

Feed Hood's Sarsaparilla

The One True Blood Purifier. All druggists, \$1.
Hood's Pills are always reliable. 25 cents.

REAL ESTATE QUIET.
Eastern Man—"Anything stirring in real estate your way this season?"
Western Man (glumly)—"No-o, not even a landslide."
FEDERATION.
Briggs—Does your wife laugh when you tell her a funny story?
Briggs—Oh, yes, I always tell her before that it is funny.
A MODEST PHOTOGRAPH.
Mrs. Dearborn—Will my feet show?
Photographer—Oh, mercy no! I'm not going to make the picture as big as that!
THE EXCEPTION TO THE RULE.
"I suppose Fred's letter is about the same silly thing as usual."
"No, it isn't; he didn't mention your name once this time."
WAS DISAPPOINTED.
Wigwag—How does the political situation strike you?
Harduppo—I've been looking for one for the past twenty years, and it hasn't struck me yet.
NOT WALTZERS.
Mabel—I understand that there were only square dances at Mrs. Flippit's small and early.
Maude—Yes; there weren't men enough to go round.
A PROSPECT OF RETRIBUTION.
First Ball Player—They say this umpire's going to get married.
Second Ball Player—Is he? I hope he'll know how it is himself not to let talk back.
HE WANTED TO GLIDE.
Odorous Oliver—Oh, dear, I wish I wuz a smoke.
Dingy Dick—Gosh! Whaffor?
"So's I could move 'bout havin' to git up."
NOT SAFE.
Miss Huggins—My father is very good at reading faces.
Mr. Kissam—Then I had better not print any kisses there.

WOMEN WANT TO KNOW.

TO WHOM CAN THEY TELL THEIR TROUBLES?

A Woman Answers "To Me"—Anxious Inquirers Intelligently Answered—Thousands of Grateful Letters.

Women regard it as a blessing that they can talk to a woman who fully understands their every ailment, and thus avoid the examinations, experiments and theories of incompetent physicians, whose sex deprives them of knowing by experience. The endless confidence placed in Mrs. Pinkham by American women, prompts them to seek her advice constantly.

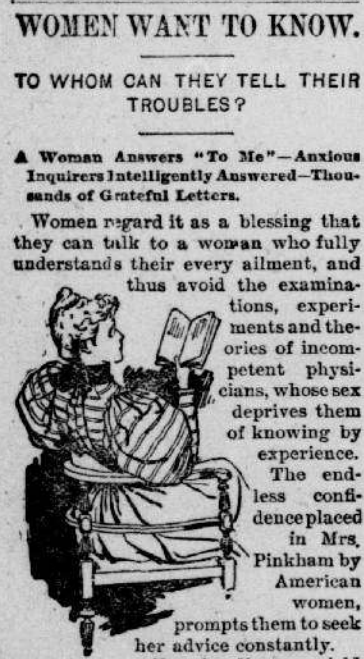
Female diseases yield to Lydia E. Pinkham's Vegetable Compound at once. Inflammation, ulceration, falling and displacement of the womb, ovarian troubles, spinal weakness and kidney complaints, all have their symptoms, and should be "nipped in the bud." Bearing-down pains, backache, headache, nervousness, pains in groins, lassitude, whites, irregularities, dread of impending evil, blues, sleeplessness, faintness, etc.

Here is testimony right to the point: "The doctors told me that unless I went to the hospital and had an operation performed, I could not live. I had falling, enlargement and ulceration of the womb."

"I was in constant misery all the time; my back ached; I was always tired. It was impossible for me to walk far or stand long at a time. I was sure a wreck. I decided that I would give your Compound and Sanative Wash a trial."

"I took three bottles of Lydia E. Pinkham's Vegetable Compound, an used two packages of Sanative Wash, and I am now almost well. I am stouter and healthier than I have ever been in my life. My friends and neighbors and the doctors are surprised at my rapid improvement. I have told them all what I have been taking."

—MRS. ANNETTE BICKMEIER, Belleair, Belmont Co., O.



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THE FARQUHAR PATENT VARIABLE PRIZE FEED.

SAW MILL & ENGINE

BEST AND MOST PERFECT IN THE WORLD. Warranted the best made. Shaves, cuts, and splits. Standard Agricultural Implement of the Quality of the best. Illustrated Catalogue.

SILVER AND GOLD. FREE COINAGE of Silver 16 to 1. Remuneration of Silver, by some of the most eminent statesmen, economists and financiers. GOLD STANDARD. (Round money). Catalogue of "The Standard" of the United States, and of the United States and of the World; foreign currency and bank systems; the burning issues of the day; the American people. 25 cents. (By mail, 30 cents.)

OPINION AND WHISKY habits cured. Booklet FREE. Dr. H. M. Woolley, Atlanta, Ga.

V. N. U. 35-96

PISO'S CURE FOR COUGHS, BRONCHITIS, AND ASTHMA.

Rest Cough Syrup. Tastes Good. Use in time. Sold by druggists.

REV. DR. TALMAGE.

THE NOTED DIVINE'S SUNDAY DISCOURSE.

And he said to a lad, "Carry him to his mother." And when he had taken him and brought him to his mother he set on her knees till noon and then died."

There is at least one happy home in Shunem. To the luxuriance and splendor of a great house had been given the advent of a child. Even when the angel of death, a new dawn to the poor man's but a star of joy shines over the manger. Infancy, with its helplessness and innocence, had passed away. Days of boyhood had come, days of laughter and frolic, days of sunshine and promise, days of strange questions and curiosity and quick development. I suppose among all the treasures of that house the brightest was the boy. One day there is the shout of a resplendent child. A boy's heart always bounds at the sound of a scythe or a scythe. No sooner have the harvesters cut a swath across the field than the lad joins them, and the swarthy reapers feel young again as they look down at that lad, as bright and beautiful as the sun. In the harvest fields of Bethlehem gleaming after the reapers. But the sun was too hot for him. Congestion of the brain seized on him.

I see the swarthy laborers drop their sickles, and they rush out to see what is the matter, and they fan him, and they try to cool his brow, but all is of no avail. In instant consciousness he puts his hands against his temples and cries out, "My head, my head!" And the father said, "Carry him to his mother," just as any father would have said, for our hand is too rough, and our voice is too harsh, and our foot is too loud to doctor a sick child if there be in our home a gentler voice, and a gentler hand, and a stiller footstep.

There is at least one happy home in Shunem where the boy was busy in the field there came a stronger reaper than that with keener scythe and for a richer harvest. He reaped only one sheaf, but oh, what a golden sheaf was that! I do not want to know any more about that heart-breaking scene than what I see in just this one pathetic sentence, "He sat on his mother's knee and then died." Through hundreds of years have passed away since that boy skipped to the harvest field, and then was brought home and died on his mother's lap, the story still thrills us. Indeed childhood has a charm always and everywhere. I shall now speak to you of childhood—its beauty, its susceptibility to temptation, its power over the parental heart, and its blissful transition from earth to heaven.

The child's beauty does not depend upon form or feature or complexion or apparel. That destitute one that you saw on the street, bruised with wickedness and in rags, has about him the power of heaven's redemption. You have forgotten a great many persons whom you met, of finely cut features and with erect posture, and with faultless complexion, while you will always remember the poor girl who, on a cold, moonlight night, as you were passing late home, in her thin shawl and bare feet, came to you for help. You heard and said, "Please to give me a penny!" Ah, how often we have walked on and said, "Oh, that is nothing but street vagabondism!" but after we got a block or two on we stopped and said, "Ah, that is not right!" and we passed up that same way and dropped a mite into that suffering hand, as though it were not a matter of second thought, so ashamed were we of our hard heartedness.

With what admiration we all look upon a group of children on the playground or in the school, and we clap our hands almost involuntarily and say, "How beautiful!" All stiffness and dignity are gone, and the child is heart with their arms, you trouble their hoop, and fly their kite, and strike their ball, and all their wariness and anxiety are gone as when a child you bounded over the playground yourself. That father who stands rigid and unsympathetic amid the sportfulness of children, forget never to have been tempted out of a crusty and unreasonableness. The waters leap down the rocks, but they have not the graceful step of childhood. The morning comes out of the gates of the east, throwing its silver on the lake and its gold on the towers and its fire on the cloud, but it is not so bright and beautiful as the morning of life. There is no light like that which is kindled in a child's eye, no color like that which blooms on a child's cheek, no music like the sound of a child's voice. Its face in the poorest picture redeems any imperfection in art. When we are weary with toil, their little hands pull the burdens off our back. Oh, what a dull, stale, mean world this would be without the sportfulness of children! When I see a child with white cheeks and rosy lips, I immediately doubt their moral and Christian character. But when the grace of God comes upon a child, how unspeakably attractive! When Samuel begins to pray, and Timothy begins to read the Scriptures, and Joseph shows himself invulnerable to temptation, how beautiful the scene! I know that parents sometimes get nervous when their children become pious, for they have the idea that good children always die. The strange questions about God and eternity and the dead excite apprehension in the parental mind rather than congratulation. Indeed, there are some people that seem marked for heaven. This world is too poor a garden for them to bloom in. The hues of heaven are in the petals.

There is something about their forehead that makes you think that the hand of Christ has been on it, saying, "Let this one come to me, and let it come to me soon." While that one tarried in the house you felt there was an angel in the room, and you thought that every sickness would be the last, and when finally the winds of death did scatter the leaves you were no more surprised than to see a star come out above the cloud on a dark night, for you had often said to your companion, "My dear, we shall never raise that child." But I scout the idea that good children always die. Samuel the pious boy became Samuel the great prophet. Christian Timothy became a minister at Ephesus. Young Daniel, consecrated to God, became prime minister of all the realm, and there are in hundreds of the schools and families of this country today children who love God and keep his commandments, and who are to be foremost among the Christians, and the philanthropists, and the reformers of the next century. The grace of God never kills any one. A child will be more apt to grow up with religion than it will be apt to grow up without it. Length of days is promised to the righteous. The religion of Christ does not cramp the chest or curve the spine or weaken the nerves. There are no maladies floating up from the river of life. The religion of Christ throws over the heart and life of a child a supernatural beauty. "Her ways are ways of pleasantness, and all her paths are peace."

I pass on to consider the susceptibility of the childhood. Men pride themselves on their unchangeableness. They will make an elaborate argument to prove that they think now just as they did 20 years ago. It is charged to frailty or fraud when a man changes his sentiments in politics or in religion, and it is this determination of soul that so often drives back the gospel from a man's lips. It is so easy to make a humble charitable, and fraud honest, and a pious hypocrite, and a skeptic Christian. The sword of God's truth seems to glance off from those mailed warriors, and the helmet seems battle proof against God's battery. But childhood—how susceptible to example and to instruction! You are not surprised at the record, "Abraham begot Isaac, and Isaac begot Jacob," for when religion starts in a family it is apt to go all through. Jacob a murderer, you are not surprised to find her son Jehoram

attempting assassination. Oh, what a responsibility upon the parent and the teacher! The musician touches the keys, and the response of those keys is away off amid the pipes and the chords, and you wonder at the distance. "Yes, yes, yes," he said, and it is in life—if you touch a child the result will come back from manhood or old age, telling just the tune played, whether the dirge of a great sorrow or the anthem of a great joy. The word that the Sabbath school teacher will this afternoon whisper in the ear of the class will be echoed back, from the belated ages of light or darkness. The home and the school decide the republic or the despotism, the barbarism or the civilization, the upbuilding of an empire or the overthrowing of it. Higher than parliament or congress are the school and the family, and the sound of a child's foot may mean more than the tramp of a host. What, then, are you doing for the purpose of bringing your children into the kingdom of God? If they are so susceptible, and if this is the very best time to rot upon their eternal interests, what are you doing by way of right impulse?

There were some harvesters in the fields of Scotland one hot day, and Hannah Lemon was helping them gather the hay. She laid her head on the tree. While she was catching hold of the hay there was a flutter of wings in the air, and a golden eagle clutched the swaddling band of the babe and flew away with it to the mountain eyrie. All the harvesters and Hannah Lemon started for the cliffs. It was two miles before they came to the foot of the cliffs. Getting there, who dared to mount the cliff? The eagle had been there for some time. There were sailors there who had gone up the mast in the day of terrible tempest. They did not dare risk it. Hannah Lemon sat there for awhile and looked up and saw the eagle in the eyrie, and then she leaped to her feet, and she started up, where no human foot had ever trod, crag above crag, catching hold of the rocks and that root until she reached the eyrie and caught the babe, the eagle swooping in fierceness all around about her. Fastening the child to her back, she started for her friends and for home. Oh, what a dizzy descent, sliding from this crag to that crag, catching by that vine and by that root, scolding down farther and farther where no human foot had ever trod, crag above crag, catching hold of the rocks and that root until she reached the eyrie and caught the babe, the eagle swooping in fierceness all around about her. Fastening the child to her back, she started for her friends and for home. Oh, what a dizzy descent, sliding from this crag to that crag, catching by that vine and by that root, scolding down farther and farther where no human foot had ever trod, crag above crag, catching hold of the rocks and that root until she reached the eyrie and caught the babe, the eagle swooping in fierceness all around about her. Fastening the child to her back, she started for her friends and for home. 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