

MARRIAGES PARTIES
SOCIAL ACTIVITIES

SOCIETY NEWS

TELEPHONE 610 : : : : : HOURS 9 A. M. TO 12 NOON

CHURCH SOCIETIES
ANNOUNCEMENTS

IF FOUND IN THE DIP OF A DELL.
Once on a common day,
I found in the dip of a dell
A bird with a green plumage
And a curved coral bell;
The air was honey clear;
A bee bowed on a clover;
A bird upon blossom bough
Sate one call over and over.

A hill stood north and west,
A brook east and south;
A hawk went by with a leaf on its
breast;
And a silver flute in its mouth;
There was dew on the rim of the
cup.
And a sheen on the frondy feather;
A wind fluttered the coral bell—
They all chimed together—
Nancy Bird Turner in A Riband on
St. Rein.

Visit Relatives.
Mr. and Mrs. H. L. Boyd and little
daughter, Delores, have returned
from a visit to relatives in Sanford.

Club To Meet.
The Sans Souci Literary Club will
meet on Tuesday afternoon at 3:30
o'clock with Mrs. C. S. Dodd at her
home on the Raleigh Road.

Prayer Band To Meet.
The Prayer Meeting Band will meet
tomorrow evening at 7:30 o'clock in
the home of Mrs. Williamson on
Maple street with Mrs. Sam Watkins
as the leader.

Tuesday Club Meets Tomorrow.
Mrs. H. Brodie will be hostess at
the regular meeting of the Tuesday
club tomorrow afternoon at 3 o'clock
in place of Mrs. J. R. Singleton, it
was announced today.

Week End In Durham.
Miss E. L. Brodie, for the week-
end, Durham as the house guest of
Mrs. Ada Whitmore and attended the
Varsity Duke football game in Chapel
Hill and the Junior prom at Duke
University Saturday night.

Miss Hodges Will
Lecture Tuesday

Miss Hodges, a returned missionary
from Japan, will lecture at Union
Church Methodist Protestant church
on Tuesday evening at 7 o'clock.
A cordial invitation is extended to
the general public to come and hear
Miss Hodges.

Mrs. Corbitt Will
Entertain Club

Mrs. William Corbitt will be host-
ess at the regular meeting of the
Bridge Luncheon Club on Wednesday
at 11 o'clock at the West End Country
Club.

Engagement Is
Of Interest Here

The following engagement was
taken from Sunday's News and O-
riginal and will be of interest to local
people since Miss Jones is the sister
of Mrs. J. P. Zollieffer of this city.
Miss Leah Duval Jones, daughter
of Miss Julia B. Jones of New Bern,
is engaged to David Livingston Ward, Jr., son
of the late Judge and Mrs. D. L.
Ward.

Miss Mary Bruin
Hostess to Class

On Friday morning, November 11,
Miss Mary Ware Bruin delightfully
entertained the members of her kin-
dergarten class and a few invited
guests in honor of her fifth birthday.
The little friends met at Miss Kate
Finnegan's kindergarten room for the
party. Games were played on the lawn
and pictures made of the children.
The little white cake with its five
pink candles was cut and served with
ice cream.
Each little guest was presented with
a favor and the children depart-
ed pronouncing Mary Ware and her
mother most charming hostesses.
Those present were: Betty Good-
win, Annie Cheatham Watkins, Mary
Ware Bruin, Marjorie Joyce Rowland,
Lorraine Wall, Irwin Baker, Macon
Haw, Richard Flannagan, M. L.
Finnegan, B. C. Flannagan, Jr., Tina
Finnegan, Stephen Flannagan, Jean
Finnegan, Anne and Lil Sprinkle and
Mama Thompson. Reported.



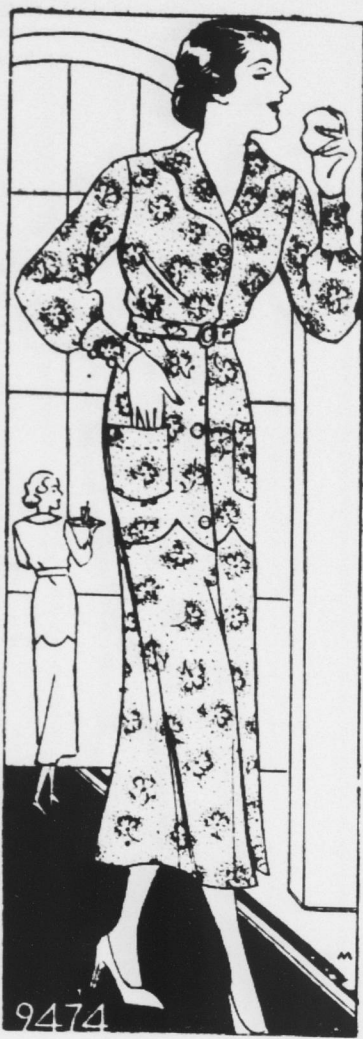
**CONGRATULATIONS
TO THESE
HAPPY
PARENTS**

Birth of Daughter.
Mr. and Mrs. F. R. Guin announce
the birth of a daughter, Betsy Jean,
on Sunday, November 20, 1932. Mother
and child are reported doing very
well.

**SAVE Money, Time
and Health with the
new VICKS PLAN for
better Control of Colds.**

**VICKS
Vapo-Rin
DROPS**
To PREVENT
many Colds
To end a
Cold SOONER

Marian Martin Pattern



A NEW SMOCK
PATTERN 9474

When it comes to being "covered
up" there's no doubt that a smock
will do the trick best. We think this
model one of the most attractive
we've ever seen. There's a becoming
scalloped collar, interesting skirt
seaming to match, large handy pocket
and very new sleeves. With a few
perky buttons, and a lovely cotton
print you'll be agreeably surprised
at the smart results and nominal
cost.

Pattern 9474 may be ordered only
in sizes 32 to 44. Size 36 requires 4 1-
yards 36 inch fabric. Illustrated step-
by-step making instructions included
with this pattern.

To get a pattern of this model, send
FIFTEEN CENTS (15c) in coins or
stamps (coins preferred). Please
write very plainly your NAME, AD-
DRESS, STYLE NUMBER and SIZE
of each pattern ordered.

For a complete collection of the
smartest, most practical and easi-
est-to-make styles, consult the MARIAN
MARTIN FALL AND WINTER
PATTERN CATALOG. Its 32 pages
include beautiful models for juniors
and kiddies, as well as the best of the
new season's afternoon, evening, sport-
and house frocks, lingerie and pajamas.
Exquisite items for gift sewing, too.
SEND FOR YOUR COPY. PRICE
OF CATALOG, FIFTEEN CENTS.
CATALOG AND PATTERN TO-
GETHER, TWENTY-FIVE CENTS.
Address all orders to The Daily
Dispatch Pattern Department, 232
West 18th Street, New York City.

CONTRACT BRIDGE

WRITTEN FOR CENTRAL PRESS
By E. V. SHEPARD

THE REVISED LAWS

On Nov. 1, for the first time in the
game's history, the same laws be-
came effective wherever contract
bridge is played. I therefore shall
discuss the new rules and scoring.

Just a word for those who have
played only auction bridge, then we
will take up the new code. In con-
tract, players score towards game
only the number of tricks both bid
and made. Small slams and grand
slams receive a bonus—huge ones
too—only when both bid and made.
Contract bridge is the only card
game expressing the spirit of the
times in speed, thrills and rewards
proportionate to the skill displayed.
Game is 100 points score below the
line for tricks bid and taken. A
rubber ends when one side has won
two games. The winners of the rub-
ber are the pair scoring the greatest
number of points total. If you have
been playing auction bridge, remem-
ber that an average rubber at con-
tract runs about twice as great as an
average rubber at the old game.

The side winning a game is
termed "vulnerable," as penalties for
going down count double against it.
The object of this is to slow up bidding
for the vulnerable side, to allow
the other side a better chance to
even up the score.

As the new code was devised by
players from Great Britain and
France, as well as those here, several
new terms appear in the interna-
tional code, now played exclusively

in America. The chief novel terms
are explained below.

THE HAND: The period extend-
ing from the cut for the deal to the
close of the play, unless the context
otherwise requires.

CALL: A term applicable to a
bid, a double, a redouble or a pass.

THE AUCTION: The period dur-
ing which players bid for the con-
tract.

CONTRACT: The highest bid
made in the auction.

QUITTED TRICK: One that has
been gathered and turned by a play-
er on the side which has won it, and
from which that player's hand has
been removed.

ODD TRICK: Each trick won by a
side in excess of six.

Although not stated clearly in the
new code, suits rank in value as fol-
lows: spades (highest); hearts; dia-
monds; clubs (lowest). The major
suits (spades and hearts) continue to
score 30 points per odd trick. The
minor suits (diamonds and clubs)
continue to score 20 points per odd
trick.

Note the change of scoring for no-
trump tricks: 30 points for the first,
third, fifth and seventh odd tricks;
40 points for the second, fourth and
sixth odd tricks.

Overtricks no longer score 50
points undoubled. You now score
overtricks above the line, at their odd
trick values only, unless they are
doubled. There are no premiums for
fulfilling doubled or redoubled con-
tracts.

called "the glorifier of the American
girl" on the stage.

Miss Gary was assisted by Misses
Julia Thomas Gary and Eleanor Col-
lins in serving a salad plate to the
members present and the following
guests, Misses Mariel Gary, Annie
Haynes Collins and Agnes Moore.

Heiress Engaged



Natalie Guggenheim

Engagement of Natalie Guggen-
heim, 21-year-old copper fortune
heiress, to Robert M. Studin, a
socially prominent lawyer, has just
been announced. Both are of
New York City. Miss Guggen-
heim's first romance ended with
an annulment of her marriage to
Thomas Gorman, real estate sales-
man, with whom she eloped in
1929.

Miss Yow Hostess
To Music Club

The Music Lovers Club met Sat-
urday morning at the home of Ada
Rose Yow at Willowood.
During the study hour Mrs. J. B.
Martin told of early music in the Far
East.

The composer chosen for the month
was Franz Joseph Haydn, this year
being the two hundredth anniversary
of his birth. Miss Edna Abgood gave
a splendid sketch of the life of Haydn,
and read a fitting poem.

Nellie Gray Kittrell very beauti-
fully played the Gypsy Rondo, and Ada
Rose Yow and Mrs. Martin, played a
duet, Lovely Maiden. The class then
sang the Emperor's Hymn, accompan-
ied by Alice Harrison.

A musical puzzle was greatly en-
joyed, Josephine Martin winning the
prize. Refreshments were served by
the hostess.—Reported.

If President-Elect Died,
Successor Could Be Named
By Electors From States

(Continued from Page One.)

of the constitution.

He would be a bold elector, to be
sure, who ventured to do so.

However, should the individual de-
signated have died between the date
of the electors' own election by their
respective states and the date assign-
ed to them by congress to cast their
ballots (customarily the first of the
year following election day), it is ob-
vious that they would not be blamed
for regarding their instructions as
having lapsed.

Presumably they would then choose
for the White House their party con-
vention's nominee for second place on
its ticket, making a new selection for
the vice presidency.

In any event, there could be no con-
fusion whatever concerning the course
to be pursued.

The proper procedure is clearly out-
lined by the constitution.

In fact, the electoral college would
come more literally into its constitu-
tional own, in such a situation as the
one suggested, than has been the case
in the last three or four generations.

This is on the supposition of the
victorious party nominee's death be-
fore the electoral college's action in
ratification of that party's nominat-
ing convention and the popular ver-
dict in his favor at the subsequent
election.

Assuming the death of the presi-
dent-elect after action by the electoral
college, but before inauguration day,
a somewhat different situation would
be created.

It would present, nevertheless, no
difficulties.

It would present, nevertheless, no
difficulties.

The electoral college's choice for the
vice presidency would, regardless of
the lack of a candidate in readiness to
be sworn in as president, be entitled
to assume the office for which he had
been selected.

The official oath would be admin-
istered to him accordingly.

But the presidency would remain
vacant.

Such being the case, it would be the
vice president's duty to step into it
immediately.

He would be sworn in at once, name
the members of his cabinet, who
would be eligible to succeed him in the
usual order—secretary of state, secre-
tary of the treasury, and so on down
the line, according to seniority, to and
including the secretary of the interior
—and the entire future of the admin-
istration would be duly regularized.

It is a fact that a problem would
be presented by the death of both
the president-elect and the vice-presi-
dent-elect, after action by the electoral
college but before inauguration day.
Undoubtedly the hold-over president
would summon congress into imme-
diate extra session to deal with it.

Returning Financier



Arriving in New York after an ex-
tended sojourn in Europe, John P.
Morgan, international financier, re-
ceived a warm welcome from news
photographers who bombarded the
financier to such an extent that he
chased them, brandishing his cane.
Here is a "shot" of the financier as
he left the ship, the S. S. Europa.

MURDER IN EDEN
by Charles Winfield Smith

READ THIS FIRST:

Richard Bailey, movie director, is
murdered in his home in Hollywood
and Jere Kane, student of criminol-
ogy, en route home to New Orleans
from a vacation in Hawaii, stops off
in Los Angeles to aid his old friend
Ben MacQuarrie, a detective, and
Chief of Police Lee, of Los Angeles,
in solving the mystery. The room
where Bailey was murdered shows
signs of a terrific struggle but, con-
trary to the beliefs of the others,
Kane thinks that Bailey was killed
without being given a chance. Among
the pictures on Bailey's mantel is one
of Nanette LeRoi, a rising star on
the movie horizon, supposedly an im-
portation from France. After leaving
Bailey's house Kane meets her in the
dining room of his hotel, discovers
she is a woman he had known in
New Orleans whom he had aided in
clearing of a charge of murdering her
husband. A facial operation has
changed her completely. She is ac-
companied by Rodolf Holmes, an ac-
tor. They have dinner together, but
Kane does not mention Bailey's
death, seeking to surprise Nanette.
He does by having the orchestra
leader make the announcement pub-
licly. Nanette pales and declares that
Bailey deserved what he got. She
tells Kane that she had left Bailey's
bungalow at 9 o'clock, the hour of
the murder, and that he was all right
at that time. She and Rodolf leave
and Kane goes to police headquarters
where Lillian Hull, Lucy Wilbur and
Larry Weldon, all movie folk, are be-
ing questioned. They had been at
Bailey's home discussing a new pic-
ture shortly before the murder took
place. As Lucy Wilbur endeavors to
talk Weldon becomes angry, jumps
up and tries to choke her. Kane in-
tervenes and tries to break up the
fight. He is locked up. Weldon is taken
away and Lucy Wilbur and Lillian
Hull tell Kane and Chief Lee their
story. They both declare that Nanette
LeRoi entered Bailey's home as they
were leaving. As they talk the tele-
phone rings and Chief Lee answers it.
He is startled at the message,
hangs up and turns to the others.
"It is Nanette LeRoi," he declares.
The message was that Nanette Le-
Roi has been shot and Kane and Lee,
together with Lillian Hull go imme-
diately to her home. They discover
that Nanette's wound is only a sur-
face one, that seemingly someone
fired a shot through the open win-
dow. Chief Lee goes in to talk with
Nanette alone.

KNOW GO ON WITH THE STORY!

CHAPTER 9

JERE KANE continued his study
of the room. Once he paused to ask
Holmes:

"Where was Miss LeRoi sitting
when she was shot?"

The actor jumped as if a bomb had
been set off, but he quickly regained
his composure and said:

"She was sitting there," he indi-
cated a high-back antique throne-like
chair near an open window.

Kane was standing beside the chair
when he asked the question. He
looked at it thoughtfully for a mo-
ment, gazed about the room again,
and then sprawled down on a divan
where he could look at the other two.
Then:

"Tell me just what happened from
the time you left the hotel until the
shot was fired."

Holmes hesitated, but his eyes
never left Kane's. He seemed to be
striving to recall just what they had
done, or perhaps whether to tell
everything they had done. Finally:

"It was near midnight when we
left the hotel. We—"

"By the way," Kane put in, "how
did you happen to meet her at the
hotel?"

"Why, she telephoned me to meet
her. She said that Bailey had thrown
her over for the evening and asked
me if I would come to the aid of a
lady in distress."

"I see. Go on."

"It was near midnight when we left
the hotel," Holmes began again.
"Nanette was distressed over Bailey's
—er—death. She wanted to come
right home, but I persuaded her to
let me take her for a short drive first."

"There wasn't much traffic, so we
drove out Wilshire boulevard to the
beach, up to Santa Monica and then
back here. She insisted that I come
in with her. I didn't want to—it was
so late and I have to be on the set
early tomorrow—but she was so per-
sistent that I finally agreed."

"As we got out of the car another
machine drove slowly by. A man
shouted something but neither of us
paid any attention. We came in the
house. She threw her wraps into the
bedroom and then sat down there—"

He indicated the throne chair again
—and I opened the window.
"A moment later a shot rang out
and Nanette screamed. I saw her
dress turning scarlet and I knew the
bullet had struck her—"



"Get out before I kill you."

just below his right shoulder.

"What did you do then?"

"I leaped to her. She screamed
that she had been shot. I ran out-
side but I didn't see anyone. Then
I came back and telephoned the po-
lice."

"Were you here earlier in the eve-
ning?"

Holmes stared at the man. Was
he a mind reader? Finally, he an-
swered:

"Yes. I came here right after Nan-
ette telephoned me. I thought she
had asked me to call for her to take
her to the hotel. By jove!" he ex-
claimed, slapping his thigh.

He sprang to his feet. "Why didn't
I think of that before?"

"What?" Kane asked sharply.

"As I drove up I saw a man run
out of the yard. He ran right past
me and dodged across the street and
disappeared."

Kane was instantly alert. "What
time was that?"

"I should judge that it was about
ten o'clock."

"Can you describe him?"

"It was dark," he said. "But he
seemed to be a young man. His
clothes fit him badly. He wore a
cap pulled down over his eyes. And
he was as clumsy as a cow."

"I see," Kane said slowly. He didn't
say anything for some time. He
sprawled there on the divan staring
at the floor until:

"But he was probably only some
prowler," Holmes added. "The peo-
ple living here in Beverly Hills are
bothered frightfully with them."

At that moment the chief emerged
from Nanette's room. He was frown-
ing. "She wants to see you, Kane,"
he snapped.

Kane went in to Nanette. She was
lying propped up in bed. Strangely,
there was a deep color in her cheeks.
Her eyes glistened. She smiled at
him.

"It was so good of you to come,"
she said.

He drew up a chair beside the bed.
The doctor discreetly withdrew.
When they were alone:

the look she bestowed on him. But,
undaunted, she went on:

"Bailey was alone when I saw him
last. The two women and that Larry
Weldon were leaving when I got
there."

And then her cloak of self-control
slipped from her. Her eyes flashed
angrily and the color fled from her
countenance.

"There was a scene," she related
huskily. "He accused me of break-
ing in on him. I reminded him of our
engagement and he slapped me and
told me to get out, that thereafter
ours was to be a strictly business re-
lationship."

"That was too much for me. Jere,
there was never anything between
us but a business relation. I swear
it. But when he slapped me I saw
red. I guess—I lost my head. I
struck him with my fist. He stag-
gered back and stumbled on the car-
pet. I guess—and fell. His head struck
against a table."

"I didn't know what to do. I was
afraid someone had heard. I ran
from the house—I tried to think of
something to do—I didn't know
whether to call a doctor or not. Then
I decided I would go to the hotel. If
he was dead—I would have an alibi.
That's why I called Rodolf to meet
me there."

"But I didn't shoot him. I swear
to God I didn't."

Kane listened intently to this im-
passioned recital. Nanette LeRoi—
of Judy Banning, as he knew her—was
an actress. She had been raised in
the theater; acting had been a part
of her daily life. But was she acting
now? Or was she telling the truth?

He looked at her through half-
closed eyes, waiting to see if there
was anything else she wanted to say.

She bolted up in bed. She winced
as a pain shot through her wounded
shoulder. "You don't believe me!"
she screamed. "You don't believe me.
I know you don't. I can see it in
your face."

He sought to calm her. "I do be-
lieve you, Nanette," he said softly.

She sank back in bed. "You don't,"
she sobbed. "I can read it in your
eyes."

He caught her hand in his. "Yes I
do. Please believe in me. I want to
help you."

She gazed at him through drooping
eyes. "May I see Rodolf?" she asked
in a whisper.

Without a word he arose and went
to the door. She wanted Rodolf. Cov-
erly, he glanced at her but her head
was turned the other way. Then he
made his decision.

Quietly, he opened the door and
motioned to Holmes and Lillian Hull
to come in.

The woman entered first. She tip-
toed to the edge of the bed. Kane
watched her closely. Holmes stood
at his side.

Nanette turned over. Her eyes fell
on the other woman. Her features
became distorted. She half rose and
grabbed at the other woman. Lillian
leaped back out of reach.

"You!" Nanette shrieked. "Why
have you come here?"
The little actress tried to speak but
she couldn't.
"Get out! Before I kill you!"
sharply.
TO BE CONTINUED.

HEADACHE

A Liquid Remedy
Is Quicker

Nothing gives such quick relief
from headache, neuralgic, rheumatic
or periodic pains as Capudine because
it is liquid and its ingredients are
already dissolved. Thus your sys-
tem can absorb them at once. Capu-
dine brings delightful comfort and
relaxation. No narcotics. Won't up-
set stomach. 10c, 30c, 60c. Also single
dose. —(Adv.)

ORPHEUM
Theatre M
Oxford, N. C.

Mon.-Tues. Nov. 21-22

S NORMA
SHEARER
Smilin'
Through

Matinee, 3:00, 10:25c

Night, 7:15, 9:15, 10—35c

STEVENSON
—Now Playing—
VAUDEVILLE

—On The Stage—
Willis and Wilson "A Raw Recruit
In Shanghai."

Joe Brian Gentlemen From
Hollywood.

Rhoades and Rhoades, European
Acrobatic Dancers

Sammy Smith At The Organ

BARGAIN HOURS

2 to 3 and 5 to 6—10c