

## Cottonwood Chautauqua; June 15th the 19th

Just a few of the many interesting programs. Tickets are now on sale. Five big Days.

### Jugo-Slav Tamburicans Coming to Chautauqua

Most Unique Musical Organization of Native Musicians Feature Surprising Repertoire—Will Play on Varied Sizes of Native Tamburica



The Jugo-Slav Orchestra, playing their native Tamburicas, and singing the folk songs and melodies of their homeland, will charm Chautauqua folks with the intrinsic beauty of their music on the third day. The Tamburica combines the best qualities of the mandolin, guitar, ukelele and other similar instruments, yet it is surprisingly superior to all of them in beauty of tone and in volume. The young men play a half dozen sizes of the instrument, the largest of which is rather suggestive of the bass violin and the smallest is no larger than the Hawaiian "uke." A surprising repertoire is given, for the clever artists not only play all the native songs, but offer as well standard operatic numbers, symphonic arrangements together with the light popular numbers of the day.

### Noted Men's Concert Group Coming to Chautauqua

Remarkably Gifted Musical Organization Is the New York City Concert Quartet Which Will Appear Here as Delightful Chautauqua Feature on the Last Day



Lovers of really good music have a genuine treat in store when the New York City Concert Quartet comes to Chautauqua the last day. This noted organization, composed of four of New York's most gifted vocalists, presents a program of classical and popular numbers, given with an artistry which stamps it as one of America's finest male quartets. The personnel consists of John Besse, first tenor; Albert Lufrio, second tenor and pianist; Artells Dickson, baritone, and Albert Ertler, bass. Their program will satisfy the most fastidious, for not only are all solo artists of note in the New York musical fields, but the ensemble effects are given with a delicacy of shading and blending that is most remarkable. They have exceptionally fine voices and each has enjoyed extensive experience in oratorio and concert fields. The Scotch and negro impersonations of Mr. Dickson will prove an enjoyable feature of the program. He is a southerner, having been born and raised in Louisiana, where he learned some of the negro folk songs he uses on the program. His art, however, is by no means confined to his interpretation of the Scotch and negro songs.

They have a surprisingly varied repertoire and their Chautauqua programs will include some classical numbers of most difficult interpretation, an abundance of popular songs and some very interesting musical character presentations. The solo work will also prove a most enjoyable feature for each is an artist of distinction and real musical attainment. If you love real quartet harmony, furnished by real voices, better be on hand at the Chautauqua when the New York City Concert Quartet comes to town.

### DR. DE VILBISS IS NOTED NEW YORK PHYSICIAN

Chautauqua Lecturer Is Prominent on New York Board of Health.

Dr. Lydia Allen DeVilbiss, noted New York physician, will discuss the most important business of all—"The Business of Living"—before Chautauqua patrons here on the fourth after-



noon. Dr. DeVilbiss is well known as the medical editor of the Better Babies' Department for the Woman's Home Companion, and as assistant director of the Division for Child Hygiene for the New York Department of Public Health. In 1919 she was appointed to the United States Public Health Service.

### Glenn L. Morris Is Scientific Entertainer

Dazzling and Bewildering Experiments to Be Shown and Explained at Chautauqua on the Second Day



You've enjoyed the dramatic entertainer, the musical entertainer, and now's your opportunity to enjoy the scientific entertainer. Never heard of such a person? Perhaps not, but Glenn L. Morris, who will appear at Chautauqua the second day, will scientifically entertain you with scientific demonstrations to a queen's taste. He carries a stage full of equipment, which, under a technical hand, directed by a scientific mind, becomes the setting for a dazzling and bewildering array of experiments that instruct, as well as entertain. Not only this, but the "how" and the "why" is made clear to every person in the audience. Mr. Morris' program is an educational feature that is tremendously popular.

Mr. Morris and his assistant promise an entertainment you will long remember, for it is distinctly different from the usual Chautauqua entertainment program. It's for the kiddies, too, as well as the old folks.

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