more people,
making the entire seating capacity of the
house over fifteen hundred people, which
exceeds the capacity by several hundred,
of Wallack's new theatre in New York.
Over the ticket office at the entrance, is a
directory room for the use of the officers of
the company during their meetings. In
the south end of the building is the stage,
large enough to accommodate the largest
troupe in the country, easily. It is about
thirty-five by forty feet, with dressing
rooms on either side, and the height from
the stage to the stage ceiling is fifty-five
feet.

The wood work is all of the most sub-
stantial kind, and will bear, with the great-
est safety, any number of people that could
possibly be crowded into the building. The
plastering was done by Mr. J. W. Hedges,
of Paducah, Ky., and is perfect. The orna-
mental wood work was prepared on the
ground, under the immediate super-
vision of Messrs. J. W. Koplinger & Son,
whose rare artistic skill is seen in the
ornamental columns and fancy ginger
bread work in all parts of the building.
The ornamental plaster-paris work con-
sists of the busts of Milton and Shakespeare,
one of which is placed over the boxes on
either side of the stage, and of numerous
other wall and ceiling decorations which
are appropriately placed in all parts of the
house, are the work of Mr. Thomas Irwin,
of St. Louis.

The decorative and fresco painting is of
the latest pattern. It is of a uniform light
color, with here and there bright, sugges-
tive figures which have the appearance of
actual life. This is in agreeable contrast
with many other large theatres of the east,
which are of a dark, gloomy appearance,
and tends to give this large room and every
corner in it a light and cheerful appear-
ance. The painters, Messrs. Henry Range,
of Indianapolis, and Jeff Clark, of this
city, are acknowledged artists in their line
of business.

There is, perhaps, no institution
of its kind in the country
which has a more perfect lighting appar-
atus than has Cairo opera house. Gas pipes
extend to all parts of the building and
communicate with elegant chandeliers, ar-
ranged with a view both to appropriateness
and to throwing a brilliant stream of light
in every corner of the auditorium and the
stage. There are half a dozen 3-jet glass
globe brackets around the foot of the
gallery and dress circle and one one jet
bracket in each box; there are also two
chandeliers of three jets placed at each side
of the stage and last but not most impor-
tant of all, there is a sixty jet chandelier, with
a elegant porcelain reflector in the dome of
the ceiling above, which, when lighted sud-
denly, throws its almost blinding rays of
light upon every person in the audience.
These jets are all lighted at once, and in
an instant after the gas is turned on by
means of electricity. This ingenious sys-
tem of lighting is the combined work of
the Western Electric Manufacturing Co., of
Chicago; Messrs. Newmann, Struss & Co.,
of St. Louis, and Messrs. Mitchell, Vance
& Co., of New York.
The heating apparatus consists of a sys-
tem of steam pipes, which penetrate every
part of the building and communicate with
elegant heaters in places where these will
do the most good. There is, therefore,
no danger whatever from fire because of
Continued on Fourth Page.