

Page of Interest to Women and Household

A Smart New Hat For Early Autumn Wear



UNRESERVEDLY FALL.

THIS chic turban has a white satin crown and a deep roll brim of black velvet cut off by an inverted white ostrich feather. Please notice the hexagonal mesh of the veil and the attractive plaid silk revers of the coat.

SOCIAL CHARM IN THE HOSTESS

**Tact, Graciousness and Much Skill
Are All Required in Order to
Help the Right People Meet
Each Other and Keep the
Wrong Ones Apart.**

PERHAPS more people experience a feeling of self consciousness when making or receiving an introduction than at any other time in their social careers. They stammer and flush and altogether mix up what is really a very simple process, but which, under the stress of embarrassment, becomes for them a perfect bugbear. There are only a few main points to be remembered about making an introduction or receiving one, and after that the introducer and introducees may give their personalities full swing and thus bring into the introduction an individuality that makes the presentation memorable.

In the first place, don't bring people together who should never meet if there is no occasion or necessity for their meeting. Promiscuous introductions are a thing to be avoided like hot cakes in hot weather; they are foolish and won't mix. There is no necessity when you stop for an exchange of formalities on the street or in a shop to introduce your companions in a wholesale manner. If the conversation promises to be long drawn out or at all general then introductions are in order; otherwise they are just a stretching of a point of etiquette. It is very nice to have your friends know each other; but, again, it is often far better that they should not become acquainted with each other. Their mutual

friendship with you is not always sufficient to balance natural antipathies in each other. One girl showed exceptional wisdom in keeping from meeting two very dear friends whom she loved so dearly that she would not run the risk of their possible dislike for each other.

"What shall I say when I am introduced to a young man?" asks Miss Sixteen. In the first place, Miss Sixteen, you are not introduced to a young man. Rather he is presented to you by some one who either first asks your permission or knows that you will not object to meeting the stranger. The proper order of introduction is a man to a woman every time, mentioning the woman's name first, as "Miss Brown, let me present Mr. Black," or "Miss Brown, I do not think you are acquainted with Mr. Black," or simply, "Miss Brown, Mr. Black." A younger woman is always presented to an older woman, and a younger man to an older man if there is much disparity of age. In introducing one person to a party of people try to do it as gracefully as possible, mentioning the newcomer's name first, as "Miss Brown, let me present Mr. Black; Miss White, Mrs. Green," etc. It is an awkward and embarrassing situation to make the rounds of a party with a newcomer and to introduce him to each in turn. One thing to remember in making an introduction is to get the names distinctly. If you are not sure of a name don't mumble it, but rather ask the person himself to repeat it. A man gains a very enviable reputation for cordiality who can approach some one dimly remembered and, with outstretched hand, say frankly, "How do you do? My name's Black; I forget your name."

"But what shall I say when a young man is presented to me and says he is glad to know me?" repeats Miss Sixteen. You can be very formal and merely smile and nod the head in recognition of the introduction, or if you are at all inclined to cordiality of manner, you may extend your hand and

Charming Nursery Ware For the Kiddies' Table



TIMES WITH MEALS.

CHILDISH appetites, depressed by hot or muggy weather, may often be coaxed back to normal by use of these quaint nursery dishes a la "Mother Goose." The beloved maiden all forlorn, the cock that crowed in the morn and the cat that killed the rat will accompany bedtime suppers almost as pleasingly as does the ideal music box, with its soothing lullabies.

either repeat his name or say, as many girls nowadays do, "How do you do, Mr. Black?" A woman never says, unless welcoming a strange guest to her home, "I am pleased to meet you" or "glad to know you," to a man, and, for that matter, many men nowadays do not indulge in this formality, rather repeating the woman's name with a bow. A woman never rises when a man is presented to her unless, of course, she is hostess, but she should rise to receive an introduction to an older woman who is presented to a group and usually when another woman is presented to her. It is a point to be remembered to get as distinctly as possible the name of the person presented to you, even asking him to repeat it, if necessary, rather than garble it afterward in the ensuing conversation.

After all, there is really very little to disconcert one in making or receiving introductions if one just keeps perfectly cool and acts as if meeting strangers were the chief business in life, which it really is, in a way.

MATERIALS FOR AUTUMN.

Many of the new autumn models show interesting combinations of material, which suggest that this season also may offer an opportunity to the enterprising woman to use up attractive ends of material which she may have stored away or may possess herself of at the remnant counters.

Plaid silk or plaid or checkerboard velvets are among the materials which in combination with plain colored fabrics may be most attractively employed for new gowns. Striped silks and velvets also enter into the calculations of the designer of gowns to a large extent this season. The combination of cloth and serge with silk, charmeuse, messaline, etc., and the use of the handsomer fabrics, such as silks, velvets and satins, with a considerable amount of chiffon, crape or even net of the same shade provide still other means of using short pieces

of goods to advantage.

Russian blouse frocks of serge and taffeta are both chic and practical for everyday wear. They are made up in the serge, with only the sleeves, collar and belt of silk or without the undershirt, also of silk. A little touch of color or of white is used on the collar and belt of such a costume, either in pipings and cordings of cloth or in a very discreet application of narrow braid. Embroidery in wool or silk in red, blue, green and olive is also in place on the belt and collar. Pale gray, putty color and green are sometimes used for the little bit of contrasting color.

Striped green and blue taffeta, red and black striped or checked taffeta, Scotch plaid and the many fancy designs in taffeta are used with the serges for autumn everyday frocks.

Walking an Imaginary Rail.

To step gracefully walking an imaginary rail is good exercise. Draw a long chalk line, then walk as you see children walk on rails. Balance yourself with your arms, which at first you will swing widely to keep your balance. Gradually you will gain confidence and control of the leg muscles and will soon hold the body erect. This will of course add grace to your walk.

Big Battle.



Mrs. Fan—I see there's been a big battle.

Mr. Fan—You bet there has. But we got one run in the ninth, and that hands us in first place.—Wisconsin State Journal.