

CHAUTAUQUA OPENS HERE.

Good Attendance Greets Entertainers—Enthusiasm Continues.

The second meeting of the Redpath Chautauqua in Union City opened last Tuesday afternoon, the Redpath Grand Opera Co. being heard in a recital, which captured the musicians.

George L. McNutt, the "dinner-pail man," was the first speaker of the assembly. He was introduced by Supt. Sowerby. Mr. McNutt is a Presbyterian preacher and evidently a Scotchman. Many of them are and they are generally good ones. Mr. McNutt is an exceptionally good speaker. He introduced himself by saying that he married a Kentucky woman. The endorsement was entirely satisfactory. He stated that the other speakers had the advantage of him in everything but the subject—he had the biggest subject. The dinner pail suggested itself to Mr. McNutt by a close observation of the operatives in a large manufacturing plant, and from that observation the truth came to him that we can make things, but can we make men. The mother is the only living being who cannot tell what will become of her babe, and this is the subject that he came to tell us about. Why so many of our boys and young men are going in the wrong direction; why many of them are in chains. The ret of "Culture and Democracy" is find what they can do and let them do it. The fallacy of life is to look for a mule can do that. The man who has no higher aim than to look for a job will always be looking for a job, and life holds out to him no promise. Find out what you can do and go at it with all your might and main. That is what it takes to make a man. Don't let this purpose get confused with the idea of having a job. Do what you can and let the consequences take care of themselves. This is not what Mr. McNutt said, but it is what we understood he was driving at. Only he knew what he was talking about and we gathered only a few of the fragments. As the speaker reached the crescendo of his speech he was drawing a parallel between the common criminal and the man who conveyed to himself large properties, one a failure and the other also. It was not the apex of manhood to appropriate to one's self without compensation the world's wealth and try to appease the public with the gift of an organ.

Mr. McNutt is a fine speaker. He is rugged of surface, with an open, honest Scotch countenance, and if all the speakers measure up to his standard the Chautauqua will be as fine or better than it was last year.

The Redpath Grand Opera Company appeared again at the evening hour. They gave us the "Lover's Quarrel." It is not altogether grand opera, but it is grand. The score was what might be called light opera. The lyrics are colorful and full of charm. Parelli seems to have revived the memories of Verdi in this work. The visitors are familiar with the argument, so there is no use referring to that. The Redpath singers fairly sang their way into the hearts of the auditors Tuesday night. They have four good voices evenly matched and the accomplishments of the operatic stage. They are not only singers and entertainers, but they are full of the chautauqua spirit, and heartily responsive to the enthusiasm of the audience. They were encored again and again, and every one of the numbers was a gem. The first encore was the quartette from Lucia, and in that ever soul inspiring theme they were heard to a decided advantage. It is hard to judge a quartette of singers undertaking to interpret the entire score of an opera, or even portions of it, without the aid of a good building, and an accomplishment in producing the effect. They did more than that. They captured the audience, and the charming music of Lucia was the chain of sympathy was complete. The company is made up of artists and they have added to the laurels of the chautauqua program. The pianist should also be remembered as a musician and a director of exceptional ability. The company is complete in every respect.

And Ratto. He returned to Union City and his return is doubly welcome. He scales the entire gamut of dialect reading and his character study covers the globe. There were Irish and German sketches, polite conversation mingled with the lingo of the street, the Coster monger, which Chevalier imported to America, and Ratto proved himself in all these and more a versatile artist. He is also versed in the Scotch and Yorkshire tongues, and in the Latin dialects, but he brought

us a new program this time. He is an artist from the crown of his head to his finger tips. He is versatile and gifted in his work, and his contribution to the Union City chautauqua is one of its notable events. We will always have a warm welcome for Ratto.

Wednesday afternoon Mrs. Isabel Garghill Beecher appeared on the platform. Mrs. Beecher is a top liner in the chautauqua work, and her appearance here was the occasion of an enthusiastic reception. "The World and His Wife" was her theme, and she drew a honeymoon picture in Spain, illustrating the relationship of human-kind and influences of one mind upon another. Her subject was intensely human and the lessons were full of charming imagery and lofty ideals. She marshaled the forces of her beautiful logic against the poison of gossip, and there wasn't a single individual in the audience, perhaps, whether guilty or innocent, who did not feel guilty, especially those of us (old bachelors) when the handsome woman leveled the accusing finger and used a pair of sparkling eyes and a matchless voice to uncover our stricken consciences. Mrs. Beecher has a national reputation as an interpreter of literature. She is distinguished as a genius, and the Redpath Chautauqua is adding fame to its illustrious group with Mrs. Beecher's work.

The Weatherwax Bros. quartette appeared at both the afternoon and evening sessions. They are popular musicians and singers. Their imitative work was especially good. One of the numbers was the miserari from Il Trovatore for the trumpets. This was a treat, so also was a number of the song numbers. Speaking of the author of the former, Verdi: When the great composer died the nation mourned a greater sorrow than when any of the kings passed away, and when the anniversary of his death was celebrated, Patti went to Rome to sing at the ceremony, even though seventy years of age.

THE DEBATE.

The debaters, Hous, Emil Seidel, of Milwaukee, and J. Adam Bede, of Minnesota, appeared at the evening entertainment in their subject, "Is Socialism Desirable in the United States?"

Mr. Seidel opened with the affirmative, with the statement that Socialism had been misrepresented. The greatest error was a popular belief that anarchy and Socialism stood for the same thing. Anarchy stands for a nullification of all the statutes, while socialism appeals for legislative control of not only political economy but industrial economy. Socialism, Mr. Seidel said, was the next step in civilization. It is the evolution of government. It is an economic equality, industrial democracy. Socialism stands for the initiative, the referendum and recall, and every political party was compelled to recognize these principles in their recent platforms. Capitalists produce nothing. The profit system is wrong. It takes more than it gives. Socialism stands for equality in exchange, therefore the capitalist should not enjoy the profits of mental and manual labor. These are the producers and they should participate equally. No one has a right to the earnings except the producer. Mr. Seidel tries to establish the fact that the profit system is immoral. It gives us impure foods, makes rascals of men and causes them to try to cover up their transactions for fear of being exposed. Mr. Seidel says that the Socialist theory is to produce for use.

Twenty minutes being up Mr. Bede came forward. This gentleman was a former Congressman from Minnesota, and he made himself known there as a debater, but more particularly as a humorist. His reputation was ably sustained while here. Mr. Bede is a Republican. He is a standpatter, and that of course meant he was antipodal in the extremity of his views against Socialism. He stated that the Socialists wanted the Government to take over all the productive property and destroy the competitive spirit, individual incentive or the desire of emulation. He referred to the fact that Government control of the public utilities was not distinctive Socialism. It did not destroy individualism. He also referred to the co-operative system, especially the dairying system of Minnesota. All the stockholders did not own the same amount of stock and hence did not share equally in the earnings. The spirit of individual incentive was maintained. He referred to experimental farming under Socialism and other experiments which had been failures when the Socialist theories were applied. They were not practical. He produced the figures which showed that American labor had four and one-half billions of money in the banks, and that the laboring classes were in a better condition than they ever were. We get everything to be had un-

der the individual system, said Mr. Bede, and avoid the evils of Socialism. The real trouble is that Socialists do not want to work. Socialism means not only to destroy individualism but to invite every race under the sun to come and live with us under the peculiar ideals of that theory. Socialism means the lack of incentive to work. It means idleness. It means that we will have no industry, just like we have no public roads. Will Mr. Seidel tell us, says Mr. Bede, how he will regulate the wages—how will he fix the wages or exchange values under Socialism. And that, he says, is the proposition that Socialism has never defined. He went further to prove that Socialist leaders had opposed Christianity and religion. Socialism proposes to establish its own religion.

Mr. Seidel, we forgot to say, was elected Mayor of Milwaukee as a Socialist. Hence he is therefore an authority on Socialism. He denied that Socialism opposed Christianity or any man's religion. That was straying from the argument, but he did say that the Socialist creed was better than some of the church creeds. He said that Socialism does not propose to take over the farms, but to control the industries. Mr. Bede, if he owned a farm, need not have any fear along that line. Mr. Seidel referred to the construction of the Panama Canal to show that individual industry was a failure. The French contractors failed, and every one failed until the United States appointed a civil engineer to take hold of that great enterprise. Mr. Seidel said that ten per cent of the people were making a profit from the other ninety per cent. Socialism meant to secure us in the ownership of our farms. It means to secure what individual property is needed. The co-operative system is a step towards Socialism. The question is what are we going to do with the trusts.

Mr. Bede spoke of the blessings of capitalism. He said that John Rockefeller was a benefactor; that we used to pay 35 cents a gallon for coal oil and what we got would not burn. Now we get kerosene at 20 cents. The harvester trust had given away to the schools and churches and its public benefactions were great. They also provided for insurance for their employees, etc.

Mr. Seidel said yes, and there were thousands of idle men all over the country, while the trusts were destroying the life of the human race with child labor.

The foregoing is an abstract of the argument. The fact is no Socialist has ever explained how to fix an equality of exchange. They have not told us how to establish the basis of equal exchange—how that labor may enjoy a fair compensation in the use of its product without profit. It is an ideal based on the honesty of mankind, a transformation of heaven to earth, and this might be viewed with favor if man had not brought sin into the world.

On the other hand Mr. Bede, who argues so stoutly for individualism, does not want the individual to participate in government. This is a Government that must be entrusted to the hands of representatives—a representative government from the standpoint Republican viewpoint, not the Democratic idea of representative government. Mr. Bede in his reference to Standard Oil might have stated that John Rockefeller did not fail to rob every competitor of his individual rights in the use of his property by crushing him not only with the aid of capital but with the aid of the Government itself in allowing a discrimination in railroad tariff. He forgot to state that under the competitive system coal oil, instead of being 35 cents a gallon, might now be 10 cents a gallon and that the by products would have been equally as valuable or probably more. He fails to prove his theory of individual incentive in the reference to Standard Oil. His reference to the high cost of living was unsatisfactory.

Mr. Bede did make a hit, however, as a humorist. He should take the platform as a humorist. He spoke of Dixie and the receding lines of sectionalism. He stood under the monument of Lee and he was glad that Lee's statue was placed in the Hall of Fame in the Capital at Washington without a protest from the North. Referring to the incidents of that period, he said he met a Kentucky girl some years ago who was twenty-one years of age and did not know that dam Yankee was two words. In the course of his remarks he told the joke of the fellow who spent all the money he and his father-in-law had ever made trying to find a brand of whisky that tasted as good coming up as it did going down. He closed at a late hour in a shower of applause.

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P. S.—Content yourself with the fact that everything will take place just as advertised.

The Chautauqua.

The Chautauqua attractions are drawing large crowds. The talent is equal or better than last year, and the management is the best of its kind. The Superintendent, Mr. Sowerby, is doing everything possible to bring the Chautauqua and the people into closer relationship. He is one of the Redpath's best men, and he and Mr. Kline and the entire force are all in thorough harmony with the Chautauqua spirit. Today's program appears on the front page, except that the Mozart Trio should read the Bergen-Marx Co. That is a mistake in the original program. Tomorrow will be band day with Bohumir Kryl and his band. Being Saturday many of our business people will miss the opportunity of hearing the music, but while that is so it will be a good day for the people out of town to be with us. Haying is about over and the wheat harvest is hardly begun. So we will expect a large crowd from the country. The band is the biggest and one of the best attractions of the Chautauqua. It is worth coming miles to hear. There is none better in this country.

HELPLESS AS BABY

Down in Mind Unable to Work, and What Helped Her.

Summit Point, W. Va.—Mrs. Anna Belle Emery, of this place, says: "I suffered for 15 years with an awful pain in my right side, caused from womanly trouble, and doctored lots for it, but without success. I suffered so very much, that I became down in mind, and as helpless as a baby. I was in the worst kind of shape. Was unable to do any work."

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Write to: Chattanooga Medicine Co., Ladies' Advisory Dept., Chattanooga, Tenn., for Special Instructions on your case and 64-page book, "Home Treatment for Women," in plain wrapper. N.C. 121

Non-Resident Notice.

Moss Johnson, Complainant, vs. Mrs. Alice Harpole et als., Defendants. To Mrs. June Clark and her husband Charley Clark, residents of the State of Kentucky, Mrs. Ethel Johnston and her husband Thomas Johnston, residents of the State of California, and T. S. Johnson whose residence to the complainant is unknown—defendants.

In the County Court of Obion County, Tennessee, before the Honorable George R. Kenney, County Judge. It duly appearing in this cause from complainant's bill, which is sworn to, that the above named defendants are non-residents of the State of Tennessee, so that the regular process of law cannot be served upon them, they and each of them are therefore and hereby required to appear on or before the FIRST MONDAY IN AUGUST, 1913, before the County Court Clerk at his office in Union City, Obion County, Tennessee, and make defense to the complainant's bill filed against them et al. in said court by Moss Johnson, complainant as above styled, or otherwise the bill will be taken as confessed.

It is further ordered that this notice be published for four consecutive weeks in The Commercial, a weekly newspaper published in Union City, in Obion County, Tennessee.

This the 11th day of June, 1913. C. S. TALLEY, County Court Clerk. J. L. Mosier, Sol. for Complainant.

Insolvent Notice.

Having suggested the insolvency of the estate of J. D. Roach, deceased, all persons having claims against said estate are hereby notified to file the same with the County Clerk for Obion County, Tennessee, duly authenticated in a manner prescribed by law, on or before the 20th day of September, 1913, or the same will be forever barred both in law and equity.

This May 16, 1913.

MRS. MINERVA ANN ROACH, Administratrix.

Special Notice.

A representative of the Ceresit Waterproofing Co., of Chicago, is in the city at the office of McAdoo-Wisterman Co., where he will be pleased to see anyone interested in concrete basement construction. Waterproofing guaranteed and you are respectfully invited to call and see the work.

McAdoo-WISTERMAN CO.

WANTED—The party who found or borrowed my Kodak to return it at once. 11-11 CLEM BURDICK.

WANTED—To pasture a limited number of cows on the Edwards lawn, south-eastern limits of city. 11-11 D. A. EDWARDS.

FOR SALE—One hundred and thirty of 6-foot heavy oak fencing, taken down in 16-foot sections; good order. Mortised cedar posts ready to put up. 11-11 MRS. S. T. HAYDON.

WANTED—Reliable, energetic man to sell lubricating oils, greases and paints in Obion and adjacent counties. Salary or commission. Doan Oil & Paint Co., Cleveland, Ohio. 11-11

Attention, Macabees.

The members of Obion Tent, No. 22, are hereby requested to be present at the regular review Friday night, June 13. Business that concerns every Sir Knight will come up for consideration and every Sir Knight of our Tent should be present. Be sure to be present. 11-11tpd

Salesman Wanted.

To sell Singer Sewing Machines and collect on accounts in Obion County. Good contract to right man. Experience not necessary. Apply at once to Singer Sewing Machine Co., Union City, Tenn. 11-11

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