

PLAYS AND PLAYERS

Pantomime, Tragedy and Romantic Drama at the Metropolitan.

HIS GRACE DE GRAMMONT

Clyde Fitch's Play, Which Otis Skinner Will Produce Here.

THOSE TWO OLD CRONIES

Will Meet Every Night at the Grand—Excellent Attractions Coming.

The Giffen & Nell stock company will appear in Dion Boucicault's celebrated comedy "The Jilt," during the first week of its engagement at the Grand, which commences Sunday, April 7. Special scenery has been prepared for the production by Manager Litt, and everything has been done to make it the most notable production the play has received since it was originally brought out at Watlack's theater in New York. Competent critics pronounce "The Jilt" one of Boucicault's best plays. It belongs to that galaxy which includes "Na Pook," "London Assurance," and "The Colleen Bawn." The central figure in the play, that of Myles O'Hara, is a charming character. It was in this part that Boucicault made his final appearance on the stage. Boucicault was famous for telling lines which he put into the mouths of his characters, and in this respect Myles O'Hara excels them all.

The story of "The Jilt" is absorbingly interesting from first to last. Every character introduced is a valuable one, and there is no superfluous either in the language of the text or in the characters presented. Dealing with the events of the race course in England, all of its delightful episodes lead to the climax in the race for the Yorkshire cup. It is full of epigrammatic sayings and is replete with the Yorkshire hills, and every character is thick with the stirring life of the track. Seldom indeed has the race track been surrounded by so much romance which Boucicault has given it in "The Jilt." Usually it is sensational, and oftentimes absurd, and it would seem that a play so full of human interest and general excellence must stand forever as a monument to the genius that conceived it.

"The Jilt" has not been produced much in recent years, presumably owing to the long and exacting cast. Among those comprising the somewhat extensive cast are: Henrietta Fremont, as Millicent; Kate Blanche, as Kitty Woodstock; Annie Blanche, as Phyllis Weston; Fanny L. Burt, as Mrs. Weller; James Neill, as Sir Budleigh Woodstock; Charles K. Ross, as Lord Marcus Wyle; George W. Denham, as Colonel Tudor; John B. Maher, as Myles O'Hara; Frederick Perry, as Geoffrey; Robert Morris, as James Daisy; and Harry Lee, as Wilcox.

THE BROTHERS BYRNE

Will Present Their Acrobatic Comedy at the Metropolitan.

The Brothers Byrne, with a clever company of comedians, pantomimists and young women, will present their

The Plymouth Clothing House, Seventh and Robert.

Stylish Spring Hats.

Latest Soft Hats, \$3.

Soft Hats are very popular with good dressers, and the wearer's taste sets the style. Medium crowns and brims are in the majority; and for colors, black or brown. Three dollars buys a good article at our store—same as you used to pay \$4 for.

Over 250 latest styles to choose from.

THE PLYMOUTH CLOTHING HOUSE

Are the Highest of All High Grades.

Warrented superior to any machine built in the world, regardless of price. Guaranteed backed by a Million Dollar company, whose word is as good as gold. Do not be induced to pay more money for a Varelley hat than superior. CATALOGUE FREE.

INDIANA BICYCLE CO., Indianapolis, Ind.

The Poet's Dream

A Delightful Reality in Smoking Tobacco!

"Put that in your pipe and smoke it!"

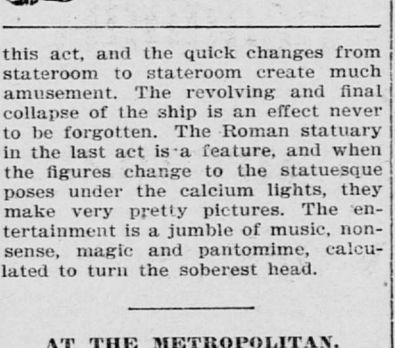
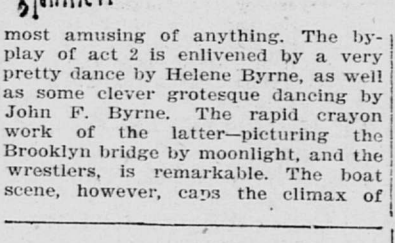
You will not regret it—except when you cannot get it. Live dealers sell it, or send 25c for 2 oz., or 40c for 4 oz. sample.

To the maker, he pays the postage.

W. S. Dennis, St. Paul.

rollicking acrobatic comedy, "Eight Bells," at the Metropolitan opera house four nights, commencing tonight. The play is a musical farce comedy, with spectacular pantomime. John Byrne is a master of the art of planning a play that will be full of tricks. Their worthy master are ludicrous indeed. The human ladder is very well constructed, and its combinations are most apt. Perhaps the dissolution of the wonderful horse and carriage in the first act is the

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Naturally great interest is directed toward the new play. In the role of the Count de Grammont, Mr. Skinner is said to have found a most congenial character. De Grammont was a very brilliant and brilliant wit, and was distinguished for his elegance of dress, the reckless extravagance of his tastes, and the endless number of his love affairs with court beauties. With De Grammont as his central figure, Mr. Fitch has grouped about him a number of historical characters more less famous.

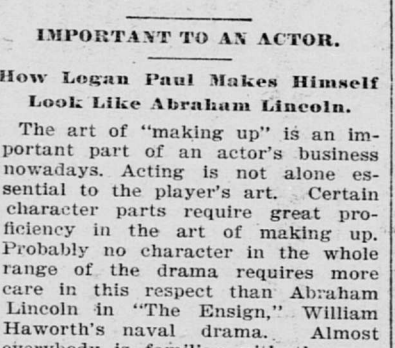
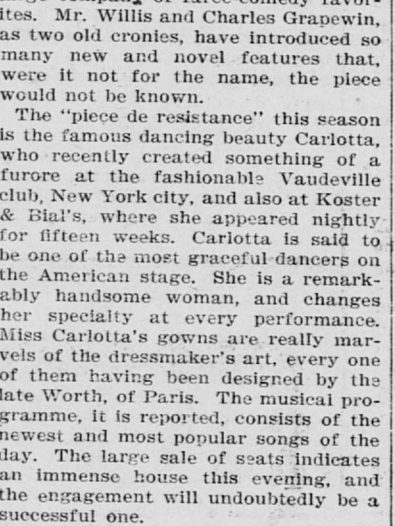
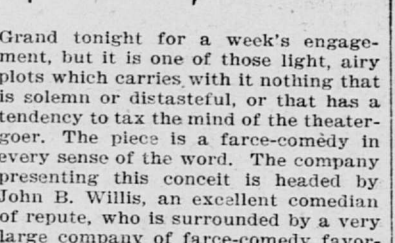
Miss Hamilton, the heroine, is a sister of Anthony Hamilton, the author of "Memoirs of a French King." She afterwards became the wife of the Chevalier. The other well known personages in the play are Mrs. Middleton, Mistress Waverley and James Hamilton. But beyond selecting his characters from historic source, Mr. Fitch is not indebted for the plot of his comedy. The story deals with the love affair of De Grammont and Miss Hamilton. The latter is a young woman who has been presented at court for the first time, and who is innocent of its varieties, intrigues and wickedness. The king is smitten with her and asks aid of De Grammont, who stands high in his favor in accomplishing the conquest of the young woman. De Grammont assents, but is so impressed with the sweetness and purity of Miss Hamilton that he falls in love with her honesty and wins her for himself. He naturally encounters the king's displeasure, but his purity of purpose finally carries the day, but not until some clever and exciting scenes of intrigue have been successfully worked out.

The production will be presented, so we are assured, on a very handsome and elaborate scale. The period English history depicted was conspicuous for its extravagance and elegance in dress, manners and mode of living. The costumes were designed

by Percy Anderson, of London, from the old portraits of the court of Charles, painted by Sir Peter Lely, and now hanging within the royal palace at Hampton court. Walter Euridge has supplied artistic and beautiful sets of stage pictures. Mr. Skinner's supporting company is efficient, and contains a number of names well known to our theater-goers, including Frederick Mosley and R. Peyton Carter.

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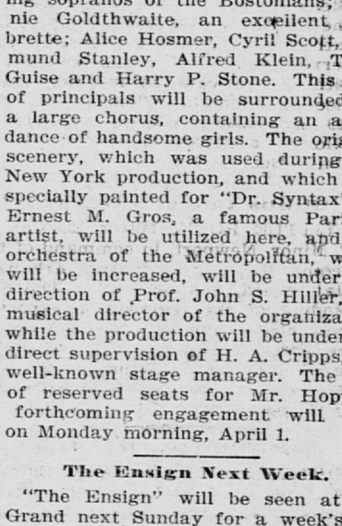
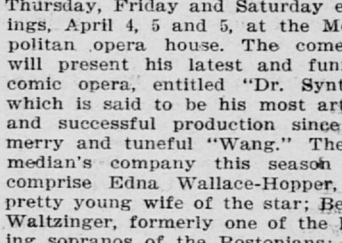
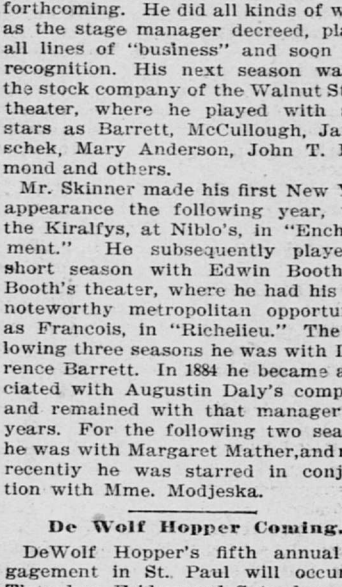
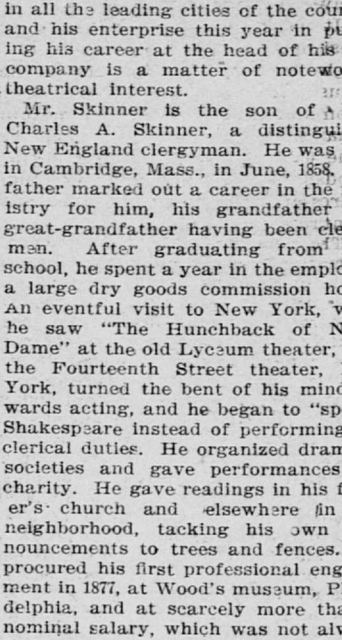
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COSSIP OF LONDON.

Serious Distress and Destitution Officially Reported in Parts of England.

THE UNEMPLOYED SUFFER.

Severity of the Winter and Ravages of Grip Add to Their Hardships.

LORD ROSEBERY'S ILLNESS

Cause Rumors of Gladstone's Return to Power—Stage and Stage Celebrities.

Copyright 1895 by the Associated Press. LONDON, March 23.—The epidemic winter which has caused so many deaths and such a widespread amount of sickness throughout the United Kingdom, is decreasing in strength. In this city, as a result, the death rate has dropped from 3.4 for the present week. The normal death rate is about 21 per thousand. But, in spite of this fair showing, fresh cases of influenza are reported daily. The general condition of the metropolis is indicated by the fact that 137,000 destitute persons were relieved by the various charitable institutions during the past week, and the interim report of the select committee of the house of commons, which was appointed to inquire into existing distress has disclosed a state of affairs which apparently can only be met by extensive relief works in certain districts. Through the medium of the government board, a circular letter was addressed to the mayors of towns and to the chairmen of district councils asking for information on the following points:

1. Whether there is any exceptional distress in the district and how far this is due to circumstances peculiar to the locality or to the severe weather.

2. What is being done to meet the distress by public authorities or by voluntary agencies, and the average daily number relieved by each of the agencies during the week ending Saturday, Feb. 16.

3. Is an unemployed register maintained, and with what result?

4. Have you any suggestions to make for the purpose of relieving such distress?

The replies to the circular letter came in with promptitude, and the committee in its interim report made an analysis of these replies. In substance they are as follows: Replies were received from districts representing a population of over 20,000,000 may be summed up by saying that in 596 localities, representing a population of 6,797,231, there is no exceptional distress; that in 454 localities, with a population of 10,351,000, there is

EXCEPTIONAL DISTRESS.

due solely to the severity of the winter, and that in 144 localities, with a population of 3,700,000, there is, apart from the want of employment, a distress due to the depression of agriculture, or to particular local industrial causes. From this showing the committee concludes that while over a large part of the country no lack of employment has prevailed beyond that which might be expected as a consequence of an unusually severe winter, there is, and has been during the present severe winter, much grave distress affecting workmen, and that many of these are turning their thoughts towards Mr. Gladstone as likely to be the man who will guide the Liberals once more into the political darkness and into the sunshine of political harmony.

ROSEBERY'S ILLNESS.

The condition of the health of Lord Rosebery is not changed, but there is no question that he is seriously ill, and that the complications of the political situation are such as to deprive the premier of the energy necessary to fight difficult and delicate questions. Under these circumstances it is not astonishing that the wildest rumors are circulated and that many people are turning their thoughts towards Mr. Gladstone as likely to be the man who will guide the Liberals once more into the political darkness and into the sunshine of political harmony.

Mrs. Emily Crawford, the well-known Paris correspondent, in Truth picture of Queen Victoria as she looked upon her arrival at Nice. It appears the queen stopped a great deal, was weary and was hardly able to raise her head. She looked up and around with eyelids as though lacking strength to look otherwise. Her countenance was pale and drawn, in keeping with her facial expression.

Lord Cecil Rhodes, premier of Cape Colony, sometimes called the Napoleon of South Africa—some of his friends prefer to give him the title of the Duke of Rhodes—has been in Africa," after having been black-balled at the "Travelers' club" a couple of weeks ago, causing the Prince of Wales, the Duke of Fife and others to resign their membership in that institution—has been elected a member of the Athenaeum club, of London, and has been elected under the rule allowing the election of nine notabilities every year. Prof. Horsley and Prof. Vickers Stanford were concurrently chosen.

The funeral of Lady Mary Montagu, one of the daughters of the late Duke of Manchester, who married Miss Consuelo Yznaga, of New York, who died on March 15 at Rome of double pneumonia, took place at Kimbarnham church, St. Neots, on Thursday last in the presence of a large concourse of notable people. Lady Mary was sixty-six years of age, and is said to have been the prettiest girl in England. She and her sister were known as

THE "HEAVENLY TWINS."

Their portraits have been painted for exhibition at the next academy display.

Katherine of the United Kingdom and America have just placed a beautiful slab of Irish green fossil marble over the grave of Katherine of Aragon, in Peterboro

chapel. The inscription and coat-of-arms are beautifully carved.

The greatest interest is taken in the sailing of the ship in the coming of the regatta with England's crack oarsmen and the "points" of the Americans are being eagerly discussed. They may be certain of a warm welcome among the oarsmen here.

Very Swell French Hats

At Vose's, 522 Nicollet avenue, Minneapolis.

Marine Movements.

QUEENSTOWN—Arrived: Umbria, New York.

NEW YORK—Arrived: Etruria, Liverpool.

MARRIED.

HAGENBAUGH—TEPPER—in St. Paul, Thursday, March 21, 1895. Charles W. Hagenbaugh to Albertina Tepper, both of St. Paul.

TOO LATE TO CLASSIFY.

ACRES FOR SALE very cheap for gardening or dairy purposes, 15, 20 or 100 acres five miles from city hall. Inquire 212 Second av. south, Minneapolis.

AMUSEMENTS.

METROPOLITAN.

FOUR NIGHTS!

(Wednesday Matinee)

COMING

TONIGHT.

THE WORLD-FAMED

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BYRNE

NEW

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BELLS

A number of New Features, including The Acrobatic Quadrille and The Lively Statuary.

Next Sunday—"ALABAMA."

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AND

Night

"The Merchant of Venice"

Under the direction of J. J. Buckley.

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ST. PAUL.

3 NIGHTS and Saturday Matinee, Commencing Thursday, April 4. Reserved seats on Sale Monday, April 1.

De Wolf

HOPPER

And His Merry Company,

Presenting the Funniest of all Comic Operas, entitled

DR.

SYNTAX

The GRAND

MERRY

MUSICAL

FARCE.

NEXT WEEK—"THE ENSIGN."

"Last Days of the Confederacy."

LECTURE BY

G. N. J. B. GORDON,

United States Senator from Georgia.

PEOPLE'S CHURCH, Thursday, March 28. Tickets 25c, 50c, 75c, on sale at Howard, Farwell & Co.'s.

AMUSEMENTS.

PEOPLE'S CHURCH—MARCH 26

GRAND ODDIBLE OF WAR SONGS

ENGAGEMENT EXTRAORDINARY OF

DR. GEORGE ROOT,

The Author of "Tramp, Tramp, Tramp," and "Rally Round the Flag," Who Will Sing His Famous Songs.

the ship inn at Mortlake, a distance of about 4½ miles, on Saturday next.

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