

Gloria Romance

by MR. and MRS. RUPERT HUGHES

Novelized From the Motion Picture Play
of the Same Name by George Kleine

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Dick perceived her shyness and divined the cause at once. He must speak now. He would never have a better chance, he thought. Putting down his cup, he reached across the table for her hand.

"Gloria, dear little Gloria," he sighed, "my five years of probation are up. I've waited patiently and always hopelessly. Mayn't I have my reward now? Please say that you will marry me quickly and put me out of my misery, will you?"

Gloria could not answer. She hung her pretty head and wriggled back a little farther into the grandfather's chair. Perhaps she did not want to end the luxury of keeping him anxious with a too immediate yes. He would not dally. He picked up the little table that stood between them and putting it aside dropped on one knee before her, like the true artist in love that he was. He clasped his arms about her and she closed her eyes and gave him her lips.

They heard the untimely hostess approaching and he sat back in his chair, twirling his mustache, while Gloria tried to look as if nothing had happened. Nothing had happened except a short flight to heaven.

On the way home they chattered merrily of the everything that would make up their new life. The scenery was the same, yet how different! They were betrothed now. For many reasons Freneau was impatient to have her father's sanction to their engagement as soon as possible. Gloria decided that she would drive him home with her and beard her parent in his

once, ordered her covered with many blankets, and had hot-water bottles filled.

The chill did not abate. In a panic he telephoned from Gloria's own room to his old family physician, Doctor Wakefield, and was fortunate enough to reach him and be assured of his immediate attendance. Doctor Wakefield was a fussy medical man of the very old school. He had taken good care of the Stafford family, but lately he had let science outrun him. Still he recognized pneumonia without difficulty. He whispered the dreadful word to Stafford and ordered in two trained nurses and no end of medicines.

Pierpont Stafford was frantic with anxiety. He telephoned for Gloria's brother and for Aunt Hortensia. Burroughs told them of the stolen sleigh ride and Freneau became less popular with the Staffords, father and son, than ever before.

Days and nights of harrowing fear dragged over that household. Wealth had not dulled affection, nor could it seem to bribe death. The fever line mounted on the nurse's chart like a mountain side, and Gloria grew weaker, except in her deliriums, when she seemed to be inhabited by demons of ferocious strength.

At length David felt that Doctor Wakefield had been given all the time to experiment with Gloria's life that could be afforded. He was for calling in a young man of the newest school of medical art. He called for Doctor Royce. Royce came with no hesitation over medical ethics or cour-

Death was the first to fight. Royce was too desperate to treat Doctor Wakefield with much formality. He asked a few questions which roused the ire of the old physician. He examined the patient, threw off the smothering blankets and exclaimed, "Fresh air is the best and only treatment for pneumonia." He flung up the window, shoved Gloria's bed against it, and let the cold air from the river sweep into the room and into her tormented lungs.

Almost at once her breathing became less labored. Doctor Wakefield left in as dignified a rage as he could manage. Royce threw away all the Wakefield medicines and gave the nurse a new set of instructions. The nurse, at least, whom Doctor Wakefield had prescribed, seemed a capable one. Royce welcomed her as a valuable aid in the gruesome fight. He arranged to stay all night, and allayed poor old Stafford's fears as best he could. But his own head was near to breaking with terror for the safety of Gloria's sweet life—and for her happiness if she lived.

(TO BE CONTINUED.)

Half Open Jewel Boxes.

They whom we speak of as dead have their own work to do and their own life to live, so perhaps they don't think of us every moment. But surely we've only to call. They may not see us in the flesh, any more than we can see them in the spirit; but it came to me when I was very close to the other side, that our bodies don't inclose us quite. We're half-open jewel boxes, that let out flashes of emerald or sapphire or diamond light, according to the strength of our vibrations, if you like.—From "Where the Path Breaks," by Charles de Crespigny.

Don't forget that the second prize which is a beautiful Diamond Ring purchased from the Imperial Jewelry Company, of this city, and on display in their jewelry parlors. A conservative value of the stone is two hundred dollars. This is a prize which will undoubtedly make the possessor happy.

UNCLAIMED LETTERS

List of unclaimed matter advertised at Morgan City, La., Post Office Week ending, Dec. 16th, 1916.

A. Alleman, Bernar

B. Butler, B.
Bugwhy, Doctor
Brown, Almer

C. Cooper, Joseph
Cornet, Alice

D. Darce, Camille
Davis, Genever

E. Edward, James

G. Gusman, Nellie
Guess, M. A.
Gorgery, E. T.
Gains, Srsan

H. Heryy Orelia
Hebert, Ulysse
Harries, Julia

J. James, Sylderlaler
Johnson, Nancie
Johnson, Lizzie
John, Mary

K. Loogian, Adam

M. McGee, Eulice

N. North, Viby

O. Oneal, Clent
Oliver, Lucie

P. Porter, Martha

R. Reynolds, Joseph
Riley, Oscar

S. Sandres, Rebeckrr

W. Willis, Z.
Williams, Mary
Williams, Fannie
Wells, Darius
Welton, Albert
Ward, Anna May

J. P. Hebert, P. M.



She Became Suddenly Timid and Embarrassed.

Pierpont Stafford was not unprepared for the "Will you let me marry your daughter?" speech that Richard Freneau made him. He had given his own word five years before that if Freneau and Gloria found themselves in the same frame of mind at this date he would raise no further objections. He gave up the fight now, and took his defeat like the true sport he was, graciously concealing his own sad heart.

The radiance of his child and the evident sincerity of Freneau almost repaid him; at least they made him hopeful for her happiness. One stipulation only he insisted upon, that the engagement should not be made public at once. He knew that engagements were not necessarily certain to end in marriage, and he wanted to test Freneau a little further. He insisted upon guarding his daughter's name to that extent. If anything went wrong with them they should not have to take the great American public into the secret. Freneau agreed to this, the more readily since it would give him the more time to propitiate and get rid of Lois. And old Trask might have to be given his quietus in one way or another.

While Freneau and her father held their council of war Gloria had gone out to the hall to wait its outcome. There Freneau found her huddled up on the lower step, hugging herself as if she were cold. He rushed to take her in his arms for a kiss. She battled him with mock resistance, before she ran up the stairs to play Juliet to his Romeo. Then, throwing kisses, they parted.

When she reached her room Gloria found herself shivering with a violent chill that all the warmth of her heart could not subdue. Burroughs was instantly alarmed. She summoned Gloria's father, who was even more alarmed. He made her go to bed at

feases. Gloria was more than a patient to him, and old Wakefield was less than a doctor in his eyes, after he had questioned the Staffords as to the manner of Doctor Wakefield's treatment. Things were, as he feared, all wrong. It was life or death. Doctor Wakefield could not cope with the disease. He must be dispossessed as politely as possible.

Doctor Wakefield, he learned, was in the sickroom above. Royce would not mince matters or wait on professional etiquette. He felt the eagerness of a lover in coming once more to the rescue of his idolized Gloria.

He ran up the stairs and walked into the room. He hardly knew his Gloria when he saw her. She was in the throes of a wild delirium. She imagined herself once more among the Seminoles who had held her in bondage when she ran away in Florida five years before.

In her tormenting fancy she was again dressed as a squaw and set to the task of gathering firewood and subjected to the worse task of enduring the old squaw's hatred and the young chief's love. She begged him to kill her rather than marry her, and she fought with all her fury, seizing Wakefield's white hair with one hand and the nurse's black locks with the other.

There was no quieting her outcries. "Take me home; my father is rich! He will make you rich! Oh, they don't believe me! Help! Help!" Then she smiled and cried: "Dick, Dick, it's you! You'll save me! Blessed, beloved Dick! Oh, I'm so glad, so glad you found me!"

Then the frenzy left her and she sank back exhausted, but content. Doctor Royce realized that he had two antagonists now to fight—Death and Richard Freneau—both of them trying to take from him the girl of his heart.

Ford

THE UNIVERSAL CAR

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First Prize Going to the Winner of The Review Voting Contest

So that you may know something of the Ford Touring Car the Review is giving away in the Thousand Dollar Contest this edition contains a complete list of Ford Specifications as outlined in the Ford Motor Co. house organ, "The Ford Times" in the current issue. Read them carefully and you will find that simplicity is the keynote.

AXLE—Front axle of I-beam construction, especially drop-forged from a single ingot of Vanadium Steel. Rear axle also of Vanadium Steel and enclosed in a tubular steel housing. The Ford differential is of the three-pinion bevel type; all gears are drop forgings made of Vanadium Steel.

BRAKES—Dual system on all Ford cars. Service brakes operates on the transmission and is controlled by foot pedal. Expanding brake in rear wheel drums serves as emergency brake. It is controlled by hand lever on left side of car.

CARBURETOR—Float feed automatic with dash adjustments. Specially designed to give maximum

power, flexibility and easy starting, with economy of fuel consumption.

CLUTCH—Multiple steel disc, operating in oil.

CONTROL—On the left side of car. Three foot-pedal controls, low and high speeds, reverse, and brake on the transmission. Hand lever for neutral and emergency brake on left side of car. Spark and throttle levers directly under steering wheel.

EQUIPMENT—All Ford cars are sold completely equipped, except speedometer—no cars will be sold unequipped.

FINAL DRIVE—Ford triangular with all shafts, universal joint and driving gears enclosed in dust-proof and oil proof housing. Direct shaft drive to center of the chassis; only one universal joint is necessary. All shafts revolve on roller bearings; a ball and socket arrangement in the universal joint relieves the passengers of all shocks and strains caused by the unevenness of the road.

GASOLINE CAPACITY—All Ford cars have cylindrical gasoline tank of ten gallons capacity mounted directly on frame under front seat.

MAGNETO—Special Ford design, built in and made a part of the motor. Only two parts to the Ford magneto, a rotary part attached to the flywheel and a stationary part attached to the cylinder casting. No brushes, no commutators, no moving wires to cause annoyance on the Ford magneto.

MOTOR—Four cylinder, four

cycle. Cylinders are cast en bloc with water jackets and upper half of crank case integral. Cylinder bore is three and three-quarter inches; piston stroke is four inches.

SPRINGS—Both front and rear springs are semi-elliptical transverse, all made of especially Ford heat-treated Vanadium Steel.

STEERING—Steering knuckles and spindles are forged from special Ford heat-treated Vanadium Steel, bands are placed behind front axle.

THREE-POINT SUSPENSION—Each of the Ford units is suspended at three points of the chassis. This method of suspension insures absolute freedom from strain on the parts and permits the most comfortable riding of the car body.

TRANSMISSION—Special Ford spur planetary type, combining ease of operation and smooth, silent running qualities. Clutch is so designed as to grip smoothly and positively, and when disengaged to spring clear away the drums, thus assuring positive action and maximum power.

UNIT CONSTRUCTION—There are four complete units in the construction of a Ford car—the power plant, the front running gear, the rear running gear and the frame.

VALVES—Extra large, all on right side of motor and enclosed by two small steel plates.

WHEELS AND TIRES—Wooden wheels of the artillery type with extra heavy hubs. Front, thirty by three inches; rear, thirty by three and one-half inches.

Did you notice the beautiful new Fords that have been recently received by Loeb and Dreher. Well one of these will be given away by the Review in but a few weeks, and just for a few hours work each day. Can you guess who will win the car?

Either the Automobile of the ring may be had for giving a part of your time in getting subscriptions for the Daily and Weekly Review. The contest will close March 1st, 1917.

A telephone system is being installed by the Spanish government to connect up cities on the Canary Islands.



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