The following interesting excerpts are taken from the Indian School Children's prize essays on "Alcohol and My Future."

Hoopa Valley Boarding School, Hoopa, California—Effie Davis, age 14, Grade 7.

"Alcohol and My Future."

Many of the business men employ workers who use no alcohol, and the positions that are opened to the user of alcohol is growing smaller every year.

If the men who drink should quit buying alcohol and save thir money, they will find that they will have a better home for their families.

The Odanah Day School—Ella Poppia, age 15, Grade 8.

"Alcohol and My Future."

Drunkeness may very properly be considered as temporary insanity, caused by the poisoning of the nerve cells by the use of alcohol. The mind of an intoxicated person works no more accurately than his muscles do. Alcohol causes about twenty per cent of all insanity.

Any young man seeking an employment in a responsible position soon learns that one of the first questions asked an applicant is whether or not he drinks.

street stopping here and there, asking for

A fellow was once walking down the bottles and rags. He was soon met by another man who made the inquiry, "Why do you make such a funny and queer combination?" He promptly answered, "Wherever you find bottles you find rags."

Against this strong liquor, I will boldly fight.

Here is a rule that stands good for all classes of people and which I will observe: "Touch not, taste not, handle not intoxicating liquors."

Sisseton Boarding School, Sisseton Agency, South Dakota—Violette De Marrias, age 15, Grade 8.

"Alcohol and My Future."

Many accidents have occurred right around here, caused by alcohol. Very often we hear of someone getting hurt or killed in a fight, while drunk. It is the cause of so many sicknesses among the Indians, and among white people as well. Many of the Indians have the habit of drinking. But Temperance Bands and Societies are organized and many of them have joined these Bands. As we know and have seen the evils of alcohol among our own people, let us then, ask God to help us save them from it, so the next generation will not know that alcohol ever existed.

Whisky ExArt.

As E. J. Bowes, the theatrical manager, tells the tale, a simply garbed West-Sider walked into one of the handsomest and most ornate of Fifth Avenue cafes and called for a drink of straight rye. Having drunk he counted out three nickels upon the bar and prepared to depart.

"Hold on, please," said the gentlemanly attendant; "the price is twenty-five."

"What talk have you?" demanded the patron. "Why, I can get the same brand of licker anywhere on Tenth Avenue for fifteen."

"Probably so," explained the barkeeper, "but you see we do not charge for the whisky alone. We have to charge for all these decorations—for the hangings at the windows, and the furnishings, and the pictures on the walls. That picture yonder cost ten thousand dollars. That's why we have to ask you a quarter for a drink, see?"

"I see," said the WestSider, staring about him, and out he went.

The next day he returned. He entered slowly, holding one hand across his eyes. He felt his way to the bar and laid down fifteen cents.

"I ain't looking," he stated truthfully. "Gimme some rye."—Saturday Evening Post.

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