The Major, the Bull
And Farmer Ferrin
 the heat was so execessive that he made
up his mind to get off the grounds and
 to leave by the reguar route for the
sake of disespline, so decided to get out
 a freshly plowed fiela.
When near the end
When near the end of the field he he
beara a tramendous onise and, look
around, saw a boul

 mony, butt get out as best he might
He reated atone wal walich sparat
ed the field from the road and elimbed


 than to excite the bull in that teay
and spoll his plowed ground.
The mal







 Coneced. Father-My boy, you must know that
there is a
ing carat waste of time in plas. ing cards.
Son ons, voure right, dad. Lose
a, fearful lot op time dealing between the games, don't yon?
 LYes, maman," answered Harty, "and
the meanest time is eariy beatime. Small clarenee had been called in to
see the new baby.
 of


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ART OF GOLD BEATING
e. way a Lltue square of the Yel-

The art of the gold beater is one or
the oldest handicratts in the world Rnd among those which have changed
least. Nuch of the deocration of solo.
mons temple mor's temple is believed to have been
coreref
the requuste gold
tean thamered to
to 1 Today.


 Which is a plie of square pleces of a
pecultar
Paeper part egetabie in compostion, the prepara-
ton of which ts a secret The beat

 weleghing trom twelve ton seammenter
poonds, while the cutch rests upon a granite block which is supported by
a heavy wooden posts. Under the heary, measured blows of
the hammer the sheets of gold begin
 Mree quarters of an hour tuey have
reace the edge of the cuth. They
are then rempered and with a thin


 Vellum are slipped orer the whole plle
to keep it together.
 pounds, now.follows. This takes about
an ho our durng which the sheets of
gold are all the time expanding











 pandeed again to the edge ort the evkling
and shond bo the requiste thines,
 two-bundred ande elghty- mousuandth of The hammers used in beating gold
are sllthtit convex on the tace. Theo
The Ing that the gold will always be trlan:



 successfollis. of the craft are interesting
Tene tools
and ceedingly soft ane dust oily enongh to
prevent the gold trom sticking, and








 | ing a stroke. -Edmara |
| :---: |
| in Youth's companion. |

In the case of torses where the stin
tas seen abraded by the harness if the galled region ised beft to to tirnesess it the hat
will grow in, but te coloteress, while

 of the skin sinking down an a seciment
to the base of the halr follicle, where "Sometimes," said Uncle Eben, "what pometimes, said Uncle Eben, "what
passes for a philisoopher is simply a
man dat ktn stand beln" hurt without man dat kin stand beln' hurt without
hollern'?"-Washlington Star.

