British Critic Says American Verse Is Over-Sophisticated and Clever

Presto, Teasdale, Sandburg, Lindsay and Millay offer poems of beauty and simplicity.

American poetry today is the new and resuscitated tradition of Robert Frost, the older generation ofw the best and dearest and most, perhaps, the most popular of the American poets. But American poetry of the twenties is not enough the same. The American poetism of the twenties is characterized by the tone of the poem. The tone of the poem is characterized by the tone of the American people. The tone of the poem is characterized by the tone of the American people, the tone of the American people, the tone of the American people, the tone of the American people, the tone of the American people. The tone of the poem is characterized by the tone of the American people.

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