

REELING THRU THE LOBBY



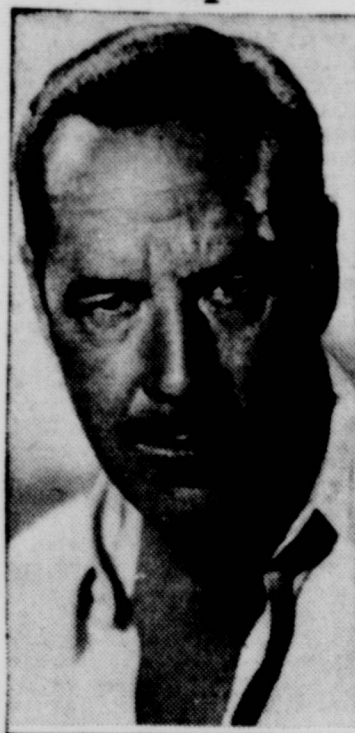
"Son Of Fury!"

Tyrone Power cuts another notch in his movie star gun by his performance at the Roxy theater as Benjamin Blake, hero of the story of the same name being presented on the screen at the Hamrick house under the title of "Son Of Fury."

It is a tale of high adventure and of a man's fight for freedom, a tale which divides its locale between England and the South Seas. It is perhaps one of the best films Power has ever appeared in and certainly one in which the supporting cast is of the highest quality.

Gene Tierney plays the feminine lead and George Sanders the male

Betrayed



Jack Holt is a betrayed man in "Fugitive at Large," the film now at the Cameo theater. On the same bill is Buster Crabbe in a western film titled "Billy the Kid's Roundup."

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NOTICE!

MONDAY and THURSDAY
MORNINGS ARE SPECIAL, NEW
BIG DATES FOR ICE SKATERS

Mr. Alex Lundgren, our Figure Skating Instructor, offers his services to all patrons from 10 till noon each MONDAY AND THURSDAY MORNING. Phone for Appointment.

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Hal Webb, Manager Alex Lundgren, Instructor

swing shift dance

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dancing from 1

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Bus Leaves 8th and
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DANCE TONITE, SATURDAY & SUNDAY
With JAN KING and HIS ORCHESTRA
"Music a la King"

ADMISSION 47c, Plus Tax Girls Free Tonite Before 9:30

CENTURY

(GRAVEYARD SHIFT DANCE SUNDAY)

"Major"



Wendy Hiller is cast in the title role of "Major Barbara" which comes to the beautiful Lakewood theater on Sunday. The offering is from the pen of George Bernard Shaw and shows Miss Hiller to the best advantage.

Durante Misses On Tragedy Role

When Jimmy Durante checked in at the Warner Bros. lot for "The Man Who Came to Dinner," first star he asked to meet was Bette Davis.

"I always wanted to work with you, Miss Davis," Jimmy said. "We were made to go together like beer and pretzels. What an opportunity! Durante and Bette Davis in a tragedy!"

"But wait a minute," Miss Davis corrected. "The Man Who Came to Dinner is a comedy, Jimmy, a light comedy."

"I've been trapped," was Jimmy's lament. "I've been mystified! Call my agent! I thought any picture with Bette Davis was a tragedy, and what am I, still a comic!"

"The Man Who Came to Dinner" is currently showing at the Music Box theater.

NOW PLAYING AT LOCAL THEATERS

FIRST RUN
RIALTO—Fred MacMurray in "The Lady Is Willing," 1:00, 4:00, 7:00 and 10:00; also Joan Davis in "Two Latins From Manhattan," 12:00, 3:00, 6:00 and 9:00.

ROXY—Tyrone Power in "Son of Fury," 11:35, 3:15, 6:35 and 10:00; also Lloyd Nolan in "Blue, White and Perfect," 1:40, 5:00 and 8:20.

MUSIC BOX—Monty Woolley in "The Man Who Came to Dinner," 1:30, 2:55, 6:20 and 9:50; also George Montgomery in "The Last of the Duques," 1:45, 3:10 and 8:40.

BILLY MOUSE—Humphrey Bogart in "All Through the Night," 11:40, 3:00, 6:20 and 9:40; also Hugh Herbert in "Don't Get Personal," 1:45, 5:05 and 8:25.

RIVERA—"After Mein Kampf," 11:35, 2:20, 5:00, 7:40 and 10:20; also return showing of W. C. Fields in "Never Give a Sucker an Even Break," 1:00, 3:40, 6:20 and 9:05.

RETURN SHOWING
BEVERLY—"Walt Disney's 'Dumbo,'" also Edmund Lowe in "Flying Cadets."

CAMEO—Jack Holt in "Fugitive at Large," also Buster Crabbe in "Billy the Kid's Roundup."

COMMUNITY—Orson Welles in "Citizen Kane," also Charles Starrett in "Pinto Kid."

KAY—"Three"—Robert Montgomery in "Rage in Heaven," also Ronald Reagan in "International Squadron."

LAKEWOOD—Deanna Durbin in "It Started With Eve," also Laurel and Hardy in "Great Guns."

PARK—William Holden in "Texas," also Leon Errol in "Hurry, Charlie, Hurry."

PROCTOR—Richard Dix in "Badlands of Dakota," also Frances Langford in "Swing It Soldier."

REALART—Eddie Foy, Jr. in "County Fair," also William Holden in "Texas."

SUNSET—Wm. Holden - Claire Trevor in "Texas," also—
W. Morris - Brenda Marshall in "Smiling Ghost."

COMING TO KAY STREET THURSDAY, MARCH 5TH
ALL NEW SCANDINAVIAN PROGRAM
RUT HOLM in "HANNA IN SOCIETY"

Will Offer A New Play

Little Theater Has Spring Presentation

Guaranteed to bring plenty of laughs for a gay evening's entertainment, the Tacoma Little Theater and Drama League will present "George Washington Slept Here" by George Kaufman and Moss Hart for the spring presentation of the Drama League for ten days beginning March 18 through March 28 at the Little Theater on No. 2nd and I sts. This comedy ran for many months on Broadway, upholding the reputation of the authors of those other two popular plays, "You Can't Take It With You" and "The Man Who Came to Dinner."

Mrs. Bernice Riehl of the Drama League will direct "George Washington Slept Here." In addition to directing a number of one-act plays and skits for members only, Mrs. Riehl directed "Knickerbocker Holiday" and "Susan and God," two plays that proved popular with Tacoma audiences.

Swedish Film Is Coming Thursday

Well known for her numerous film appearances with Edward Persson, Rut Holm, favorite Swedish comedienne, will arrive at the Kay Street theater Thursday, March 5, in her latest screen vehicle, "Hanna in Society."

Telling of tribulations of a domestic servant who suddenly inherits a large fortune, and the difficulties she meets in keeping her money the film is one of the brightest of Swedish comedies. In Swedish dialogue, the picture is supplied with English subtitles.

New Vocalist to Make Her Debut

At the swing shift dance Saturday night Connie Stevens will appear with Jan King and his orchestra, presenting "Music is a King" at the Century ballroom.

This will be the last swing shift dance King will play for over a month as he is leaving for a road tour beginning Saturday, March 7, opening in Enunclaw and ending in April at Jantzen Beach, Portland. King will be at the Century Fridays and Sundays during this time, but his Saturday spot will be filled by various name bands and a well known local band which will open with a "new style" of music.

Toughie



Nat Pendleton is a plenty tough "Top Sergeant Mulligan" in the film of the same name now at the Shell theater. The attraction ends its run Saturday night.

What a Premium!



When hometown gal gave him the brush off, Corp. Wallace Butcher of Camp Collan, San Diego, cashed in on "Love Insurance." His "benefit": Hollywood date with Columbia starlet Janet Blair. He didn't know a kiss went with it.

Baby Corey Has His Troubles Too

Like grown-up players, little Baby Corey, the seven-month-old "wonder" child in "The Lady Is Willing," has his bad days too. The youngster caused Marlene Dietrich and Fred MacMurray, screen parents, no little grief one day during production of the comedy now at the Rialto theater.

The reason was not discovered until the child was taken home. "He's got a new tooth!" exclaimed Mrs. Stuart James, the baby's mother, after quieting a cry which found the infant's mouth opened wide. The tooth, just cutting, was his fourth.

Backgrounds Used in 'Dumbo' Are Simple

The simplest and at the same time the most dramatically effective backgrounds ever to appear in a Disney film are used in Walt Disney's feature-length production, "Dumbo," now at the Beverly theater.

By eliminating detail and by stressing the dominant mood of each scene, whether a circus tent, a sawdust ring or some of the dawn scenes in the Black Crow sequence, the artists were able to concentrate the staging effects on the characters and enhance their "acting."

Moving in front of these backgrounds is a menagerie of unforgettable new Disney characters; shy little Dumbo himself, the elephant baby with ears so large that he can fly; his side-kick and trainer, Timothy Mouse; five raucous black crows; a hilarious new Disney comedy team; the haughty dowager elephants, who do nothing but gossip; and especially Casey Junior, the brisk little locomotive which pulls the circus train. They're

RIVIERA

NOW SHOWING
THE PICTURE
"MY LITTLE GIRL"

W. C. FIELDS in
"NEVER GIVE A Sucker AN EVEN BREAK"

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HARRISON IN HOLLYWOOD

By PAUL HARRISON

HOLLYWOOD—It's obvious Deanna Durbin wasn't joking during the long quarrel with her studio, but she's just the gal who could have done it. None of her movie roles to date has reflected more than the least fraction of the impish quality that hides behind her proper-young-matronish demeanor. Half of Hollywood, for instance, believes her walkout from Universal was partly due to resentment of Charles Laughton in "It Started With Eve" and a belief that he had stolen the picture.

Today I heard about the squabbles of Bob Cummings, Laughton and Miss Durbin, and my informant was one of the actress' greatest admirers—Mr. Laughton himself. The three of them worked out a number of routines to plague executives or visitors—either to gain a rest or to get revenge, or maybe just for the heck of it.

STARRING CAMPAIGN

One day Miss Durbin was genuinely angered by a contemptuously loud remark from one of a party of women visitors. The stranger said the ginger ale being sipped by the young actress was probably part whiskey. Soon afterward Laughton and Cummings began a campaign of retaliation by staring and whispering. With studied indifference they'd stroll past the offending visitor, but always would manage to glance at her.

The rest of the company knew that something was going on, and dozens of people began looking curiously at the woman, who by now was in an obvious nervous dither. The victim soon fled.

That gives you an idea. A more subtle scheme of ribbing was one that preyed on a victim's curiosity. One of the three principals, perhaps Cummings, would engage him determinedly in dull conversation. Miss Durbin and Laughton then would move within earshot and begin an animated discussion of something apparently very exciting or spicy. Held fast by the earnest platitudes and questions of Cummings, and perhaps even physically restrained, the victim would be bending an ear toward the other conspirators, trying to catch the rest of their talk.

ARGUING ARTISTS

The stimulation of bitter quarrels was always an easy way to clear a set or win a breathing spell, because even Hollywood brass hats make uptown calls when stellar temperaments explode. Laughton usually started them by posing as the elder player offended by some outrageous bit of dramatic rudeness or hogwash by either Cummings or Miss Durbin. Stalking out of a scene he'd say quietly, but with apparent effort in controlling his anger: "Of course you're fairly new in this business, but I must warn you that if you keep on trying such obvious tricks you'll be completely out of pictures within a year."

This would bring bitter outbursts from Cummings or Miss Durbin, and in a minute all three

TEMPLE 1:45 TOMORROW

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2 BIG TOP HITS—BOTH ON THE SAME PROGRAM!

BETTY GRABLE
VICTOR MATURE
CAROLE LANDIS

Laird Cregar - William Gargan
Alan Mowbray - Allyn Joslyn
PLUS THIS LAFF HIT!

Go Gay With
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TWO-FACED WOMAN
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