

Society

MRS. D. A. CROCKETT, Editor. Telephone 2248.
Mail Items to 120 Garland Ave.

Mr. and Mrs. Schaefer Entertain.

Mr. and Mrs. Fred W. Schaefer were hosts Tuesday evening at two parties, a delightful dinner party in the Arlington dining room preceding the brilliant mardi gras ball, a stellar season function, and at a supper party in the grill following the ball.

Mr. Schaefer is the noted Chicago theatrical man. He and his bride were married last week in Chicago at the new Morrison hotel and are spending part of their honeymoon at the Arlington, where they will remain a few weeks.

Mrs. Schaefer, a graduate of the musical comedy stage, is a own professional as Sadie Hoge. She sings magnificently.

Features of the entertainment in the grill were the exquisite singing by Mrs. Schaefer, clever Scotch dialect stories by J. W. Parrish of this city, clever "stunts" by Clyde (Clever) Hager and Walter (Wonderful) Goodwin, two clever performers who have featured on the bill at the Princess theater (this week, and breezy contributions in stories, jokes and music from others in the party which included: Mr. and Mrs. William Parrish, Mrs. Henry Rawson of Chicago, Mrs. Edgar Smith of Chicago, Sanford I. Blakely of Chicago, Joseph J. Kelley, the well known baseball man, who is in charge of the New York American league baseball squad now in training in Hot Springs, George Lancaster of Streator, Ill., Clyde Hager, Walter Goodwin and H. W. Lanigan.

Church Social Affairs—Washington Tea.

The silver tea to be given at the home of Mrs. W. T. Wootton on Quapaw avenue will be given Monday, February 22, from 3 to 5 p. m., instead of today, as announced in yesterday's paper. The affair will be given under the auspices of the Young Ladies Guild of the First Presbyterian church. All friends welcome.

Dixie Tea Room.

Mrs. C. H. Russell will be in charge of the tea room opened yesterday in the Dugan-Stuart building opposite the Arlington. She will cater to the women's social clubs, literary societies and other organizations that

want a suitable place of entertainment and excellent service.

Mrs. Russell is popular in church and social circles and under her supervision the Dixie tea room will doubtless become a favorite with Hot Springs society and the visiting public.

Special delectable dishes will be prepared for invalids and many a repast of toothsome dainties will doubtless be served for those desiring to entertain in the attractive tea room.

Mission Class Notes.

The Mission Study Class of Central church met with Mrs. Sider Tuesday afternoon with fourteen members and several visitors present. Mrs. L. E. Wyatt presented the story at Samuel in a unique and pleasing way. The discussions were led by Mesdames Drennon, Merritt Higgs, N. A. Williams, Sells, and Miss Stevens. Mrs. William Rockefeller furnished the historical background for these discussions. In a splendid paper on the "Territorial Expansion of the United States," Anselme and incident in different members added much to the interest of the session. Mrs. Sider in a characteristic talk on "Women's Work in the Church," closed the lesson.

Shower For Mrs. Swartz.

The Oaklawn S. I. A. met Tuesday at the home of Mrs. Richard Swartz, whom they showered with many useful and dainty gifts, after which a beautiful repast was served of a variety of choice edibles. The assembly was especially congenial and merry.

Arlington Entertains Tonight.

The always popular mid-weekly informal assembly goes on at the Arlington tonight and it can be relied upon attracting a gala gathering of the visiting and resident dancers. The management cordially invites all friends of the fashionable hostelry to attend. The dancing hour is 9 o'clock.

With the Hotel Eastman putting on its weekly formal assembly on Friday night, instead of on Saturday night, so as to give Comedian Nat Goodwin a clear field at the Auditorium, the Arlington's regular Friday

Between-Seasons Gown of Broadcloth



THERE is so great a variety in the incoming modes that one is bewildered. Many designers, working along independent lines, have launched many designs, and it will soon be left to the public to select or favor certain styles and thus develop the fashions for spring. One authority in gowns declares that our waists are to be small and that we must all be reconverted, while another calmly launches adorably pretty gowns in which there is no such thing as a waist line.

All of this difference of opinion among those who create styles fosters a growing independence among those who make fashions. It is for women to decide this season, with nothing to influence them but their own likings or dislikes, as to what shall be correct style.

In the meantime, if it is desirable to decide upon a new gown, one may be sure enough of a few facts. One of these is that broadcloth is as safe a choice as can be made for a good cloth gown; also that gabardine and serge are in demand for tailored and one-piece utility gowns, and that skirts

may be more or less wide, smartly short, and coats are safely cut on straight or flaring lines.

An attractive suit is pictured here, made of dark brown broadcloth of a silky finish and sheen. The skirt is draped and further elaborated with a pointed tulle. It is worn with a waist of deep cream-colored net and lace.

The coat is quite an elaborate affair when compared to the usual tailored coat in cloth gowns. It is short at the front and lengthened at the back, where the short portion is laid in a wide flaring box plait. A straight panel of the cloth finished with tassels at each side falls from beneath a turn-over collar inlaid with velvet.

The sleeves are roomy and set into wide, turned-back cuffs finished with a piping of velvet and covered buttons. Two large buttons provide for the fastening at the front, in which the right side overlaps the left.

This is an excellent model for a dress which is to do service both as a street and visiting toilette, and is equally charming for either.

JULIA BOTTOMLEY.

might dance has been declared off by the management. Mr. Goodwin and his wife, Miss Beatrice Moreland, are to take a week's vacation in Hot Springs.

Smart Dance at Eastman.

The beautiful ball room of the Hotel Eastman was the scene of the regular weekly informal assembly last night and it proved a very enjoyable affair. Mrs. Louise Nowland and D. M. Rastor rendered several of their special dance numbers in their beautiful style.

S. I. A. Announcements.

The Central S. I. A. will meet today at 3 p. m. at the school.

There will be a called meeting of the Oaklawn S. I. A. Wednesday at 3 p. m. at the school. Members urged to attend.

Mrs. George T. Guerrero has departed for her home in Independence, Kan., after attending the D. A. R. convention.

Halford Bailey of Okawville has arrived for a two-week visit to his sister, Mrs. G. D. Merrill.

Mrs. J. W. Farrell has returned to her home in Batesville after attending the D. A. R. convention.

Mrs. Ethel Long Price of Chicago is expected to arrive in a few days from points in the south, for a visit to Mrs. Theodore Klatka.

Mrs. William Kennedy of Little Rock is visiting Mrs. Logan Thompson.

Miss Virginia Ware of Little Rock is the guest of Judge and Mrs. C. Floyd Huff for a few days' visit.

Miss Stella Pickett Hardy, the newly elected D. A. R. state representative, has returned to her home in Batesville.

Mrs. J. William Parrish is confined to her home, threatened with pneumonia.

Mr. and Mrs. O. B. Sheppard and Mr. and Mrs. T. P. Phelan of Toronto, Canada, are guests at the Hotel Eastman. Mr. Sheppard controls several of Toronto's leading theaters, while Mr. Phelan is the owner of a lot of valuable race horses, including probably the foremost string of steeplechase horses on this side of the Atlantic.

There were two notable additions to the Hotel Eastman's baseball colony yesterday. Leonard (King) Cole, the crack right-hander, reported to Boss Joe Kelley of the squad of

New York Highlanders in Hot Springs for early work. Jean Dubou, the Detroit Tiger leaver, also came to town.

Mrs. S. S. Wassell of Little Rock, the retiring state regent of the Arkansas D. A. R., has returned to Little Rock.

The Highlanders are working out every afternoon at Majestic park, the spring home of the Boston Red Sox. Thelma out in with them yesterday, but Cole did not get in time to go out to the yard. The King wintered in California and reports looking in the best of trim.

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EAGLES' MINSTRELS WAS BIG SUCCESS

HOME TALENT MADE MERRY AT AUDITORIUM THEATER TO A BIG CROWD LAST NIGHT.

There Was World of Harmony and Fun on Tap and Minstrel Never Lacked Necessary "Ginger."

Merry reference to the "dry spell" that is due to hit Arkansas on next January, combined with references to the present "dip," to say nothing but not forgetting the world of harmony and humor that characterized the entire show, the Eagles Minstrels at the Auditorium was most satisfactory and pleased the big attendance of friends, local residents and visitors.

The first part was in the conventional half circle setting and among the song hits that got over in fine style were the following:

"Bella the Jack," "Gill Noddy," "I Will Love You Till the Stars Cease to Shine," "Bertie," "I Want to Go Back to Michigan," "Miss Clara Walters," "Celebration Day in Tennessee," "Mamae Walters," "Why Don't You Tell Me That You Love Me," "Morris Moss," "Garden of the Gods," "Miss Dorothy Graham," "When Grown Up Ladies Act Like Babies," "W. M. Swan," "My Chain of Memories," "Rose Barrolle," "By the Beautiful Sea," "Margaret Erhart," "Fifty-Fifty," "Maurice Peel," "In the Palace of Dreams," E. L. Bracken, and "The Prodigal Son," an old favorite rendered by that well known humorist, Jack Goodine.

The show opened with plenty of good old "ginger," and this interest and "pep" was maintained throughout the entire first part. The end men were excellent and executed their drill to perfection, which the shining by the company was as good as professional could have handed out the harmony. The first part ended with a chorus, which followed the well known song hit, "Tipperary," rendered by Master Walter Owens, who scored tremendously with this favorite. The costumes worn were neat and attractive and it looked like a high priced minstrel aggregation.

The olio feature included an illustrated song by Frank Ritter, while the comedy quartet, which was composed of boys in the first part, was a knockout. Mr. Koontz's accordion solo was also well received, and Master Owens also scored in this half of the entertainment, as did Al Harris with his cornet.

The show closed with the presentation of the third act of "Paid in Full," which was staged for the Eagles by Frank Burton, who was seen in the great character part he created with the original New York company, that of "Captain Williams." A great deal of interest had been aroused in this feature, considering it is quite a heavy dramatic offering, and the interpretation of "Captain Williams" by Mr. Burton was truly the best work of that notable artist. It is one of the best parts ever written and he played it with that masterful finish that won him recognition in the highest theatrical court, old Broadway. The lead where the feminine sex is concerned was in the hands of Miss Dorothy Graham, and her work was a most pleasant surprise. She looked the part of "Mrs. Brooks" and her scene with "Captain Williams," where she comes to plead for her husband, was excellently played. "Jimmy Smith" was played by Walter M. Ebel, who was also interpreter in the first part, and his work left nothing to be desired. Taken all in all, the entire show was a success and every member of the company deserves congratulations for his or her effort.

EXPLOSION IN MINE.

Eight Men Killed and Six Others Seriously Injured.

Wilkesbarre, Pa., Feb. 17.—Eight mine workers were killed and six others seriously injured by an explosion of gas at the Prospect colliery of the Lehigh Valley Coal Company here today. Two of the injured probably will die.

The accident occurred in the Red Ash vein at a point nearly two miles from the shaft. The blast swept through the chamber into the gangway, where a group of miners and boys were eating their lunch. It was here that most of the killed and injured were found by the rescue party. A fire was caused by the explosion but was extinguished before it gained headway.

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Every Convenience



THERE is never a time when a hat, moderately broad of brim and with a crown which is so conservative as to escape attention, is out of style. A shape of this kind with a covering of velvet and a facing of crepe or satin, trimmed with plumes, is about the most eccentricities that catch the attention, but its grace and elegance and general becomingness make it always pleasing.

The hat shown in the illustration is a superb piece of millinery made of velvet over a frame whose brim droops, in the gentlest of curving lines, just a little at the back and front. The facing, of crepe georgette, is a creamy white. Besides the beauty of rich material, that of exquisite workmanship adds its charm to the fine color-contrast of black and white and the pleasing lines of the shape. Very handsome ostrich feathers, are used for the trimming. Such a composition results in a hat dignified and beautiful, which will harmonize with any color in the costume. Its wearer may face any formal occasion undismayed and very secure in the knowledge that her millinery is quite equal to the strict-

est requirements of the current mode. Another hat which is in the same class with that pictured has a crown of equal width all around, a crown of medium size with soft top and a facing of the softest shade of coral pink. It depends for decoration upon an ostrich pompon from which springs a spray of long graceful bird of paradise feathers, all in shades and tints of the color in the facing. The brim droops a little on all sides and the pink of the lining is partially veiled by a border of black lace which manages to stray over the edge of the brim, where it seems to be in easy and irregular testoons.

To some complexions this facing of pink is much more becoming than a facing of white. One should experiment with color before using it. But if a doubt disturbs the mind, in selecting a dress hat, as to the best of shapes, it may be set at rest by choosing either of those described here, or others similar to them. They belong to the ancient and honorable order of "picture hats," and great artists have delighted to paint them, even before Gainsborough's time.

JULIA BOTTOMLEY.