

STEEPLECHASING

rooms, by all contemporary accounts, afforded a curious social medley. The well defined gentility of the Revolutionary period was disappearing, and the higher average of dress and manners had not begun to show itself—that higher average which has since been so fully developed by the improved roads, the improved means of travel, the influx of foreign travel and a great increase in wealth. It was a period when John Randolph was allowed to come to dinner parties “in a rough coat, short hunting coat, with small buttons, and boots, and over his boots a pair of coarse coatin’ leggings, and a pair of stags around his legs.” At Presidential receptions in the words of an eye-witness, “ambassadors and consuls, members of congress and officers of the army and navy, greasy boots and silk stockings, Virginia buckskins, and the like, were mingled in ill-assorted and fantastic groups.

Houses in Washington had become much larger than formerly, and a similar expansion has been seen in the scale of entertainments. It is not uncommon to find records of a thousand guests at a dinner, and a hundred persons were present, filling five of the rooms. When John Quincy Adams, the secretary of state gave a reception to the newly arrived hero, General Andrew Jackson, eight rooms were opened, and there were about a thousand guests. It was the first of the great entertainments ever given in Washington, and showed, in the opinion of Mr. Mills, of Massachusetts, then a congressman, "taste, elegance and good sense" on the part of Mrs. Adams; and elsewhere she pronounces her "a very liberal and agreeable" and "a very kind." The secretary has no talent to entertain a mixed company, either by conversation or manners. Other agreeable houses were those of Mr. Bagot, the British minister, whose wife was a niece of the Duke of Wellington and the Duke of Devonshire. He gave a dinner, each having a weekly reception, while the receptions at the White House took place once a fortnight. At these entertainments they had music, cards and dancing—country dances, cotillions, with an occasional Scotch reel. The Duke of Devonshire's were as yet performed only by visitors from abroad. It was noticed with some surprise that even New England ladies would accept the hospitality of Madame de Neuville on Saturday evenings, and would dance on what they called a "recreation" or a holy time. —T. W. Higginson, in Harper's Magazine for May.

The Desertion of Gordon.
LONDON, April 23.—The *Pall Mall Gazette* continues to denounce the ministry for their abandonment of Gordon. It says: "Although Berber is the key to Khartoum, the ministry cannot resolve that Berber must be saved. Sycophants are luring the ministry to their doom."

CITY ELECTION.

Election Notice!

CITY CLERK'S OFFICE,
SAINT PAUL, April 15, 1884. }

Notice is hereby given, that an election will be held, on

TUESDAY,
The Sixth Day of May, 1884,

Between the hours of eight (8) o'clock in the forenoon and half-past five (5:30) o'clock in the afternoon, at the usual place of holding elections in the different Wards and Precincts of the City of Saint Paul, for the election of the following City officers, viz.:

City Treasurer,
And One Alderman and One
School Inspector,

From each of the following Aldermanic districts, viz: First Aldermanic district of the First, Second, Third, Fourth and Fifth Wards, and Third Aldermanic district of the Fourth Ward.

One School Inspector,
From the Second Aldermanic district of the
First Ward "to fill unexpired term."
[Official.] THOS. A. PRENDERGAST,
127 City Clerk.

11-11-11

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THE

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Of EMIGRANT GULCH, MONTANA, are offering 7,000 shares of their Capital Stock for working capital for sale at \$2 per share, the

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JAMES WHEELER, Manager.

WEEK OF APRIL 21, 1884.
THE SHOW PAR EXCELLENCE
 Prof. John Donaldson, Patsey Mellen, May
 Smith, the Gillett brothers, Agnes Atherton,
 Maude Hastings, Messrs. Wade and Leede,
 Frank Gay, Florence Levanien, Messrs. Maurets-
 son and Neale, Emma Hull, Eva Ross, Laura
 Ashby, Lottie Laviere, Lulu Roy, May Holton,
 Carrie Diamond, Libbie Maretta, Maggie Dale
 Annie Yager, Libbie Stevens, Flora Wills and

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