GRAND MUSIC WILL MARK THE CHRISTMAS SERVICES TODAY

JOHN LEOPOLD FENWICK,
Choirmaster St. Anthony Park Episcopal Church.

W. R. STOLL,
Choirmaster St. Matthews' Catholic Church.

ARTHUR BERGH,
Organist and Choir Director Plymouth Congregational Church.

HERBERT FOSTER SPRAGUE,
Choirmaster Central Presbyterian Church.

WILFRED CROWTHERS,
Choirmaster Church of the Messiah.

WILLIAM MAENNERS,
Choirmaster St. Vincent Catholic Church.

D. F. COLVILLE,
Director of House of Hope Choir.

CHOIRMASTERS WHO WILL DIRECT THE CHRISTMAS MUSIC IN THE CHURCHES OF ST. PAUL.

The genius of some of the greatest composers has found its most complete expression in church music. This is the reason why, when some festival day is to be celebrated, like Christmas or Easter, the churches that observe these days invariably make rich musical offerings. The beautiful masses that are sung in the Catholic churches and the anthems and carols heard in the churches of other denominations on Christmas day impress upon the people as no custom can the significance of the day.

All Catholic and Episcopal churches observe the day as a holy day and many churches of other denominations will hold special services today. The choir masters and the musical directors of the churches of St. Paul have arranged elaborate musical programmes which will be heard either today or Sunday.

Within the last few years some of the churches in this city have developed unusually good choirs. The choirs of the Catholic churches, the vested choirs of the Episcopal churches, and the quartette and double quartette choirs heard in the churches of other denominations, not only sing good music but they sing it extremely well. Every church, even the humbliest and the smallest, will have its musical offering to make and whether this is given on Christmas day or on the Sunday following, something of the spirit of Christmas will enter into it and make it attractive.

But besides this musical offering of the churches, St. Paul will hear tonight at the People's church one of the greatest oratorios ever written and one that is especially appropriate to this day—Handel's "Messiah." The club, in its report recently issued, made the following announcement in regard to the presentation of this oratorio:

It is eminently appropriate that the best known and best loved of the oratorios, "The Messiah," should be given at the Christmas festival, for the Christian world's greatest feast is not complete without it. The eminent composer, Handel, well expressed the feeling that underlies the work when he replied to the Earl of Kinnoul, who complimented him upon "the noble entertainment which had lately been given to the people," "My Lord, I should be sorry if I only entertained them, I wish to make them better."

Following is a brief synopsis of the oratorio of "The Messiah" for those who have never heard it:

The first part of the work voices the longing of the world for its Redeemer, beginning with the words of Isaiah, "Comfort ye, my people, saith our God," and ending in the birth of Christ, with the invitation to follow Him, "For His yoke is easy and His burden is light."

The second part describes the sufferings of the Messiah ("Behold the Lamb of God that taketh away the sin of the world") closing with his victory over the grave, and ascension into heaven, expressed in that greatest of all choral numbers, the Hallelujah Chorus ("Hallelujah, for the Lord God Omnipotent Reigneth"), which from the earliest times has always brought an audience to its feet as a signal mark of veneration for this noble chorus.

The third part notes the effects of Christ's sacrifice upon the world and expresses the aspirations of religious faith, beginning with the famous aria for soprano, "I Know That My Redeemer Liveth," and closing with the choral number, "Worthy Is the Lamb That Was Slain," "Blessing, and Honor, Glory and Power Be Unto Him," and the final "Amen" chorus, in which, untrammeled by words, the composer gives free reign to his intense religious enthusiasm and presents a stupendous climax.

This is, in brief, "The Messiah," but only those who have heard the work again and again know the power that it possesses over the imagination or realize its ever-increasing majesty and beauty.

The solos will be sung tonight by Miss Williams, soprano; Mrs. Jane Huntington Yale, contralto; Mr. Harry E. George, tenor, and Mr. Harry E. Phillips, bass.

At the Cathedral.

The celebration of Christmas will begin at the Cathedral with solemn high mass at 5 o'clock. The pastor, Rev. J. J. Lawler, will sing the mass and Rev. Oliver Dolphin will preach. The pontifical high mass will be celebrated at 10:30. Rev. F. A. Dowe, of Victoria university, England, will deliver the sermon. At this mass the choir, assisted by Danz's orchestra, will give the following programme of music:

Professional—"Come, All ye faithful" ..... Portugese
Choir.
Kyrie ..... Silas
Gloria ..... Silas
Veni Creator—Quartette ..... Silas
Mrs. S. V. Harris, Miss Teresa Miller, Mr. E. J. McCaffery, Mr. J. F. Gehan.
Credo ..... Silas
Offertorium—"O Mira Nox!"—Quartette ..... Adams
Mrs. S. V. Harris, Miss Teresa Miller, Mr. E. J. McCaffery, Mr. J. F. Gehan.
Sanctus ..... Silas
Benedictus ..... Silas
Agnus Dei ..... Silas
Recessional—"Adeste Fideles... Portugese
Choir.

St. Luke's Catholic Church.

High mass will be celebrated at St. Luke's church, Rev. Ambrose McNulty, rector, at 5 o'clock and at 10:30 this morning. Danz's orchestra will assist the choir at the 10:30 mass when Hummel's mass will be sung. Rev. Dr. Humphrey Moynihan, rector of St. Thomas college, will preach. The musical programme arranged by Lee Breunner, choir director, follows:

Processional—"Adeste" ..... Novello
Kyrie ..... Hummel
Gloria ..... Hummel
"Sweetly Through the Night."—
H. R. Shelley
Credo ..... Hummel
Sanctus ..... Hummel
Benedictus ..... Hummel
Agnes Dei ..... Hummel
Offertory—"Splendente te" ..... Mozart

House of Hope.

A double quartette will sing the music of the Christmas service, which will be held Sunday, at the House of Hope church. D. F. Colville has charge of the music. The programmes for morning and evening services follow:

Morning—
Prelude—Prelude for Christmas Season ..... R. Barrett
Anthem—"O, Jerusalem, Look and See" ..... J. E. West
Response—"Hear Us, O Esther"—Fr. Holz
Anthem—"It Comes Upon the Midnight Clear" ..... H. N. Bartlett
Offertory—Selections from "Messiah"—
G. F. Handel
"He Shall Feed My Flock,"
Mrs. C. O. Kreiger.
"Come Unto Him,"
Miss Alberta Fisher.
Carol—"A Cradle Song"....Barnaby-Gow
With violin obligato and organ accompaniment. A quartette of ladies' voices.
Postlude—"Chorus of Shepherds'"—
J. Lemmens

Evening—
Prelude—"Christmas Pastorale"—
George E. Whiting
Cantata—"Holy Night"..J. Hyatt Brewer
Solo voices, quartette and chorus.
Postlude—"Christmas March"..G. Merkel

Church of St. John the Evangelist.

The music at the Church of St. John the Evangelist, Portland avenue and Kent street, today will be sung by the vested choir of over sixty voices (boys and men), under the direction of G. H. Fairclough, organist. The first service will be at 7:20, when the holy communion will be celebrated, preceded by carols, sung by the choir boys. The principal musical features will be at the 11 o'clock service, for which the following programme has been arranged:

Organ Prelude—"Holy Night"—
Dudley Buck
Processional Hymn—"O, Come All Ye Faithful" ..... Reading
Venita ..... Woodward
Gloria Patri ..... Woodward
Te Deum (E flat) ..... Stainer
Jubilate ..... Woodward
Hymn, "Hark, the Herald Angels Sing."
Mendelssohn
Three fold Kyrie ..... Tallis
Gloria Tibi ..... Paxton
Hymn—
Offertory (a) baritone solo, "Nazareth."
Gounod
H. E. Phillips.
(b) Anthem, "Rejoice in the Lord,"—
Hollins
(Full choir, with soprano solo, by Howard Myers.)
Organ interlude, "Pastorale Symphony" (from the Messiah) ..... Handel
Sanctus—Staimer in A.
"Bread of the World" (Communion hymn) ..... Robert Franz
Sevenfold Amen ..... Stainer
Gloria in Excelsis ..... Old Chant
Recesional hymn, "Angels from the Realms of Glory" ..... Smart
Organ postlude, Finale from Sixth Sonata ..... Mendelssohn

Christ Church.

Rev. Mr. Madeira, assistant pastor and choirmaster of Christ church, has arranged a beautiful programme of Christmas music for today's service. The vested choir of fifty voices will sing. This choir will be assisted by Mrs. Paul Zumbach, soprano, and Mrs. Walter Thurston, contralto. The programme follows:

1. Processional hymn, "Hark, the Herald Angels Sing."
2. Introit hymn, "Shout the Glad Tidings."
3. Kyrie, "Missa Sollenelle" (St. Cecelia) ..... Gounod
4. Gloria Tibi ..... Gounod
5. "Angels from the Realms of Glory."
6. Offertory, "Sing, O Heavens"—Tours
7. Sursum Corda, plain song.
8. Sanctus, "Missa Sollenelle" (St. Cecelia) ..... Gounod
9. Benedictus, Missa Sollenelle" (St. Cecelia) ..... Gounod
10. Agnus Dei, "Missa Sollenelle" (St. Cecelia) ..... Gounod
11. "Gloria in Excelsis," old chant.
12. "Sevenfold Amen" ..... Stainer
13. Recessional hymn, "It Came Upon the Midnight Clear.

Church of the Messiah.

The vested choir of forty voices will sing the Christmas music at the Church of the Messiah today. Wilfred Crothers is the choirmaster, and Malcolm W. McMillan is the organist. The programme follows:

Prelude, "Adeste Fideles" ..... V. Novello
Processional hymn 49, "O, Come All Ye Faithful" ..... J. Reading
Te Deum in B flat ..... Sir John Stainer
Jubilate Deo ..... R. Woodward
Introit anthem, "Sing, O Heavens"—
B. Tours
Kyrie, gloria, tibi and gratia tibi in A flat ..... Thomas Adams
Hymn 51, "Hark! the Herald Angels Sing" ..... Mendelssohn
Sermon ..... The Rector
Offertory anthem, "The Heaven's Are Telling"....From Haydn's Creation
Sursum Corda in A ..... Thomas Adams
Ter Sanctus ..... Thomas Adams
Benedictus qui Benit....Thomas Adams
Agnus Dei ..... Thomas Adams
Gloria in Excelsis ..... Thomas Adams
Nunc Dimittis in G..W. A. C. Cruickshank
Recessional hymn 60, "Angels From the Realms of Glory" ..... H. Smart
Postlude, "Christmas Carol"—
Alex Guilmant

The Church of the Messiah will also present a Christmas programme Sunday. The numbers follow:

Prelude, "Andante" ..... Mendelssohn
Processional hymn 49, "O Come, All Ye Faithful" ..... J. Reading
Choral evensong ..... Tallis
Magnificat and Nunc Dimittis in G—
W. A. C. Cruickshank
Apostles' Creed ..... Sir J. Stainer
Anthem, "Sing, O Heavens!" ....B. Tours
Soprano solo—Mrs. Maude Cullen Robinson and chorus.
Hymn 51, "Hark, the Herald Angels Sing" ..... Mendelssohn
Sermon, "The Intermediate State"—
The Rector
Offertory—
1. "To Victory" ..... W. H. Neidlinger
Mrs. Maude Cullen Robinson, soloist.
2. Chorus, "The Heavens re Telling" ..... Haydn
Sevenfold Amen ..... J. Stainer
Recessional hymn 60, "Angels From the Realms of Glory" ..... H. Smart
Postlude, "Grand Chorus" ..... Tours

First Baptist.

The First Baptist church will celebrate Christmas Sunday with a special musical service, which has been arranged by Franklin Krieger, the organist. The programme follows:

Morning—
Organ—"Overture to the Messiah"—
Handel
Doxology .....
Invocation .....
Gloria .....
Psalm .....
Chorus—"For Unto Us a Child Is Born"—
Messiah
Scripture .....
Violin Solo—"Largo" ..... Handel
Alex Strutzel.
Prayer .....
Hymn .....
Offertory Solos—
"He Shall Feed His Flock"....Messiah
Mrs. C. A. Krieger.
"Come Unto Him" .....
Miss C. Krieger.
Sermon .....
Chorus—"Hallelujah" ..... Messiah
Organ Postlude ..... Hesse

Evening Service—
Organ—"Festival Prelude" ..... Buck
Hymn .....
Psalm .....
Chorus—"List! The Cherubic Host"—Gaul
Ladies' quartette and chorus, with baritone solo.
Mr. Helgeson.
Scripture .....
Violin Solo—"Berceuse" ..... Goddard
Alex Strutzel.
Prayer .....
Hymn .....
Offertory Solo—"He Was Despised"—
Messiah
Mrs. A. C. Kreiger.
Sermon .....
Chorus—"Hallelujah" ..... Messiah
Organ Postlude ..... Rinck

Park Congregational.

A Christmas service will be sung Sunday at the Park Congregational church. The quartette choir will be assisted by Mrs. Marie W. Graves, soprano. The members of the quartette are Miss Marian Lindsay, soprano; P. H. Metcalf, tenor; Mrs. P. Metcalf, alto, and Joseph W. Goldsbury, bass. The programme follows:

Prelude—March from "The Queen of Sheba" ..... Gounod
Miss Chatfield.
Quartette—"In the Beginning Was the Word" ..... Franck
Choir.
Solo—"Calm on the Listening Ear of Night" ..... Tours
Mrs. Graves.
Response—"O, Holy Child of Bethlehem" ..... Redner
Choir.
Offertory—"March of the Mage"..Dubois
Miss Chatfield.
Quartette—"Magnificat" (No. 3)....Buck
Choir.
Postlude—"Grand March in G"...Whiting
Miss Chatfield.

Evening—
Selections from Handel's "Messiah," by augmented choir.
Miss Marian Lindsay, Mrs. M. W. Graves, sopranos; Mrs. P. H. Metcalf, Miss Jennie Pinch, altos; P. H. Metcalf, C. J. Hunt, tenors; Joseph W. Goldsbury, Lewis C. Pettitt, of Chicago, bass; Edward Holmes, of Chicago, Henry B. Dorr, violins.
Prelude—"Lift Up Your Heads" .....
Miss Chatfield.
Recitation—"Comfort Ye" .....
Mrs. Metcalf.
Chorus—"And the Glory of the Lord"
Recitation and Aria—
"For Behold, Darkness."
"The People That Walked in Darkness."
Mr. Pettitt.
Chorus—"For Unto Us a Child Is Born"
Pastoral Symphony—Organ and violins, Miss Chatfield, Mr. Holmes and Mr. Dorr.
Recitation—"There Were Shepherds," Etc.
Miss Lindsay.
Chorus—"Glory to God in the Highest"
Aria—"Rejoice Greatly" .....
Miss Lindsay.
Recitation and Aria—"He Shall Feed His Flock" .....
Mr. Metcalf.
Aria—"Come Unto Him" .....
Mrs. Graves.
Brief Address ..... Dr. McGregor
Aria—"I Know That My Redeemer Liveth" .....
Mrs. Graves.
Chorus—"Hallelujah" .....

St. Philip's Mission.

The Christmas services at St. Philip's mission, Mackubin street and Aurora avenue, will consist of holy communion at 6 a. m., and a second celebration of the holy communion at 11 a. m.

There will be special music at the 11 o'clock celebration. The programme follows:

Processional—"Hark, the Herald Angels Sing."
Introit, "Calm on the Listening Ear of Night."
Kyrie ..... W. H. Monk
Gloria Tibi ..... W. H. Monk
Laus Christi ..... W. H. Monk
Credo ..... W. H. Monk
Hymn 60—"Angels From the Realms of Glory."
Sermon.
Offertory Anthem—"Let Us Now Go Even Unto Bethehem" ..... Swiper
Sursam Corda ..... W. H. Monk
Sanctus ..... W. H. Monk
Benedicius Qui Benit ..... W. H. Monk
Agnus Dei ..... W. H. Monk
Gloria in Excelsis ..... Old Chant
Nunc Dimittis.
Recessional—"Oh Come, All Ye Faithful."

DeKoven Thompson is the choirmaster and Miss Blanche Evanham is organist.

Central Presbyterian.

Christmas music was sung last Sunday at the Central Presbyterian church. There were carols and Christmas anthems by the chorus choir, and organ numbers by Herbert Foster-Sprague. Sunday evening Mr. Sprague will give an organ recital in the church, which will begin promptly at 7:45. The recital will introduce many old German and French Christmas themes and carols. The programme follows:

"Offertory for Christmastide,"—
Jules Grison
"Offertoire on Two Christmas Hymns" ..... Alex. Guilmant
"Christmas Pastorale" ..George Whiting
"Nazareth," (Noel) ..... Charles Gounod
"Fantasie," (The Holy Night)—
Dudley Buck
"Christmas Offertoire" Jacques Lemmens
"Jubilate Deo" ..... Jacques Lemmens
"Chorus of Shepherds"..Jacques Lemmens
"Te Deum in B Minor"..Dudley Buck
Full choir of fifty boys and men.

St. Vincent Catholic Church.

Two high masses will be sung at St. Vincent's Catholic church today; one at 5 o'clock and one at 10:30 o'clock. Before these masses a choir of fifty children's voices, from the St. Vincent school will sing "Adeste Fideles." William Mainner is choir director. The solos will be sung by Miss Mae Foley, Miss Nellie Murphy, Miss Loretta Haas, Mr. C. Bloeser and Mr. J. J. Hass. The programme follows:

Kyrie—Gloria ..... A. T. Lejeal
Veni Creator—
Credo ..... A. T. Lejeal
Offertorium—"O, Holy Night"....Adams
Soprano Solo—..... Miss May Foley
Sanctus—Benedictus—Agnes Dei—
A. T Lejeal.

At the second high mass at 10:30 Missa Sollonelle by E. Marzo will be sung and for the offertory "O Mira Nox." After mass the choir will sing "Benedictus."

Plymouth Congregational.

Christmas music will be sung Sunday morning at Plymouth church. Mr. Arthur Bergh, organist and director, has arranged an excellent programme. The members of the church quartette are: Miss Alice Northrop, alto; J. Symonds, tenor; J. C. Myron, bass. The programme follows:

Organ—Invocation ..... Bergh
Anthem—"It Came Upon the Midnight Clear" ..... Bartlett
Anthem—"The Night Song of Bethlehem" ..... Buck
Tenor Solo—"O, Holy Night" .....
Anthem—"Bethlehem" ..... Bartlett
Organ—Hallelujah Chorus ..... Handel

Woodland Park Baptist.

Miss Nellie A. Hope, choir director of the Woodland Park Baptist church, has prepared an elaborate Christmas programme for the Sunday following Christmas day. The double quartette choir, consisting of Mrs. J. A. Balmeur and Mrs. A. B. Bishop, sopranos; Miss Nellie A. Hope and Miss J. Williams, altos; E. McElhinny and C. E. Learing, tenors; E. Elmquist and George Johnston, basses, will sing. A string orchestra and the junior chorus will assist at the morning and evening service. Miss Helen Guernsey is the organist. The programme follows:

Programme 10:30—
Prelude organ—
Pastoral ..... Handel
Orchestra, organ and piano.
Doxology .....
Invocation .....
"Holy, Holy" ..... Choir and Congregation
"The Christ Child," Christmas anthem ..... Whitney Coombs
Solo—Mrs. J. A. Balmeur and quartette.
Responsive reading, "Gloria Patri"—
Choir
Anthem, "There Were Shepherds"—
Wilkinson
Alto solo ..... Miss Hope
Tenor solo....McElhinny and quartette
Prayer .....
Response, "Not Worthy, Lord" ..... Choir
Scripture reading .....
Offertory solo, "O, Holy Night"—
S. Adam
(Accompanied by orchestra.)
Mrs. A. B. Bishop.
Collection.
Notices.
Hymn, "Hark, the Herald Angels Sing" ..... Choir and Congregation
Sermon ..... Rev. Henry B. Steelman
Offertory anthem, "Sing, O Heavens"—
Tours
Double quartette, Orchestra and Junior Classes.
Postlude, "Holy City" ..... Gaul
Orchestra, organ and piano.

Evening 7:30—
Choral service .....
Organ prelude ..... Foote
Miss Helen Guernsey.
Anthem, "Praise Ye the Father" ..Gounod
Junior choir and quartette.
Invocation .....
Choral, "Waken, O Earth" ..... Post
Junior choir.
Scripture .....
Gloria Patri ..... Choir
Hymn, "Hark! the Angels' Song" .....
Prayer .....
Response, "I Surrender All" ..... Choir
Carol, "Hear the Bells of Heaven Ringing" ..... Junior Choir
Offertory Anthem, "Sing, O Heavens"—
Tours
Junior chorus and quartette.
Sermon ..... Rev. Henry B. Steelman
Hymn, "Peace, Good Will to Men."

St. Mary's Catholic.

Solemn high mass will be celebrated on Christmas day at St. Mary's Catholic church. The choir, under the direction of Miss Elste M. Shawe, will sing a portion of a beautiful mass by Cherubini. The musical programme for the 10:30 o'clock mass follows:

"Adeste Fideles.....Arranged by Novello
Quartette and Chorus.
"Kyrie" ..... Cherubini
Chorus.
"Gloria" ..... Cherubini
Quartette and Chorus.
"Veni Creator." .....
"Credo" ..... Gounod's St. Cecelia
Trio and Chorus.
Offertory—"O Salutaris".Dr. Rhys-Herbert
Mr. Lewis Shawe.
"Sanctus" ..... Cherubini
Chorus.
"Benedictus" ..... Cherubini
Quartette and Chorus.
"Agnus Dei" ..... Cherubini
Chorus.
Hallelujah Chorus—"Mesiah" ..... Handel

Memorial Evangelical Lutheran.

The Memorial Evangelical Lutheran church will hold a Christmas service 11 a. m. Christmas day. A solo quartette made up of Mrs. T. M. Newson, soprano; Mrs. G. W. Merrill, alto; G. T. Starkey, tenor, and A. H. Brush, bass, will assist the church choir. H. W. Knauff is the organist. The programme follows:

Anthem—"In Him Was Life" ..... Danks
Hymn 129—"Come Hither Ye Faithful"
The Introit—"Unto Us a Child Is Born" .....
Gloria in Excelsis ..... Greatorex
Quartette—"Emmanuel" ..James H. Rogers
Responsory Anthem—"Sing, Oh Sing, This Blesed Morn" ..... Adolph Frey
Hymn 130—"A Great and Mighty Wonder"
The Sermon—"The Mysteries of Christmastide."
Solo Soprano—"The Christ Child"—
C. Whitney Coombs
Mrs. T. M. Newson.
Violin obligato by W. A. Rhoden.
Offertory—Quartette—"Festival Te Deum in Eb" ..... Dudley Buck
Hymn 122—"Hail to the Lord's Anointed."
Solo Quartette—Mrs. T. M. Newson, Mrs. G. W. Merrill, J. T. Starkey, A. H. Brush.
Organist—H. W. Knauff.
Chorus Choir.
The Sunday school festival on Wednesday evening, Dec. 30, at 7:30.

People's Church.

A Christmas service will be held today at the People's church. C. G. Titcomb, the organist, whose resignation takes effect the first of the year, will play for the last time on Sunday. The programme for the Christmas music follows:

Organ—"Credo" ..... Haydn
Anthem—"Behold I Bring You Good Tidings" ..... Geibel
Response—"This Is My Plea"....Brewer
Anthem—"There Were Shepherds" ..... Vincent
Offertory—"Hark, Hark My Soul"...Nevin
Mr. Heath and Mr. Wetherbee.
Organ—March Triumphal ..... Flagler

St. Matthew's Catholic.

Solemn high mass will be celebrated at 5 o'clock and at 10:30 o'clock today at St. Matthew's Catholic church. Rev. T. M. Jung will be the celebrant at the former mass. He will be assisted by Rev. T. Shirmer and Rev. J. Englert. F. G. Rohner's new mass No. 2 (op. 20) will be sung. The musical programme follows:

Solo—"Stilly Night" solo ..... H. T. H.
"Veni Creator" ..... Cremer
Gloria and Credo—
St. Cecilia's Orchestra.
Offertory—"Angelus"—
Solo and Chorus.
"Intermezzo" ..... Mascagni
Violin Obligato—
Miss B. O'Brien.
Quem Vedistis—
Choir.

Father Jung will preach the sermon at the 5 o'clock mass. At the 10:30 o'clock mass Rev. J. Shirmer will preach. Curto's mass with orchestral accompaniment, arranged by B. Hamma, will be sung and the programme follows:

"Veni Creator" ..... Lambilotte
Offertory—"Cantique Noel"....A. Adams
"Yuletide"—
Quartette and St. Cecilia's Orchestra.
"O Salutaris"—
Violin and organ obligato, E. A. Lambert.
"Tantum Ergo" ..... Bollman
"Laudate" ..... Lambilotte

St. Michael's Catholic.

Two high masses will be sung today at St. Michael's Catholic church, one at 5 o'clock in the morning and the other at 10:30 o'clock. The quartette which will assist the choir consists of Miss H. Davison, soprano; Miss Grace Morgan, alto; J. Mathaler, tenor, and I. Morgan, bass. The programme follows:

"Adeste Fideles" ..... Novello
"Veni Creator" ..... Mendelssohn
Mass in D ..... Durand
Solo by Miss T. O'Rouke.
Offertory—"O, Holy Night" ..... Adams
Quartette.

The offertory at the 10:30 o'clock mass will be sung by Mrs. A. T. Meier. Francis Morgan will play a violin obligato for this. W. R. Stoll is director of the choir.

St Bernard German.

St. Bernard's German Catholic church will have six masses today, high mass at 5 o'clock and 10:30 o'clock, and low mass at 6 o'clock, 7:30, 8 and 9:30 o'clock. St. Joseph's Mass, by Wiegand, will be sung at the 5 o'clock mass. The choir will sing the "Adeste Fideles." Wiegand's Festival Mass will be sung at 10:30 o'clock. The choir of twenty-two voices will sing Wiegand's "Laetantur Coell."

St. James' Catholic.

High mass will be celebrated today at 5 o'clock at St. James' Catholic church. Marzo's mass will be sung. "Hosanna," composed by Miss Gertrude Dodds, a member of the choir, will be sung for an offertory. The members of the quartette are Miss Culanne, soprano; John Whelan, tenor; Miss Gertrude Dodds, contralto, and Frank Lynch, bass.

St. Frances de Sales.

High mass will be celebrated today at 5 o'clock and at 10:30 o'clock at the church of St. Francis de Sales. Besides these two masses there will be one at 7:30 o'clock and a children's mass at 9 o'clock. At the high masses Mozart's seventh mass will be sung. Gounod's "Praise Be to the Father" will be sung for an anthem.

St. Peter Claver's Catholic.

Services at St. Peter Claver's Catholic church: High mass at 5 a. m.; low mass at 7, 8 and 9 a. m.; solemn high mass at 10:30, celebrated by the pastor, Rev. T. A. Printon. The sermon will be preached by Rev. G. A. Arctander, of the St. Paul Missionary band. The choir will be augmented by several voices under the direction of C. Jackson. Miss May Kelly organist, accompanied by Miss M. Metz, violinist.

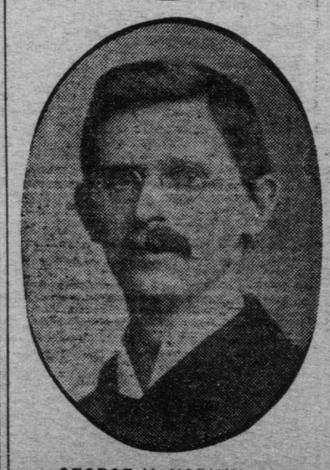
The following will be rendered:

"Adeste Fideles" ..... Gounod
"Kyrie" ..... Gounod
"Gloria" ..... Gounod
"Veni Creator" ..... Stolwerk
"Credo" ..... Gounod
Offertory—"O, Mira Nox" ..... Adams
"Sanctus" ..... Gounod
"Benedictus" ..... Gounod
"Agnus Dei" ..... Gounod
Recessional—"Adeste Fideles" .....

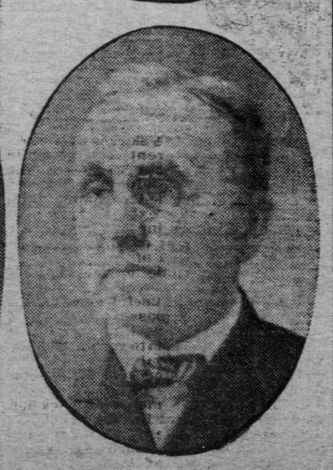
DIRECTOR AND SOLOISTS IN "THE MESSIAH" AT PEOPLE'S CHURCH TODAY,

MRS. JANE HUNTINGTON YALE,
Contralto.

MISS CLARA WILLIAMS,
Soprano.



GEORGE H. NORMINGTON,
Concert Director.



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105--PUZZLE PRIZES--105

See Next Sunday's

GLOBE

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No need to introduce these puzzles to the children. They know all about them, and know that they are the best going. Were it only for the fun of working over them, every boy and girl in St. Paul would insist on getting The Sunday Globe hereafter. But there is more than that.

There are prizes coming for the answers. With each issue will be given 105 prizes for correct answers. There will be five prizes of $1 each in cash, and 100 copies of the Tangram books, an exceedingly popular collection of puzzles. And every reader of The Globe will have his chance at them.

Do not fail to get The Sunday Globe and watch the puzzle page. Send your answers addressed to "Puzzle Editor," at the The Globe office. These answers will be forwarded by us direct to Mr. Loyd, and in three weeks the names of the winners will be made known and printed.

Of all the delightful features of our color supplements this is the most enticing to the young folks. There is nothing like it in the Northwest. We keep at the front, and we urge old folks and young folks to look out for the Loyd puzzle page hereafter. You can get it only by getting The Globe.

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