

ONLY LINE EAST VIA SALT LAKE AND BENVER TWO TRAINS DAILY

Time Schedule-Walla Walla: 7 Arrives from Spokane and departs for Pendleton 3:30 p. m. 8 Arrives from Pendleton and the East, and

departs10:50 a.m. and Spokane via Wallula 3:45 a. m.

No. 41 Leaves daily, except Sunday, for Pendleton and East10:00 a. m. No. 43 Leaves for Portland

and Spokane via Wal-No. 42 Arrives from Pendleton, except Sunday .. 9:10 p.m.

No. 55 Arrives from Dayton 6:30 p. m. No. 56 Leaves for Dayton. 8:15 a.m. Pullman Standard and Tourist Sleeping cars daily to Omaha, Chicago; Tourist Sleeping cars daily to Kansas City; Pullman tourist sleeping cars (personally conducted) weekly to Chicago; reclining chair cars (seats free) to the East daily. STEAMER LINES.

Francisco-Portland route. Steamer sails from Portland 8 p. m. every 5 days. Daily Boat Service between Portland and Astoria except Sunday at 8 p.

m. Saturdays at 10 p. m. Snake River Boats. Leave Riparia daily except Saturday, 5:40 a. m.

Leave Lewiston daily, except Friday, 7:00 a. m. R. BURNS,, Gen. Agent, Walla Walla. Wash.

Wash. & Col. River Ry



Through Sleepers, Dining and Chall Care.
LEAVE WALLA WALLA DAILY No. 5 Passenger for Pasco.

Seattle, Tacoma, Portland, Spokane and Waitsburg and Day-

for Eureka Flat No. 6 Passenger from Pasco, Seattle, Tacoma, Port-

land, Spokane and East 11:35 a m No. 6 Mixed from Waitsburg and way No. 7 Mixed (Sundays only)

Eureka Flat points 4:40 p. m. Trains Nos. 1 and 2, between Pasco and Walla Walla are straight passenger trains and carry first-class sleeper



PACIFIC NORTHERN RAILROAD.

I TRANSCONTINENTAL TRAINS I DAILY.

> ELECTRIC LIGHTS. STEAM HEAT.

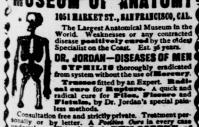
ELEGANT NEW DINING CARS. PULLMAN AND TOURIST SLEEPERS.

Through Tickets to All Points.

Call on any agent for maps, time cards, folders, etc., or address,
A. D. CHARLTON, A. G. P. A. 255 Morrison St.,

Portland, Ore. S. B. CALDERHEAD, G. P. A., W. & C. R. Ry. Walla Walla, Wash.

VISIT DR. JORDAN'S GREAT MUSEUM OF ANATOMY



DR. JORDAN & CO., 1081 Market St., S. F.



MEN AND WOMEN

IF YOU WANT TO BUY OR SELL ALMOST ANYTHING

IT IS UP TO YOU

The EVENING STATESMAN WANT AD PAGE

Delivered by carriers each evening to nearly all the homes of the city. The Evening Statesman is the best advertising medium in the city. For placing your Business Card or Advertising Articles, or Properties for Sale, For Rent, For Exchange, Lost or Found, no better medium could be used. One cent a word for first insertion; half a cent a word for subsequent insertions.



WANTED

STATESMAN

WANT ADS

WANTED-MAN TO PLOW 150 acres at once. Apply 206 E. Main.

WANTED-TWO WELL DIGGERS. \$5.00 per ft. Phone 267.

POSITION WANTED-COMPETENT housekeeper, 215 Alder St.

CHIMNEYS CLEANED-LEAVE orders at Fire Station No. 1, or Phone Main 57.

FEMALE HELP WANTED.

WANTED-LADY AGENTS TO SELL "The Best" skirt supporter; sanitary belt; flat-iron cleaner; big commissions; samples free. Postal Trading Co., Tacoma, Wash.

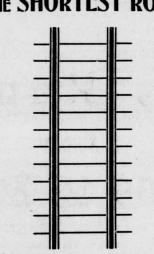
FOR RENT

FOR RENT-THREE SLEEPING rooms, good neighborhood, no children, two blocks from Main, 307 S. Fourth St.

FOR RENT-ONE NICELY FURnished bedroom in private family Inquire at this office.

ONE SLEEPING ROOM UPSTAIRS. Gentleman preferred. 210 W. Pop-

THE SHORTEST ROAD



points 7:30 p. m. TO A SALE IS THROUGH THE **EVENING STATESMAN** WANT ADS

REAL ESTATE

FOR SALE-FIVE-ROOM COTTAGE on installment plan. J. B. Wilson, city surveyor's office.

FOR SALE-5-ACRE TRACT; 15 minutes drive from postoffice; east of town, a beautiful location with abundance of water, timber and shade; land all level and best adapted to onions, potatoes, berries, alfalfa or clover. Price \$750 for the 5 acres. Must be sold this week. Terms, \$300 down balance on time. Call at Statesman office.

LOST.

LOST-FOUNTAIN PEN IN POSToffice on Tuesday. Reward; telephone Main 479.

GENERAL

EXPERIENCED DRESSMAKER -Terms reasonable, corner Pleasant and Howard; Phone 1571.

FASHIONABLE DRESSMAKING Accordian plaiting made. Mrs. Knight, 15 S. Touchet.

THE COAST HOUSE, 71/2 ALDER Street, opposite postoffice. Up to date in every respect. Employment office in connection. Phone 212. Sam'l Jay, Prop.

BATHS.

TURKISH, PLAIN, SANTIARY. THE Battle Creek System, 71/2 South Third Street. Wm. Parkins, Prop.

ONE BATH WILL GIVE AN IDEA of what a course of the Viavi baths and our system of treatment will do. Try one. Viavi Parlors, 402-403, Ransom Bldg. Tel. Main 606.

FOR FIRTS-CLASS CARPET WEAVing and all kinds of sewing inquire at 335 N. Fifth St. Mrs. Moore and

YOUNG MEN TO LEARN THE BARber trade; positions guaranteed Write today. Moler's Barber College Salt Lake City.

BOOT AND SHOE REPAIRING promptly done. Prices right. Firstclass work guaranteed. H. Romer, 122 East Alder street.

PROF. M'MINN'S SCHOOL OF dancing and deportment. Office hours from 1 to 5. Phone Main 508.

TRY THE CASCADE FUEL CO. FOR Wood or Coal. Phone Main 214.

GROCER.

THE PLACE TO BUY GROCERIES is at the store of J. F. McLean, 124 East Alder street.

ABSTRACTS OF TITLE.

YOU ENJOY PAYING FOR AN ABstract about as well as you enjoy paying taxes. If you want to save money, let us do your work. Walla Walla Abstract Co., basement Baker-Boyer Bank building.

UPHOLSTERING.

WALLA WALLA UPHOLSTERING Company, 60 South Palouse street. Phone Main 673. Chas. Caïdwell,

CLAIRVOYANCY.

VILLA WALSH, THE GIFTED Clairvoyant. Bee Hive Lodging House. Hours 9 a. m. to 9 p. m. Sunday, 1 p. m. to 9 p. m.

:::WALLA WALLA JUNK SHOP::: Wholesale and retail dealers in all kinds of hides, wool, scrap iron, brass, copper, rubber, lead, zinc, bottles, old rubbers and second-hand sacks, and second-hand furniture, stoves and carpets.

EPSTEIN & YOUDOVITCH. Phone Main 360 11 East Main St. WALLA WALLA, WASH.

M. SHANK & CO., DEALERS IN iron, brass, copper, bottles, lead, zinc, sacks, rubber, hides, furs, etc. 105 East Main St., Phone Black 993.

CONTRACTORS AND BUILDERS.

BUTCHER & MAPLE, CONTRACTors. Jobbing of all kinds. Shop, 33 South Palouse St., Tel. 436.

HAIRDRESSING. OLGA SCHAFFNER, SHAMPOOING, Scalp Treatments, and Manicuring.

Phone Main 896; No. 12 North Second street.

SUITS PRESED. WALLA WALLA CLEANING & DYing Works. (The New Place). Suits sponged and pressed. Ladies' garments especially solicited. Work guaranteed. 101/2 1st St. Phone 783. SUITS SPONGED AND PRESSED.

16 N. Second St. Phone Main 716.

TINNERS.

LOEHR & FLANDERS, 29 SOUTH Palouse St. Water troughs, tanks.

UNDERTAKERS

J. W. COOKERLY-LICENSED EMbalmer and undertaker. Babcock block, 71/2 First street. Tel. Main 379.

PICARD & HENNESSEY, UNDER-TAKERS AND LICENSED EM-BALMERS, 312 W. Main Street. Phone 151. Opposite Court House.

SMITH & MACMARTIN, FUNERAL directors and Embalmers, 130 East Alder. Telephone Main 322. Embalming a specialty.

PROFESSIONAL

DR. J. C. MACK, PHYSICIAN AND Surgeon, has gone to Chicago to take some, special instruction surgery. Will be gone a couple of months. Residence phone 950.

W. R. INGE DALTON, M. D., 44-7 ARcade, Seattle. Skin and genito-uri- lb., 9c; grese, per lb., 7c; ducks, per nary diseases.

DR. C. P. GAMMON, PHYSICIAN and Surgeon. Office Paine Bldg. Specialty-Diseases of Women and Children. Phone, Office, Main 316; residence, Main 582.

DR. J. J. MURRAY, VETERINARY gravel roadway on the other side. surgeon and dentist; graduate of

DR. N. G. BLALOCK, M. D., OFFICE in Rees-Winans Bldg. Phones: Office, Main 272; residence, Main 342. his full height, said:

Walla Walla, Wash,

PROF. O. S. MATTHEWS-MENTAL Scientist. Magnetic, Thermal and Electric treatments for all chronic diseases. Rheumatism specially. Rooms 2, 3, 4, Keefer Bldg., Alder St. Phone Main 1599.

OCULIST AND AURIST.

DR. BRIDGHAM, OCULIST AND Aurist. Eye, Ear, Nose and Throat. Postoffice building. Phone Main 268.

T. H. HANBIDGE, M. D., OCULIST and Aurist Specialist, Eye, Ear, Nose and Throat. Rooms 308 and 309 Ransom Bldg., Phone 644.

WALLA WALLA MARKETS

REVISED DAILY.

Retail Prices.

The selling quotations on the local narket are: Sugar-Per 100 lbs., \$6.70.

Cheese-Per Ib. 20c. Vegetables-Potatoes, per tack; new

Onions-Per 100 lbs., \$2.00. Parsnips-1c per lb. Turnips-1c per lb. Cabbage-Per 100 lbs., \$2.00. Green Apples-\$1.25, choice. Figs-Per lb., 121/2c. Cranberries-Per gal., 50c. Pineapples-50c each. Fruits-Oranges, per doz., 25c to 50c. Lemons-Per doz., 25c. Eggs-Per doz. 20c.

Butter-Country, per roll, 55c; creamery, per roll 70c. Flour-Per barrel, \$4.40 to \$5.00; alfalfa. \$13.

Bran-Per ton, \$19.50; shorts, per ton, \$20.50; rolled barley, per ton,

Fish, per lb.-Salmon, 15c; hallbut 121/2c; soles 10c; perch, 121/2c; rock cod, 15c; lobsters, 25c; flounder, 10c; herring, 10c; crabs, 25c and 30c; smelt. 121/2c; sturgeon, 15c; black cod, 15c; shrimps, 50c.

Graham flour per 50-lb. sack, \$1.30; whole wheat flour per sack, \$1.30; rolled oats per lb. 5c.

Eastern opsters-75c a quart. Spring chicken, 18c. Geese and ducks, 15c. Turkey, 20c.

Porterhouse steak, 121/2c.

Sirloin steak, 10c. Round steak. 9c. Chuck steak. 7c. Prime rib roast, 10c. Beef roast, 7c. Boiling beef, 4c. Mutton chops, 9c. Mutton leg, 9c. Mutton stew, 3c. Pork steak. 8c. Pork roast, 8c.

Pork sausage, 8c. Hamburg steak, 8c. Bologna, 7c. Head cheese, 7c. Liver wurst, 7c.

Blood wurst, 7c. Buying Prices. These are the quotations on the local

narket: Apples-Per box, 85c to \$1.25. Lemons-Per case, \$4 to \$4.25. Oranges-Per case, \$2.25 to \$2.50.

Onions-Per cwt. \$2.75. Carrots-Per sack, 60c. Sweet Potatoes-Per sack, \$1.25. Cabbage-Per lb. 2c. Bannanas-61/2c.

Sugar-Per sack, wholesale, \$6.55. Potatoes-Per cwt., \$1. Chickens-Hens, per lb., 9c; roosters, per lb. 5c.; spring chickens, per

lb., 7c; turkeys per lb., 12 to 14c; eggs,

Calves-Live, 4c: cressed, 6c; up to 150 lbs., 4c; 200 lbs., 3c. Good hogs-Live 5c; dressed 6%c. Sheep-Wethers, \$2; ewes, \$2.50; lambs, \$3.

The Major, the Bull And Farmer Ferrin

M AJOR GEORGE S. MERRILL was on duty at must Framingham, Mass. One day the heat was so excessive that he made up his mind to get off the grounds and remove his regimentals, which included a bright red coat. He did not want to leave by the regular route for the sake of discipline, so decided to get out across lots by the back way. To do so it was necessary for him to go across freshly plowed field.

When near the end of the field he heard a tremendous noise and, looking around, saw a bull coming toward him, snorting and pawing the ground and throwing the dirt up in heaps. The major decided not to stand on ceremony, but get out as best he might. He reached a stone wall which separated the field from the road and climbed over, none too soon, falling on the

Picking himself up, he was brushing American Veterinary College, New the dirt off his clothes when a farmer York City. Office, McBride Bros. by the name of Ferrin came along and asked him if he didn't know better livery stable. Telephone, Main 66, than to excite the bull in that way and spoil his plowed ground. The major didn't know what to say for an instant, but finally decided to stand on his dignity and, drawing himself to

"My good man, maybe you don't known who I am. I would have you understand I am major of the regiment. I am the editor of the Lawrence Telegram. I have been postmaster of our beautiful city of Lawrence. I have been commander in chief of the Grand Army of the Republic. I am, sir, the insurance commissioner of this glorious commonwealth of Massachusetts. The Hon. George S. Merrill is my name,

The farmer looked on while he related his story with mouth opened wide and finally said, with a laugh, "Why don't you tell the bull?"-Boston Herald.

Conceded.



there is a great waste of time in play-

ing cards. Son-Oh, yes, you're right, dad. Lose a fearful lot of time dealing between it with a rabbit's foot. With the strip

the games, don't you? Out of the Mouths of Babes. Tommy-Our teacher says that a

camel has four stomachs. Johnnie-Gee! I'd hate to be a camel and have four stomach aches at once.

"Harry," said the teacher, "do you know the meaning of mean time?" "Yes, ma'am," answered Harry, "and the meanest time is early bedtime."

see the new baby.

"Mamma," he said after a long and an inch in thickness. earnest look at the new arrival, "didn't The hammers used in beating gold you say one time that I was the apple of your eye?" 'Yes, dear," answered his mother.

-Chicago News. Phonographs In the Future. Mother-What in the world shall we

sigh, "I s'pose I'm only the core now."

"Well," continued Clarence, with a

yet he is determined on it. Father-I'll fix him. The very next night he comes in late I'll start that old phonograph to screeching out some of your midnight talks to me.-New

York Weekly. No Intermission. Mrs. Wheeler-Whatever else his the bamboo pliers and cutting slips faults, we can't but say that Elsie's young man is constant.

it better.-Judge. Misfortunes of Jacob Henry. we neaver go nowares to play a tall

Mr. Wheeler-"Constant?" Humph!

but sumhow jakob hennry getts a fawl.
i guess thare aint a tree abowt thee plais
but he has fallun frum ann skint his fals Ur broak his legg. while we are playen sumboddy hollers jacobs hurrt agen Ann we awl haffto runn to ware heez

hurrt Ann lifft him upp ann help wipe off thee durt wile he is gasspen ann we go upp thenn Too tel his muther he is hurrt agen.

gess he gott a spel wenn he wuz boarn becuz heez neaver awl heeled upp much A weak ur too ann wenn he goze too play he fawls ann brakes sum moar bones

away. lass nite we wuz awl playen neer thee wel Wenn sumwun giv a push ann jakob fel intoo thee wotter ann he hitt his hedd on thee wel bukket ann we thott heez foar kwite a while. Ann we awl wentt

upp thenn too tel his muther he wuz herrt agen. Moast evrything thatt fawls down frum

hitts jakob hennry on thee hedd sumware. hitts jakob hennry on thee hedd sumware.
ur iff ure kikken durt upp sumware wi
itts alwus sure too gett in jakobs eye.
Wenneaver u slamm dores in skool uno
Uve cott his fingur ur uve pincht his to.
Ann neerle evry weak sumboddy setts
in jakobs seet ann thenn thee teecher getts
A not frum jakobs parunts sayen begg
ure parrdun jacobs broak anuther legs

—J. W. Foley in New York Times.

ART OF GOLD BEATING

DNE OF THE OLDEST HANDICRAFTS IN THE WORLD.

The Way a Little Square of the Yellow Metal Is Expanded Into a Large and Almost Transparent Leaf by the Artisan's Hammers.

The art of the gold beater is one of the oldest handicrafts in the world and among those which have changed least. Much of the decoration of Solomon's temple is believed to have been covered with gold leaf, hammered to the requisite thinness by hand, as it is today.

The gold beater receives his material not in the form of the sixty pennyweight ingot in which it is cast, but in the form of a ribbon about an inch wide and twenty-four feet long.

This ribbon is first cut into 200 squares and placed in the "cutch," which is a pile of square pieces of a peculiar paper, part animal and part regetable in composition, the preparation of which is a secret. The best cutches are made in London.. A square of gold is placed between each two leaves and the whole mass is ready for the first beating.

This in done with an iron hammer weighing from twelve to seventeen pounds, while the cutch rests upon a granite block which is supported by a heavy wooden post.

Under the heavy, measured blows of the hammer the sheets of gold begin to stretch or expand until in half or three-quarters of an hour they have reached the edges of the cutch. They are then removed and with a thin strip of bamboo are cut into quarters, so that the 200 pieces become 800. Next comes the "shoder," a collection of 800 pieces of skin, four inches square, made from the intestines of cattle. As in the cutch, each piece of gold is placed between two leaves of skin, and bands of parchment or vellum are slipped over the whole pile to keep it together.

Another beating, this time with a hammer weighing from eight to ten pounds, now, follows. This takes about an hour, during which the sheets of

gold are all the time expanding.

The last stage is the "mold," which, like the cutch and the shoder, is composed of alternate leaves of gold and skin, but the mold is about five inches square and made up of gold beater's skin. The preparation of this is a jealously guarded trade secret.

The skin, like that in the shoder, is made from the intestines of the ox. It is translucent and not unlike rawhide in color. Although it will stand continuous beating without breaking, it will tear like a sheet of thin paper. The making of a single mold requires the intestines of 500 bullocks. Between each two beatings the skin is rubbed

with baked and pulverized gypsum. A mold contains 1,000 sheets. After Father-My boy, you must know that the second beating the workman takes from the shoder a single leaf of gold at a time, handling it with bamboo pinchers and, when necessary, smoothing of bamboo he cuts each sheet into quarters again, so that the original 200 have now become 3,200. One shoder, therefore, contains more than enough

gold to fill three molds. The final beating in the mold is done with a seven pound hammer and re quires from three to four hours. By this time the gold leaf should have expanded again to the edge of the skins and should be of the requisite thinness, which is determined by holding it up to the light. If it transmits green rays Small Clarence had been called in to it is done and will measure about one two-hundred-and-eighty-thousandth of

are slightly convex on the face. The art of the workman consists in so striking that the gold will always be thinnest in the center. He must pound with evenness all over the square in order that the sheets of gold may expand without losing their form, but at the same time he must keep the thickest part near the edges, so that when do? Our son cannot afford to marry, the sheets are finally trimmed to size the thicker portions may fall in the waste, to be recast. No machinery has ever been devised which will do this

successfully. The tools of the craft are interesting and peculiar. The rabbit's foot is exceedingly soft and just oily enough to prevent the gold from sticking, and are the only things with which it is possible to do this delicate work. The gold does not adhere to the fibers of

I should think "continuous" expressed the reed as it does to steel. The gold beater performs all his work standing. The use of the heavy hammers in such continuous pounding would, one would think, impose an almost intolerable strain upon the hands and arms. The men say, however, that their arms never ache. The only place where "it catches them" is in

the bend of the knee. The lack of strain upon the arms is accounted for by the fact that the hammer rebounds. It is an astonishing but by no means a rare thing to see a gold beater change hands while the hammer is in the air and without losing a stroke.-Edward Williston Trentz in Youth's Companion.

Hair Color.

In the case of horses where the skin has been abraded by the harness if the galled region is left to itself the hair will grow in, but be colorless, while if oil is applied freely to the abrasion hair of a dark or normal color will be produced, thus indicating that the color is ordinarily due to the secretions of the skin sinking down as a sediment to the base of the hair follicle, where it is absorbed by the shaft of the hair.

"Sometimes," said Uncle Eben, "what passes for a philosopher is simply a man dat kin stand bein' hurt without hollerin'."-Washington Star.

