PLAYS AND PLAYERS

Pantomime, Tragedy and Romantic Drama at the Metropolitan.

HIS GRACE DE GRAMMONT

Clyde Fitch's Play, Which Otis and carriage in the first act is the "Two Old Cronies," which opens at the Skinner Will Produce Here.

THOSE TWO OLD CRONIES

Will Meet Every Night at the Grand--Excellent Attractions Coming.

The Giffen & Neill stock company will appear in Dion Boucicault's cele brated comedy "The Jilt," during the first week of its engagement at the Grand, which commences Sunday, April 7. Special scenery has been prepared for the production by Man-ager Litt, and everything has been done to make it the most notable production the play has received since it was originally brought out at Wallack's theater in New York. Competent critics pronounce "The Jilt" one of Boucicault's best plays. It belongs to that galaxy which includes "Arrah Na Pogue," "London Assurance," and "The Colleen Bawn." The central figure in the play, that of Myles O'Hara, is a charming stage portrait It was in this part that Boucicaul made his final appearance on the stage Boucicault was famous for telling lines which he put into the mouths of his characters, and in this respect Myles O'Hara excels them all.

The story of "The Jilt" is absorbingly interesting from first to last. Every character introduced is a valuable one and there is no superfluity either in the language of the text or in the characters presented. Dealing with the events of the race course in England, all of its delightful episodes lead to the climax in the race for the Yorkshire cup. It is full of epigrammatic sayings and is redolent of the Yorkshire hills, and every character is tinctured with the stirring life of the track. Seldom indeed has the race track been surrounded by the subtle romance which Boucicault has given it in "The Jilt." Usually it is sensational, and ofttimes absurd, and it would seem that a play so full of human interest and general excellence must stand forever as a monument to the genius that conceived it.

Jilt has not been produced much in recent /years, presumably Among those comprising the somewhat extensive cast are: Henrietta Crosman, as Millicent: Kate Blancke, as Kitty Woodstock; Annie Blancke, as Phyllis Welton; Fanny L. Burt, as Mrs. Welton; James Neill, as Sir Budleigh Woodstock; Charles Kent, as Lord Marcus Wylie; George W. Den-ham, as Colonel Tudor; John B. Maher, as Myles O'Hara; Frederick Perry, as Geoffrey Tudor; Rebert Morris, as James Daisy, and Harry Lee,

THE BROTHERS BYRNE

Will Present Their Acrobatic Comedy at the Metropolitan. The Brothers Byrne, with a clever company of comedians, pantomimists and young women, will present their

The Plymouth Clothing House Seventh and Robert. Stylish Spring Hats.



Latest Soft Hats, \$3.

Soft Hats are very popular with good dressers, and the wearer's taste sets the style.

Medium crowns and brims are in the majority; and for colors, black or brown. Three dollars buys a good article at our store—same as you used to pay \$4 for. Over 200 latest styles to choose from.

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Are the Highest of All High Grades. Warranted superior to any machine built in the world, repardless of price. Guarantee backed by a Million Dollar company, whose bond is as good as gold. Do not be induced to pay more money, as the Waverley has no superior. Catalogue Free. INDIANA BIGYCLE CO.,

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A Delightful Reality in Smoking Tobacco!

"Put that in your pipe and smoke it!" You will not regret it—except when you can-not get it. Live dealers sell it, or send 25c for 2 oz., or 40c for 4 oz. sample

W.S. Dennis, St. Paul.

Bells," at the Metropolitan opera the old portraits of the court of house four nights, commencing to-night. The play is a musical farce and now hanging within the royal palthe many escapades of the boys in tricking their worthy master are ludicrous indeed. The human ladder is very well constructed, and its combinations constructed, and its combinations constructed. binations are most apt. Perhaps the dissolution of the wonderful horse

comedy, with spectacular pantomime, are at Hampton court. Walter Bur-John Byrne is a master of the art of ridge has supplied artistic and beautiplanning a play that will be full of ful sets of stage pictures. Mr. Skin-mechanical effects, the sudden use of ner's supporting company is efficient, which is amusing in the extreme. The sand contains a number of names well school yard scene in the first act known to our theater-goers, including brings the leaders on the stage, and Frederick Mosley and R. Peyton Carter.

Week.



most amusing of anything. The by-play of act 2 is enlivened by a very pretty dance by Helene Byrne, as well plots which carries with it nothing that John F. Byrne. The rapid crayon work of the latter—picturing the Brooklyn bridge by moonlight, and the every sense of the word. The company presenting this conceit is headed by



this act, and the quick changes from stateroom to stateroom create much amusement. The revolving and final collarge of the ship is an effect never to be forgotten. The Roman statuary in the last act is a feature, and when the figures change to the statuesque poses under the calcium lights, they make very pretty pictures. The entertainment is a jumble of music, nonsense, magic and pantomime, calculated to turn the soberest head.

AT THE METROPOLITAN.

Otis Skinner Will Present an Interesting Repertoire.

An attraction of more than passing interest will be the appearance at the Metropolitan opera house during the latter half of the week of Otis Skinner. Mr. Skinner upon the occasion of his last visit here played the leading roles character, but he shows such minutes with Mme. Modjeska. This season he appears as a star. His repertoire comprises three plays, "The Merchant of Venice," Victor Hugo's admirable tragic drama "Le RoiS'Amuse," known in English as "The King's Jester," and a semi-historical drama by Clyde Fitch entitled "His Grace de Grammont." Naturally special interest is directed

toward the new play. In the role of the Count de Grammont, Mr. Skinner is said to have found most congenial character. De Grammont was a gay gallant at the court of Charles II. of England, where he took up his residence after being ban-took up his residence after ban-took up hi nont was a gay gallant at the court | And the actor proceeded to enlarge with the French king's favorite. He was a daring soldier and brilliant wit, and was distinguished for his elegance natural color. This done he began of dress, the reckless extravagance of the work of changing the face. Grease his entertainments and the endless number of his love affairs with court the expression to austerity and debeauties. With De Grammont as his noted that the hand of time had left central figure, Mr. Fitch has grouped about him a number of historical char-

ters more less famous. Miss Hamilton, the heroine, is a sis-Miss Hamilton, the neronic, is a sub-ter of Anthony Hamilton, the author of "Memoirs of Count de Grammont." giving the face a ghastly appearance She afterwards became the wife of under close inspection, but Mr. Paul the Chevalier. The other well known said that the footlights had a soften-personages in the play are Mrs. Miding effect, and that the ghastliness dleton, Mistress Warnester and James | would not be apparent to the audience | Hamilton. But beyond selecting his | The lower lip was broadened by some characters from historic source, Mr. vigorous dashes of red and a black Fitch is not indebted for the plot of his comedy. The story deals with the love affair of De Grammont and Miss Hamilton. The latter is a young woman who has been presented at court for the first time, and who is innocent of its vanities, frivolities and wickedness. The king is smitten with her of the avect style and cheek and the immenes high silk but of the avect style and cheek and the immenes high silk ness. The king is smitten with her and asks aid of De Grammont, who stands high in his favor in accomplishing the conquest of the young woman. De Grammont assents, but is so imman, but Mr. Lincoln was of comman, but Mr. Lincoln was of commandation. of Miss Hamilton that he falls in love to wear a pair of boots made for th

worked out. The production will be presented, so stood revealed just as the call boy we are assured, on a very handsome sang out "Lincoln!" and elaborate scale. The period of The actor disappeared, and a m English history depicted was conspicuous for its extravagance and elegance in dress, manners and mode of which made the paint pots and tollet living. The costumes were designed articles on the shelves rattle.

as some clever grotesque dancing by is solemn or distasteful, or that has a John F. Byrne. The rapid crayon tendency to tax the mind of the theaterwrestlers, is remarkable. The boat scene, however, caps the climax of John B. Willis, an excellent comedian of repute, who is surrounded by a very large company of farce-comedy favorites. Mr. Willis and Charles Grapewin, as two old cronies, have introduced so many new and novel features that, were it not for the name, the piece would not be known.

The "piece de resistance" this season s the famous dancing beauty Carlotta, club, New York city, and also at Koster & Bial's, where she appeared nightly or fifteen weeks. Carlotta is said to ne of the most graceful dancers on the American stage. She is a remarkably handsome woman, and changes er specialty at every performance. Miss Carlotta's gowns are really marvels of the dressmaker's art, every one of them having been designed by the e, it is reported, consists of the newest and most popular songs of the lay. The large sale of seats indicates an immense house this evening, and the engagement will undoubtedly be a successful one.

IMPORTANT TO AN ACTOR.

How Logan Paul Makes Himself Look Like Abraham Lincoln. The art of "making up" is an im-

portant part of an actor's business nowadays. Acting is not alone essential to the player's art. Certain character parts require great proficiency in the art of making up. Probably no character in the whole range of the drama requires more care in this respect than Abraham Lincoln in "The Ensign," William Haworth's naval drama. everybody is familiar with the por trait of the martyred president. As in the play he is not permitted to utter a word, whatever success the actor achieves is therefore won by the excellence of his make-up. Logan Paul, the actor who impersonates Lincoln in "The Ensign," is not satisfied with a slight resemblance sufcharacter, but he shows such minute attention to detail, that the result is a likeness so near perfect as to

be startling at first sight.
"These are my studies," said Mr. Paul the other night, pointing to two photographs of Lincoln. "This one with the beard is the one from which the bust in the White House was taken. The other is a fac-simile of the vignette on the \$100 bill. Lincoln had a very large nose, and while mine is enough, so I develop it with putty.' despite its unusual dimensions. A shone in Lincoln's rugged face, be came apparent. Then the cheek bones

pressed with the sweetness and purity manding stature, so the actor is obliged with her honestly and wins her for himself. He naturally encounters the They have enormous heels and quadking's displeasure, but his purity of ruple soles and probably raise Mr. purpose finally carries the day, but not Paul fully an inch. The big collar until some clever and exciting scenes black silk cravat and black coat, all of intrigue have been successfully of the style of 1861, were hurriedly

put on and the dead president's double

They Wanted to Make a Preacher

of Him. ous among the stars this season is Otis Skinner, one of the best of our younger actors, who has won his present distinction by long years of experience and assiduous labor in the companies of the greatest actors of the ent decade. During his association with the companies of Edwin Booth Lawrence Barrett, Augustin Daly and others, he won an enviable popularity in all the leading cities of the country and his enterprise this year in burst ing his career at the head of his own company is a matter of noteworthy theatrical interest.

Mr. Skinner is the son of Rev. Charles A. Skinner, a distinguished New England clergyman. He was born in Cambridge, Mass., in June, 1858. His father marked out a career in the ministry for him, his grandfather and great-grandfather having been clergy-After graduating from high school, he spent a year in the employ of a large dry goods commission house. An eventful visit to New York, when he saw "The Hunchback of Notre Dame" at the old Lyceum theater, now the Fourteenth Street theater, New York, turned the bent of his mind towards acting, and he began to "spout" Shakespeare instead of performing his clerical duties. He organized dramatic societies and gave performances for charity. He gave readings in his father's church and elsewhere in the neighborhood, tacking his own an-nouncements to trees and fences. He procured his first professional engage-ment in 1877, at Wood's museum, Philadelphia, and at scarcely more than a 33.4 for the present week. The nor-nominal salary, which was not always mal death rate is about 21 per thouforthcoming. He did all kinds of work, as the stage manager decreed, played ing, fresh cases of influenza are reall lines of "business" and soon won recognition. His next season was in the stock company of the Walnut Street theater, where he played with such stars as Barrett, McCullough, Janau-schek, Mary Anderson, John T. Raymond and others.

Mr. Skinner made his first New York appearance the following year, with the Kiralfys, at Niblo's, in "Enchantment." He subsequently played a short season with Edwin Booth, at Booth's theater, where he had his first noteworthy metropolitan opportunity, as Francois, in "Richelieu." The following three seasons he was with Lawrence Barrett. In 1884 he became associated with Augustin Daly's company, and remained with that manager five years. For the following two seasons he was with Margaret Mather, and more ecentiy he was starred in conjuncion with Mme. Modjeska.

De Wolf Hopper Coming. DeWolf Hopper's fifth annual engagement in St. Paul will occur on Thursday, Friday and Saturday evenings, April 4, 5 and 5, at the Metropolitan opera house. The comedian will present his latest and funniest comic opera, entitled "Dr. Syntax," which is said to be his most artistic and successful production since the merry and tuneful "Wang." The co-median's company this season will comprise Edna Wallace-Hopper, the pretty young wife of the star; Bertha Waltzinger, formerly one of the leading sopranos of the Bostonians; Jennie Goldthwaite, an excellent soubrette; Alice Hosmer, Cyril Scott, Edmund Stanley, Alfred Klein, T. S. Guise and Harry P. Stone. This cast of principals will be surrounded by a large chorus, containing an abundance of handsome girls. The original who recently created something of a furore at the fashionable Vaudeville New York production, and which was specially painted for "Dr. Syntax" by Ernest M. Gros, a famous Parisian artist, will be utilized here, and the orchestra of the Metropolitan, which will be increased, will be under the direction of Prof. John S. Hiller, the on Monday morning, April 1.

The Ensign Next Week.

"The Ensign" will be seen at the Grand next Sunday for a week's engagement. The play hinges upon the Mason-Slidell episode of 1861 and is laid mostly on board an American manof-war. It is replete with bright uniforms and gallant tars, and througha faithful reproduction of the gun deck of the old Kearsarge, taken from photographs and water color studies. The work of the scenic artist is very effective. Those who love realism in its most attractive form will find it in parts of the country. "The Ensign."

It Merits Crowded Houses. The attraction booked at the Metropolitan opera house four nights, commencing Sunday, March 31, is A. M. Palmer's great production of Augustus Thomas' most successful play "Alabama." The play has only been seen once in this city, two years ago, and made a tremendous hit with our thea-The house ought to be erowded at every performance, for "Alabama" is beyond question the sweetest dramatic idyl ever given to the stage by an American author.

Madame Boyd

Returned from Europe Thursday. She selected while in Paris the choicest patterns in each of the very latest and leading materials which are correct to be worn this season; also the choicest models in Dresses, Tea Gowns and Wraps for all occasions. 928 Nicollet enue, Minneapolis. Adam Fetsch, Fifth and Robert.

The finest brands of Key West Cigars at Adam Fetsch's. Adam Fetsch, Fifth and Robert.

After dinner go to Fetsch's, Fifth and Robert, for fine Cigars. The fine cafe service, Evening Din ners, excellent service and choice of European or American plans make

Hotel Metropolitan a great favorite. DIED.

DE CEPRETZ—In St. Paul, Saturday, March 23, at the residence of her daughter, Mrs. Philip Potts, 27 West Exchange street, Mrs. Antonia De Cepretz, aged ninety-three years. Funeral from above residence at 9:39 a. m., Tuesday, March 26. Services at Assumption church at 10 o'clock.

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Assumption church at 10 o'clock.

POTTS—At the residence of Dudley B. Finch, 172 Summit avenue, Howard Potts. Funeral services at 4 p. m. Monday from above residence. Potts-town papers please copy.

DUTCHER—In St. Paul, Minn., March 23, 1895, at the residence of her sister, Dr. Catherine Wilcox, Mrs. Eliza Dutcher. Funeral services and interment at Austin, Minn., Monday, March 25, at 4 o'clock p. m. Iowa papers please copy.

FIVE-GLASS CARRIAGES for funerals, \$2.50, at Cady's Livery, 475 Rosabel street, between Eighth and Ninth streets. Telephone call, 500.

ANNOUNCEMENTS.

M ISS NICHOLSON HAS REOPENED

her dressmaking parlors, the Lowry
Arcade, where she will be pleased to meet
her friends and patrons. Entrance on
Fourth si

(TERMANIA BANK, LOCATED IN Lecamenta Bank, Lecamed In Use when the best of the world; special attention given to sending money to Germany, France, Switzerland and the British empire. William Bickel, President, P. M. Kerst, Cashier.

Serious Distress and Destitution Officially Reported in Parts of England.

THE UNEMPLOYED SUFFER.

Severity of the Winter and Ravages of Grip Add to Their Hardships.

LORD ROSEBERY'S ILLNESS

Cause Rumors of Gladstone's Return to Power--Stage and Stage Celebrities.

Copyright 1895 by the Associated Press LONDON, March 23.-The epidemic of influenza which has caused so many deaths and such a widespread amount of sickness through-out the United Kingdom, is decreasing in strength. In this city, as a result, the death rate has dropped from 41.2 per thousand last week to 33.4 for the present week. The norsand. But, in spite of this fair showported daily. The general condition of the metropolis is indicated by the fact that 137,000 destitute persons were relieved by the various charitable institutions during the past week, and the interim report of the select committee of the house of commons which was appointed to inquire into existing distress has disclosed a state of affairs which apparently can only be met by extensive relief works in certain districts. Through the medium of the local government board, a circular letter was addressed to the mayors of towns and to the chairmen of district councils asking for information on the following points:

1. Whether there is any exceptional distress in the district and how far this is due to circumstances peculiar to the locality or to the severe

weather. 2. What is being done to meet the distress by public authorities or by voluntary agencies, and the average daily number relieved by each of the agencies during the week ending Saturday, Feb. 16.

3. Is an unemployed register maintained, and with what result? 4. Have you any suggestions to make for the purpose of relieving such distress?

The replies to the circular letter came in with promptitude, and the committee in its intermin report made an analysis of these replies. In substance, the 1,914 replies which were received from districts representing a population of over 20,000,-000 may be summed up by saying that in 596 localities, representing a population of 6,797,231, there is no exceptional distress; that in 454, localities, with a population of 10,381, 000, there is

EXCEPTIONAL DISTRESS, due solely to the severity of the winter, and that in 144 localities, musical director of the organization, while the production will be under the direct supervision of H. A. Cripps, the well-known graphs of H. A. Cripps, the ment due to the weather, an excepwell-known stage manager. The sale of reserved seats for Mr. Hopper's slackness of trade, depression agriculture, or to particular local industrial causes. From this showing the committee concludes that it is abundantly clear that while over a great part of the country no lack of employment has prevailed beyond that which might be expected as a consequence of an unusually severe winter, there is, and has been during the present severe winter, much out the story runs a golden thread of heroism, patriotism and love. There is ordinarily in regular workmen. ordinarily in regular work, as well as those whose employment is always liable to be intermittent, and that much suffering has been caused by this distress in many

> ROSEBERY'S ILLNESS. The condition of the health of Lord Rosebery is not changed, but there is no question that he is seri-

ously ill, and that the complications of the political situation are such as to deprive the premier of the energy necessary to fight difficult and delicate questions. Under these circumstances, it is not astonishing that the wildest rumors are circulated and that many people are turning their thoughts towards Mr. Gladstone as likely to be the man who will guide the Liberals once more out of political darkness and into the sunshine of political harmony. Mr. Gladstone is now on his way to London, and is expected to arrive here tonight.

Mrs. Emily Crawford, the wellknown Paris correspondent, in Truth this week has drawn a very painful picture of Queen Victoria as she looked upon her arrival at Nice. It appears the queen stopped a great deal, was weary and was hardly able to raise her head. She looked up and around with eyelids as though lacking strength to look otherwise. Her clothes were all loose and bundly, in keeping with her facial expression.

Lord Cecil Rhodes, premier of Cape Colony, sometimes called the Napoleon of South Africa-some of his friends prefer to give him the title of the "uncrowned king of South Africa," after having been blackballed at the Travelers' club a couple of weeks ago, causing the Prince of Wales, the Duke of Fife and others to resign their membership in that institution-has been elected a member of the Athenaeur under the rule allowing the elction of nine notabilities every year. Prof. Horsley and Prof. Villers Stanford were concurrently chosen

The funeral of Lady Mary Montagu, one of the daughters of the late Duke of Manchester, who married Miss Consuelo Yznaga, of New York, who died on March 15 at Rome of double pneumonia, took place at Kimbottam church, St. Nects, on Thursday last in the presence of a large concourse of notable people. Lady Mary was only sixteen years old, and is said to have been the prettiest girl in England. She and her sister were known as

THE "HEAVENLY TWINS."

Their portraits have been painted for exhibition at the next academy

The Katherines of the United Kingdom and America have just placed a beautiful slab of Irish grey fossil marble over the grave of Katherine of Aragon, in Peterboro

arms are beautifully carved.

The balloon society have presented Hon. George Nathaniel Curzon, eldest son of Lord Scarsdale, and M. P. for Southport division of Lancashire, with a gold medal in recognition of his notable achievements in Asia. Mr. Curzon, it will be recalled, is engaged to be married to Miss Mary Leiter, daughter of L. Z. Leiter, the Western millionaire. Mr. Curzon was formerly private secretary to Lord Salisbury, and is the

history prize essays "Russia in Central Asia" and "Persia and Persian The Duke of Fife, who has been learning to ride a bicycle in the secluded streets of Brighton, with a man servant on one side and a page boy on the other side of his wheel, seems to have set the example to

author of the Lothian and Arnold

other notable persons. The Duke of Portland, master of the horse and late colonel of the Honorable London Artillery company, and Mlle. Yvette Guilbert, the lively French singer, are now following the Duke of Fife's example, and Lady Campbell has just patented an

improvement in bicycling wallets. Cardinal Vaughan, Roman Catholic archbishop, has accepted an invitation to preside jointly with the archbishop of Tours, France, at the Joan of Arc fetes, which are to take place in Paris in May.

Charles Wyndham, lessee and manager of the Criterion theater, on Tuesday night last had a fainting fit in the second act of "The Case of Rebellious Susan," and was obliged to relinquish his part. In consequence, the Criterion will be closed tonight. Mr. Wyndham's sickness is ascribed to weakness, which followed an attack of influenza. His condition is causing alarm among his friends.

company, with a capital of \$75,000, has been issued. Pinero, the playwright, is chairman of the new company, and Sir Arthur Suillivan is one of the directors. The company will take over the present Court theater, for which the sum of £60,000 will be paid. PETER JACKSON,

the Australian pugilist, will shortly appear in the London variety theaters in a sensational sketch by Fred Bowyer, and one of the scenes will represent the celebrated London Sporting club during a glove contest.

A gigantic and singularly perfect black pearl is to be exhibited here in a

black pearl is to be exhibited here in a fortnight. It was discovered in Tasmania and is three-quarters of an inch ong. It was reported that an African diamond magnate will buy it if it is as perfect as represented, to be set with me special diamonds in his collec-

The run of "The Fatal Card," which terminated last Saturday, was really killed by the cold weather and the influenza, a misfortune for William Terriss, who paid £7,000 cash for all rights, the night the play was originally produced. Easter Saturday will see the premiere of its successor, the American melodramaa, "The Girl I Left Be-hind Me," in the cast will be found Mr. Terriss, F. H. Macklin, W. L. Abingdon, Charles Fulton, E. W. Gardiner Richard Vurdon, G. Cockburn, Ethel Matthews and Miss Will Ward. Mr. Terriss, who is having a play of the sea written for him by W. Clark Russell, may at no distant date be intersted in a financial way in the Adelphi theater, which so long has known the undivided ownership of the Broth-

ers Gatti. The Independent Theater society is nothing, if not independent. The directors have concluded negotiations with the Theatre de Louvre of Paris, the company from amusement will open at the Opera Comique on Monday next for a six nights' engagement. The plays to be produced (in French) will 'L'Intruse" by Maurice Maeterlinck, "Belgian's Shakespeare;" et Melisande" by the same hand, and Ibsen's "Soleness" the "Master Builder," and "Rosmersholme." Maeter inck will personally supervise the production of his own works. "HIS EXCELLENCY"

was withdrawn from the Savoy or Saturday last and "The Chieftain," will soon follow. It is not malapropos to note that singly both Gilbert and Sullivan have not done nearly so well as they were accustomed to do when together. Though, for the Savoy production, it should be said that it has suffered through long and re grettable absence from illness o Doyley Carte. George Edwards is re-ported as saying that Mr. Gilbert's exactions in regard to rigid adherence to his text have prevented the "work-ing up" of "His Excellency" by the introduction of new songs and dances Be this as it may, the members of the cast have not feared the Gilbertian wrath, for a great deal of gagging has been worked in since the first night. Mr. Gilbert, however, has been away in the West Indies, where the scene of his next libretto will be laid, it i said. He returns to London next week, when Doyley Carte is obliged to end the run of "The Chieftain." He contemplates reviving "La Peichole" with Florence St. John in the

same part. Kenneth Malpine, of Lord Hawkes team of cricketers, has accepted the invitation of the Germantown Cricket club, of Philadelphia, to take to the United States in September next a team of English amateur cricketers CAMBRIDGE-OXFORD RACE.

Barring accidents or a change in the programme, the fifty-second boat rac between crews representing the Universities of Oxford and Cambridge will be decided on the Thames, over the usual course from Putney bridge to Farwell & Co.'s.

chapel. The inscription and coat-of- the ship inn at Mortlake, a distance of about 4½ miles, on Saturday next.

The greatest interest is taken boating circles in the coming of the Cornell crew to complete at the Henley regatta with England's crack oars-men and the "points" of the Americans are being eagerly discussed They may be certain of a warm wel

come among the oarsmen here. Very Swell French Hats At Vose's, 522 Nicollet avenue, Minne

Marine Movements. QUEENSTOWN-Arrived: Umbria, NEW YORK - Arrived: Etruria,

MARRIED.

HAGENBAUGH — TEPPER — In St. Paul, Thursday, March 21, 1895, Charles W. Hagenbaugh to Albertina Tepper, both of St. Paul. TOO LATE TO CLASSIFY.

A CRES FOR SALE very cheap for gardening or dairy purposes; 10, 20 or 100 acres five miles from city hall. Inquire 212 second av. sou.h. Minneaplis.

AMUSEMENTS.

FOUR NIGHTS! (Wednesday Matinee) COMMENCING ONIGHT.

NEW

The Acrobatic Quadrille and The Lively Statuary. Next Sunday-"ALABAMA."

"His Grace de Grammoni" ight and set. Mat. By Clyde Fitch.

"THE KING'S JESTER"...., Friday Night. By Victor Hugo. AND

Saturday Night "The Merchan of Venice" Under the direction of J. J. Buckley.

Metropolitan

ST. PAUL.

3 NIGHTS and Saturday Matinee. Com-mencing Thursday, April 4. Reserved seats on Sale Monday, April 1.

And His Merry Company, Presenting the Funniest of all Comic Operas

DR.

The GRAND Tonight and Ail Week "TWO

THE MERRY OLD MUSICAL CRONIES! FARCE.

NEXT WEEK-"THE ENSIGN Last Days of the Confederacy.

LECTURE BY GEN. J. B. GORDON, United States Senator from Georgia

PEOPLE'S CHURCH, Thursday, March 28

AMUSEMENTS.

CANNANANANA AMANANA PEOPLE'S CHURCH-MARCH 26

ENGAGEMENT EXTRAORDINARY OF DR. GEORGE ROOT.

The Author of "Tramp, Tramp, Tramp," and "Rally Round the Flag," Who Will Sing His Famous Songs.

LARGE MALE CHORUS UNDER DIRECTION OF

PROF. S. A. BALDWIN. Four Male Quartettes, Company D in a Manual of Arms, Sons of Veterans in Silent Drill, Fencing Class in Combat of Arms and Saber Drill, Field Corps from Fort Snelling, Military Troops in War Pictures, Seibert's Military Band.

Minneapolis.

Grand Spring Opening Wednesday.

Afternoon and Evening.

March 27th.

DANZ'S FULL ORCHESTRA At 2:30 O'Clock.

nird U.S. Infantry Band C. W. Graves, Conductor,

At 7:30 O'Clock.

Lavish Store Decoraions. Attractive Winlow Displays.

Grand Display of New 1895 Dress Goods

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Black Goods

The showing of

Will be exceptionally fine.

The display of Millinery excels anything even we have ever attempted before.

The New 1895

Are shown in endless variety in our Cloak and Suit Department, secend floor.

REMEMBER. ALL Interurban Cars

Pass Our Doors. No

transfers required.

Grand Opening at

All are invited to this

GLASS BLOCK, Minneapolis,

Wednesday Afternoon and Evening, March 27th.