|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| s.n. mursoonocon. |  | ${ }^{\text {ra }}$ | Thumy bo what why nition |  |  |  |
|  |  | so |  | engacity, neknowle jgo that it was |  |  |
|  | (ridicolosa manner, ho paoed up and |  | doctored him a great dent, but oould find no cure: I hat heard somuch of the |  |  |  |
|  |  | cepted. |  |  | 为 |  |
|  | ${ }_{\text {rum }}$ | "Hat hat hat Wo played our onrds | the Oil fully cored him.-CYncinnatitist. |  | \% |  |
|  |  |  | "For Your Brothe', Sate, |  |  |  |
|  |  |  | A good story is toid by tho Provi- | body, either by |  |  |
|  |  | ${ }^{\text {a }}$,Thi | denee Journal of in gentiemn's mis- |  |  |  |
| When abimmerting brigst to the diltance tar |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| A | iro |  |  |  |  |  |
| ${ }_{\text {Ar }}^{\text {a }}$ | Atier this Rapert Yandalsion wnsa |  |  | tion, Buif. |  |  |
| The etars |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| stocal |  |  |  | solutic senl. |  |  |
|  | (tased. At fret ho was nimst over | -t regrt marry ing |  |  |  |  |
|  |  | the |  |  |  |  |
|  |  |  |  |  |  |  |
| Whate Trut hat Juatee ma Meere motot, |  |  |  |  |  |  |
| And he hears the song that the angels sing, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| But never the band of God, | not forgotten a letter you wrote to your |  |  |  |  |  |
| He has all things to hope for and nothing to |  | Whao dignitad deserve, thoughtral faco |  | An ind |  |  |
| - | and tho ono who was visting the an. |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ${ }^{\text {reme }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Gilad th the or org that the heart will s ng. |  |  |  |  |  |  |
| of dymasties risen and set |  |  |  |  | \% |  |
| OThert |  |  | and fertility |  |  |  |
| And math |  |  |  |  |  |  |
|  |  |  |  | cd the bost proportion for tho most bon- | Humbume |  |
| new. <br> And salence spread wlder and wiler her |  |  |  |  |  |  |
| wins. stretehed to the ends of the earth; |  | ang |  | pelled to be; many aman worries about <br> a ghost that nover appears. |  |  |
| And marvels oflight and marve Sprang all at once into birth. |  |  |  |  |  |  |
| And throu |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Bixty long se } \\ & \text { And viem } \end{aligned}$ | alow bow hue iet her. She witudrew trom the room, and ns- |  |  |  |  |  |
| ariac- | cended the stairs which led to her |  |  |  |  |  |
| The altars we've bullded to God; And thus may they stand to His honor and |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| neld dars. |  |  |  |  |  |  |
| ve's disguise. | "O Heaven!" sho sobbed; "I havo driven him awys I shall never soce him agais! o, pride is a hard mistress -and |  |  |  | NKHAM'S OMPOUND. |  |
| $\mathcal{A}^{*}$ handsomo, well-dressed gentloman was sitting in an easy chair in his |  |  |  | How many hopes may havo quirerot |  |  |
|  |  |  |  | $\begin{aligned} & \text { for us in past years-haso flashod like } \\ & \text { harmoss lighting in summer } x \text { ights } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
| oridenty been engzged in writing lot- |  |  | (eppulation to bo orer 1.60,990, and nu1 |  |  |  |
|  |  |  |  |  |  |  |
| and was just now soliloquizing\% Let us listen. |  |  | At tho request of tho Commissioner |  |  |  |
| 'Hhang it all! 1 can't imagino what |  |  |  |  |  | EEMMUR, SABIN \& CO. |
| elo Joon ean bo thinking of! In hiss |  |  |  |  |  | patnes cutomanc engines |
| ten lomm-Etatat an old friend of his is |  |  |  |  |  |  |
|  |  |  | ending of the fi |  |  |  |
| listed, aud an luitess. Then ho hins | ${ }_{\text {non }}^{\text {non }}$ |  | That was m wiso lilut thoologitan on |  |  |  |
| it w wre of marry this heires. Psthav: | The joug hady's attention was at. |  |  |  |  |  |
| Til go to tho antipodes trat!! | tracted by this ejeculation; and, per- | grottas |  |  |  |  |
| Is from hisis eilisir, und. famming his hat |  |  |  |  |  |  |
| on hit houdp pased out of the room, |  |  |  |  |  | 91000 REWAARD |
| he was yending his way down the etroet with the it of a muel inurod indivi- |  |  | . | HKIDNEECMMORA |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 1 l livivg relative, Rupert Vandasisin. |  |  |  |  |  |  |
| Che genteman introduod above. The | pany after this. Ruport forgot the | Who aro theyP Ther Clateos. |  |  |  |  |
| building, neanty alimy fillo with g veats | hanuy belle ot soielty when in the pres- |  |  |  |  |  |
| tor the hovituilt ot the host was weil |  |  |  |  |  |  |
| ces, Mr. Lostor was an old triend of the |  |  |  | KIDNEY-WORT |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  | MSIETP |  |  |
| young lady of omene 19 yeans of age; |  |  |  |  |  |  |
| and amintiole was herosest $t$ halif mill- |  |  |  |  |  |  |
| Mion, ny reater will readily |  |  | his foot on the rock of truth, a man can atand against the world. |  | IVE |  |
| more tanded than real. Ho did not return homo as his uncle | elo |  |  |  |  |  |
|  | tast |  |  |  |  |  |
| ... part of the summer in hunt- |  |  |  |  |  |  |
| $\begin{aligned} & \text { the } \\ & \text { core } \end{aligned}$ |  |  | alvlees, and make trades for persons desirin to speculate, who have $n$, time to devote to the |  |  |  |
|  |  |  |  |  | Paris Exposin |  |
| ing |  |  |  |  |  |  |
| neventul country 1 Ifo he |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | there are thousands who think the |  |  |  |
| a Engmal lady by tho namo |  | There never did and nover will exist | game. <br> We kill our rulers when we remove from the |  |  |  |
| $\begin{aligned} & \text { heston-a tg geceiul lady, with a } \\ & \text { aughty, imperious air which was natura } \end{aligned}$ |  |  |  |  |  |  |
| hher, , acuutomed d a ato was to ho |  |  |  |  |  |  |
| $\mathrm{gog}^{\mathrm{gog}}$ |  |  | dy tora | NEY-WORT |  |  |
| (ras, and had diamonds which |  | neo it commonly produces $n$ | Wita is neither sate, | UR |  | 边 |
| da gastod amid her raven eurris, |  |  | without a regular calling. |  |  |  |
| nod an |  |  |  |  |  |  |
| otion to hor, and then liugerod |  |  |  | \% matembemem |  |  |
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