

# ACTRESS RISES FROM "E TRA" TO IMPORTANT ROLE IN "SKIN DEEP"

Marcia Manon Began Her Career in Europe; Now Well Known. Starting her screen career as an "extra" not so long ago, Marcia Manon will appear as one of the leads in the exceptionally strong cast playing in Thomas H. Ince's special production, "Skin Deep."

Miss Manon's success on the screen is an excellent example of what can be accomplished by study and work. She started to work in the pictures as an "extra" at the Lasky lot. Having had a little stage experience in Europe, Miss Manon put it to the best advantage in every bit of work assigned to her. The result was that she attracted the attention of the directors and was therefore given more prominent parts.

Her first piece of real work that was crowned with success was her role of the drunken wife in "Stella Maris." In "Skin Deep," Miss Manon plays the part of the wily, cunning wife of a ringleader in a gang of crooks. Poisoned by conceit and flattery, she yields to the importuning of another and more dapper member of the gang and joins him in a plot to "railroad" the husband into prison.

The part calls for some particular work from the actress, being in the nature of a dual personality role, and Miss Manon acquires herself with exceptional credit. "Skin Deep" is an extraordinary "crook" play coming to the Columbia Saturday through Sunday.

Photodrama of South Seas Stars Miss MacDonald

"The Infidel," Katherine Mac-

## Columbia

Saturday-Sunday

### Two Faces—!

but only one man

One repugnant—the other a result of a surgical miracle—both to belie the soul beneath them.



Distributed by Associated First National Pictures, Inc.

Drama to grip you; thrills to get a gasp—mystery, romance, remarkable portrayals. Milton Sills and Florence Vidor head big cast.

### CIRCUS DAY COMEDY

NewsWeekly

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COLUMBIA CONCERT ORCHESTR E. H. Charlton, Director.

Admission.....25 and 50 Cents Tax Extra. Children 10 Cents



Milton Sills in "Skin Deep"

At Columbia Saturday and Sunday.

Donald's new picture, which will be seen for the first time at the Louisiana Theatre, commencing Sunday, is laid in the mysterious isles of the South Seas, made known to readers of modern literature by Robert Louis Stevenson, Pierre Loti, Jack London, Somerset Maugham, Frederick O. Brien and other authors of high repute. Miss MacDonald has the role of a young woman who has been brought up by her mother to hate all professors of religion, an antipathy that is the result of her being deserted by her husband, who was a minister. When the young girl is brought in contact with a white haired missionary on a far off isle in the Southern Pacific she discovers the peace and comfort and happiness of true religion. The transformation of the young woman's character is brought about gradually and naturally and this, together with a charming love story and a host of dramatic situations, makes "The Infidel" an unusually entertaining and interesting picture.

### Cauliflowers and Brussels Sprouts

Both these vegetables belong to the cabbage family. They are dwarf members of it, but more finely flavored and delicate. Cauliflower is really a group of ower on their stems bleached by the leaves which encase them. Brussels sprouts should be firm well headed and green when ready to use.

To cook these vegetables, proceed as in cooking cabbage. They may be boiled, creamed, pickled, escalloped with cheese, baked with stuffing, or served as salad after being cooked. Cauliflower and brussels sprouts are both valuable for their phosphorus and calcium content.

### Home-Keeping Success.

For success in Home-Keeping the following are essential: according to a bulletin on "Home Management," issued by the Iowa Agricultural College:

Physical Efficiency. Sane Standards of Home life.

Genuine interest in the work. How about you, Mistress of your Home and your Family's Fortune—are YOU qualified?

A daily paper, "Norway Women," is being issued in Christiania, the only paper of its kind in the world. Of, by and for women, it will deal with "the burning questions of the day." Its editor, Frau Altem, says, "The only connection men will have with it is that they may read it."

## FIRST PERFORMANCE OF LITTLE THEATRE GUILD

By Mrs. L. U. Babin, Representing "The Woman's Enterprise."

### THE LITTLE THEATRE GUILD OF BATON ROUGE

Presents

"Flood Waters"

By Clive Wetherell Kernan

"The Dog"

By Doris F. Halman

"Le Grand Zombi"

By Mrs. Leodocia R. Harris A most auspicious occasion in Baton Rouge was the opening of the Little Theatre Guild with its two performances, Nov. 30 and Dec. 1, at the Woman's Club House before a large and appreciative audience of its membership.

Mrs. Charles E. Coates, the president for 1922-'23, greeted its guests as they arrived. Standing with Mrs. Coates were the other officers, Mrs. Geo. Foos, vice president; Mrs. G. A. Waterman, secretary; Mrs. Henry Jastremski, treasurer; Mrs. W. S. Holmes, chairman membership committee; and Mrs. David W. Thomas, retiring president. Dr. Coates, Mr. Waterman and Yarbrough also assisted Mrs. Coates as ushers.

Just before the performance started, words of welcome were extended by Mrs. Coates for The Little Theatre, in her usual gracious manner. She told how the Guild grew out of the study of modern drama and the dramatizing of plays by the members of the Study Club. "The suggestion to have a Little Theatre Guild was made by Mrs. D. W. Thomas," said Mrs. Coates, "whose pet idea was the fostering of a Little Theatre by the Study Club. And so Baton Rouge has a Little Theatre of its own. The Guild," she said, "wishes to provide wholesome amusement, and has no monetary desire except to produce the plays. While the Woman's Club House has and is providing for the productions and now through the generosity of Mr. A. E. Rabenhorst, the use of a vacant lot near by has been appropriated for the Guild's shed or workshop; the ultimate desire is to own our own home."

The Junior Department was explained by the president who said that soon the Guild would have them produce three plays. One especially interesting fact, she said, was that two of the plays that night were written by local people, and that this was done at the invitation of Mr. St. Clair Favrot the producer of the evening; and the other play was written for him by Doris F. Halman, who writes one act plays for Harvard.

The first play, "Flood Waters," was written by Mr. Clive Wetherell Kernan, and staged by Mr. Kernan and Mrs. Geo. Foos.

The play was a tragedy, showing the effect, the contrast, danger the flood waters of the Mississippi have upon those homes, sustenance and very life that are in constant danger and finally the tragic ending where once prosperous and happy homes are inundated.

The second play, "The Dog," was written by Doris H. Halman, author of a play, which Mr. Favrot produced last year, "Will O' The Wisp." The writing of "The Dog," by Miss Halman, especially for Mr. Favrot's production at the Little Theatre in Baton Rouge is quite an honor and Miss Halman will state in her book that this was done for Baton Rouge, and that it was shown first here.

This play shows how even a lovely social outcast, a murderer, can be taught forgiveness through love of his faithful dog.

The third play was written by Leodocia R. Harris. Before the play, Mrs. Harris, in a most interesting talk, gave her personal experiences with the voodoo cult. In her early childhood, her old mammy was voodoo. The impressions this made on the child's mind led to a study of the voodoo cult, which was at its height in New Orleans in 1850. The snake was the sacred emblem of this cult, which was introduced from India; hence, the name "Le Grand Zombi."

Mrs. Harris received the highest praises, and her play is conceded to be the best ever produced by the Little Theatre. One of the delightful features of this play is that it is replete with Louisiana color and with quaint creole expressions.

After the performance Friday night, Mrs. Harris was presented by Mrs. V. V. Sessions, for the Guild, with a fountain pen, and Mr. Favrot with a silver pencil.

The opening performance is generally the hardest because folks are out of the habit, properties lying over, enthusiasm to be brought to higher pitch. Mr. Favrot's production has been a decided success. Particularly noted on was the fact that all three plays were written for the occasion, and not one of them had ever before been played.

Again of interest was that two were written by local people, bringing out conditions in Louisiana, her

folklore, and history. Mr. Favrot deserves the credit not alone for the production, but for the encouragement of local play writing. Mrs. George Foos' painting and Mr. Clive W. Kernan's painting showed their excellent ability in designing and painting scenery, they having done it all for this production.

In the work shop, mentioned by Mrs. Coates, there is an exact replica of stage on which the performances are given. The scenery is set and rehearsals are held right on this stage in the very scenery in which the performance is given. Part of this shed is racked so that scenery may be stored. This work shop demonstrates that matters are facilitated, costs cut down, and properties concentrated, all to the advantage of the Little Theatre.

With the excellent playing on the part of characters in the plays shows that Baton Rouge has much talent in that line, and expresses the hope that through the Little Theatre, some of the interesting local history may be presented in such artistic ways as has been the first production of the season by her own talented players.

### THE GOOD FELLOWS.

It could scarcely be Christmas in Baton Rouge without the "Good Fellows." They it is who see to it that no poor child here is without toys, fruit, candy, and some warm new clothes; every child must have a Santa Claus in his home. Then Good Fellows have a beautiful Christmas tree in Community Club pavilion for their children. Santa Claus is always there all dressed up in his real Santa Claus clothes and he chats with the little ones for at least one happy hour, after he has seen that none are left out for a toy and fruit and a little bright bag of candy. Beautiful songs are sung, too.

"Good Fellows" have their headquarters in the office of the Red Cross.

The following are their officers: Mrs. L. U. Babin, chairman, Mrs. Florence Adler, vice chairman, Miss Ella I. Graham, secretary, with the following chairmen: Miss Ida B. Ogden, publicity; Mrs. Joe Ramirez, purchasing, Mrs. W. C. Young, wrapping, Miss Katherine Doherty, investigation, Mrs. Laz Blum, delivery.

The committee in charge of the Christmas tree is composed of Mmes. George Foos, C. P. Manship, Louis LeSage and Nora Doherty. This com-

mittee will cooperate with the Knights of Columbus in decorating the tree as has been done the past two years, their tree for the orphans, taking place one night ahead of the "Good Fellows," the same tree is used. The Good Fellows' tree will take place Friday, December 22, at four o'clock in the afternoon.

Many workers will be at Red Cross working for "Good Fellows" until every package is delivered to the children's homes. Among them are: Mmes. J. P. Norris, W. W. Gallagher, H. Hebert, C. Link, J. Pattison, J. N. Ogden, Sr., C. H. Gletterly, A. P. Miller, Daniel Miller; Misses C. Farrnabacher, E. Ogden, T. Arbour, and many others.

### MRS. SOLOMAN SAYS:

Be Busy—not for the sake of being busy—but to accomplish an end. There is much wasted activity today, simply because we are strenuous and feverish people.

### There's A Reason.

Father—"Why does Jack send just one rose each day?"

Daughter—"He stutters and says it with flowers that way."

## FAMILY RAILROAD CARS AN ACCOMMODATION

"Family accommodation" cars, seven rooms to each car, each room accommodating five persons, will be placed in the Chicago-California service of the Santa Fe railway for fall and winter travel, according to recent announcements. There will be 18 cars of the new style. Each room will contain upper and lower double berths, a day lounge and bed, with lavatory and toilet equipment.

### THE VOGUE.

Housewives will appreciate the fact that "The Vogue" is prepared to take orders for fruit cakes for Christmas. Having put in a large stock of the necessary ingredients and with the best pastry cook in the city, orders will be taken and the cakes promptly delivered. Many housekeepers are not in a position to make their own fruit cakes, so save yourself the worry and order from "The Vogue." The Vogue's fruit cakes are like home-made cakes and if you purchase from them you will be sure to be pleased with them.

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