

## HOME AND FASHIONS

HINTS AND SUGGESTIONS THAT MAY BE OF VALUE.

Light Weight Midsummer Costume That Should be Popular—Dress of Two Linens a Novelty of the Season—Some Little Tips.

**F**OR the morning a well-cut, well-hung skirt of pique, duck or linen, with a pretty shirtwaist of the same color, is as smart an outfit as is at all necessary. There are many good designs for sample percales and gingham, especially the silk gingham, which are made with very little trimming, and that trimming of inexpensive embroidery. A good model is the pleated skirt, or skirt with attached flounce; the waist is pleated to match or has a box pleat just in the center with a small straight band of the new flet lace or embroidery, the collar being in one piece, with a straight band. The foulard and India silk gowns in plain colors are also smart for morning, and the black and white checked gingham which look so much like silk are in great demand.—Harper's Bazar.

### Window Plants.

"If I were to give a list of plants adapted to the several exposures," said a noted florist recently, "the list would be something like this: For eastern windows, fuchsias, begonias, calla, Chinese primroses, Primula obconna, azaleas, plumbago, stevias, lobellias and all kinds of bulbous plants; for southern windows, geraniums, roses, chrysanthemums, carnations, lantanas, axalis, oleanders, abutilons, hibiscus, marguerites, and most of the plants having richly colored foliage; for western windows, bright-leaved plants and a few of the more 'accommodating' plants, like the geranium, provided the effect of too strong sunshine is modified somewhat; for the northern windows, ferns, arucarias, English ivies, palms, aspidistra, ficuses and selignellas, Roman hyacinths, Primula obconna and Chinese primroses will often bloom well in the sunless windows."

### Novelty of the Season.

The dress of two linens, a plaided and a plain one, is a novelty of the season. A blue plaid or a sprigged flower pattern with plain cream flounces, a collar and turned up ruffs showing soft lawn underneath, or a coral scheme with paler pink embellishments are attractive models.

With these colored linens the embroidery on the white or creamy collars is in a contrasting shade of the color of the gown, or of the same tone as the collar. A white linen dress, with collar, cuffs and belt of cream color, embroidered in the same creamy tint, is exceedingly cool and pretty.

### Lobster Salad.

Chop fine six small lobsters, two bunches of celery, two eggs, one teaspoon sugar, one of black pepper, very little red pepper, one teaspoon currie powder, one teaspoon mustard, three-fourths cup vinegar, half cup milk, one lemon (grate and squeeze), butter size of an egg; boil all together, then pour over the lobsters and stir well; put on a platter and garnish with green tops of celery and legs and fins of lobster.

Light Weight Midsummer Costume. Among the fabrics of the season is a sort of zebeline, iron gray in color, with a surface showing white hairs,



which is very similar to the material greatly liked for cold weather wear; but of course it is very light in weight. It is rather exclusive in effect when made up, as such materials do not seem to appeal to persons of common tastes. The gored skirt is very simple in outline, close fitting in the upper portion, flaring below, and finished on the edge with rows of

stitching done with Corticelli stitching silk, a coarse silk generally used by the best dressmakers for this purpose. Overlaid upon this were applique flowers, cut from white broadcloth, stitched in heavy black silk, which is also used for the outline stitch, and French knots which compose the center and stamens of the flower and are worked with Corticelli embroidery silk. The belted blouse with basque shows the same flower, below which the white silk vest is bordered by scallops outlined by bias straps of the white cloth.

### Girl's Graduation Dress.

Fagotting, a general term for open work stitching of whatever kind, fairly runs riot on the gowns for summer wear, and a very dainty finish it is, when properly executed with Corticelli EE twisted embroidery silk. A charming frock worn at a recent girl school graduation showed this pretty stitch-



ing wherever an insertion was to be let into the crepe de chine of which the frock was composed. This design is not very ornate, but of an elegant simplicity. The skirt has the prevalent panel effect, the latter being entirely untrimmed. The fullness is lightly gathered at the belt and the edge bordered by three rows of Valenciennes inserting, nounted with briar stitching in pale blue Corticelli embroidery silk. The blouse shows a vast effect, the continuation of the skirt panel. The sailor collar was composed of Valenciennes inserting, and bias folds of pale blue taffeta, joined by fagotting in blue silk. The hat which completed this costume was of pale blue chiffon with ostrich tips of the same shade.

### Petticoats of Muslin.

Muslin petticoats are just now selling like the proverbial hot cakes, and they are really wonderfully cheap. The petticoat that sells more rapidly than any other is the one that is yours from a dollar and a quarter to two dollars. For these prices a well made petticoat is obtainable of good material and comfortably full ruffle. Of course, nothing very elaborate can be looked for at the price, but one of the girls told me a plan by which she gives extra fullness and an extra "frilly" to her petticoats. She buys one of the \$1.25 kind and then buys six yards of embroidery, providing the bottom frill is of embroidery, and gathers the embroidery at the head of the top ruffle. The embroidery which she uses is only five cents a yard, and for thirty cents added to the original price of the garment she has a dainty, fluffy skirt.

### Fashion in Belt Buckles.

Belt buckles of floral designs are fashioned in French silver of tawny coloring. The sliders are so arranged that a change of ribbon is easily made. Bands of velvet with pointed ends finished with fancy buttons or tiny buckles are used variously. Strapped across a vest they are striking. They are petty as skirt trimmings. Lace boleros and etons increase in number. The skirts worn with them are very simple, tucking being the only trimming, but the jackets are very elaborate combinations of Irish and flet laces, and the entire costumes are of the dressiest.

### Some Little Tips.

Brick red is a smart color for lined dresses.

Tassels are, of course, an accompaniment.

Separate undersleeves are called "sleevelets."

Five-inch white silk fringe adorns one lovely cream dress.

Black-dotted white dresses are a fad. The smaller the dots the better.

Lace cuffs are a lovely finish. Lace stocks are even more effective, but not as new.

Though pastel tints are most modish the name "pastel" seems to have dropped out.



## PEOPLE AND EVENTS

FIANCEE OF BISHOP POTTER.

First Authentic Portrait of Mrs. Clark, New York Philanthropist. This is the first authentic portrait of Mrs. Clark, the New York philanthropist, whose engagement to Bishop



Potter was recently announced. Mrs. Clark has an aversion for photographers. A few days ago she compelled a man who had taken a snapshot of her to sell her his camera containing the plate.

J. PIERPONT MORGAN'S MOTHER.

Great Financier Inherited Much of His Genius From Her.

There is a tradition that John Pierpont Morgan wrote poetry when he was a youth, long before he even dreamed of coming to be regarded as the master mind in the realm of finance. It is reasonably fair to presume that the tradition is based on fact, for his maternal grandfather was a poet of some distinction, Rev. John Pierpont, who died in Medford, Mass., in 1866. Juliet Pierpont, the clergyman's daughter, and mother of the financial colossus of the present day, inherited a good deal of her father's poetic temperament and doubtless communicated it to her son, who, by the way, was known to his schoolmates as "Pip" Morgan. She was married to Junius Spencer Morgan in 1836. She it was who had most to do with designing the mansion on what is now Farmington avenue, Hartford, Conn., where John Pierpont Morgan was born. Many changes and additions have been made to the house, but the original structure stands just as it was planned by Mrs. Morgan, under whose personal super-



vision it was completed in the early '40's. It is now owned by another member of the Morgan family.

### Standard Time in Ohio.

Noon comes at 11.27, legal standard time, in Akron, O., according to a decision just handed down by the supreme court of the state of Ohio. Thomas Mier took out a fire insurance policy on his saloon at 11:30, standard time, four years ago, the policy being dated noon of that day. At the very minute he was getting the policy the saloon caught fire and was burned. Ohio law makes standard time legal time, and the company refused to pay the \$2,000 insurance on Mier's saloon. The case was fought through the supreme court, which has decided that "noon" meant the time the sun passed the meridian at Akron, which is 11:27, standard time. The court ordered the insurance company to pay.

### Wanted to Know His Value.

An unusual letter was read to the Ruthin (Eng.) Board of Guardians recently. It was addressed by a pauper to the clerk of the board, and begged him to inquire of a wax chandler what he would give for the writer's skin, and whether his body would do, if melted, to make candles or some form of lubrication for machinery axles. Furthermore he wished to learn of a doctor for what his bones were best adapted—whether they were most suitable for knife and fork handles, what price they ought to fetch, and whether they would command a better price if sent to make handles for surgical instruments.

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