

CAMP RECRUITS TO ASSEMBLE JUNE 3

52 Vance Unemployed To Report in Raleigh For Forest Work

FIRST FROM COUNTY

Numerous Other Counties Also To Assemble Quotas During Next Two Weeks To Fill State's Full Quota

Vance county's first recruits from the ranks of the unemployed to be summoned for forest conservation camps has been ordered to assemble on Saturday, June 3. Fifty-two men have been called from this county.

The contingent is ordered to assemble in Raleigh, along with similar groups from Nash county, with 82, and Chatham county, with 48, on the same day.

Orders for this recruiting were issued yesterday from the Governor's Office of Relief in Raleigh, and cover a large number of counties in the State. North Carolina's original quota for the relief camps, in the first recruiting schedule issued from Washington several weeks ago, was 6,500. To date 1,800 men have been enrolled and the remaining 4,700 are being called to report at various cities in the State within the next two or three weeks on different days so that they may be assimilated and sent into the forests for work.

While no definite information on that phase of the procedure was available today, it is presumed that the Vance county men and others from Eastern North Carolina will be sent first to Fort Bragg for two weeks of hard work to condition them for the outdoor life of the forests.

Warren county's first contingent of 51 men have been ordered to report in Raleigh on Wednesday, May 31, along with 20 from Northampton and 101 from Edgecombe county. Greenville's first quota of 72 will assemble in Raleigh on Thursday, June 1, together with 108 men from Durham county.

A number of men in this city and county have already been given preliminary physical examinations here and are ready to report to Raleigh on the date designated for them.

BUDGET DEFICIT OF COUNTY IS HIGHER

Over-Expended Items \$1,882.47 as of May 1, Accountant Shows

Vance county's budget position as of May 1, shown in a statement today from the office of G. W. Adams, county accountant, reveals a slight increase in the aggregate over-expended items of the budget for the current fiscal year. The total is \$1,882.47. The last previous statement showed the figure much smaller than that.

There are sizeable unexpended funds in each department, however, with indications that the possible shuffling of funds for various items in the separate departments might make it possible for the fiscal year to be ended June 30 without a deficit.

The general fund shows budget appropriations of \$30,183.39, of which \$25,222.36 has been spent, with \$6,809.27 unexpended and an over-expenditure of \$1,848.24. The additional over-expenditure figure is only \$34.23 in the poor fund, and was for supplies for the county hospital.

The appropriation for the poor fund was \$10,150.61, of which \$9,322.36 has been spent and \$828.25 is unexpended, with total over-expenditures of \$34.23. The salary fund has no over-expenditure items at all. Appropriations in that division were \$12,757.50, of which \$11,586.66 has been spent and \$1,170.84 remains intact.

The health fund, with an appropriation of \$5,740.55 has spent \$3,300.66, and has left \$439.99 with no over-expenditure items.

The statement by Mr. Adams was dated May 15, and covers the period to May 1, and was addressed to the Board of County Commissioners, and Vance to be presented to the board at its next meeting.

DRAMATIC CLUB TO GIVE THREE PLAYS

Only Members of Club In Cast For One Act Plays Thursday At 8 p. m.

The Dramatic Clubs of the Henderson high school will present three one-act plays in the Central school auditorium on Thursday evening at 8 o'clock, it was announced today.

The first play to be presented during the evening will be "Gaius and Gaius, Jr." a Carolina folk-play by Lucy Cobb. The scene is laid on a plantation near Demopolis, N. C. in 1859. The plot being in two scenes and is comical from the beginning to its conclusion when the hot-tempered master of the plantation finds that he no longer suffers from his imaginary illness.

"The House of Grassy Crews," a comedy of passing Southern aristocracy by M. Shannon Morton will be the second play to be presented during the evening. The scene is laid in a small Southern town at the present time and shows the struggle between the old social order and the rising industrial democracy.

The final play of the evening will be "Pierrot's Mother" a fantastic play by Glenn Hughes. Its scene is laid in the cozy living room of the former home of Pierrot. The play shows the separation and reunion of two young lovers, the "losing and finding that keeps love strong."

The casts for the plays has been selected from the membership of the Dramatic Club at the school and the plays are under the direction of Miss M. Shannon Morton, a member of the school faculty.

1920—Joan of Arc canonized, nearly 500 years after her death.

REVIVAL SERVICES ON MONDAY NIGHT

Rev. H. C. Caviness Again Preaches; Miss Smith Leads Singing

The evangelist, Rev. H. C. Caviness, preached last night in the union revival services at the Big Henderson Warehouse. The audience gave strict attention and sympathetic hearing to the message, considered a stirring gospel sermon.

Miss Smith, one of the two ladies who have been here for ten days playing instrumental pieces during the meeting, was in charge of the singing last night, since Johnny Jones had left after directing the music for four weeks.

Regular morning services at 9:30 a. m. and evening services at 8 o'clock are to be the order for the remainder of the week, except on Saturday. The revival is to close next Sunday.

The evangelist, in his sermon last night, said, in part:

"The text we are thinking of tonight is 11 Cor. 4:6. 'God who commanded the light to shine out of darkness hath shined in our hearts to give the light of the knowledge of the glory of God, in the face of Jesus Christ.'"

"The Bible is a Book of Portraits. One there finds the pictures of the Federal heads of humanity, Adam and Eve. Abraham, that mighty man of Ur, of Chalea, who stepped out in faith from his home in Mesopotamia, amidst the rivers, to follow God across the ways faith decreed, and beneath the Syrian stars beheld the promises of God's grace as perhaps no other man ever beheld in an ancient past. Even before his picture was drawn, Enoch appears in company with God, and as he walked with Him in those decadent days just before the flood and the fall, how his face must have caught something of the expression of God as he gazed long and deeply into those divine eyes. 'Enough walked with God and he was not, for God took him.' Gen. 5:24. Three statements are made in the Bible about Enoch. 'He walked with God.' Gen. 5. 'He witnessed for God.' Jude and he, 'pleased God.' Hebrews. Oh, what a picture. How marvelously drawn. Before the Flood and the Fall, God walked with man. What a marvelous drawing, greater than any modern master hath ever achieved, or of ancient past. This picture of God walking with a man. Down through the years, God was Up-taker for Enoch and Elijah. He was Undertaker for Moses. He is Care-taker for His children. Heb. 15:5. 'I will never leave thee nor forsake thee.' What a portrait of Divine grace.

"But in this Divine Art Gallery there is One Face which is supreme in its beauty. As one studies the features of the rest always perhaps flaw can be found therein shadows are seen and often sin leaves its mark and evidence its mastery. But this Face, 'the face of Jesus Christ,' is one unmarred by sin and whose beauty challenges all creation in its supreme loveliness and grace. And it is our purpose to think for awhile now of some of the characteristics of this Divine Face as painted on the imperishable canvass of God's Portrait Gallery.

"We think of Him first as possessing a 'Face of Sadness.' Jesus wept. John 11:35. Shortest Bible verse, but Oh, how tremendously expressive. How beautifully tender is this picture of the tears of Jesus Christ. Surely He here confirms the prophecy of Isaiah, 'A man of sorrows and acquainted with grief.' Isa. 53:3. He has come to the tomb of His dead friend, Lazarus of Bethany. Coming with his silent sorrow, but bringing a sympathy more precious than gold or gem or transient glory. Yet thank God He had more than a man to give. Men have long mingled their tears, expressed mutual sympathy, and drank of the same fountain of sorrow but here is One different from all the rest. He brings more than His tears, more than His sympathy, He brings resurrection. 'He cried with a loud voice, Lazarus come forth, and he was that dead came forth.' John 11:43. And Lazarus came back as a witness to His resurrection, as a challenge to every enemy, even that bitter supreme enemy which no man has ever conquered until Christ came, and as a victory which forever vindicates the virtue of Calvary. Man brought from the dead to represent Christ Jesus. Here we find the picture changes for a moment, out of the tears there came a sympathy which was supreme over sorrow, a dead man raised from the tomb. Dost thou bring unto those who are dead a like sympathy, a like sorrow? A like tear stained face? I am ever speaking of a physically dead man? We all, perhaps, have mingled our tears with those who weep, over the physically dead. But we are speaking of the spiritually dead. The dead in trespass and sins. The damned already, though they move in animated bodies of youth, because they believe not on the Lord Jesus, and upon whom the wrath of God already rests. 'Does thou come, as a Christian, in tears in agony, in sorrow, on behalf of their lost souls to their tombs, and cry to God for their salvation? 'They that sow in tears shall reap in joy, he that goeth forth weeping, bearing precious seed (the word of God) shall doubtless come again with rejoicing, bearing his sheaves with him.' Psalm 126:5-6. Christian friends one of the indictments of our profession these days is our indifference toward those who are in the tombs of spiritual death. We shed so few tears over their lost condition, of if we do, tears is about all we spend. We carry so seldom the Word of God. 'Woe to them who are at ease in Zion.' And we have been told, that when Zion travelth sons and daughters shall be born."

Champion Orator



The forensic record of Lonnie M. Knott, Jr., of Wendell, during the past two years as a member of the debate teams of North Carolina State College in unequalled in the history of inter-collegiate forensics since the first such contests were held in 1890 according to Prof. Edwin H. Paget, coach.

Knott, a senior this year, has during the past two years won the Southern oratory championship, and Southern, after-dinner speaking title, the Southern extemporaneous speaking title twice, the NCEFA extemporaneous speaking championship twice, the Tri-State South Atlantic and National titles in extemporaneous speaking, Tri-State title in after-dinner speaking, winner of a \$40 Peace oratorical contest, finalist in the national extemporaneous speaking contest in which he finished ahead of some 70 speakers from all parts of the country, and in addition, was a member of the debate team which reached the sixth round in the national tournament in 1932, and a member of the team this year which won the Tri-State debate championship and tied for first in the Southern contest.

Knott was also a member of the State College debate team chosen to go to Los Angeles last December to demonstrate the new Direct Clash debate to the Eighteenth Annual Convention of the National Association of Teachers of Speech, the first student team ever to receive such an honor.

"We see another scene of this tear stained Face. It is now in Jerusalem. 'When He was come near He beheld the City and wept over it.' Luke 19:41. Heaven must have hushed its songs that hour when Jesus wept. He knew all about the cruelty, the envy, the lust, the self righteousness, the pride of the people, the hypocrisy, the horrors of the hell of the town. All about the horrible decree of death which waited Him there just six days from thence. But Jesus wept over it. 'Hast thou wept over this City? Despite its terrible sins, its indifference, its callousness, its hypocrisy, Art thou concerned about its citizenry. Agorically anxious about its future? This Town's supreme need is a revival of the religion of Christ Jesus, without which it is destined to be damned. All history is written in tears, tears of remorse or tears of triumph. Tears of remorse worketh death, but tears of triumph coming through intercessory prayer and publication of God's Gospel of Grace, have changed the currents of civilization. Dost not the conditions of your City move you to tears? Matt. 26:40. 'What could you not watch with Me one hour?' Oh, what a question. Awaken us Lord from the sleep of indifference. The legacy of unspirituality. The tolerance of evil. The empty dream of a progressive civilization through disobedience to God's law. Waken, Oh! awaken us, our God, from the empty paralysis of a prayer life which hath no tears, no travail, no agony, no concern for child or citizen. May we see His tear stained face as He moves among us even now. And may such a picture move us in a godly agony and concern for our children and friends."

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DR. A. D. WILCOX IS ZEB VANCE SPEAKER

To Deliver Baccalaureate Sermon Sunday, May 28, at 11 a. m.

Dr. A. D. Wilcox, president of Louisville College, will deliver the baccalaureate sermon at Zeb Vance high school on Sunday morning, May 28, at 11 o'clock, it was announced today by C. A. Does, principal of the school, inaugurating the commencement exercises at the school. On Monday afternoon a field meet and May Day exercises will be had, with exhibits of the year's work shown in the school library. The May Day program will be a contribution of the elementary school to the commencement exercises.

The declamation and recitation contests for the high school students will be held on Monday evening at 8 o'clock. At the same time, reading circle and attendance certificates, as well as seventh grade promotion certificates, will be awarded.

A baseball game has been carded for Tuesday afternoon at 3:30 o'clock with the commencement address and the awarding of senior diplomas taking place at 8 o'clock Tuesday evening.

Miss Helen Kimball will present her music recital on Friday evening May 26, at 8 o'clock as the first event of the school's closing.

MRS. L. T. TUCKER CALLED BY DEATH

South Henderson Lady Passes at County Hospital; Funeral Tomorrow

After an illness of five days, Mrs. Annie Allen Tucker, wife of Lucius T. Tucker, died at 5 o'clock this morning at the Vance county hospital. She was 36 years old, and a native of Vance county, having been born in 1897.

Mrs. Tucker had resided at her last address about 22 years.

The deceased was the daughter of Sidney Allen, who died 13 years ago, and Het Woodfield Allen, who has been dead seven years, both natives of Vance county.

Surviving are the husband and seven children, Hodgkin, 16; Sammie, 15; Lessie, 11; Thomas, 9; Edward, 6; Rebecca, 3; and Ossie, 8; together with four brothers, Jessie, Ollie, Raymond and Sidney Allen, all of Vance county.

Mrs. Tucker was a member of the Pentecostal Holiness church at South Henderson, having united with that church ten years ago.

Funeral services will be held from that church tomorrow afternoon at 2:30 o'clock with the pastor, Rev. E. G. Parrom, officiating, and with interment in the family cemetery in Kittrell township.

AROUND TOWN

No Police Court.—No session of the police court was held today, there being no cases for trial.

No Deeds.—Again yesterday no real estate transfers were recorded in the office of the register of deeds. There have been comparatively few deeds filed this month.

White Couple Licensed.—A white couple, Worth Matthews and Jane Faucette, both of Vance county, obtained a marriage license yesterday at the office of the register of deeds. It was only the third license to be issued in May, half of which has now passed.

To Declaim Patrick Henry.—A transposition played havoc with one title and speaker in the list appearing in the Dispatch yesterday for the high school declamation and recitation contests tonight. Bennett Noel is to declaim Patrick Henry's "Give Me Liberty or Give Me Death" oration. The error was in the copy furnished to the Dispatch.

JUNIORS TO HAVE BIG FEED FRIDAY

Losing Side In Recent Contest To Entertain Winners at Rock Mill

Climaxing a recent membership contest conducted by the Junior Order United American Mechanics, in which a large number of new members were added to the order, the losing side, headed by Hugh A. Jordan, will give a fish fry and barbecue at the old rock mill, three miles east of the city Friday evening at 6:30 o'clock, to the winners captained by E. O. Falkner with a large number of the members expected to be present, it was said today.

A. J. CHEEK SAYS HAS FINE GARDEN

A. J. Cheek is the first gardner in this section to report to the Daily Dispatch that he has gotten Irish potatoes from his garden this year. He stated yesterday that he had them for lunch at his home. Mr. Cheek also stated that he had young tomatoes on his vines in his garden about the size of bird eggs. This is the furtherest advanced of any reported of so far this season with many people just setting out their plants.

COLORED PUPILS TO GIVE PLAY MONDAY

"How the Princess' Pride was Broken," a play for children in two acts will be dramatized from Hans Christian Anderson's fairy tale, "The Swineherd" and presented by the sixth grade of the colored graded

school at the Henderson Institute on Monday evening at 8:30 o'clock, it was announced today.

WEST END GOLFERS TO MEET LOUISBURG

Locals Hold Wins Over All Teams In Association Except Louisburg

The West End Country Club's golf team will meet Louisburg here tomorrow afternoon on the West End links in regular tournament play in the Central Carolina Golf Association.

The locals, paced by Lee Averette, won handily over Roanoke Rapids on last Wednesday in Roanoke Rapids, and already hold a win over Warren-ton, and now they are meeting the only team they have not had a match with in association play this year. They expect plenty of opposition from the Franklin county team but the defending champs are expected to turn them back.

Attilio Piccirilli, noted New York City sculptor, born in Italy, 65 years ago

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