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### FEMININELY ATTRACTIVE.

The Tea-Gown a Costume Whose Womanliness Is Especially Liked by the Masculine Folk.

That the tea gown has come into its own again is cause for rejoicing to every member of the sex feminine. Not only has this informal style of garment always been in favor with the gentler sex, but many a man has been heard to declare that woman always looks her daintiest and most womanly best when clad in the graceful, trailing draperies of a smart tea gown.

We may one and all of us unanimously vow and declare that we dress for our own pleasure alone, that the criticism, favorable or otherwise, of other women affects us not in the least. But, deep down in our hearts, whether we acknowledge it to ourselves or not, a certain respect and liking for masculine expressions of approval exists.

The new tea gown, as it has come back to us, is quite a different style of garment from those which preceded it. It is not longer than the old gown, but it is decidedly looser, so loose, indeed, that to the uninitiated just where the differentiation between the tea gown and the negligee is to be made is something of a problem. The boundary line is vague to be sure, but the woman who makes even the slightest pretension of keeping up with the vagaries of Mme. La Mode can tell without an instant's hesitation which is negligee and which is tea gown.

The characteristic and keynote of the new importations of tea gowns is the way in which they cleverly conceal and yet reveal the fascinating curves of the figure. For the new figure simply must have curves! The Parisienne, even in her most negligee moments, retains her corsets, and she prefers that some little hint, no matter how vague, be given as to the delicate proportions of her slender figure.

Hence it is that the tea gown is now invariably constructed upon a carefully boned and fitted lining. Sometimes the doublure is an princess, but far more often it is the usual corsage and skirt lining, cleverly joined together below the waistline.—Chicago Record-Herald.

### ABOUT SEPARATE WAISTS.

Should Match the Skirt in Color, But the Material May Be of a Wide Variety.

Separate waists have taken a new lease of life in spite of the fact that it is still the fashion to have waist and skirt of the same material.

The truth is that so long as street costumes are made with skirt and coat to match separate waists will be a necessity. There are quite a number of new designs in these waists—some very simple, others elaborate.

All of the latter are made with fitted linings, and are of silk, crepe de chine, lace or chiffon.

Colored waists are no longer thought smart; they must either be made of a color to correspond with the skirt or white.

The fashion of two or three winters ago in the shirt-waist order, worn with embroidered turnover linen collar and cuffs and fastened with pretty studs, is always a good style to wear, with the plain tailor gowns. Then, for a more elaborate style, the bayadere-tucked chiffon or the lace waist with collar and pointed yoke and cuffs of applique work is most satisfactory and by no means impossibly intricate for an amateur.

Long cloth wraps are fashionable this winter, both for afternoon and evening wear, and there are few more sensible purchases for a woman of limited means than a smart cloth wrap.

Black, as well as light, cloths are fashionable this season, the smooth satin-finished cloth, and while a heavy ecru embroidery or lace adds to the elaborate appearance of the garment, quite as smart an effect is obtained by the more simple style that has long lines of braid from the shoulder to the hem at the back of the coat, as well as in front.—St. Louis Republic.

### FASHION FANCIES.

Chameleon silks, in a shimmer of soft, pale shades, change with every light into new beauty. Each is a combination of several colors, yet each is dominated, though ever so slightly, by one of them.

New corsets carry out the two-tone idea, being made of flowered brocade and lined with pink blue.

Handkerchief linen, embroidered by hand, makes the newest and best of the new blouses.

Deeper cuffs are in evidence. China silk slips, sheer and cool, are made to wear under the lingerie blouses. White, or the palest shades of pink, or blue, are the only colors worn for the slips.

Silk hosiery comes in the loveliest shades, and is even more distinctive in its rough weave than pongee. But pongee is lovelier than ever, too, in new shades.

Brown lovers have brought not only rich bronzes to the front, but have brought in even coppery tones, and those exquisite red-browns in even coppery tones and early fall. The soft, shimmering silks they are made up in add to this effect.—Louisville Courier-Journal.

### Health Pillows.

For my invalid friends I made two health pillows—both of white linen, one filled with pine needles and the other with hops. On one I embroidered a branch of pine, on the other, "May your slumbers be sweet." Sofa pillows made of white mull, filled with milkweed down are very pretty. Of course, you must leave the seeds in the down, as that is the most effective part—the brown seeds show through the thin goods so prettily.—Mrs. William Saffer in Farm and Home.

### A CAMERA-ARTIST'S DEN.

Room Where the Amateur Photographer Can Indulge in a Display of His Successful Efforts.

Imagine a small room with walls of a grayish blue cartridge paper, a cream-colored ceiling, black plate rail, and you have the foundation for this most artistic den.

It had been a question how to dispose of the hundreds of good, bad and indifferent prints which had accumulated, and which were very dear to the photographer's heart. He had books filled, records of many summer and winter outings, but there were still countless prints unclassified. So this method was devised.

There were the pictures of college days. These were mounted on a piece of paper matching the wall paper. They were arranged according to fancy, trimmed irregularly—oblong, square, round—as best suited the subject. These made two or three panels, and were fastened to the wall by narrow strips of black molding.

The prints of the Yellowstone camping party and western scenes made other panels. Home scenes—interiors—were mounted together. Other groups were added until the room walls were filled. The effect was good. One corner was devoted to park views, one to city scenes. Then on the plate rail the photographer placed enlargements of specially good negatives, some of them simply framed in black, some in "pass-partout."

For a screen this amateur photographer made a frame five feet high, containing three panels, two feet wide, joined by hinges. These he covered with grayish blue burlap, fastened on with brass tacks. On these panels he put exclusively blue prints. One panel contained baby pictures of his boy up to two years old, the next panel up to four and the third a faithful record of this child's life up to the age of six, for this father had taken the boy's picture every month since his birth.

It is needless to say that this room was the admiration of all friends, who dearly loved to sit there when calling. The furniture was all simple, known as mission style, in black finish; also the work of this clever amateur's hands.—Chicago Record-Herald.

### THE 'GREEABLE WOMAN.

Her Influence Far-Reaching and She Refreshes All with Whom She Comes in Contact.

The woman you like to meet, and who never stays too long when she comes to see you, and to whom you reluctantly say good-by, may not be either rich or beautiful or particularly brilliant in intellect, but she carries an unmistakable charm with her which it might be well you, yourself, should seek to acquire. She always says the "Good morning" as though she particularly meant the "good" part of it, and when she shakes hands with you she is not satisfied to merely touch your fingers. When you look at her face, no matter how dark the day may be, you instinctively feel that the sun is shining, and she always infuses a feeling of comfort into the atmosphere about you, no matter what was "in the air" just before she came in.

No matter how "blue" you felt while the door was closed between you, things get rose-colored very quickly after she steps across the doorsill, and, somehow, the smell of spring blossoms, the glint of birdwings and the flutter of summer leaflets fill the air, which, before her advent, was dreary with the odor of decaying leaves, the gray of winter clouds and the moaning of the wind through the bare branches of the soul's winter.—St. Paul Globe.

### TABLE MANNERS.

Always be prompt in attendance at meals, particularly when you are the guest of another.

Never seat yourself at table until your host or hostess gives the signal; and never, gentlemen, until all the ladies present are seated.

Always sit quiet in your chair, neither too near the edge of the table, nor too far from it.

Always let the napkin lie upon one knee. Never spread it across the breast nor upon the lap. It is more customary in the best circles not to unfold it more than its length.

Never lean upon the table.

Never touch anything upon the table unless necessary, either the food or the table furnishings.

Never take more than one dish of soup.

Never crumble bread into your soup, nor into your cup.

Never press food upon a guest when he has refused.

Never be disturbed by any accident that may occur; if possible let it pass without the slightest notice.—Green's Fruit Grower.

### Sanitary Bandages.

Too many people run to the family ragbag when a finger is cut, and bandage it with the first bit of goods that comes to hand. It is dangerous to put colored calico strips, or soiled white rags on wounds, and children should be taught to use only clean ones in tying up cuts. As soon as a handkerchief, napkin, or any piece of white linen is too old for use in any other way, wash and rinse it well, iron thoroughly, dry and fold neatly and put in a clean box where all the members of the family will know where to find it.—Exchange.

### Suggestions for Housewives.

White paint when dirty should be washed in milk. Colored paints may also be treated in this way.

Glass can be cut with a pair of ordinary shears if glass and shears and bands are all kept under cold water.—Chicago Daily News.

## Quality Tells!

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What a remarkable record—a breathing, thinking, moving monument, composed of human lives,—that for which every other earthly possession is sacrificed.

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